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2 VOICES of the Oral History Project of GLHSNC  
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5 Telephone (415) 777-5455, #1  
6 Interview with Clyde Evans  
7 Date of Birth: 1906  
8 By Interviewer: Phil Miller  
9 Date: 12/21/97 thru 2/21/98  
10 GLHS OHP 98-08, Miscellaneous

11  
12 Audio Tape One of Five

13 IS1:000-099

14 PM: Okay, this is Phil Miller, Dec. 29, 1997, starting  
15 an interview with Clyde Evans. And Clyde I'd like to  
16 start at the beginning which is where you were born.

17 CE: I was born in Michigan Bluff, Placer county in an  
18 old gold mining town called Michigan Bluff. My  
19 grandmother had been born in 1857. Then my mother in  
20 1881 and we all three went to the same school house so  
21 nothing had changed in regard to education in Michigan  
22 Bluff during that period of time. But the town had  
23 deteriorated so that there were very few jobs. And my  
24 father, after it was no longer possible to hydraulic  
25 in a mine called the Big Gun, became a pack train

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1 that I was born. And the music probably was over the  
2 ways played on an organ and a fiddle, etc. That would  
3 be the typical type of music we had at those dances.

4 PM: Was it common for children to be born at home at  
5 that time?

6 CE: Yes, because there was no hospital in the town.  
7 The nearest hospital would have been in Auburn which  
8 was about 30 or 40 miles distant. And it was always  
9 common for the child to be born at home, at least in  
10 this town which was not very prosperous because there  
11 was no commercial activity. There were one or two  
12 ranches but those ranches produce only enough for  
13 their own use. And otherwise the family survived on  
14 what possibly a member of the family could dig out of  
15 a mine. As a child I used to go with my father up to a  
16 family mine. It was called the Swiss Shore. I would be  
17 about six when this first started. And we would start  
18 off early in the morning when one could look back on  
19 the little town with little houses where the blue  
20 smoke would be rising up. And he would have on his  
21 shoulder some bread and some beans and possibly  
22 onions, bacon and that would be our food for the next  
23 few days. We would go up the ridge and possibly walk  
24 four miles before we came to the turnoff. And at the  
25 turnoff, we would pass a house which was no longer

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1 driver and he would get up at 5:30 in the morning and  
2 go to the barn, feed the mules and then pack them, and  
3 then come back and get his breakfast, and then start  
4 off the day down the mountain trails and up the  
5 mountain trails to some distant mine.

6 PM: Taking supplies to the miners?

7 CE: Yes, carrying food to the miners, yes. And at  
8 night time he would return and go through the same  
9 thing. The family, I had two sisters who were older  
10 than I, and later on a brother. It was not always  
11 happy, however, because my poor father who had this  
12 rather dreary life at times, did like alcohol and at  
13 times would spend money at Bentley's Saloon, and that  
14 would bring my mother to tears and the family would  
15 not be happy, etc.

16 PM: A common story.

17 CE: Yes, that was, especially Welsh people.

18 PM: Yeah. So what was your birth date?

19 CE: My birth date was September 16, 1906. And the  
20 midwife came across from the hotel, the Phoenix Hotel,  
21 where a dance was going on. And my grandmother was  
22 still young enough to dance, and so she came over to  
23 the small house in which we lived opposite the Phoenix  
24 Hotel. And there was the boiling water all ready for  
25 the birth of the child etc. so that was the evening

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1 lived in. We're passing this house and looked down and  
2 we could see the dirt was being thrown out of the  
3 tunnel and we wondered who would be working there.

4 PM: It was your family's mine?

5 CE: No, this was another mine before we got to our  
6 mine. I said well, let's go down and see who it is.  
7 And my father said no, let's go on. And I'm telling  
8 you this to indicate that in the mountains, there was  
9 always a certain fear of strangers and when you saw  
10 something unusual, it might be better not to  
11 investigate it, but to pass on. And in this case we  
12 passed on further down into the canyon and found our  
13 own cabin, which was the blacksmith shop. And the  
14 blacksmith shop had a broken down iron stove and a  
15 candle which we would use at night time for light, and  
16 outside we had a wonderful little stream that would  
17 gurgle all night long etc. And then in the early  
18 morning, we would hear the roosters over at another  
19 mine crow. Down in a house, an old Chinaman lived  
20 there. Now during all the years I was around the mine,  
21 the Swiss Shore, I never saw or knew where the other  
22 mine was, where the roosters crowed so early in the  
23 morning. But there was another excitement because my  
24 grandfather had permitted a Chinaman to work the  
25 tailings of the Swiss Shore. And the tailings were at

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1 the end of the ditch which carried the water to the  
2 mine. And Johnny Sing was a smiling old man, and one  
3 night he invited my father and me over to his shack to  
4 have dinner. It was the first time I had ever eaten  
5 with a Chinaman and I was astonished to see him  
6 dabbling into all of the dishes. He'd gone to great  
7 work to entertain us because he'd made a cake and the  
8 cake was quite satisfactory because it had big pieces  
9 of salt which hadn't been dissolved.  
10 PM: Oh, and you were about six years old at that time?  
11 CE: Yeah, six or eight or nine.  
12 PM: So unusual food probably didn't appeal to you very  
13 much.  
14 CE: Yes. And another thing which was always very  
15 interesting going up to the mine was that we probably  
16 would go up and follow the ditch which brought water  
17 to the mine, to its source. And its source was an  
18 abandoned town called Sunny South. And there was this  
19 mine at the base of the town from which our scented  
20 water emerged. And there was still houses there. And  
21 half the property and half the houses were owned by my  
22 grandfather and half by another man with whom my  
23 grandfather was always in contest. But every once in a  
24 while, we would go up there and see this town just to  
25 see what was happening there. And I remember going

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1 arrangements of the area and decided that his mine was  
2 in a line of an ancient river which had slowed down  
3 and which would have passed by the land that was owned  
4 by him. But the mine at Sunny South was successful  
5 because it was along the same riverbed. But my  
6 grandfather's mine was on the riverbed but he found  
7 very little gold there etc. So then we would return to  
8 town and the town seemed like a pleasure palace to me  
9 after having been alone with my father for several  
10 days. And also being on a bean diet because we would  
11 have beans for breakfast, beans for lunch, beans for  
12 dinner with a variation, a little vinegar on beans  
13 somewhere along the way.  
14 PM: You must have gotten awfully sick of beans.  
15 CE: I did. But there were certain pleasures. Now I  
16 mentioned the fact that there were very few boys or  
17 young men in the town because there was no occupation  
18 for them. So that they would, after a certain time, go  
19 down in the valley working the harvests etc. or find  
20 some work elsewhere. But they would leave the town.  
21 But there were a few of us boys about my age and then  
22 possibly a couple that were older. And we would gather  
23 at one of the rain pools down in the hydraulic works.  
24 And there, after a certain time, possibly the idea of  
25 masturbation would arise. And therefore one would

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1 into the abandoned school house and the floor was  
2 covered with leaves. There were no desks there but one  
3 of the books was a reader, and there was a picture of  
4 Columbus thinking about his discovery of America. So.  
5 PM: You mentioned your grandfather. You mentioned a  
6 family mine and your grandfather owned several of the  
7 houses in this town.  
8 ISI:100-199  
9 CE: That is true and they were vacant.  
10 PM: Did your grandfather originally come and mine this  
11 land himself and was it a successful mining operation  
12 for a while? Was gold found? Did you ever find gold in  
13 there?  
14 CE: Yes. My father and I would find some gold, it  
15 would be very fine gold and possibly the result of  
16 three or four days would bring us to a small amount of  
17 gold which could be sold in Michigan Bluff and the  
18 value would be possibly around three dollars or so. I  
19 want to tell you that my grandfather delayed his  
20 marriage to my grandmother because at the time he was  
21 working as a bartender and he was very much interested  
22 in finding a good mine which would produce gold,  
23 because he wanted his wife and his family to have a  
24 good life. And he suddenly thought that the Swiss  
25 Shore was the mine. And he studied the geological

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1 masturbate along with the other boys but there wasn't,  
2 so far as I knew, anything further than that. But  
3 every once in a while, a couple of the boys would get  
4 up and separate themselves and one didn't know what  
5 was happening. However, there was a little boy,  
6 Lavelle, in the town, and I admired him tremendously.  
7 And one day we went to the powder house. Because in  
8 those days in the mountains, each general store would  
9 have a powder house where the dynamite for the mines  
10 was kept. And so Lavelle and I crawled into the top of  
11 this powder house and we tried anal sex. But we were  
12 too young and so nothing happened.  
13 PM: How old were you?  
14 CE: We were about six or seven or so. We were very  
15 young. And the reason I bring this up is that that was  
16 the first time I'd ever heard of anal sex and I'd  
17 forgot all anal sex until afterward when I was mature.  
18 But there must have been some knowledge to pass over  
19 to me at the swimming pool . . .  
20 PM: . . . to even think of like of even getting into  
21 that kind of a position.  
22 CE: I know, not at all, because the instruments were  
23 rather imperfect at that time. But in any case . . .  
24 PM: Did you have any sense of physical pleasure from  
25 being that close to another boy without any clothes

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1 on?  
 2 CE: I would say that one had the same pleasure just in  
 3 masturbating. I was that young and despite the fact  
 4 that I always thought Lavelle was a wonderful boy, I  
 5 still didn't have that physical love for him that  
 6 would create a sexual . . .  
 7 PM: Well, you were very young.  
 8 CE: Yes, I was very young. Things got worse in the  
 9 town and my father decided to take his four children  
 10 to Grass Valley. My father had fathered several  
 11 children outside his marriage but he was still quite  
 12 moral. And it was discovered that one of the men in  
 13 town had been visiting the teacher at off hours and  
 14 then going home, not late in the morning, but  
 15 relatively early, going along the shadows of buildings  
 16 and going back to his home. My father objected to that  
 17 as immorality and didn't want his children to be  
 18 exposed to that sort of thing.  
 19 PM: He didn't think the teacher was the proper  
 20 educator for his children?  
 21 CE: Yes, because she was having sex with one of the  
 22 men in town. So my father decided to move to where his  
 23 mother and where some of his brothers and sisters  
 24 lived. That was Grass Valley. Because there he would  
 25 be able to get a good job as in the mines. And so he

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1 worked in Grass Valley during the Spanish influenza  
 2 epidemic.  
 3 PM: Before we start that, I was just curious. I have a  
 4 catch-up question about your mom. Did it cause any  
 5 problems with your family the fact that your father  
 6 had fathered these other children, or was it anything  
 7 that you remember being upsetting to your mother? Was  
 8 she aware of it or?  
 9 CE: I was not so much aware of it as my older sister,  
 10 but my father was working as a pack train driver and a  
 11 woman was directing it, a cousin of my mother, was  
 12 directing the pack train at that time. And apparently  
 13 she was interested in my father. And one day, or one  
 14 evening, she, my sister, discovered that they were  
 15 together, the woman and my father. And they went down  
 16 the board sidewalk to a certain place where there was  
 17 a certain amount of privacy and there they caught my  
 18 father in the act. My father had blue eyes, and about  
 19 nine months later, a child was born to this woman that  
 20 had blue eyes, a child that had blue eyes. etc. So,  
 21 but my father apparently seized upon every opportunity  
 22 which didn't please my mother. It created more tears  
 23 for sure.  
 24 ISI:200-299  
 25 PM: Was there ever a possibility of your family

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1 falling apart over this or did your mother seem to  
 2 just kind of like just . . .  
 3 CE: Well, no, she, of course, hated the woman and they  
 4 never spoke to one another. And later on in life I  
 5 spoke to this blue-eyed girl that my father had  
 6 fathered and she spoke about her father. And I knew  
 7 that her father was not the man she thought he was.  
 8 She didn't know that she was speaking to her half-  
 9 brother (laughs).  
 10 PM: Did you tell her?  
 11 CE: No, I didn't tell her. I thought I don't want to  
 12 create any trouble for her.  
 13 PM: So you moved to Grass Valley. What year was that?  
 14 CE: That would be 1917. I would have lived there until  
 15 1919 and it was there that the girl said to me, why  
 16 don't you be like the other boys?  
 17 PM: Oh yeah, the rich bitch that overturned the  
 18 tables.  
 19 CE: Yes. And so we lived there through the flu  
 20 epidemic.  
 21 PM: What was that like? We hear about that in history.  
 22 CE: Well, I went through it, I wore the mask. But I  
 23 was terribly worried.  
 24 PM: What do you mean? You had the Spanish influenza?  
 25 CE: No, but during the epidemic, everyone was supposed

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1 to wear a mask so it wouldn't spread germs. A mask  
 2 much like mosquito netting etc. And that was standard.  
 3 Now we lived at Tagoro, a street which led to the  
 4 cemetery. And very frequently the hearse would go by  
 5 pulled by a horse and buggy etc. and there would be  
 6 another victim of the flu.  
 7 PM: Wow, there was so much written about that. Do you  
 8 know that it was the soldiers returning?  
 9 CE: Well, apparently it was the Picken boy, or at  
 10 least people thought it was, who brought the flu to  
 11 Grass Valley.  
 12 PM: One of your neighbors.  
 13 CE: Yes, right.  
 14 PM: And where did he bring it from? Was he a soldier?  
 15 CE: Yes, he was a soldier. My mother caught the flu  
 16 and almost died because the poor doctor was so busy  
 17 that he forgot to tell us, or we didn't remember, that  
 18 my mother should be fed as much orange juice as  
 19 possible to take care of the medicine which he was  
 20 giving her. But she did recover and then it was  
 21 decided that it wasn't a good idea for my father to  
 22 work any longer in the mines. He might get miner's  
 23 (inaudible) which the miner develops, pink cheeks, and  
 24 it finally ends in tuberculosis.  
 25 PM: Oh, from breathing the dust?

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1 CE: Yes, right, etc. So we moved to Oakland and in  
2 Oakland he was able to get a job working outside at a  
3 low wage. But at that time, wages were very low, but  
4 my family began to be better off, etc.  
5 PM: Well let me ask you this just before we move on  
6 'cause we're going to do to another time period. Do  
7 you have memories of the First World War at all, what  
8 was going on with politics or if there was isolation  
9 of the Germans?  
10 CE: Yes, my Grandfather Bigford, he was in Michigan  
11 Bluff before we moved away, would get the San  
12 Francisco papers and he would go through them very  
13 carefully and then he'd be able to talk about Russy  
14 and Prussy, Russia, Russy and Prussy. So we were well  
15 aware of World War One and, again, when we were living  
16 in Grass Valley, my grandparents came to live with us  
17 because we had rather a large house. Houses rented for  
18 fifteen dollars and they had probably seven or eight  
19 rooms. And during that time, she had two sons which  
20 were overseas and she worried tremendously about them.  
21 And so I remember Armistice Day and it was the most  
22 wonderful day because then my grandmother relaxed and  
23 realized that her two sons were still alive, etc. and  
24 would be returning home.  
25 PM: Was there a big parade in the town?

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1 could buy everything and everything seemed to be  
2 wonderfully cheap etc.  
3 PM: And what year did you move to Oakland?  
4 CE: In 1919. I was relatively happy as a newspaper boy  
5 because I always wanted to have some money of my own  
6 and I always thought that I should help out my family  
7 if possible. And so I did have a paper route and later  
8 on I had a job at a drug store.  
9 ISI:300-399  
10 And the druggist tried to persuade me to become a  
11 druggist In fact, I preferred riding a bicycle and  
12 delivering packages and doing chocolate sodas or  
13 chocolate milkshakes at the fountain which he also  
14 managed etc. But I always had a yearning on doing the  
15 higher things in life. I realized that there were  
16 things in life that were much better than the things  
17 that I had experienced.  
18 PM: You were about 13 or 14 when you moved to Oakland,  
19 right?  
20 CE: Yes, that would be in 1919. I was born in 1906.  
21 PM: Okay, then that would be about right. Now tell me,  
22 did you look across the bay at San Francisco and was  
23 that the city of promise and possibility compared to  
24 Oakland, the way that we sometimes contrast the two of  
25 them today, or was that something that didn't your

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1 CE: There was general happiness, but I don't think  
2 there was any parade. I don't remember any parade. At  
3 times there had been a parade on Fourth of July etc.  
4 One year it would be in Grass Valley and then the next  
5 year it would be in the town, Nevada City, which was  
6 about seven miles away. So the holiday was alternated  
7 between the two towns etc.  
8 PM: Just a general feeling of happiness that the war  
9 was over.  
10 CE: Yes, exactly. And it really meant an end of  
11 miserable bread and all the restraints of war.  
12 PM: Oh yeah, you had a lot of shortages during that  
13 time and you had to do without?  
14 CE: Well, my mother would have difficulty. She would  
15 always bake bread and now it was difficult just to get  
16 white flour and so she had to learn how to use  
17 (inaudible) flour. And then one thought of the bakery  
18 in Grass Valley, the Freeman Bakery. And they baked  
19 bread, but then according to the women, it wasn't good  
20 bread and someone had found rat's things in the bread,  
21 etc. So the women did suffer somewhat to adjust to  
22 what had been available during the war years. But,  
23 again, all of this was changed when we moved to Grass  
24 Valley or moved to Oakland because there were these  
25 wonderful so-called flea markets downtown where one

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1 mind at all?  
2 CE: It was in my mind because my sister, my older  
3 sister, worked in San Francisco and therefore she  
4 would get up and walk up to (inaudible) Street and  
5 take the long Key Route train that took the commuters  
6 down to the pier and then by boat over to San  
7 Francisco. And she loved landing in San Francisco  
8 because she felt that she was somewhere and then she  
9 would get on a streetcar and go up to the White House,  
10 which was a real important store at that time.  
11 PM: I think I've heard of that before.  
12 CE: Yes, the Banana Republic now has a big store  
13 there, and it's at the corner of Sutter and Grant,  
14 that's right. And so I was very much aware of San  
15 Francisco and sometimes I would take the ferryboat  
16 myself and come to San Francisco. And at that time,  
17 there were still lots vacant downtown buildings  
18 because of the Earthquake and Fire. And there were  
19 some very important lots that were still vacant.  
20 PM: You never came to the Panama Pacific Exposition in  
21 1915 did you, or do you have any memory of that at  
22 all?  
23 CE: Only indistinctly because there was a man who  
24 lived at one of the mines, he owned our town, George  
25 Smith. And George Smith was somewhat affluent and he

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1 returned to town and told about the wonders of the  
 2 Golden Gate Exposition. And he wished that he could  
 3 send everyone there to enjoy it and he was always a  
 4 nice person to see because he frequently had dimes in  
 5 his pocket.  
 6 PM: Oh, and he would hand them out to the kids?  
 7 CE: Yeah, right, he was very generous at times.  
 8 PM: I'd like to go back to what you said. I sort of  
 9 interjected my own thing about was San Francisco the  
 10 city of promise. But when you said you had your mind  
 11 set on higher things or hoped for more in your life  
 12 when you were in Oakland in 1919-1920, what were your  
 13 dreams? Did you have a specific idea of what you  
 14 thought you wanted to do with your life or what you  
 15 wanted to become?  
 16 CE: No. I didn't and I don't know that I ever did have  
 17 a specific idea. I always thought that I wanted to  
 18 write, but much later in life, I did write. I wrote  
 19 about Michigan Bluff but some of the things were good  
 20 and some were not bad or some were bad.  
 21 PM: Well, we're our own worst critics in terms of . . .  
 22 CE: And so when I had to give up college, I more or  
 23 less gave up the idea of writing and applied myself to  
 24 the job which I had on the campus. And I seemed to  
 25 like certain aspects of that job very much. There were

1 Berkeley campus was canvassed very carefully by the  
 2 New York publishers.  
 3 PM: So that was after . . .  
 4 CE: This would be practically after World War Two.  
 5 PM: Oh. So, and that was UC Berkeley. UC Berkeley was  
 6 what you were talking about?  
 7 IS1:400-499  
 8 CE: Yes, that's right.  
 9 PM: I didn't catch it when you first . . . Well, if we  
 10 can go back to . . . you're about 14 and you're  
 11 occasionally taking trips into The City and you're  
 12 working at a soda fountain, is that what you're  
 13 saying?  
 14 CE: At times, yes, when I wasn't delivering  
 15 prescriptions.  
 16 PM: While you were in school, right?  
 17 CE: Yes, while I was in school. But again, I did  
 18 segregate myself in a way because when noon time came,  
 19 I didn't go out and socialize. I went to the library  
 20 which was a study room during the lunch hour and I  
 21 would study. At that time, everything, I was very much  
 22 involved in studying Latin and I developed certain  
 23 fears at that time because during my first recitations  
 24 in the Latin course, I gave the right answers. And  
 25 than about a week later, the class was arranged

1 other aspects which I didn't like. You know, some of  
 2 your questionnaires asked about gays and their  
 3 occupation. Now I worked for the student organization  
 4 and the organization was very puritanical and  
 5 therefore if one had a homosexual affair and it  
 6 appeared in the newspaper, well then one would be  
 7 fired. Or even if the executive director raped an  
 8 employee, he was marched out the door immediately. So  
 9 I spent all of those years, those 31 years, at the  
 10 ASUC Store and I never said I was homosexual. But now  
 11 and then a homosexual employee would say to me Neeva  
 12 told me that you lived with a man and that was always  
 13 a story etc.  
 14 PM: That was a code or?  
 15 CE: That was a code of yes, he's queer.  
 16 PM: But you had to protect your own job, your own  
 17 interests.  
 18 CE: My own interests, yes. I did find the work of  
 19 ordering books interesting, and also I was exposed to  
 20 the travels for the New York publisher because  
 21 Berkeley became a very important source for textbooks  
 22 because if a book came from Berkeley, it was  
 23 considered an important book. However, if it were  
 24 adopted by Berkeley, it was considered an important  
 25 book and would be so in many adoptions so that the

1 according to grade and so in this row, the back row,  
 2 the person who did the best would be seated there. To  
 3 my horror, I apparently was the best in the class at  
 4 that time and I got that first seat. And, you know, it  
 5 created a tremendous worry because I wanted to always  
 6 have the right answer.  
 7 PM: Sure, an awful lot of pressure.  
 8 CE: Yeah, a lot of pressure etc.  
 9 PM: And this was in Oakland?  
 10 CE: This was in Oakland and our Latin teacher was very  
 11 demanding. One of the things I remember about the  
 12 class was once a girl, a black girl, was assigned to  
 13 the class. And that Miss Bailey, the teacher, never  
 14 asked her once to recite.  
 15 PM: I'm surprised you would have a black girl in your  
 16 class then.  
 17 CE: There was one. And then there was also a couple of  
 18 boys who were black. But at that time, the blacks had  
 19 not moved beyond Grove Street. But many years ago,  
 20 apparently the school was about half black and my  
 21 friend, Tully Williamson, would tell about how the  
 22 administration tried to get these students to mix with  
 23 one another. But the black children would sit on one  
 24 end of the school and the other children would sit on  
 25 the other end. The administration found it very

1 difficult to bring these groups together.  
 2 PM: Well, you know, it's still the same in a lot of  
 3 ways.  
 4 CE: Is it really?  
 5 PM: People group according to their ethnic groups and  
 6 some of the schools have taught them (to mix) but they  
 7 still don't do that. But that seems like a great  
 8 social experiment. I didn't know that at that time  
 9 that those kinds of things were being done.  
 10 integrating schools. That's really interesting. But  
 11 when you were, you say you were placed in the back for  
 12 being the best, did anybody give you a hard time for  
 13 that like, oh, he's a brain?  
 14 CE: No, it happened that another person was very good.  
 15 She was a girl with whom I had gone to grammar school  
 16 with and she happened to be in the same course, and  
 17 she and I sometimes alternated the first seat. And  
 18 then later on, she passed out of the picture for some  
 19 reason, and another man took that seat and we  
 20 alternated first and second place. But Miss Bailey was  
 21 really quite a character. She would be sitting, this  
 22 strange old photo faced woman, possibly about fifty or  
 23 so, at her desk when the class came in. And then at a  
 24 certain time, she would lift her eyes and look over  
 25 the class and then she would say I want to tell you

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1 I was sort of a born loner. Now I always attributed  
 2 that to the fact that I was born in this little town  
 3 where I had so few companions and that I'd never learn  
 4 to play baseball and I'd never learn how to do some of  
 5 the manly things. But I never did feel at home with  
 6 most people. Now I feel at home with you because  
 7 you're listening to my dull story.  
 8 PM: Oh, not at all, it's fascinating.  
 9 CE: But in any case, I felt that I was different  
 10 because I was just culturally different and not  
 11 sexually different.  
 12 PM: Not in terms of being gay?  
 13 CE: Not in terms of gay, no. It was something bigger  
 14 than that. It was a separation from the mainstream.  
 15 PM: Did you have a hard time with other boys or no  
 16 time at all?  
 17 CE: Well, no, there were times when I had gone with  
 18 boys and some of the boys seemed to like me. But I  
 19 never went to their homes and I never invited them to  
 20 my house, etc.  
 21 PM: Okay, you didn't put out that friendship?  
 22 CE: No. But I regretted that I was regressive let's  
 23 say. Yes, very much.  
 24 PM: But at the time was that something you thought  
 25 maybe you should do but you didn't think you should,

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1 this morning about an experience I had and how  
 2 important it is to learn to do what you do correctly.  
 3 Now I took a course in trigonometry or algebra,  
 4 whatever, I added those words. She was going to say I  
 5 took a course in mathematics and I had observed when  
 6 other people spoke that it was difficult to hear them.  
 7 But because I took that course in mathematics, I  
 8 stepped right into the spot where I could be heard  
 9 perfectly and when the class would begin, and they  
 10 were asked to stand up and to conjugate a verb or to  
 11 explain something, and the question, if unanswered,  
 12 would go through the course like this and end up with  
 13 that top seat. It was horrible. Were you ever in a  
 14 class like that?  
 15 PM: No, that wasn't done in my class. I'd hide in the  
 16 back where I didn't like being the subject of focus. I  
 17 didn't like being the focus, I was very shy. Did you  
 18 have a lot of friends at that time? You said you'd go  
 19 to the library and study a lot. So were you kind of  
 20 . because you'd moved from Grass Valley?  
 21 1S1:500-599  
 22 CE: Yes, I think that I had a definite focus  
 23 throughout my life and I apparently didn't make an  
 24 effort to be popular with my contemporaries. And  
 25 apparently that has been true all through my life that

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1 or did you feel about it?  
 2 CE: I felt shy about it or timid. I wasn't sure just  
 3 whether they would welcome me. I think that experience  
 4 in Grass Valley when I sat by the water tank and  
 5 watched the other boys play. And I think that  
 6 influenced me and made me feel that I was socially  
 7 undesirable.  
 8 PM: I don't think that's on tape. Can we talk about  
 9 that a little bit? When you went to Grass Valley, you  
 10 were what, about nine?  
 11 CE: Let's see, we went there in 1919 to Grass Valley,  
 12 so I would be about eleven at that time. I was born in  
 13 1906 and this would be 1917.  
 14 PM: Okay, 1917 you went to Grass Valley and describe  
 15 that, because you talked to me about it but it wasn't  
 16 when the tape was running. You went to school and the  
 17 boys didn't recognize you?  
 18 CE: Yes. Well, I had a couple of cousins there who  
 19 were male and one of them was very friendly. And we  
 20 used to . . . would you like some more liquid or not?  
 21 PM: No, thank you, I'm fine. The tape's going to click  
 22 off in a couple of minutes. But why don't you keep  
 23 going.  
 24 CE: He was very friendly and after he had delivered  
 25 the meat in the butcher car, he and I would go to the

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1 barn and sometimes masturbate, but that was always  
2 without affection.  
3 PM: Uh huh, you wouldn't touch each other?  
4 CE: No. Now later on when we lived in Oakland, I did  
5 sleep with him once or twice and I did try oral sex  
6 but I wasn't at all interested in it.  
7 PM: Oh, you weren't? But in Grass Valley when you  
8 first went there, weren't you telling me going to  
9 school and having the boys not pay much attention to  
10 you?  
11 CE: Yes, I did tell you that.  
12 PM: And was that what you were saying what affected  
13 you when you went to Oakland then later?  
14 CE: Well, it seemed to me easier in Oakland for some  
15 reason. Maybe I liked the other children better, maybe  
16 I liked the teachers better and possibly I had  
17 toughened up sufficiently to meet the challenges. And  
18 I was a paper boy etc. so I was earning some money for  
19 myself etc. so that possibly I didn't feel the  
20 inferiority as much as I had previously. Possibly it  
21 was a new beginning for a backward child or a timid  
22 child.  
23 PM: Now you mentioned this other thing I didn't know  
24 about. When you went to Grass Valley, there was a boy  
25 that you used to go with and masturbate with?

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1 parents' house and I slept with him. And despite my  
2 reading of Omar Khayyam, I tried oral sex and I found  
3 it very uninteresting.  
4 PM: Oh, uh huh. Why do you say despite your reading of  
5 Omar Khayyam? Is there a reference in there?  
6 CE: (laughs) I'm just trying to indicate my state of  
7 mind. I think I always wanted to have sort of a plural  
8 mind, that is what I think. And I didn't want to think  
9 about the grosser things in life, at least with my  
10 cousin.  
11 PM: Okay, and that's what Omar Khayyam was about,  
12 taking the high road?  
13 CE: Yes, it was just these poetic ideas about love and  
14 about the evanescence of life, the beauty of life and  
15 the fact that some day we won't be around here, that  
16 sort of thing. I just wanted to indicate that my mind  
17 was growing.  
18 PM: So, let's see, you then were in Oakland and  
19 overall would you say that your time in Michigan  
20 Corner, is that what it's called?  
21 CE: Michigan Bluff.  
22 PM: Michigan Bluff, and Grass Valley and Oakland. In  
23 other words, your early childhood, was that a pretty  
24 secure time for you? Did you feel like loved and it  
25 was a good stable kind of atmosphere for a boy to grow

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1 CE: Yes, my cousin.  
2 PM: How did that come about? Would he kind of lead  
3 you, I mean, say things let's take our pants down or  
4 how did that happen?  
5 CE: Well, it's hard for me to say except that I think  
6 that he was very proud of his big machine. And I don't  
7 know whether my cousin really had the best mind in the  
8 world. But we did that. Then when his family moved to  
9 Oakland following a certain pattern that began . . .  
10 End of Side 1, Tape 1 of 5  
11 IS2:000-099  
12 PM: Okay, so then that night.  
13 CE: That night, he slept in the bed with me and my  
14 brother, Bill, between us. But he initiated  
15 masturbation which I had never had with my brother.  
16 There was a barrier there that I never crossed. I  
17 never looked at my brother. I just would feel sick at  
18 the idea.  
19 PM: I do imagine that.  
20 CE: Yes, but I didn't join in. I was shocked when my  
21 cousin did this.  
22 PM: Did your brother join in?  
23 CE: Yes, he joined in. He was seven years younger than  
24 I and apparently felt this was interesting. Yes. Then  
25 I remember going with a copy of Omar Khayyam to his

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1 up in or?  
2 CE: Well, it seemed to me that from an early age that  
3 I respected the storekeeper more than anyone else.  
4 PM: Why was that?  
5 CE: Well, because he lived in a white house, he had a  
6 green lawn and there were wish balls hanging on the  
7 side porch. And he sent his daughter to high school in  
8 Sacramento and then later on, he sent Grace, his  
9 daughter, to Berkeley and Grace had a beautiful doll  
10 and Grace had a beautiful pony, Donella, etc. And it  
11 seemed as if I would have liked all those things and I  
12 would have liked the quiet of a harmonious  
13 relationship in my family. But it did seem to me as if  
14 our financial foundations were always shaky and then  
15 when there was a little money, then my father would  
16 misbehave and get drunk at the Bentle's Saloon. And  
17 then my mother would send me up the street to go  
18 across the street to Bentle's and tell my father to  
19 come home.  
20 PM: So then you were kind of a courier for your mother  
21 and father. Was that something that upset you? Did you  
22 not like to . . .  
23 CE: I didn't like it. Also, when at lunchtime when we  
24 were going to school, I was the one who always was  
25 given the five-pound lard bucket and told to go to the

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1 hotel to buy ten cents worth of soup. And so I would  
2 walk through the dining room where there might be some  
3 miners who weren't working, and go to the kitchen and,  
4 depending upon the supply, the bucket would be filled  
5 quite adequately or less adequately, but I always  
6 hated the idea that I was given the ten cents and  
7 expected to go to the hotel to buy this soup. Now I  
8 always functioned in a strange way but there was  
9 something about doing certain things that I considered  
10 a little bit humiliating.

11 PM: Yeah, sure, sure.

12 CE: So somewhere in my genes was this desire for order  
13 and for a nice aspect to life like the white painted  
14 house and the green lawn.

15 PM: Right. And maybe that's considering that was like  
16 early parts of your developing kind of a like a  
17 shyness. Where you wouldn't call the other boy to come  
18 to your house because you thought you didn't have  
19 enough to show.

20 CE: That is true, yes.

21 PM: Hmm, yeah, that's interesting. So anyway, you were  
22 in Oakland and it's around 1919 or 1920. And where  
23 does your life go from there?

24 CE: Well, I became very serious about studying and, of  
25 course, I got adequate grades to enter the university

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1 delivery boy in Oakland at 40th and Broadway. And the  
2 owner of the drug store wanted me to become a druggist  
3 but I had other ideas. I felt that I didn't want the  
4 life of a druggist and therefore the job was useful to  
5 me for the period I was in high school.

6 IS2:100-199

7 But when I graduated from high school in 1925, I was  
8 without any qualifications for a good job. I had a  
9 cousin who worked in downtown Oakland for a hardware  
10 store, it was a big and well-known hardware store,  
11 Maxwell's. And he said there was an opening there and  
12 so I got that job which was wrapping packages and  
13 working in the basement and having something to do  
14 with the delivery of merchandise and so sometimes I  
15 was standing near the street elevator. And I would  
16 look up at the Oakland City Hall and I would wonder  
17 about life etc.

18 PM: Sure, where can life take you? Do you remember  
19 what your salary was at that time?

20 CE: I think that it was eighteen dollars a week and it  
21 was delivered in an envelope in cash, right, but I was  
22 very satisfied with that because my sister, I think,  
23 was working for about sixteen dollars an hour etc.

24 PM: A week.

25 CE: A week, yes, right. And so I felt very flush and

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1 but I would remember a time where we lived and  
2 spending the rest of the afternoon studying and doing  
3 something afterwards and then if I had to write a  
4 lesson or write an essay for Tully Williamson, the  
5 friendly school teacher who was watching this  
6 developing child.

7 PM: Right, who you referred to.

8 CE: Yes, I would write an essay quite carefully and  
9 one of my essays I called Why I am a Bachelor. And  
10 Tully decided to read that to the class and he  
11 announced the title, and then he began talking and  
12 then apparently he backed out of reading it. But I  
13 don't remember the contents of that paper (laughs).

14 PM: I'm going to stop this to see if the noise from  
15 the radiator is clouding it (tape recorder turned off  
16 momentarily). Sure, okay, this is Phil Miller and it's  
17 now January 2, 1998, and continuing the interview with  
18 Clyde Evans. And Clyde, I believe when we left off  
19 last time, you had been telling about an essay about  
20 remaining a bachelor. But I kind of wanted to back us  
21 up and maybe go from around 1920 and fill in the  
22 period of time in your life of the early '20s. Were  
23 you working, you were working in San Francisco then or  
24 your sister was?

25 CE: That was later. In 1920 I was working as a

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1 we were able to buy some good dinnerware and some  
2 other things that the family needed. So I was  
3 contributing to the family.

4 PM: Well, a couple things I want to ask about that  
5 come to my mind. We tend to think of the '20s as a  
6 period of great prosperity and the flappers and the  
7 jazz and the jazz age, you know, that Fitzgerald wrote  
8 about. Did you find that was true about the 1920's for  
9 your life?

10 CE: Well, I'd heard about it and, of course, I knew  
11 how my sister, who was four years older than I,  
12 dressed, and she dressed in the contemporary fashion  
13 etc. and she had many beaux and was always going out  
14 dancing, that sort of thing. And now and then she  
15 would mention having gone to North Beach in San  
16 Francisco. She's the sister that was working in San  
17 Francisco. And it always seemed to me that North Beach  
18 must be a den of inequity or something very foreign,  
19 etc. I was aware of the music of the '20s and I liked  
20 it very much, I enjoyed it.

21 PM: Did your family have a car and a lot of new like  
22 appliances and things people could buy for the first  
23 time?

24 CE: I didn't quite hear that.

25 PM: Did your family have a car?

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1 CE: Oh no, my family never had a car. It didn't seem  
2 to be one of those things we expected to have.  
3 Although when my younger brother was about 14, he, of  
4 course, had a car. But my parents didn't have a car.  
5 And it wasn't until much later that I learned to  
6 drive. But I didn't feel any deprivation because a lot  
7 of people, at that time, didn't have cars and the  
8 public transportation system seemed to be quite  
9 adequate.  
10 PM: Do you mind if I ask another question? Did your,  
11 you or your sister or any of the kids in your family,  
12 was there any kind of rift or arguing between you and  
13 your parents, the new generation versus the older  
14 generation, that kind of thing that you recall?  
15 CE: There came a time when I felt a certain  
16 estrangement from my parents. They favored my younger  
17 brother and, of course, my two older sisters had  
18 always had a great deal of say in regard to family  
19 matters. I, as the third child, seemed to have an  
20 unfortunate place in the family organization. There  
21 came a time when I felt this separation from my  
22 parents was important. And therefore I was not going  
23 to tell them about my feelings or about whatever I  
24 want to do that I considered a serious matter, such as  
25 if I had casual sex somewhere away . . .

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1 on a Saturday afternoon, she would go to Washington  
2 Street which, at that time, was a busy street in  
3 Oakland. It was crowded with shoppers and there were  
4 all sorts of grocery stores, bakeries, meat shops,  
5 coffee shops.  
6 PM: Well, girls in general didn't, their education  
7 wasn't as important to families as their boys'  
8 education. Isn't that true?  
9 CE: That is true. And so my sister, Lorraine, decided  
10 to get married as soon as possible. I think she was  
11 married at the age of 17 and that led into a life that  
12 I thought was very dull and uninteresting.  
13 PM: How many children did she have?  
14 CE: She had three children and she is now dead as well  
15 as the children are dead.  
16 PM: Oh really. Well, you mentioned North Beach and,  
17 you know, your sister was going there and having some  
18 wild fun. And you said you considered it seemed like a  
19 den of inequity to you. Did you also have a curiosity  
20 about it that you wanted to come to North Beach?  
21 IS2:200-299  
22 CE: Yes, I did and I remember one holiday, maybe it  
23 was a Fourth of July parade in San Francisco, but it  
24 was a big event. And my family came across and we were  
25 separated for some reason. But when I got back to

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1 PM: About how old were you when you had that feeling  
2 of not wanting to confide in them?  
3 CE: I should say that it occurred possibly when I was  
4 about fifteen, yes. I realized that my parents were  
5 different individuals and I was a different  
6 individual, etc. So that there was no melding between,  
7 shall we say. I liked my sisters, I felt they had a  
8 poor opportunity in life because my parents had never  
9 been affluent. They'd always been a family that was in  
10 need of money or never had a bank account. So that one  
11 sister, my older sister, went to high school for one  
12 year but after she came to San Francisco or to where  
13 we lived in Oakland, she immediately got a job at the  
14 White House and then later on at Livingston Brothers  
15 on Grant Avenue. And therefore she was satisfied to be  
16 working where people were dressed up etc.  
17 PM: Those were department stores?  
18 CE: Yes, those were department stores and quality  
19 stores at that time. My other sister believed in early  
20 marriage and she worked for a while at the shredded  
21 wheat company in Oakland. And there would be a long  
22 table with girls sitting there and the shredded wheat  
23 biscuits would come along and the girls would reach  
24 out and box them. But she made 18 dollars a week and  
25 also had her lunch free. She felt very prosperous and

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1 where my family was, they told me that they'd had this  
2 very nice lunch in North Beach and more or less  
3 described where it was. I did find a place and had  
4 lunch. And that was my first time in this quiet  
5 neighborhood because it was quiet. There were very few  
6 people around etc. So I didn't see any of the sort of  
7 happy things that I imagined my sister was enjoying in  
8 North Beach.  
9 PM: So you wondered where the action was?  
10 CE: Right (laughs). I was extremely naive but I was  
11 working on trying to gain some sort of experience.  
12 PM: Sure, yeah. So what about your high school years?  
13 Do you have any good memories, bad memories, were you  
14 popular, were you kind of a loner? What went on in  
15 high school?  
16 CE: I was not popular and I think I was a loner. I got  
17 good grades. I was very much interested in Western  
18 European history and I was so afraid I would misspeak  
19 or not be able to communicate what I knew so that I  
20 would practically memorize the chapters etc. And so I  
21 got along quite well in the classes. Now maybe that  
22 explains the way I talk too, that I was so afraid of  
23 not finding the words I wanted so that I formed this  
24 way of speaking rather carefully. So, I got along  
25 extremely well in Latin and Spanish and took various

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1 little things. Then I took this course in English,  
2 this advanced course, with this very popular  
3 instructor, Tully Williamson.  
4 PM: Oh, so he came in.  
5 CE: Yes, so that was when he more or less singled me  
6 out as someone who should be shepherded into proper  
7 way, in the direction in which it seemed he should go,  
8 let's put it that way.  
9 PM: Do you think that he recognized your gay energy?  
10 CE: Yes, I'm sure he did. Now I would try to be  
11 masculine but apparently it didn't always show  
12 through. So here was this poor kid who needed help  
13 which he wasn't getting at home etc. So after I  
14 graduated, as you know, I met him on Montgomery Street  
15 one day. I told you this I believe.  
16 PM: I think so, but for the tape it would be good to  
17 hear. So you graduated and then you ran into him on  
18 Montgomery Street afterwards. How old were you?  
19 CE: I was about 18 or 19, in that area because one  
20 year, in that time in Grass Valley, I failed and lost  
21 a whole year. And then I lost a year originally in  
22 grammar school in Michigan Bluff where I went to  
23 grammar school. So I was delayed in graduating. So I  
24 had to work on Saturday mornings. Mr. Paulson, my boss  
25 at the San Francisco Sulfur Company, thought that it

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1 CE: Well, I was not too happy about that because I  
2 felt that nature had not been too generous with me and  
3 therefore I always thought that those people with very  
4 large machines always were impressed. And I would  
5 rather go, I wasn't among those.  
6 PM: I think a lot of men have that kind of feeling  
7 about their anatomy.  
8 CE: Yes, but they should also remember that there are  
9 other men who are not size queens who have more usable  
10 smaller machines.  
11 PM: Sure, sure. So you were a little bit embarrassed.  
12 CE: I was a little bit embarrassed but then I began to  
13 feel at home.  
14 PM: Good. So he took his clothes off first and then  
15 you just kind of followed suit?  
16 CE: Yes, and I felt no interest there at all because I  
17 really wasn't out there for that. I think I told that  
18 I had never actually been in love with a man or I felt  
19 any desire to be intimate with a man's body.  
20 PM: You did have those experiences when you were  
21 younger of playing with yourself, with your friends.  
22 1S2:300-399  
23 CE: Yes, we would at the swimming hole jerk off and  
24 then jump into the muddy water to wash ourselves off.  
25 And I told you my cousin, who had a big machine, and

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1 would be very pleasant to work on a Saturday afternoon  
2 because he always liked to write chatty letters to  
3 customers who were using sulfur on their crops, on a  
4 Saturday. But I decided that I didn't want to work  
5 every Saturday so I worked every Saturday afternoon.  
6 So one Saturday morning on Montgomery Street, while I  
7 was doing an errand and wearing a new straw hat, I ran  
8 into Tully. And he suggested that when I was free that  
9 morning that I would join him and we would go to the  
10 beach together. And that was going to be a new  
11 experience for me. So I met Tully after I was free, we  
12 went to the beach etc.  
13 PM: Now you say the beach was a new experience. You  
14 hadn't gone to the beach?  
15 CE: Yes, I hadn't gone to the beach before and the  
16 beach I'm talking about is the beach below Fort  
17 Funston which was, at that time, a place where one  
18 didn't have to wear a bathing suit. Later on, one did  
19 have to wear a bathing suit. But Tully and I stripped  
20 and were under the cliff talking, watching the waves  
21 and looking at the sea, at the rocks at the end of the  
22 view. Nothing happened. But I felt as if this is an  
23 interesting experience.  
24 PM: Sure. How did you feel about taking all your  
25 clothes off in front of him?

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1 that when he finished driving the butcher cart, we  
2 would walk the streets of Grass Valley, he and I would  
3 go into the barn, after he put the horse and buggy  
4 away, and we would go up in the loft where the hay  
5 would be and there he would display himself and I  
6 became accustomed to exposing myself, and we would  
7 jerk off. I liked him as a cousin but I didn't have  
8 any love instinct, you know.  
9 PM: Right. Well, do you think back to the Fort Funston  
10 Beach, do you think that Tully wanted to have sex with  
11 you?  
12 CE: No, I don't think so because very briefly,  
13 afterwards he would look at me and say things that  
14 were negative. He'd say things that certainly did not  
15 indicate love. And later on I would see some of these  
16 wonders that Tully loved and they always seemed to be  
17 thin young men who possibly had gone to Harvard and  
18 who might be working for Safeway etc. And I didn't  
19 fill that picture at all, so I don't think that Tully  
20 ever had much interest in me, I'm not even sure that  
21 he even felt as much affection for me as he might  
22 have. Although I went to see him when he was dying  
23 etc.  
24 PM: What year was that?  
25 CE: I think Tully died in 1957, yes. But he was

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1 tremendously important in my life and important of all  
 2 for introducing me to Clarkson, and then furthering  
 3 the relationship between Clarkson and me. And then  
 4 during all the succeeding years, he was always in our  
 5 consciousness. So he would be coming around to visit  
 6 Clarkson when we were living in the Monkey Block. Then  
 7 he would be coming around to see us.  
 8 PM: Where was the Monkey Block?  
 9 CE: The Monkey Block was at Washington and Montgomery  
 10 and it was one of the early deluxe buildings in San  
 11 Francisco. It was four stories tall and had an inner  
 12 court and occupied the block. And beyond the block was  
 13 a butcher store at that point in time. I'm now talking  
 14 about the late '20s. So he would come there. And then  
 15 later on when Clarkson and I lived in Oakland on  
 16 Heatheridge Way, Tully lived across the hill. And so  
 17 we would visit him there or he would visit us with one  
 18 of his charming friends.  
 19 PM: It seems that he felt rather kind of like a big  
 20 brother or father to you to kind of see you, recognize  
 21 you and your energies in school, and to take it upon  
 22 himself to try and bring you out into the world. You  
 23 know, he must have, it seems to me he must have had a  
 24 certain kind of like a fatherly or guidance sort of  
 25 affection for you.

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1 seat, 'cause the question would foul them up. I want  
 2 to say at this time, when I was in that class, a black  
 3 girl enrolled and Miss Bailey, with her snub nose and  
 4 slightly protruding eyes, never once asked her to  
 5 recite. And she always sat at the very end of the  
 6 class. Isn't that a terrible thing?  
 7 PM: Sure it is.  
 8 CE: And, of course, I was aware of it at the time. My  
 9 state of mind now is so much more sharpened to the  
 10 ghastliness of that situation that I remember it with  
 11 pain.  
 12 IS2:400-499  
 13 PM: I'm sure because, you know, the effect it would  
 14 have on her, on that girl, just to be anonymous. There  
 15 are two different things that I want to continue with  
 16 and I don't know exactly what . . . In the first place,  
 17 you met Tully and then you reconnected with him and  
 18 then you went to the beach. I'd like to know more  
 19 about where your relationship with Tully went from  
 20 there and how long it was before he introduced you to  
 21 Clarkson. But I'd also like to keep going with like  
 22 you finished high school in 1925?  
 23 CE: Yes.  
 24 PM: And that was right around the time that you met  
 25 Tully and you went to the beach, right?

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1 CE: I think so, but I wish that he had shown it more  
 2 because he was quite critical and he was always  
 3 praising these young men whom he loved. He always  
 4 wanted me to be like them. So he was not satisfied  
 5 with the original Clyde.  
 6 PM: So he wanted you to be something different than  
 7 you were.  
 8 CE: He wanted me to be like a Harvard man whom he  
 9 loved, who was interested in business and making  
 10 money, and also fucking women.  
 11 PM: Speaking of fucking women, were you having any  
 12 sexual desires toward women at all at that time?  
 13 CE: Very little. Now there were girls who I admired if  
 14 they had a dark skin. And I thought they were  
 15 wonderful. But there was one girl who took an interest  
 16 in me. Her name was Maude Lynn and she and I went to  
 17 the Grant School at 29th and Broadway, and she was  
 18 very nice. And then she and I went to Technical High  
 19 and we took the same class in Latin and she, while we  
 20 were together, always had the first seat of Miss  
 21 Bailey's class and I sat in the second. Now for some  
 22 reason, she dropped out of that class and then I was  
 23 able to occupy the first seat a great deal of the time  
 24 meaning that if anyone couldn't answer the difficult  
 25 question, well possibly it'd be the person in the last

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1 CE: Tully was my English teacher in the last years of  
 2 my high school experience. And then there was a  
 3 separation when I worked for the hardware company and  
 4 then got this job in San Francisco. And then that day  
 5 that I met him on Montgomery Street in 1926, yes. And  
 6 then from then on, Tully was a permanent fixture in my  
 7 life and in Clarkson's life. Now maybe I have already  
 8 said this, but Clarkson came to California and went to  
 9 the Thatcher School at Ojai. His family, by this time,  
 10 had left Chicago and were living in California and  
 11 therefore Clarkson was sent to Thatcher where he would  
 12 be able to continue his interest in Virgil, where he  
 13 would be able to ride horses and to live the good  
 14 life. And his teacher was Tully Williamson. Yes,  
 15 that's an important link. But you see, years later  
 16 then, Tully turned up in Oakland Technical High and  
 17 then Clyde came there and then Clarkson returned from  
 18 Paris and then the combination formed. The chemical  
 19 mixture was ready.  
 20 PM: Right. Well, we should mention for the tape now  
 21 that Clarkson is Clarkson Crane, the writer, who  
 22 became the love of your life and it's very important.  
 23 Just so we don't say on the tape, we keep saying  
 24 Clarkson. It's the well-known writer, Clarkson Crane.  
 25 And we can, just so that's established. Then when we

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1 say Clarkson, people that listen to the tape will know  
 2 that that's who is being referred to. You had left  
 3 high school and gone into a business school? Is that  
 4 what happened?  
 5 CE: Yes, I had. I tried to be ambitious and to prepare  
 6 myself for the hardships of life.  
 7 PM: Okay, so you wanted to be able to make a decent  
 8 living. But it wasn't necessarily what your dreams and  
 9 ambitions had been?  
 10 CE: No, it wasn't because I think that I had always  
 11 been somewhat interested in writing and that I admired  
 12 Mark Twain. I still admire Mark Twain. I admire Jack  
 13 London. I think I told you about my memory of Martin  
 14 Eden. Then, of course, I liked the atmosphere and  
 15 certain of Hawthorn's works, The Noble Fawn, And I  
 16 had liked some of George Meredith's novels etc. So I  
 17 had set myself somewhat apart by being interested in  
 18 writers. And as you probably know, I at times carry  
 19 around Omar Khayyam so I would be able to refresh my  
 20 young mind. So, I, at any early age, apparently,  
 21 developed an interest in large words, big words, as I  
 22 thought big words indicated education and knowledge.  
 23 And when I was in high school, I remember a group of  
 24 boys gathered around me and they were interested in my  
 25 interest in big words. And one of the words in which I

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1 was interested and which I cited was insouciant, a  
 2 French word meaning indifferent etc. And they said why  
 3 don't you ask the teacher, Miss Foreson, what that  
 4 word means. And so I asked Miss Foreson and Miss  
 5 Foreson didn't seem to know.  
 6 PM: Did she admit it?  
 7 CE: Maybe she didn't realize it was a French word and  
 8 maybe it hadn't been in her vocabulary. But apparently  
 9 I've always been interested in an expanded vocabulary  
 10 because it does seem to me that if one's going to be a  
 11 writer, one has to have a vocabulary that is adequate  
 12 to express all these floating ideas.  
 13 PM: Sure. Did you write at the time?  
 14 CE: I did write at a certain period of time. Maybe  
 15 that interested Clarkson and me because he thought  
 16 that my background was quite interesting.  
 17 1S2:500-599  
 18 That was the gold mining town in which I lived when it  
 19 was declining. The fact that I had seen my father  
 20 working in the hydraulic pit holding the nozzle of the  
 21 howitzer and seeing the red dirt in the pit  
 22 (inaudible) etc. Also, he thought that the people in  
 23 the town showed the effects of disappointment, because  
 24 the people that remained in the town after the Big Gun  
 25 Mine closed down, were the poorer ones or the ones

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1 with possibly with lesser imagination. The more  
 2 intelligent had moved away and then the people who  
 3 were too poor to get out stayed on. And therefore they  
 4 might shoot one another through a door or they might  
 5 lose their new teeth in the pigpen or things like  
 6 that. And so I wrote these stories which many people  
 7 did not find very interesting.  
 8 PM: Really? Were they published anywhere?  
 9 CE: No, they were weren't published. I still have  
 10 them. Now, one of the people who lived in the Monkey  
 11 Block was a fellow who wrote a review of Butterfield  
 12 & and apparently Harcourt Pierce saw the review  
 13 which was called Wrong Number. And John Woodward got a  
 14 job at Harper, rather at Harper (inaudible), and he  
 15 pushed Clarkson's two novels which Harcourt Pierce  
 16 published. Harcourt Pierce had published the first one  
 17 but John was very instrumental in getting The Mother  
 18 and Son and Naomi Norton published.  
 19 PM: What year was the first one published? Was it  
 20 before you two met?  
 21 CE: It was about, I think it was '48 for Mother and  
 22 Son and then I think Naomi Norton in 1949, I might be  
 23 a little bit off but by only a year or so. Now going  
 24 back to my writing, John attended Clarkson's WPA  
 25 course which was given in the Monkey Block in

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1 Clarkson's room.  
 2 PM: WPA referring to?  
 3 CE: Yes. Sponsored writers and architects etc. so it  
 4 was the same program which resulted in the murals on  
 5 Telegraph Hill, Coit Tower murals.  
 6 PM: During the Depression to get people working.  
 7 CE: Yes. And so he attended and several of my things  
 8 were read because the other people were just  
 9 listeners. They never produced anything. And Clarkson  
 10 had to have something to read and therefore very often  
 11 he read my things. And so John Woodburn is the correct  
 12 last name, Woodburn, described my writing as a pig in  
 13 a pig pen (laughs). That's how he described my  
 14 writing, Harcourt Pierce.  
 15 PM: I see, and he was a critic?  
 16 CE: He was a man who was one of the people who decided  
 17 what books would be adequate for the Harcourt Pierce  
 18 Fiction List etc.  
 19 PM: Now you, okay, just to tie things together, you  
 20 met Tully at the beach, you met him down on Montgomery  
 21 Street, you went out to the beach together around  
 22 1925? And how long was that before he introduced you  
 23 to Clarkson Crane?  
 24 CE: I would say it would be about a year where I had  
 25 worked at Maxwell Hardware and at San Francisco Sulfur

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1 Company.  
 2 PM: Okay, and were you going to the business school at  
 3 that time then?  
 4 CE: I got the job at the San Francisco Sulfur Company  
 5 through going to the business college.  
 6 PM: And then maybe we could talk about how you were  
 7 introduced to Clarkson by Tully. Can you describe what  
 8 happened? He invited the two of you to go to the beach  
 9 with him or?  
 10 CE: No, that was just by chance. I was on the beach  
 11 that day.  
 12 PM: With Tully?  
 13 CE: No. I may not have finished explaining this, but I  
 14 went to the beach that one day with Tully and I  
 15 thought it was rather a pleasant experience. And so  
 16 another Saturday came along and I decided to go out.  
 17 Now I can't remember whether I went out immediately  
 18 after or a couple weeks later. And I was having a  
 19 pleasant experience. I think I mentioned that . . .  
 20 End of Side 2, Tape 1 of 5  
 21 2S1:000-099  
 22 PM: Okay, so someone had become interested in you at  
 23 the beach and you want to continue?  
 24 CE: Yes. But I was not interested in this person and  
 25 very shortly thereafter, I saw two men coming down the

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1 beach and then I recognized one of them as my old  
 2 teacher who had taken an interest in me (inaudible) in  
 3 ROTC at Oakland Technical High.  
 4 PM: Okay.  
 5 CE: Tully and this man saw me and waved and came over  
 6 and joined me. I, of course, was nude.  
 7 PM: Were they?  
 8 CE: No. They were still dressed but they undressed and  
 9 we sat under the surf in the warm sunshine with the  
 10 waves cooling them under the sun. We talked and I  
 11 think the person when I saw this man that the man of  
 12 color had introduced me to was, I was sorry that he  
 13 was there because I would be able to talk more freely  
 14 if he were not there. But I realized that he was an  
 15 interesting man and I was soon to learn that he had  
 16 just recently returned from Paris, that he had  
 17 published a book, and that the book had not sold too  
 18 well, but that he had great plans for the next book.  
 19 So the afternoon ended very pleasantly walking back to  
 20 the Fleischaker Pool together. Later Tully telephoned  
 21 me at home and suggested that I get in touch with this  
 22 new man, Clarkson Crane. And I was a little bit  
 23 reluctant that I didn't, I liked Clarkson immediately  
 24 but I wasn't quite sure whether I wanted to call him.  
 25 PM: What were your reservations about?

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1 CE: An interesting question. I thought that I would  
 2 not be of interest to Clarkson. I hadn't had  
 3 interesting experiences or things that I could tell  
 4 him. I had no accomplishments. I was a babe in the  
 5 woods. Therefore, I hesitated to call him because I  
 6 didn't understand that there might be other things  
 7 that would be of interest to someone who had done as  
 8 much as Clarkson had done.  
 9 PM: Sure. Did you find out later that Tully would ask  
 10 you to get in touch with him? Had Clarkson said  
 11 something to tell you about wanting to know you  
 12 better?  
 13 CE: Well, I think I possibly had forgotten to mention  
 14 the fact that Tully had suggested that I read Edward  
 15 Carpenter's book.  
 16 PM: Which book? I mean, there's a famous one; I can't  
 17 think of the name of it.  
 18 CE: It's the famous one for which I'm searching. It'll  
 19 come to me.  
 20 PM: Well, we'll think of it later.  
 21 CE: We'll think of it later. Love's Coming of Age.  
 22 PM: Okay.  
 23 CE: So I knew that Tully knew something about me that  
 24 possibly would interest this young man, Clarkson  
 25 Crane. And so by chance, Clarkson did telephone me and

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1 we met at lunch time at the old (inaudible). And his  
 2 parents, at that time, were living in Pacific Heights,  
 3 and so he'd come down and he would await my arrival  
 4 sitting in St. Mary's Park, which is just opposite  
 5 from where the San Francisco Sofa Company had its  
 6 offices.  
 7 PM: Is St. Mary's Park the one by the old church in  
 8 Chinatown?  
 9 CE: Yes, that's right. The Hartford Building now  
 10 stands on the site where I used to work.  
 11 PM: Oh, okay.  
 12 CE: During this period Clarkson and I would have lunch  
 13 together, either 50 cent or 75 cent lunches, up in  
 14 North Beach. And they would be very adequate lunches  
 15 etc. But sometimes we would stop at the corner of  
 16 Kearny and California and there would be an old man  
 17 with a horse and cart and he would be selling bananas  
 18 and Clarkson and I would decide that we would eat  
 19 bananas for lunch and sit in the park etc. Now, the  
 20 park was rather interesting to me. The landscape has  
 21 changed. There was an alley on the eastern side which  
 22 has been eliminated by the International Building etc.  
 23 And in the center of the square at that time was a  
 24 very simple little pipe from which one could drink. It  
 25 wasn't a fountain, it was just a pipe with water

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1 coming out of it. And then there were two old ladies  
2 who were always sitting there, and they sat there so  
3 long over the months for days, that their hats were  
4 frayed and the backs of their shoulders were frayed,  
5 etc. But in any case, Clarkson and I did have some  
6 very nice times at the Old Savoy which was then on  
7 Broadway, and I think the lunch was 75 cents. And it  
8 was a tremendous lunch. So we experimented. One day we  
9 went to a lunch, to a restaurant and the owner of the  
10 restaurant came out and took our order and then  
11 brought out the salads. And suddenly Clarkson picked  
12 up an olive pit and he called the woman and said this  
13 salad has been eaten before.  
14 PM: What did she say?  
15 CE: Oh, she said (inaudible) I'm so sorry (inaudible).  
16 PM: Well, it sounds like you hit it off very well  
17 right away and enjoyed each other's company. What were  
18 your initial feelings about your new friendship with  
19 him? Was it someone that you . . . you said that you  
20 didn't particularly have a sexual attraction, right?  
21 CE: That is true. But Clarkson's image grew in my mind  
22 and I didn't know how things were going to develop.  
23 But one Saturday, after the beach, we went to North  
24 Beach, and I think I told you this. We had dinner at a  
25 workman's restaurant.

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1 possibly to thoughts within my body, and I became  
2 intimate with my body.  
3 PM: You went up after dinner and it was dark and you  
4 . . . it sounds very romantic.  
5 CE: It was romantic.  
6 PM: You were up on the hill sitting together and he  
7 started to stroke you.  
8 CE: Yes, that is true. And then I, (inaudible) but I  
9 felt something. I think a thought went through my mind  
10 like one of those, it was a negative thought.  
11 PM: Like a queer, yeah.  
12 CE: But that didn't stop that, stop my seeing him, and  
13 I'd fallen in love with him.  
14 PM: Did you fall in love, you didn't fall in love with  
15 him right then, right? Because you were having those  
16 like feelings.  
17 CE: That is true. But within a very short time,  
18 possibly a week or two, I felt a need for being in  
19 touch with his body too. Yes, I definitely began to  
20 feel for the first time the attraction of another male  
21 body.  
22 PM: And how long had it been since you had met  
23 Clarkson before this occurred?  
24 CE: I would say about two or three weeks.  
25 PM: Two or three weeks. And you were twenty?

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1 PM: Where everyone ate at a big table?  
2 CE: At a big table.  
3 PM: Do you remember the name of that?  
4 CE: No, I'm certain it didn't have much of a name  
5 anyway. But there was a record playing of O Sole Mio  
6 which sort of raised my spirits. We went to the top of  
7 Telegraph Hill after dinner and we sat below a  
8 tumbling stone wall. At that time, Telegraph Hill was  
9 not developed as it is now.  
10 PM: Was Coit Tower there?  
11 CE: No. This was before Coit Tower. But The City  
12 looked very attractive at that time of night and in  
13 that frame of mind because the Ferry Building looked  
14 as it looks today. It was illuminated. We looked down  
15 on Kearny Street and it seemed to be lighted and I  
16 could see the shop where I bought my new straw hat  
17 originally.  
18 PM: Those straw hats were very popular then, weren't  
19 they? I've seen the old pictures, you know.  
20 CE: And I mention it because it seemed to be a symbol  
21 of my coming up in the world.  
22 PM: Right.  
23 CE: And then the buildings on Grant Avenue were strung  
24 with light bulbs and the whole aspect of The City was  
25 very bright and promising. And it was conducive

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1 CE: Yes, I was about twenty years going on twenty-one.  
2 PM: Okay, yeah, yeah. Okay, so then you went back and  
3 parted. And then did you call him about a week later  
4 or how did you . . .  
5 CE: Well, we made an engagement after that episode on  
6 Telegraph Hill and then it was I'm coming downtown on  
7 such and such a day or would you be free etc. And I  
8 was always free and always hoping that he'd be sitting  
9 over in the park waiting for me to appear. At that  
10 time, radio was new and NBC was setting up a station  
11 in San Francisco. They were putting it up in the  
12 (inaudible) building. Clarkson applied for a job as an  
13 announcer and he was accepted. That didn't work out.  
14 One day, he was coming down out of the St. Mary's  
15 Park, and he had his ego with him and I'd seen he had  
16 his pen in his pocket. Mentioning ego, he was always  
17 very thoughtful about ink and pen and paper, it was  
18 addictive to Clarkson.  
19 PM: He couldn't just have a ball point pen. He'd have  
20 to have the whole set-up.  
21 CE: He'd lost his job. They told him that his voice  
22 didn't sound satisfactory in Seattle. So he left, he  
23 had to leave the station.  
24 PM: You mean Seattle was the only city that  
25 complained.

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1 CE: Well that was what he was told.  
 2 PM: Oh, that's interesting.  
 3 CE: But I think maybe Clarkson did speak in a hesitant  
 4 way. I think he was always seeking the right word  
 5 (inaudible) didn't talk slowly and possibly I'm  
 6 duplicating, unfortunately, some of the way that he  
 7 spoke.  
 8 PM: I think we tend to do that sometimes with people  
 9 that we admire. We take on some of their  
 10 characteristics. I don't know if it's necessarily  
 11 unfortunate enough in trying to get a radio announcing  
 12 job in Seattle.  
 13 CE: Well, I knew him also in the lecture hall because  
 14 there for a while I would be somewhere enrolling  
 15 students etc. and I might hear Clarkson speak. And it  
 16 did seem to me that he spoke too carefully and there  
 17 were interruptions in his thoughts, he was searching.  
 18 But most of his life at that time, especially after we  
 19 became intimate, more and more intimate, on Joice  
 20 Street and then in the Monkey Block and then on  
 21 Heatherridge Way in Oakland. But he hesitated too  
 22 much. I felt that he was searching just a little bit  
 23 too much. It would have been much better to let  
 24 himself go 'cause I tried without too much success.  
 25 PM: Well, no, it sounds fine to me but I hear what you

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1 him, to be physical with him. So how long, how did  
 2 that unfold? What was the chronicle of your next  
 3 meeting that ended up with the two of you sleeping  
 4 together?  
 5 CE: I had never experienced a desire to love a man's  
 6 body. But after being with Clarkson several times, not  
 7 always with a sexual experience. But after several  
 8 times of being with him, I developed this first-time  
 9 desire for a male's body. And I thought it would be  
 10 very selfish of me to accept the pleasure which he  
 11 gave me if I didn't return as much as possible some of  
 12 the pleasure he gave me.  
 13 PM: So you were having sex but it wasn't like  
 14 something that you particularly desired. Is that what  
 15 you're saying? When you talk about the pleasure that  
 16 he gave you, you're talking about an emotional  
 17 pleasure?  
 18 CE: Yes, I'm talking about emotional pleasures and the  
 19 fact that I seemed to be overwhelmed by my interest in  
 20 Clarkson.  
 21 PM: And you felt that he had a physical attraction for  
 22 you and you wanted to give him that experience.  
 23 CE: Yes, I wanted to be indispensable to him too,  
 24 let's put it that way. And because of my admiration of  
 25 Clarkson that I mentioned to you, this very

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1 say then, that he was pausing too much and searching  
 2 too hard to be exact the way he'd say something. But  
 3 anyway, what happened when you met him downtown a week  
 4 later and you had developed a desire to be intimate  
 5 with him physically and his desire with you also?  
 6 CE: Well, again, that meant more engagements out on  
 7 the beach and more episodes of eating. I remember once  
 8 we went to a Chinese restaurant which was on the west  
 9 side of St. Mary's Park and we were sitting at a  
 10 window so that we could look down upon the park. And  
 11 there was a moment when Clarkson and I were kissing.  
 12 The waiter, Chinese, was standing at the door.  
 13 PM: Really? Well, what happened?  
 14 CE: (laughs)  
 15 PM: You thought no one was looking?  
 16 CE: We thought no one was looking. We actually were  
 17 indulging in an innocent kiss. But you're probably  
 18 tired of my nonsense.  
 19 PM: No, not at all. Do you want to stop?  
 20 CE: Well, let's look at this. I could offer you some  
 21 apple juice today if you'd like it.  
 22 PM: Well, let me turn this off while we talk about  
 23 this (recorder turned off momentarily). Okay, so let's  
 24 see. You and Clarkson had this romantic evening on  
 25 Telegraph Hill and you found that you had a desire for

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1 intelligent girl with whom I'd gone to school, grammar  
 2 school, high school and then saw when I was a student  
 3 at Cal.  
 4 PM: That was Maude?  
 5 CE: That was Maude. But after I met Clarkson and she  
 6 was giving a party and I was invited and I told her  
 7 immediately I'd met the most wonderful man. And Maude  
 8 looked pained, with her head back and nothing more was  
 9 said.  
 10 PM: Oh, do you think she had an interest in you that  
 11 was crushed by that announcement?  
 12 CE: At least it was a revelation that I possibly might  
 13 be deviating from the usual male role.  
 14 PM: Right. She had a hard time with that?  
 15 CE: Yes. So I often think of Maude and hope that she  
 16 has had a happy and successful life because she  
 17 certainly deserved it.  
 18 PM: But you lost touch with her after that or what  
 19 happened?  
 20 CE: Well, I remember meeting her sometimes on the  
 21 campus sometimes, and she would say to me oh, come and  
 22 take this class with me because there are only girls  
 23 in it, and (laughs) the girls would be so envious if I  
 24 brought in a man. We'd be passing the tennis courts  
 25 and I would have other things on my mind. I might be

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1 thinking about a geological period. I might have  
 2 Madame Bouvery on my mind and her problems. So I never  
 3 went to those classes but Maude was in my life then  
 4 for a while. But then she would have graduated before  
 5 I graduated and then I lost track of her  
 6 PM: Okay, yeah, yeah. So you and Clarkson, you  
 7 developed your relationship along then more romantic  
 8 and more sexual lines? Did you continue to meet for  
 9 lunch and that kind of thing for a while or did you  
 10 move in together shortly after or?  
 11 CE: At that particular time thereafter I worked in San  
 12 Francisco at nighttime when I was a student. I  
 13 sometimes would walk up the long stone concrete stairs  
 14 on Joice Street and go to Clarkson's little apartment,  
 15 and there I would find happiness and warmth. And then  
 16 in the morning with my books, I would go down the  
 17 California hill and take the cable car and take the  
 18 boat across to San Francisco. And therefore I was  
 19 supporting myself and having a very pleasant  
 20 relationship with Clarkson. And then I was seeing less  
 21 and less of my family, my mother and father and my  
 22 sister, Anita, and my young brother, Bill.  
 23 PM: Well, did you ever spend the night on Joice Street  
 24 with Clarkson?  
 25 2S1:300-399

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1 marriage and my mother's sister and the uncle by  
 2 marriage said, and this is to the point, well Clyde  
 3 might just as well be married to Clarkson. And my Aunt  
 4 Henrietta looked very sorrowed. She said you shouldn't  
 5 say anything like that, this is not nice.  
 6 PM: Uh huh, okay, so he was trying to, he was  
 7 intimating that there was . . .  
 8 CE: Yes, and it was very possible that he knew  
 9 something about these homosexual affairs, because very  
 10 frequently, in the gold mining company, there would be  
 11 two men who would be working the same mine over a  
 12 period of years that would be known as partners. So I  
 13 think that possibly he had some uncle who said that,  
 14 had some idea that there was sex involved or deep  
 15 companionship or something. But my Aunt Henrietta  
 16 interpreted it probably the way it should have been  
 17 interpreted. It isn't nice but . . .  
 18 PM: Right, it's not a nice thing to . . . And Clarkson's  
 19 mother, her misgivings were along the lines of the  
 20 fact that she felt he wasn't writing as much as he  
 21 should have been if he was too involved with you.  
 22 CE: Yes. And there was a time that maybe she had  
 23 adequate grounds for dissatisfaction because Clarkson  
 24 had to, and the Depression (inaudible), give up the  
 25 apartment and he took a room in the Monkey Block where

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1 CE: Oh yes. As a matter of fact I was ill in his  
 2 apartment a couple of times and Clarkson took care of  
 3 me. I really did work very hard and my health, at  
 4 times, wouldn't yield to the demands I put upon it. So  
 5 I was sick a couple of times and it happened in  
 6 Clarkson's apartment. And I think that Clarkson's  
 7 mother was troubled about the fact that Clarkson was  
 8 so involved with me and he possibly was neglecting his  
 9 writing to take care of me when he should have been  
 10 working harder to become someone like George Barr  
 11 McCutcheon, the successful fiction writer of her day,  
 12 etc. So I think that as for Mrs. Crane, her picture is  
 13 there and that was taken as a very young man.  
 14 PM: Very, very handsome people, both of them.  
 15 CE: I think I was a (inaudible). I think that she  
 16 thought I should read his books.  
 17 PM: Well, was there anything about that you felt was  
 18 anything illicit about your relationship in a  
 19 homosexual way? Or did your parents have any kind of  
 20 like, or your family, any apprehensions?  
 21 CE: I think in my family there was just one reference,  
 22 or possible reference to it. My father and mother and  
 23 Anita just would never say anything. Anita always said  
 24 I shouldn't be spending so much time with older men.  
 25 That's all she said. But once I was with an uncle by

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1 he wrote. But he slept at home out on Filbert Street.  
 2 And then there were still remnants of the Crane  
 3 prosperity. The flat was very nice and was filled with  
 4 nice old things such as a desk, that that would be  
 5 typical of a table, or things like that.  
 6 PM: And this was Filbert Street?  
 7 CE: This was on Filbert Street.  
 8 PM: Now, to catch me up because I may have drifted for  
 9 a second, he lived on Joice and then moved to Filbert  
 10 Street? Is that what happened?  
 11 CE: Yes, when he had to give up the apartment which  
 12 was probably 35 dollars a month, well he moved in with  
 13 his parents. But he still had to have a place to write  
 14 and a room at the Monkey Block would cost 16 dollars.  
 15 PM: A month?  
 16 CE: A month, yes. And so he did that and during the  
 17 period when he was sleeping at home and no longer able  
 18 to afford the Joice Street apartment, he found that he  
 19 could have me at his parents' home. I could stay there  
 20 overnight, let's say, on a Saturday or Sunday, so  
 21 Clarkson and I would fill the day seeing motion  
 22 pictures. And once we saw one and Mrs. Crane very  
 23 nicely asked me what it was about. Well, it was about  
 24 the period when the women would dress in the style of  
 25 the '90s. And I said that was a very interesting

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1 costume picture. Because, you see, she was married in  
 2 1890 so those dresses were not costumes.  
 3 PM: Not for her.  
 4 CE: But Clarkson and I, during that period, we would  
 5 sleep in the top story.  
 6 2S1:400-499  
 7 The apartment had two stories with bedrooms on the  
 8 second floor where Mr. and Mrs. Crane slept in  
 9 separate rooms. And then there was a garret with two  
 10 large rooms where Clarkson and I could sleep.  
 11 PM: Oh, okay.  
 12 CE: But we got up in the morning and always  
 13 disappeared before Mr. and Mrs. Crane appeared. We  
 14 would get on a William streetcar and come down to  
 15 town. But later on, we developed, oh, there's one  
 16 other thing. The Crane's fortune became very  
 17 unfortunate and it was decided that they would move to  
 18 Carmel where Mrs. Crane's sister lived with her  
 19 husband, George Thomas Taylor, who'd been a prominent  
 20 judge in Chicago.  
 21 PM: What, if I could interrupt for a second. They were  
 22 very wealthy people that lost their money?  
 23 CE: They were affluent people but by Mrs. Crane's  
 24 interest in various activities, they had lost most of  
 25 it. There was a period in Chicago and Minneapolis when

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1 CE: Yes, Clarkson was born in 1894.  
 2 PM: Oh, he was?  
 3 CE: Yes. And so they lived on the North Side and had a  
 4 cook and Clarkson lived in a garret with a nanny etc.  
 5 And they would entertain Caruso and (inaudible)  
 6 whenever they came to Chicago. And Clarkson was old  
 7 enough then to play the gramophone and so when these  
 8 notabilities entered the house, Clarkson would turn on  
 9 the record with Caruso's voice.  
 10 PM: Yes.  
 11 CE: Would you like to see what Caruso did?  
 12 PM: Sure, sure.  
 13 CE: I'm taking up far too much of your time.  
 14 PM: Not at all, not at all. I'm going to stop the tape  
 15 though  
 16 End of 1/2/98 Session.  
 17 Start of 1/10/98 Session  
 18 PM: Okay, it's January 10th, 1998, and continuing an  
 19 interview with Clyde Evans. And Clyde, just when we  
 20 stopped last time, you were talking about the fact  
 21 that the Crane family had had this place on Filbert  
 22 Street, that their money had been lost, or a good  
 23 portion of it, that they had to move to Carmel. Could  
 24 you start there, the year and . . .  
 25 CE: Yes, I believe it was around 1935 really that it

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1 certain families became quite well-to-do. For  
 2 instance, Mrs. Crane was the daughter of John Hyde,  
 3 who'd been an early Chicago banker. And he traveled in  
 4 Europe and bought good rugs, possibly even that . . .  
 5 PM: Urn?  
 6 CE: . . . brass.  
 7 PM: I see it. I don't know what you call it exactly.  
 8 CE: And he died prematurely. He died in an accident  
 9 when he was a functionary for the Volunteer Chicago  
 10 Fire Department. He left a wife and two daughters. He  
 11 left enough money for his wife to live abroad most of  
 12 her life. And also the two daughters. The mother  
 13 divided some of the money and she divided the money in  
 14 such a way that each daughter got 80,000 dollars which  
 15 was rather a large sum in those days. Well, when Mrs.  
 16 Crane received her 80,000, she said I've gotten  
 17 80,000. I'm going down to Marshall-Fields and spend  
 18 some of it. And some of it might have been spent on a  
 19 new automobile in which she was photographed in an  
 20 advertisement, along with her dog Ping, etc.  
 21 PM: This was the 1890's?  
 22 CE: This would be, yes, this would be 18 . . . The  
 23 Cranes were married in 1894 and so this would have  
 24 happened around 1900 I suppose.  
 25 PM: Oh, I see.

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1 was necessary for the Cranes to go to live in Carmel  
 2 where Judge Taylor had bought a house for them, a two-  
 3 room house which was very pleasant.  
 4 PM: And Judge Taylor was Mrs. Crane's brother-in-law?  
 5 CE: Judge Crane was the husband of Flo Clarkson who  
 6 was the sister of Clarkson's mother.  
 7 2S1:500-599  
 8 Yes. And so that was a very pleasant time for the  
 9 sisters to renew their relationship.  
 10 PM: I would think so, yes.  
 11 CE: The Taylor's had a very comfortable automobile and  
 12 had a chauffeur and very frequently the Cranes were  
 13 taken for very pleasant rides. And so life went on  
 14 until Mrs. Crane suddenly developed difficulties and  
 15 died. And, as I said, when Clarkson received the  
 16 message, he was living on Heatheridge Way in Oakland  
 17 and I was living with him. And it was the first time  
 18 I'd ever seen a tear in Clarkson's eyes when he heard  
 19 that his mother had died. This created a problem for  
 20 Clarkson's father. It was necessary to rent the house  
 21 and he went to live in a hotel room and take his meals  
 22 in restaurants, etc. He did die a few years later. Of  
 23 course he always spoke very fondly of his parents. He  
 24 remembered the times when he was a child when his  
 25 father would sit and look very handsome while he

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1 listened to Clarkson's lesson in Latin. I have  
 2 pictures of those days in Chicago when Clarkson was  
 3 small and the family was prosperous.  
 4 PM: But they lost their money as a result of  
 5 investments that went bad during the Depression?  
 6 CE: Right. For instance, Mr. Crane invested in a  
 7 canning company. I think it was somewhere around  
 8 Evanston, Illinois. But that failed. I think he was  
 9 interested in silver mines in New Mexico. When they  
 10 came to California, he was interested in a pig farm  
 11 and unfortunately all of the pigs died soon of  
 12 cholera.  
 13 PM: Oh, no.  
 14 CE: Then he bought some rice land up around Colusa but  
 15 apparently that investment was made too soon because  
 16 the rice industry didn't develop as rapidly as it was  
 17 thought.  
 18 PM: Which it did later on.  
 19 CE: And which it did later on, yes. But after Mrs.  
 20 Taylor died, Judge Taylor was devastated and soon  
 21 died. But when his wife was still alive and before her  
 22 death, she had said to him now you must remember  
 23 Clarkson in your will. And Judge Taylor did. Judge  
 24 Taylor was very busy also writing notes about his  
 25 reaction to the present state of the United States and

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1 (inaudible) and of a marsh and of the ground below.  
 2 PM: We are, for this interview, I want to try and  
 3 bring us, come back to around your story and where you  
 4 were with Clarkson at that time. A couple of things  
 5 came to mind. You said that he was remembered in Judge  
 6 Taylor's will. Was he, maybe during that time, was he  
 7 a successful writer, that he made money, his writing  
 8 or what was your financial situation or his financial  
 9 situation when you were first together.  
 10 CE: Clarkson did not have any success particularly so  
 11 that there were years when he wasn't able to sell  
 12 anything. I told you about the short story class or  
 13 the writing class which Clarkson gave in the  
 14 Montgomery Block under the auspices of WPA. And how it  
 15 was attended by a man named John Woodburn, John  
 16 Woodburn had a certain taste in fiction and had a good  
 17 background and he liked Clarkson's writing very much.  
 18 Clarkson was troubled by the fact that his classes  
 19 never produced much work for him to criticize. So he  
 20 wrote a story and said that it was written by Mary  
 21 Devas. And it was a story that Woodburn liked very  
 22 much. Woodburn went on to New York. I told you that he  
 23 reviewed John O'Hara's *Butterfield Eight*, and that  
 24 Karkov had seen it and liked the personality behind  
 25 the view and therefore he was hired and John Woodburn

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1 world relations, etc. I have his notes.  
 2 PM: Oh, you do.  
 3 CE: All typewritten and I really don't know what to do  
 4 with them.  
 5 PM: Oh, well, it'd be interesting to take a look at  
 6 them, to see them, maybe after we're finished. Was it  
 7 about the world situation in terms like the Nazis and,  
 8 you know, the whole thing that was going on in the  
 9 '30s?  
 10 CE: Yes, the whole thing. Now he was a very wise  
 11 sensible judge and so his opinions were proud or were  
 12 rational, say. But Clarkson never did anything with  
 13 them, the memoirs, and therefore it has been left to  
 14 me to dispose of this box.  
 15 PM: Well, I'm sure that the California Historical  
 16 Society would be interested.  
 17 CE: Well, do you think they would inasmuch as most of  
 18 this would be written from, about Chicago and the  
 19 crisis.  
 20 PM: Oh, I see, okay.  
 21 2S1:600-699  
 22 CE: Now the Chicagoans, the first, now Judge Taylor's  
 23 impressions would be of his very wonderful old house  
 24 in Carmel, which was on three and a half lots, an old  
 25 style Carmel house which had a beautiful view of

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1 remembered Clarkson's books and remembered Mary Devas.  
 2 And then he was surprised when Clarkson told him that  
 3 Mary Devas was a fiction. Now Clarkson had such a  
 4 response from his Mary Devas story that several people  
 5 in the group wanted to see Mary Devas (laughs).  
 6 PM: Did he put a wig on?  
 7 CE: Clarkson knew a woman named Barbara Jones and  
 8 Barbara Jones said that she would be Mary Devas. So  
 9 there was an evening at 416 Monkey Block when Mary  
 10 Devas appeared and smiled and was greeted, that was  
 11 over. But now we're back in New York with John  
 12 Woodburn. John Woodburn asked Clarkson to send two  
 13 novels to him, *Mother and Son* and *Naomi Martin*.  
 14 The first novel Clarkson originally called *The Wing*  
 15 and the *Claw*, maternal affection etc. And the next  
 16 one, *Naomi Martin*, was called *Less Than An Angel*,  
 17 and she was *Less Than An Angel*. But in any case,  
 18 Clarkson's writing didn't bring in much money. Later  
 19 on *Naomi Martin* came out and was called *Frisco*  
 20 *Gal*. It was somewhat changed and it became more  
 21 lurid. But Clarkson always said that he made more  
 22 money on the paperback than he did on any of his  
 23 writings.  
 24 2S1:700-703  
 25 PM: That's what the public wanted. That's where people

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1 go.  
2 End of Side 1, Tape 2 of 5  
3 2S2:000-099  
4 CE: . . . and it received a cold review. And Clarkson  
5 and I was in New York that summer, that spring I  
6 should say, and Clarkson went to see his agent at  
7 Harcourt-Graves. Their agent was a young man and  
8 apparently quite hostile to Clarkson. When Clarkson  
9 finished his interview there, I asked him if he was  
10 going to see the editor again. And he said no. That  
11 brought up whether or not he wanted to have Naomi  
12 Martin published and so we walked on Fifth Avenue and  
13 in the Village and everywhere thinking about this  
14 problem of whether to publish Naomi Martin. Clarkson  
15 finally decided okay, if it failed, what's the  
16 difference? The result was it did come out and, again,  
17 it didn't get good reviews. Curquiss has always gave  
18 him a sort of a slighting review. I think that a  
19 Curquiss review, Clarkson . . .  
20 PM: Curquiss was a name that I recognize but I'm not  
21 sure why.  
22 CE: Yes, well this was an agency that reviewed new  
23 books for publishers etc. and foretold whether they  
24 would be successes or not, would rave about some books  
25 but would be quite unhappy about other books. The

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1 little bit of success. You have to take into  
2 consideration that he's not terribly young, you see.  
3 Well, it really is, but I can't tell you about the  
4 whole reality of this book because it has a tremendous  
5 reality about the characters, about homosexual groups.  
6 Clarkson foresaw certain themes that would become  
7 rather noteworthy as the gay movement grew.  
8 PM: Oh, he did?  
9 CE: Yes, and people would be wearing Mexican jewelry  
10 and that sort of thing and be somewhat obvious and  
11 talking in obvious ways. There would be groups in good  
12 apartments etc. Contacts would be made etc.  
13 PM: You said that it was criticized by the critics or  
14 reviewers when it first came out. Was it partly  
15 because of its homosexual content? Did they fault it  
16 on that?  
17 CE: I'm a little bit confused here. Maybe it's my  
18 fault. But *The One And The Many* is the last book but  
19 it was never published.  
20 PM: Oh, I see.  
21 CE: Yeah, it was never published. But it is really  
22 noteworthy. Now one of the pitfalls in publishing it  
23 would be its length because it has an extraordinary  
24 length, and in the Gay and Lesbian Society, you have a  
25 copy.

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1 result was that Clarkson came back to Herb Dray with  
2 the idea that he would finish the book that he was  
3 working on, and that's *The One And The Many*. And so  
4 he did work very hard to finish that and it is a very  
5 long book, two volumes, with the very interesting task  
6 of . . .  
7 PM: The title is?  
8 CE: The title is *The One And The Many*. This is a  
9 book based in San Francisco and also in Los Angeles.  
10 There is a connection there. It has to do with the  
11 homosexual experiences of a young man who meets a  
12 former teacher of his (inaudible) who have opened a  
13 library. And that somewhat begins here, it's almost a  
14 period of his homosexual experiences. The young man  
15 has an ailing mother at Sutter and so the young man  
16 somewhat berates going to college. But eventually  
17 through that he got a job working for a paint company  
18 in San Francisco. And then he develops this  
19 (inaudible). He introduces groups of homosexuals, and  
20 then an older man, one of the owners of the paint  
21 company who has led a secret life and this man takes a  
22 liking to the hero, Mark, of the book. And Mark is  
23 able to lead him somewhat happily into the homosexual  
24 life. The man begins to dress in a better way that  
25 might attract people and then goes to bars and has a

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1 PM: Oh, we do.  
2 CE: You have a copy of it, I don't have a copy of it  
3 now because I donated it.  
4 PM: Who has the rights to it?  
5 CE: I do.  
6 PM: And would you - well, I'm just thinking. This  
7 could be something we could talk about later but if  
8 you thought it should be published, perhaps, you know,  
9 a publisher could be contacted and maybe allowed to  
10 edit it. But that would be messing with Clarkson's  
11 original idea.  
12 CE: That is true. But it's a good idea and I'm glad  
13 that you brought it up because it does seem to me that  
14 it's a wonderful history about homosexual (inaudible)  
15 life and adventures that lead to desirable  
16 relationships and made to be an introduction to non-  
17 homosexual people who understand homosexuality.  
18 PM: Right, right, which could be something quite  
19 monumental in terms of the time that it was written.  
20 But, I'm curious 'cause the other books that you  
21 talked about previously to *The One And The Many*,  
22 Naomi Martin and . . .  
23 CE: Well, the first one was *The Lotus Eater* which  
24 brought some hope to be a great success that  
25 followed - he wrote that after *The Western Shore*.

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1 And it was about a San Francisco column writer. He was  
2 very important in San Francisco life.  
3 2S2:100-199  
4 He talked and lectured and was very much liked. His  
5 column was that life in San Francisco was somewhat  
6 sybaritic and although he had a good offer from  
7 someone in New York, he didn't accept it and therefore  
8 he was The Lotus Eater and just went on living his  
9 life in San Francisco's pleasantest of ways. And then  
10 followed the other books.

11 PM: I see. Did they contain homosexual characters, all  
12 of these books?

13 CE: Now The Lotus Eater was completely homosexual.

14 PM: So my question then, I didn't realize I was asking  
15 about something that hadn't been published. But in  
16 general, were his books criticized because of  
17 homosexual content, or did they kind of like - was  
18 that okay in those days?

19 CE: Well, I suppose his (inaudible) was guided and his  
20 decision to start writing about homosexuality, at  
21 least as completely as he was doing, by the fact that  
22 he couldn't get accepted by the publishers. And  
23 therefore books such as Mother and Son where it is  
24 implied that there is a Mother and Son problem in  
25 regard to affection. And then Naomi Martin, which is

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1 non-homosexual, of course, and then apparently he  
2 tried to write something that was great so that he  
3 could help his parents with their financial problems.  
4 And their financial problems were real and they  
5 remembered their great friend who'd had such a  
6 tremendous success writing books, McCutcheon, who was  
7 a prominent Chicago writer whom they knew. And they  
8 thought that when Clarkson undertook a career as a  
9 writer that possibly he would be as successful as John  
10 Barr McCutcheon. But their hopes were deceived because  
11 Clarkson had an entirely different attitude toward  
12 writing. Clarkson chose what he did, he said, because  
13 it was something that he knew about. And he didn't  
14 choose his words (inaudible) which he gained  
15 (inaudible) there, because he thought it was so  
16 reprehensible that he didn't want to write about it.  
17 But he did find great pleasure in writing about rich  
18 minds of some of the people whom he knew and who were  
19 homosexuals and he thought that certainly the  
20 homosexual should not be shunned, but should be  
21 appreciated etc. That is what he wanted to write  
22 about. So you find in The Cambrian where there is an  
23 active homosexual poet and a very active lesbian who  
24 is hiding in the '60s. But in any case, after his two  
25 previous books, The Cambrian was a return to his

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1 original intention to write about homosexual  
2 (inaudible) as frankly as possible.

3 PM: It's good to respect his vision, but he never did  
4 fulfill his parents' dreams or their pocketbooks by  
5 his writings then. Even though he had the desire to  
6 help them out financially, he wasn't really able to  
7 make, I mean, his books weren't popular enough so that  
8 he was able to do that, help his parents out in that  
9 way? Or was he a success?

10 CE: No, apparently not. But the parents continued to  
11 live in a very comfortable way but not the way they  
12 had been accustomed to living. But Clarkson,  
13 apparently, never fulfilled the hopes, his hopes, nor  
14 the hopes of his parents. So he did let himself go  
15 completely in The One And The Many. And I hope that  
16 you can take it out of the Archives that you can read  
17 some of it.

18 PM: I'm very curious about it and I want to get a copy  
19 of it so that we can talk about it also.

20 CE: All right, fine.

21 PM: But I'm also, just in trying to go back and keep  
22 the thread, you and Clarkson, you were visiting  
23 Clarkson early on in his apartment on Joice Street.  
24 But I believe that at the time, you were still living  
25 in Oakland with your parents, but spending a lot of

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1 time with him. Did you, is that true?

2 CE: When he, Clarkson, was living at 34 Joice and I  
3 was working at 1240 Powell at that time, so I found it  
4 sometimes convenient to slip over there, yes.

5 PM: I remember we talked about that.

6 CE: Now things got worse and, of course, he had to  
7 give up this apartment for which he paid, I think, 35  
8 dollars a month. And he moved, by this time we thought  
9 it would be, he moved to the Monkey Block where the  
10 rooms cost 16 dollars a month.

11 PM: And so you and he stayed at the Monkey Block, he  
12 held classes. Did he hold those classes in his room?

13 CE: In his room, yes, right in the room. And at that  
14 time, the government was supplying big cans of meat to  
15 the impoverished and Clarkson got one of these cans  
16 and there was no way really putting food away, and  
17 Clarkson put it in a big bowl and covered it. But one  
18 night, the bowl was there and the sun was stroking  
19 into it, and apparently it was a container of (laughs)  
20 he or she dumped all the (inaudible) on the . . .

21 PM: . . . on the meat.

22 CE: . . . on the meat, etc.

23 PM: You didn't have a refrigerator?

24 2S2:200-299

25 CE: No. And there were interesting people living in

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1 the Monkey Block. Did I tell you this?  
 2 PM: Well, no, you told me briefly about the Monkey  
 3 Block but I wasn't exactly sure what, was it kind of  
 4 like a Bohemian kind of like . . .  
 5 CE: There were several people there. There was one man  
 6 who was a published writer. There were artists who had  
 7 worked with Diego Rivera etc. But Mrs. Jones, I don't  
 8 know, I'll remember her true name a little later. In  
 9 the meantime, I'll tell you about the window on the  
 10 second floor. There was a one-story building outside  
 11 that and so to get from the window to that area was  
 12 rather easy. Someone had the brilliant idea of taking  
 13 a goat out on the roof of that building.  
 14 PM: A goat?  
 15 CE: And now and then, we would hear this strange sound  
 16 and a man would be leading the goat through the smelly  
 17 hall and then putting the goat back out on the roof  
 18 etc.  
 19 PM: And this was 416 Montgomery Street, right down in  
 20 the Financial District?  
 21 CE: Yes, at Washington and Montgomery.  
 22 PM: . . . which was really not the Financial District  
 23 then, right?  
 24 CE: Well, it hadn't really been incorporated. For  
 25 instance across the alley, there was a wholesale

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1 CE: Well, apparently they were disposing of corpses  
 2 that way.  
 3 PM: Oh, really?  
 4 CE: Yes, and so Mrs. George was able to buy a new hat,  
 5 look a little bit fresher and could now sit at the bar  
 6 at Jack Copetti's, because she thought the bartender  
 7 was taking a bit of interest in her. End of story.  
 8 PM: Wow, she sounds like quite a lady. What were the  
 9 years that you lived at the Monkey Block?  
 10 CE: It was about '21 to '34, yes. Because in '34,  
 11 Clarkson and I had an opportunity to spend some months  
 12 in the Oakland Hills near where our dear friend Tully  
 13 lived.  
 14 PM: Oh, I see. So you gave up your apartment in the  
 15 Monkey Block and you went to live in the Oakland  
 16 Hills?  
 17 CE: No, we kept the apartment because this house was  
 18 just loaned to us for a while. But Clarkson liked the  
 19 area so much that he scouted around and found this  
 20 small house over on Heatherridge Way and the rent  
 21 would be, I think, 20 or 25 dollars. And it was a very  
 22 pleasant arrangement. But I want to tell you about the  
 23 two lesbians who lived next to us when we were living  
 24 in the borrowed house, as I say.  
 25 PM: Oh, okay, I know, in the Oakland Hills.

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1 butcher shop and some little things across the corner,  
 2 across the street, was Prosperity Corner where one  
 3 could buy beer for ten cents. And that's where  
 4 Clarkson kept Mary Devas after her . . . or across the  
 5 street was Jack Copetti's and it was a place where one  
 6 could get a drink very cheaply and on a piano, way up  
 7 high, there was a pianist who worked in a bakery  
 8 during the day-time but would sing at night-time and  
 9 play the piano. And then there was a little woman who  
 10 claimed that she was a classy dresser, she always  
 11 dressed very classy. And she was the doorkeeper at her  
 12 sister's whorehouse up the walk. I hadn't told you  
 13 about Mrs. Gillhirsch. That was her name I couldn't  
 14 remember. She was an older woman with a wrinkled face,  
 15 not very good makeup and she and Daddy lived on the  
 16 second floor. Daddy died and Mrs. George was unhappy  
 17 because once she had quit Daddy because he had looked  
 18 at another woman. And once they had driven the Barbary  
 19 Coast, which was still active, this was in her past.  
 20 PM: Oh, okay.  
 21 CE: In her past and she had told Daddy that if she  
 22 ever caught him there, she'd let him have it. So Daddy  
 23 died and Mrs. George sold his corpse, got money for  
 24 it.  
 25 PM: Sold it to who? Who would buy his corpse?

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1 CE: Yes. These were two very attractive lesbians and  
 2 on Saturday night, Lynn would come over and ask  
 3 Clarkson to tie her bow tie and she looked quite  
 4 masculine, and her friend would look quite feminine.  
 5 They'd go out to a lesbian bar down at Fishermen's  
 6 Wharf. Clarkson and I were somewhat interested in  
 7 this. We hadn't realized there was a lesbian bar down  
 8 there, but we went one night and were surprised at all  
 9 the well-dressed lesbians, some looking quite  
 10 masculine and some were looking quite feminine. And  
 11 they're all dancing having a lovely time. There were  
 12 very few, I don't think there were any other men  
 13 there. I don't remember any.  
 14 PM: Now, do you remember exactly where it was and what  
 15 the name of it was, 'cause I'd never heard of such a  
 16 thing down in there.  
 17 CE: No, apparently no one else has. But it'd be  
 18 somewhere around the end of Stockton.  
 19 PM: The end of Stockton.  
 20 CE: Or the end of Powell. If not there, not too far  
 21 actually from the water.  
 22 PM: Uh huh, but you don't remember the name of it?  
 23 CE: No.  
 24 PM: And you only went there one time.  
 25 CE: We only went there one time.

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1 2S2:300-399  
 2 They liked the music of Bolero very much and whenever  
 3 we heard Bolero being played, we knew exactly what was  
 4 happening next door.  
 5 PM: Oh, I see (laughs). Well, that's interesting,  
 6 that's great. Did you, did you read *The Well of*  
 7 *Loneliness*? Was it a big sensation when it was first  
 8 published?  
 9 CE: Yes, it was a tremendous sensation but I didn't  
 10 read it. Now my friend Elsa Gibrow, in her  
 11 correspondence to Clarkson, she said that she had read  
 12 it, that she had met the author and all of that in  
 13 Paris etc. But I wasn't interested in it and I think  
 14 that Clarkson considered it just an interesting book  
 15 that brought lesbianism into prominence. But he didn't  
 16 think it was a good book. He thought it was just one  
 17 of those half good books.  
 18 PM: I know, I kind of know what you mean. But, you  
 19 know, to me and to people today, it's so fascinating  
 20 because it gives us a window into a world of a time, a  
 21 very early time, a time gone by, and what it would be  
 22 like to be a lesbian at that time. But then for you,  
 23 having personal memory of those times, I suppose that  
 24 you would read it with a whole different bend.  
 25 CE: Yes. As we talked about this, what comes to my

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1 Clarkson's book and he said he didn't like it and told  
 2 Clarkson that, *The Western Shore*. Yes. Later on  
 3 Chevelier wrote a book and I did read that because I  
 4 was somewhat interested in his state of mind and I  
 5 thought it was rather unpromising, but it was  
 6 published.  
 7 PM: Oh, okay, yeah. So was Elsa Gibrow, was she well-  
 8 known at the time in 1932? Was she a person that you  
 9 had wanted to meet or that you had heard about?  
 10 CE: Oh, who was that?  
 11 PM: Elsa Gibrow.  
 12 CE: Oh yes, no, we knew nothing about Elsa when we  
 13 first met her, but it happened that Clarkson and she  
 14 lived on the same street, Joice Street. She lived on  
 15 another block and very shortly after this party,  
 16 Clarkson invited her and her friend, Tommy or Thomas,  
 17 to our apartment and then they returned the invitation  
 18 so that we got to know them very well. And Clarkson  
 19 and Elsa got along extremely well. Elsa went off to  
 20 Paris for a while and we saw a great deal of Thomas.  
 21 Some time after Elsa returned from Paris, Thomas  
 22 became very ill and Elsa invited us down to see Thomas  
 23 in her last days. And Thomas had a flushed face and  
 24 hardly recognized us. And shortly thereafter, Clarkson  
 25 and I were going over to Marin County with Elsa who

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1 mind is a picture of Elsa just before we knew her,  
 2 then after we knew her. The time when Clarkson and I  
 3 used to go out to the beach and frequently Elsa was  
 4 there. And the first time we saw her, she was running  
 5 unmovable into waves and her dress was moving etc. Very  
 6 shortly after that, Clarkson went to a party at Point  
 7 Richmond given by a Mrs. Pope who had a certain  
 8 reputation for collecting interesting people. And  
 9 Clarkson had a chance to meet Elsa Gibrow.  
 10 PM: And what year was that?  
 11 CE: Well, this must have been around '32 or so, before  
 12 we moved to Oakland. And there was my French teacher,  
 13 Hakim Chevelier who later became rather notorious in  
 14 regard to the, oh dear.  
 15 PM: Trying to think of how to say it or?  
 16 CE: I'm trying to think of the well-known physicist  
 17 who became so prominent and who headed Los Alamos etc.  
 18 And later on, he had difficulty because . . .  
 19 PM: Oppenheimer.  
 20 CE: Yes, I'm talking about Oppenheimer. Yes,  
 21 Oppenheimer, now and then, would come into our store  
 22 and I would recognize him with his hat etc. Once he  
 23 talked to a man and asked to see a certain book in the  
 24 mathematics department etc. But he was also there, and  
 25 Hakim Chevelier was my French teacher, had read

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1 was carrying Thomas' ashes and two lesbians who ran a  
 2 little lending library on Stockton Street near the  
 3 tunnel, and a proper spot among the trees was found  
 4 and the urn was dropped into a hole and that was  
 5 Thomas' grave.  
 6 PM: Over the Stockton Tunnel you say?  
 7 2S2:400-499  
 8 CE: Yeah, the two lesbians who accompanied us on this.  
 9 PM: Oh, you went to Marin?  
 10 CE: We went to Marin.  
 11 PM: Right, I'd lost the train. Buried in the Stockton  
 12 Tunnel?  
 13 CE: That would be wonderful (laughs). You can't expect  
 14 too much of life.  
 15 PM: Right. What about other local literary people of  
 16 the day. I know that like Dashiell Hammet lived up on  
 17 Monroe Street and . . .  
 18 CE: Yes. No, we didn't know a thing about him at that  
 19 time. And yet he was very close to where Clarkson  
 20 lived but his appearance was a surprise. But Clarkson  
 21 said that one day a young man came to his apartment  
 22 and asked him to read something which he had written.  
 23 And Clarkson, after reading it, predicted great vision  
 24 for this man. This was Saroyan.  
 25 PM: Oh, it was?

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1 CE: Yes. And the book that came out shortly  
2 thereafter, *The Young Man on the Flying Trapeze*,  
3 yes, came out and was a great success. And from there  
4 on, of course, Saroyan was always well-known.  
5 PM: I had to read *The Human Comedy* in high school.  
6 CE: Yes, it has qualities.  
7 PM: Oh I was, especially to a 16-year-old, I was so  
8 moved by it. And I think to get to the level of being  
9 read as curriculum in school, you know, that's quite  
10 an honor.  
11 CE: Yes, that's very true. I have a friend who grew up  
12 in Boston. I'm surprised that one of the books that  
13 they had to read in class was Rita Borden's book.  
14 PM: Which one?  
15 CE: The one about the accident where . . .  
16 PM: Well, that was *The Age of Innocence*. I read *The*  
17 *House of Mirrh*.  
18 CE: Yes, those are wonderful books too. But this one  
19 was very austere and I'll remember the name.  
20 PM: Right, and maybe I will too. But anyway so you  
21 were in Oakland living in the hills temporarily and  
22 Clarkson found this small cottage.  
23 CE: Yes, that's right.  
24 PM: . . . that he moved to. That must have been in  
25 '36?

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1 Chaucer. I looked at the hills and the blue sky and  
2 I'd think this is where I want to be. This is  
3 wonderful, this changes my life. So that year, I did  
4 very well, or that semester.  
5 PM: This was your freshman?  
6 CE: Yeah, this was my freshman year.  
7 PM: And this was, I'm sorry, but this was UC Berkeley?  
8 CE: This was UC Berkeley, yes.  
9 PM: Okay, then did you go on for three more years and  
10 acquire a Bachelors?  
11 CE: Yes, I acquired an AB, but there were difficulties  
12 along the way.  
13 PM: Such as?  
14 CE: After the first semester, I found it necessary to  
15 work, and so through Tully, I got a job at UC  
16 Extension and I would come to San Francisco on certain  
17 nights and take enrollments from students etc. At this  
18 time, the Extension was at 540 Powell, yes, at 540  
19 Powell. So I was very close to 34 Joice Street.  
20 PM: Oh, right, right. That's when you were working on  
21 Powell.  
22 CE: That's right. But after a couple of years, things  
23 got so tight at home.  
24 2S2:500-599  
25 Steamfitters like my father couldn't find work and I

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1 CE: In '34.  
2 PM: Oh, '34, okay.  
3 CE: Yes, right. And so we lived there until, I think  
4 it was about '55.  
5 PM: Oh, so a long time.  
6 CE: Yes, we lived there for a long time. Meantime, I  
7 bought the little property.  
8 PM: Oh, you did. I was going to ask, what were you  
9 doing at this time? You had mentioned that you were  
10 working at a factory near St. Mary's Square? That was  
11 very early on, right?  
12 CE: Yes. I was working as an office boy for a chemical  
13 company which had its offices at St. Mary's Square.  
14 PM: Oh, offices.  
15 CE: But I hadn't fulfilled my desire to go to college.  
16 So I spent some time saving money so that I could go  
17 to a business college and I thought that with a typing  
18 skill, I would be able to provide myself with a sure  
19 living. But I still wanted to go to college, so I did  
20 enroll in January of 1927. And I fell in love with  
21 French and my instructor, Mr. Chevelier, and it was a  
22 wonderful experience for me because here were the  
23 things I wanted to hear said. These were the sounds I  
24 wanted to hear and sometimes I would look through the  
25 classroom window while someone was talking about

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1 had to contribute more at home.  
2 PM: That was the Depression?  
3 CE: That was the Depression, yes. So.  
4 PM: Did you ever experience a long period of  
5 unemployment yourself? It doesn't sound like it had a  
6 real big effect on your life.  
7 CE: No, I never did. I always seemed to be quite lucky  
8 because then in '31 I got this job and I rather like  
9 dealing with textbooks etc. It seemed to me that I had  
10 the pleasure of being on the campus and that it was  
11 about as good a job as I could get at the time.  
12 PM: And this was the job you got at UC Berkeley after  
13 you graduated?  
14 CE: Yes, it's the same job really because I was  
15 possibly 28 or 30 units short of the AB and after I  
16 got the job, I found that I would be able to go to  
17 certain classes, especially winter session or summer  
18 session, so I could make up those units and I could  
19 stuff my mind with Byron, Shelley and Keats (laughs).  
20 Always the luxuries. But then I became manager of the  
21 department. That sort of changed the atmosphere. This  
22 was in 1939. My boss had been a Cornell man and very  
23 nice. He was very pleasant to work with. And then I  
24 went on as the manager for many years, I guess until  
25 about '57 or so when I became store manager. At that

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1 time, the ASUC was being somewhat changed. It no  
 2 longer had the supervision of athletics and apparently  
 3 the University was interested in becoming more active  
 4 in its management.  
 5 PM: What's the ASUC?  
 6 CE: Associated Students University of California. And  
 7 apparently the students in the 1880's thought that it  
 8 would be wonderful to have a store, of course, we  
 9 discounted books because the books at the book stores  
 10 that existed in Berkeley at that time, were not too  
 11 satisfactory. So they got permission to start this  
 12 store, and the store worked quite well and when I  
 13 went, some of the people had been there employed since  
 14 1906. One of the men, Monk, was asked to help during  
 15 the, after the Earthquake, to help put books back on  
 16 their shelves. But he stayed and finished his life  
 17 there.  
 18 PM: Wow.  
 19 CE: And there were other people. My boss, Mr. Downs,  
 20 came in 1911 and was still working there and all these  
 21 people were old stable employees etc. They were still  
 22 selling candy in bags, you know, etc. So I rather  
 23 liked that. I liked the job as store manager because I  
 24 looked out on Faculty Glade, and Faculty Glade from  
 25 the mezzanine was very wonderful. There was the bridge

1 across Strawberry Creek and then a walk up to the  
 2 Faculty Club, the sloping lawn, oak trees.  
 3 PM: Oh yeah, sounds very nice.  
 4 CE: It was very pleasant.  
 5 PM: I don't want to stop your thought there if you  
 6 were going to talk more about that. But I had another  
 7 thing that I wanted to ask you about if you don't mind  
 8 me interjecting. And my question is a bit on a  
 9 personal level but it is a personal interview. When  
 10 you were with Clarkson, were the two of you monogamous  
 11 with each other or did you go and explore other people  
 12 sexually or what was that like for you?  
 13 CE: I'm glad that you asked the question. To begin  
 14 with, we were monogamous. But after a certain number  
 15 of years, we became free agents so to speak. Now there  
 16 was a certain jealousy that existed. We enjoyed this  
 17 freedom.  
 18 PM: I would think so.  
 19 CE: Yes, there was jealousy and unhappiness.  
 20 252:600-699  
 21 But again, one can't control one's instincts, and  
 22 therefore Clarkson had a friend who did his initials  
 23 into the Morris chair. I really couldn't complain  
 24 because possibly I had someone whom I admired. Well, I  
 25 admired a young man who read the papers for the

1 English teacher, Fred Brocker. And I thought that Fred  
 2 was the most wonderful person. So it's more or less  
 3 tit for tat although never a mean, never a mean  
 4 competition.  
 5 PM: You were living together, right?  
 6 CE: Yes, we were living together.  
 7 PM: Did you have a code that or an agreement that you  
 8 would not bring people back home or was it okay to  
 9 bring people back home?  
 10 CE: Well, it was okay to bring back people home if  
 11 they were presentable, if they didn't have any  
 12 alcoholic breath, if they were just normal people. But  
 13 if they were not normal looking or looked as if they  
 14 might be an old drunk, well then Clarkson would be  
 15 very imperative. I'm not saying this happened often  
 16 but I'm saying there was tremendous freedom but, of  
 17 course, a certain degree of discretion would be used  
 18 in regard to the people to whom one was attracted.  
 19 PM: Right, right.  
 20 CE: So that it was always a discretionary thing and a  
 21 question of common sense, we'll say. So Clarkson was  
 22 my life. He was the important person and these other  
 23 things were out in outer space, really, like little  
 24 comets that hit me.  
 25 PM: You never felt like that was ever really a threat

1 to your connection with Clarkson even though there was  
 2 a certain amount of, I think you said a little bit of  
 3 bad feeling.  
 4 CE: No, there wasn't. Clarkson once did go down to  
 5 Carmel because I was in a difficult period mentally  
 6 and he spent some time down there. One of his houses  
 7 was free and I remember from then driving down after  
 8 having been at a bar, driving down after the bar  
 9 closed and arriving at Clarkson's house, and Clarkson  
 10 was very cross. And he said you should go home, but I  
 11 knew that he had a heart of gold and that he would  
 12 finally accept me.  
 13 PM: Well, you had a difficult period mentally in what  
 14 sense?  
 15 CE: Well, at times I felt quite lonely and at times I  
 16 felt as if I weren't making the progress I should at  
 17 my job. There were situations there that were  
 18 uncomfortable. I won't go into that aspect of my life  
 19 lest you find it boring. Because I'm sure that I  
 20 talked much too much to Clarkson about the problems.  
 21 PM: Day to day problems?  
 22 CE: Yes. I think I imposed upon him. But he was  
 23 generous and was often very kind and wonderful. He  
 24 should have taken a switch to me.  
 25 PM: So things were okay throughout that period. One of

1 the things that came up in my mind when you were  
2 telling me about this, the Monkey Block, and that  
3 originally made me wonder about your commitment to  
4 each other in terms of being monogamous or not, is if  
5 there was a scene or a network, how gay people did  
6 meet each other around those times and was there  
7 socializing that went on? Today we just take the bars  
8 and the sex clubs and things for granted. But was  
9 there any such thing at that time where - how did gay  
10 people find each other?

11 2S2:700-701

12 CE: Sometimes at Finocchio's.

13 PM: Which was in operation at that time

14 End of Side 2, Tape 2 of 5

15 3S1:000-099

16 PM: Okay, so I was asking how gay people connected and  
17 how gay people met like way back in the '20s, you  
18 know, before even the Black Cat. You said something  
19 about Finocchio's was . . .

20 CE: Yes, that was known as a gay spot and one assumed  
21 that everyone that went there was gay. And, of course,  
22 there were the bars where the sailors and soldiers  
23 went and went there sometimes to pick up a very  
24 attractive man there. Some people would go even  
25 further to degradation and go to the toilets. And I

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1 beauty. Are you saying that there was a social level  
2 of gay people that was on a higher order than like the  
3 Monkey Block?

4 CE: Oh yes, I'm saying there would definitely be. One  
5 that would be quite protective and secret and people  
6 who would be included would be those who would be very  
7 safe. Yes.

8 PM: Did you ever hear about well-known figures at that  
9 time, politicians or entertainers or any very popular,  
10 maybe literate, you know, from the literary world that  
11 you would hear would go around or that person is gay  
12 or?

13 CE: Well, of course, the outstanding person in San  
14 Francisco, I think this is no secret, would be  
15 Templeton Crocker who is very rich and had a  
16 spectacular place etc. But otherwise, I can't  
17 remember. I think the democratic role was the dominant  
18 role that everybody sort of hit and miss what we  
19 experienced sometimes in the heterosexual life and the  
20 homosexual life.

21 PM: I wanted to ask, was Templeton Crocker, was he the  
22 son or . . .

23 CE: Yes, he was one of the Crocker heirs, right. And  
24 apparently he did have excellent taste and a wonderful  
25 apartment and was very socially desirable. And a

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1 know of two instances where that happened and it was  
2 very unfortunate because one of the men did lose his  
3 job because of the fact that he was caught in a public  
4 toilet.

5 PM: Were the toilets, were there certain ones that  
6 were known that it was safer than others or ones where  
7 people would go for that kind of thing?

8 CE: I think in one case, the toilets in Golden Gate  
9 Park were known to be places but also dangerous  
10 places. Also the one at First and Mission at the  
11 Transportation Building downstairs.

12 PM: Right, right, the Transbay Terminal.

13 CE: But I think that many people met gay people  
14 through their friends so that someone would suddenly  
15 discover that there was a new man who was available  
16 and who was very nice. He might be a little bit older  
17 but he would have a good house and a good car etc.  
18 Because I only talk about my simple experiences like  
19 in San Francisco. Because I know that there are many  
20 more complex situations in San Francisco where there  
21 are people who have great charm and beauty and they  
22 are reserved to certain people and through certain  
23 connections.

24 PM: It's interesting. Well, my comment would be then,  
25 you know, each has their own, his own charm and

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1 person like that could work or move in any circle up  
2 or down.

3 PM: Yes. Was he known for having like big parties or  
4 anything like that?

5 CE: Well I don't know about that. I always thought  
6 that possibly his life would consist of men of  
7 possibly small parties, but all good people, and all  
8 with reliable lovers or would-be lovers, that sort of  
9 thing. Now that's my imagination working on that.

10 PM: Oh, is it?

11 CE: Yes, but that would be my impression that his  
12 experience would not extend down to these sailors in a  
13 cheap bar or going down to a john etc. That there  
14 would be quality involved in the relationships.

15 PM: That's what I was just going to ask you with  
16 Templeton Crocker, do you think that because things  
17 were quieter and a little more contained, friends  
18 introducing people to other friends, that people  
19 tended to have more solid relationships at that time.  
20 Or do you think it's the same as it is now with some  
21 people sticking together for a long time and some  
22 people playing the toilets and that kind of thing? Do  
23 you have any thought about that or no?

24 CE: I think that the situation has changed  
25 tremendously during the years. And what Clarkson and I

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1 did was somewhat unusual, that a young and an older  
2 man wouldn't go around together without being  
3 suspected. But we did that and we lived together which  
4 was unusual. Someone from New York was very surprised  
5 when he found out and that Clarkson and I lived  
6 together etc. So that I think there was a certain  
7 sophistication in San Francisco so that if one wanted  
8 to lead a secret life, one could lead it relatively  
9 well.

10 PM: More so than other cities, San Francisco just has  
11 that reputation as a town.

12 CE: Now what I said about Templeton Crocker was just  
13 out of newspapers or what I heard. I never had any  
14 experience with him or any of his friends. But I'm  
15 sure that he was a very well-educated and fine person.

16 PM: Oh sure, sure, I don't think that that was  
17 derogatory. No, it didn't sound it in any way. Just  
18 that I could imagine people less well-known or less  
19 well-landed people that he would be someone that  
20 people would discuss and trying to create a kind of a  
21 life for because maybe he was kind of mythical in this  
22 city. Now what was may, I have to get my train of  
23 thought here. I wanted to ask you about if you ever  
24 felt, if it ever worried you that there could be  
25 consequences for living with Clarkson, an older man,

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1 side of the house. And I felt that all of this was a  
2 criticism. And one day a little boy like this said to  
3 me you have crooked teeth.  
4 PM: Oh really? So you didn't feel like a part of that  
5 community and that was you felt judged by the  
6 community?  
7 CE: No, the only thing that made it possible, and I  
8 lived there four years after Clarkson died, the only  
9 thing that made it possible was the fact that Clarkson  
10 was there and I did have the ability to move wherever  
11 I wanted but I didn't feel the pressure until I added  
12 up all these things and I found that I didn't want to  
13 go on living there unless I could protect myself from  
14 these hostile influences. And the next door neighbor  
15 became very hostile, even while Clarkson was alive,  
16 and wanted to cut down the hedge that extended along  
17 the mutual property from the sidewalk to the back  
18 fence, etc. Well, after that, we had a little dispute.  
19 Clarkson said one day, we're going to have trouble  
20 with that neighbor which we certainly did. 'Cause  
21 after Clarkson died, sometimes, when I would pass  
22 their house, I would hear sounds like there he is,  
23 etc. And then one day I went out and closed the door  
24 and was going up the street, which meant I would have  
25 to pass in front of this hostile person, across the

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1 and the suspicions that might be aroused. Were you  
2 ever afraid that . . . would could have been the  
3 potential consequences and did they worry you at all  
4 in terms of society?

5 CE: I think I can answer that by telling you about the  
6 experience that Clarkson and I had when we lived in El  
7 Cerrito. This would be the last address for Clarkson,  
8 309 Abona.

9 PM: And the year was?

10 CE: This would be possibly from about the year 1955  
11 about, yes, that would be it.

12 3S1:100-199

13 This was a middle class neighborhood. It was  
14 convenient to my work and was convenient for Clarkson  
15 and the house was just about the right size. It was  
16 rather pleasant. The other houses were of different  
17 qualities. But I never felt so unhappy as I did in  
18 that house because it seemed to me that these people  
19 recognized the relationship between Clarkson and me.  
20 Now the age was (inaudible) to Clarkson, but  
21 apparently two men didn't live together or if they  
22 did, they were strange. Later after Clarkson died, I  
23 held the ignominy even greater because the boys would  
24 ring the door bell or they would order pizza or would  
25 jump through a hedge. There were two hedges on either

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1 street was a fireman who had a family that lived there  
2 and he was nice. And I waved at him and he waved at  
3 me. And I knew the neighbor was standing quite close  
4 to the hedge on his side but I didn't turn my head.  
5 And after I went a few steps, he called across to the  
6 fireman, I guess I don't exist. Then one day, the same  
7 people, it was the woman this time, and they had a  
8 vicious dog next door to keep the cats away etc. But  
9 she was coming up the street and she was just about in  
10 the area of the hedge which separated the two  
11 properties. She had this vicious dog and she did have  
12 a leash on him. But I decided I was not going to leave  
13 the sidewalk, that I would walk past her regardless of  
14 the dangerous dog, which I did. And she was crouching  
15 down holding the vicious dog.

16 PM: Who was barking?

17 CE: Yes. And there was a man standing on her porch, a  
18 young man. Now I don't know what the connection was  
19 but he saw this confrontation. When I looked back, he  
20 had a surprised look on his face. But that was  
21 unpleasant experience.

22 PM: It sounds like it was pretty painful for you to  
23 live next door to that kind of feeling of suspicion  
24 and energy and judgment.

25 CE: Yes. They did move and apparently an Asian family

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1 moved in. I say this to indicate that possibly the  
 2 neighborhood was on a down slope.  
 3 PM: Oh, uh huh. Property values were dropping?  
 4 CE: Well, it might. But apparently I sold my property,  
 5 which I had inherited from Clarkson, for too little.  
 6 So it sold the first time it was shown. But then I  
 7 went to live in this convalescent home. St. Paul's  
 8 Towers. You know, this huge building that's going up  
 9 on Van Ness. That's a portion of the St. Paul's Towers  
 10 where I live. And I had interesting experiences there.  
 11 Of course, one of the workmen there was homosexual and  
 12 then one of the, shall I say, guests was homosexual,  
 13 and I knew all about his history. It went back a long  
 14 time. And, you know, talking about the inter-  
 15 connectedness of life, I won't go into that but I  
 16 think that maybe that was the extent of the homosexual  
 17 population there.  
 18 PM: Oh, really? That wouldn't be too comfortable  
 19 either. Well, chronologically we're getting way ahead  
 20 of ourselves here. But I'm pleased that you chose to  
 21 answer my question with that story because that's,  
 22 that does answer very well the kinds of things that  
 23 people could say and would say and in some places  
 24 still do. We're getting more used to, you know, of who  
 25 we are, I think, which is a positive thing. Anyway, I

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1 there and to set the table with lanterns etc. and to  
 2 have all these gay people. And when the party was very  
 3 happy, someone would start singing Once I was happy  
 4 and had a good life. Do you remember that one?  
 5 PM: No.  
 6 CE: It was very popular. This would be at some time in  
 7 the late '40s. One of the tunes one would hear at the  
 8 Black Cat.  
 9 PM: Oh, it's not Brother Can You Spare A Dime? That  
 10 was something different.  
 11 CE: Yes, right.  
 12 PM: So you said late '40s. Is that the time that you  
 13 giving those parties?  
 14 CE: Yes, it was. You see, we moved there in '34 and we  
 15 didn't move out until, I think it was '49.  
 16 PM: Oh, okay. And I thought originally the cottage was  
 17 on loan or something. Was there a circumstance that  
 18 changed that made it more permanent for you?  
 19 CE: I think we had confused two cottages. First,  
 20 Clarkson and I did live in this cottage which was  
 21 rent-free for a couple of months during the summer.  
 22 PM: In the Oakland Hills?  
 23 CE: In the Oakland Hills. And Clarkson, after writing  
 24 there in the morning, would look around the  
 25 neighborhood and he found this strange little house,

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1 guess we should stop.  
 2 CE: Well, you've been wonderful (end of session of  
 3 January 10, 1998. The interview resumes on January 17,  
 4 1998).  
 5 PM: Okay, I'm not sure of the date. Yes, January 17,  
 6 isn't it? 1998.  
 7 CE: Yes, that's right.  
 8 PM: Okay, and it's Phil Miller interviewing Clyde  
 9 Evans and we talked before about your cottage on  
 10 Heatherridge Way and I was asking you if you felt, in  
 11 those days, discrimination for being gay and living  
 12 with Clarkson semi-openly I guess you would say.  
 13 CE: Yes, we found living on Heatherridge Way very  
 14 pleasant. The people never molested us, they never  
 15 came and knocked on the door.  
 16 3SI:200-299  
 17 They were always very respectful. And Clarkson and I  
 18 respected them and liked them. We would always say  
 19 hello to them. The arrangement was really very  
 20 pleasant there. We didn't, in any way, interfere with  
 21 the lives of other people. They didn't interfere with  
 22 ours. And toward the end of our stay on Heatherridge  
 23 Way, Clarkson and I were giving relatively large  
 24 parties for young gay men. We had an outdoor fireplace  
 25 and we found it very interesting to have a fire out

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1 And someone said about Clarkson, he'd be just crazy  
 2 enough to live there. Clarkson found that the house  
 3 rented for 20 dollars a month. And it fitted his  
 4 lifestyle and my lifestyle. I eventually bought that  
 5 little house and paid eighteen hundred dollars for it.  
 6 Now where that house was, two big houses now stand and  
 7 the original house is still there but very much  
 8 modified: 6573 Heatherridge Way.  
 9 PM: So that at that time you had a big yard around you  
 10 I imagine if they could build so many other houses on  
 11 it.  
 12 CE: Yes, and I was very constructive and I like to  
 13 spend the weekends working on the hill side. I planted  
 14 fruit trees etc. Clarkson, however, began to find that  
 15 since he'd been working around there all week that it  
 16 would be more fun to go to the Black Cat on Saturday  
 17 and Sunday. So he was off to the Cat and had a  
 18 wonderful time and meantime I worked on the hillside.  
 19 But eventually I joined Clarkson and found it was  
 20 great fun to go to The City and to spend time at the  
 21 Red Lizard, which was on Washington Street below  
 22 Montgomery.  
 23 PM: Right, and you had mentioned the Red Lizard, I  
 24 think, when we were talking with George. But that was  
 25 a bar that I don't think a lot of people are aware of.

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1 CE: No, because it didn't last too long, but while it  
2 did last, it was very entertaining. And they served,  
3 oh, around five or six o'clock, some simple food that  
4 was free etc., and there were people who did some  
5 entertaining, very simple entertaining.  
6 PM: Did they get up and do drag performances or?  
7 CE: Not in costume, but there was one man who liked to  
8 get up and to pull his eyebrows, more or less look as  
9 if he was simpering like a woman etc. And we would dab  
10 his finger in his mouth and push the finger over the  
11 eyebrow, sort of very entertaining in a very simple  
12 way. And it was there that I did meet George and I  
13 think that we discussed my meeting George.  
14 PM: Oh, at the Red Lizard you met him?  
15 CE: Yeah, that's right.  
16 PM: Oh, and what years was the Red Lizard in  
17 operation?  
18 CE: Oh, I suppose it possibly disappeared in the late  
19 '40s because it occupied a space which is now occupied  
20 by the Transamerica Pyramid, which is built on the  
21 same site as the Montgomery Building or, as we called  
22 it, the Monkey Block.  
23 PM: Oh right. Was the Monkey Block part of those  
24 blocks where the Transamerica Building is now?  
25 CE: Yes, right.

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1 moved over to their present location on Broadway.  
2 PM: And you did mention Finocchio's as a place where  
3 people used to go and meet, where gay men could meet  
4 gay men. Did you go to Finocchio's in those early  
5 days?  
6 3S1:300-399  
7 CE: Yes, I did, and some of the time frequently. I was  
8 there when the piano player opened the evening. He  
9 would be playing about a quarter to eight. Do you  
10 remember that music?  
11 PM: No, I can't say I do. I knew a lot of old music.  
12 CE: Well, it was there that I did meet someone and we  
13 were sitting at the bar one evening and a man came  
14 behind us and he said are you married, meaning were we  
15 friends? Now that was the first time I'd heard that  
16 expression. But it was there that I heard it, so that  
17 possibly would be around 1938 or so.  
18 PM: Was that a kind of a code that people would use to  
19 ask you . . .  
20 CE: It was the only time it was ever asked me, so I  
21 don't know if it was a code but certainly one would  
22 understand immediately now, wouldn't one?  
23 PM: Yes, yes.  
24 CE: I was never asked the question was I married to  
25 the person to whom one was talking.

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1 PM: It looked like a whole neighborhood was destroyed  
2 for that building.  
3 CE: Yes, it was transformed. We'll say that the  
4 buildings, with the exception of the Montgomery  
5 Building itself, were not remarkable and not really  
6 worthy of being preserved. So nothing was really lost  
7 except the Montgomery Building.  
8 PM: Oh, okay. But the Red Lizard was up in that area.  
9 Is that the area where the Black Cat was also?  
10 CE: Yes, it would be practically I would say just  
11 around the corner, so that one could carry a beer from  
12 the Red Lizard around to the Black Cat and that is  
13 what George and I did on that first night that we had  
14 our conversation.  
15 PM: Well, okay. Well, tell me, around the corner on  
16 which street was the Black Cat?  
17 CE: The Black Cat was on Montgomery Street just beyond  
18 Washington Street.  
19 PM: And then it moved at some point, didn't it?  
20 Weren't there two locations or am I confused?  
21 CE: I don't remember two locations.  
22 PM: Always one place for the Black Cat.  
23 CE: To my knowledge there was always one. I did  
24 mention a place that had moved, Finocchio's which, at  
25 one time, was at Sutter and Stockton and later on

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1 PM: That's pretty overt actually.  
2 CE: And I did tell you too about the entertainer who  
3 lived in the Monkey Block, the entertainer who danced.  
4 He was an Asian.  
5 PM: No, I don't remember that story.  
6 CE: He was of Asian extraction and very handsome and a  
7 fine body. So if he assumed poses, and wiggled, he was  
8 worth looking at. So he and his friends were often  
9 around the Monkey Block, always smelling of perfume,  
10 in late afternoon they'd be getting ready for their  
11 performances.  
12 PM: So that was at, his performances were at the Black  
13 Cat or Finocchio's?  
14 CE: At Finocchio's we're talking about.  
15 PM: Right. And so you maintained a connection to  
16 people in the Monkey Block after you moved out to  
17 Heatheridge Way? Was that still a part of your life  
18 or was that when you were living there.  
19 CE: But the part about the Red Lizard happens when  
20 Clarkson and I were living on Heatheridge Way.  
21 PM: Okay. A couple of things come to mind. You  
22 mentioned that the Red Lizard and the Black Cat, I  
23 particularly remember you mentioning the Black Cat, I  
24 not everyone was gay there. It was kind of like mixes,  
25 never like exclusively a gay establishment?

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1 CE: No, it wasn't. I think it did have a good mix.  
 2 Originally quite a number of people from the Monkey  
 3 Block came there: writers, painters, etc.  
 4 PM: So the straight people were kind of Bohemian  
 5 anyway.  
 6 CE: They were Bohemian anyway.  
 7 PM: So there was no, the reason that I brought it up  
 8 is if there was a way, if there were signals that you  
 9 would have for each other so you would know who was  
 10 gay and who you could approach, but I guess . . . well,  
 11 could you talk about that a little bit.  
 12 CE: Yes, well the atmosphere there was very  
 13 democratic. I think we all assumed that it was a  
 14 Bohemian place and that it didn't matter if we were  
 15 lesbian or heterosexual, that anything went, provided  
 16 the other person was agreeable. Now apparently one  
 17 night they got the wrong person or be mistaken in  
 18 someone. But I think it was generally taken for  
 19 granted that everyone was interested, either in the  
 20 place or interested in making a contact. I remember  
 21 one indication of how things were. There was a man,  
 22 possibly in his mid thirties with rather attractive  
 23 and good large dark eyes. And his thing was to sit at  
 24 the bar wearing a large black hat, a woman's hat, and  
 25 sometimes he'd have a little veil on it, and his eyes

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1 would move from one area to another. Apparently he  
 2 thought he was most glamorous. I think most people  
 3 thought that he was a little bit sick.  
 4 PM: I was going to say, maybe a little bit strange to  
 5 other people but, you know, it's okay to be a little  
 6 bit strange if you're not dangerous to anybody. Now I  
 7 wanted to just jump out of that time period a little  
 8 bit and ask if you have any sense or any thoughts of  
 9 how things are different today in terms of the more  
 10 openness and the fact that it's so mainstream kind of  
 11 now, gay bars and gay people. And if you have a sense  
 12 that one is in some ways better? Do you know what I'm  
 13 trying to get at?  
 14 CE: Yes, I do.  
 15 PM: Can you reflect a little bit on the differences  
 16 and whether they're good or bad?  
 17 CE: I'd say everything is very open at the present  
 18 time and that one was sufficiently experienced to know  
 19 when one's attentions to someone were not welcome,  
 20 etc. and one would just move away. That there's  
 21 openness. One didn't feel any hostility toward anyone  
 22 regardless of whether they were extreme in their  
 23 actions, that everyone just realized that people were  
 24 different and possibly it was San Francisco and one  
 25 could let oneself go. Now it's true that if one went

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1 to this bar on Taylor Street that one would act like  
 2 the well-dressed suited young man wearing the right  
 3 necktie so that there would be places where one would  
 4 be expected to act in a certain middle class  
 5 capitalistic way, and that would be true of the Oak  
 6 Room in the St. Francis Hotel.  
 7 3S1:400-499  
 8 All the attractive young men would wear good suits,  
 9 good ties, have good haircuts etc.  
 10 PM: And it was what you did when you went there.  
 11 CE: And therefore one's actions were restricted there,  
 12 but everyone knew that possibly that person was homo.  
 13 PM: Yes. And you also talked about Heatherridge Way  
 14 and the parties that you and Clarkson and the fact  
 15 that the neighbors were kind of like live and let live  
 16 kind of thing. Do you think, do you attribute that to  
 17 the fact that people just didn't like to get into each  
 18 other's business as much as they do today? Do you feel  
 19 that openness today has created more hostility? Or I'm  
 20 just wondering. Maybe I'm putting my own opinions into  
 21 the interview, but I'm just wondering what you think  
 22 about things.  
 23 CE: Well, I think that everything is quite wonderful  
 24 at the present time. I don't feel suppressed in any  
 25 way. I just respect other people's ideas, but I know

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1 that there are a lot of people just like me who will  
 2 have fun and enjoyment and will avoid those people who  
 3 possibly don't appreciate diversity. Now in this  
 4 building, we do have any number of us is all I'll say.  
 5 But if we don't say that to our neighbors, that's  
 6 okay. For instance in the morning some good-looking  
 7 girl comes who is unmarried and she comes out of her  
 8 door with a young man and maybe another different  
 9 young man, no eyebrows are raised when she gets in the  
 10 elevator and acts as if nothing had happened, as if  
 11 the paper boy had just dropped the paper at the door.  
 12 PM: That's good. It seems like maybe San Francisco  
 13 kind of has this sort of, or the Bay Area has sort of  
 14 a bit of a legacy of that, like even back in the '30s,  
 15 the '40s. So there wasn't a lot of hostility and that  
 16 kind of thing.  
 17 CE: I do remember earlier one situation. This possibly  
 18 would be in the late '30s. But Clarkson and I had been  
 19 to a gay bar, it was downstairs. And later on some  
 20 important people played there, like Lenny Bruce, or  
 21 I'm not sure it was Lenny Bruce or not.  
 22 PM: Downstairs where?  
 23 CE: This would be on Columbus between Washington and  
 24 Pacific.  
 25 PM: Do you happen to remember the name of it?

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1 CE: I'll try to recall the name of it. No, I can't.  
 2 It's out of my mind right now. But Clarkson and I had  
 3 just left that and were coming up the steps onto  
 4 Columbus and two men were passing. And there was a  
 5 woman with them and the woman said I've always wanted  
 6 to see someone who went to places like that.  
 7 PM: Oh, really. Did you say anything?  
 8 CE: No.  
 9 PM: I could think of all kinds of responses, I'm sure  
 10 you could too.  
 11 CE: Because one always has an adequate vocabulary.  
 12 PM: Right, when one chooses to use it. Well, anyway,  
 13 so let's see, you were living on Heatherridge Way and  
 14 Clarkson began to go to the Black Cat and you started  
 15 to go also. And did that become a social meeting place  
 16 for you, like a kind of focus for . . .  
 17 CE: Yes, it is true. We had realized that Billy  
 18 Millheiser and his friends would be there and those  
 19 friends often came to Heatherridge Way. I haven't  
 20 mentioned Billy's background. He was kicked out of the  
 21 Army because of his homosexuality.  
 22 PM: When was that?  
 23 CE: This would be probably around '42 or '43.  
 24 PM: Really.  
 25 CE: I had met him on the campus. He bought a book,

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1 his problems to someone else whom I never met. And by  
 2 chance, this correspondence came into Berube's hands  
 3 and it was mentioned in Berube's book.  
 4 PM: Coming Out Under Fire.  
 5 CE: Yes, right.  
 6 PM: I'll have to look at it. I have it at home so I'll  
 7 have to look it up.  
 8 CE: It's hard to identify but Berube did point it out  
 9 to me but I don't think any mark was made. I don't own  
 10 the book. The book is owned by George so I've  
 11 forgotten that it's difficult to identify in the book.  
 12 But in any case, by a long chance Berube knew or read  
 13 the correspondence of Billy.  
 14 PM: In his research. Well, I wanted to ask you about  
 15 your experiences and Clarkson's experiences also  
 16 around that time with the military. Did either of you  
 17 serve in the military during World War Two.  
 18 CE: Clarkson was too old. He'd served in World War  
 19 One. Clarkson was born in 1894, yes.  
 20 PM: Okay, so he would have been about . . .  
 21 CE: He would have been about fifty, wouldn't he? So he  
 22 wasn't involved. I was involved but I was classified  
 23 as 4-F because I thought that I would not be able to  
 24 make it in the military. My friends advised me against  
 25 being in the Army because they thought that I possibly

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1 Thomas Wolfe's Look Homeward, Angel. And for some  
 2 reason or other, I more or less stuck in his mind and  
 3 he never forgot and he kept coming back to the store  
 4 and talking to me. We had lunch one day in San  
 5 Francisco, and then he disappeared. But the time I'm  
 6 talking about, he was in one of those training corps  
 7 of the Army which was doing its work on the Berkeley  
 8 campus. That was why he was there. But he got into  
 9 difficulty with the Army and was discharged. And he  
 10 either telephoned or got in touch with us and asked if  
 11 he could stay with us because he would be out of the  
 12 Army and he was at a loss as to what to do. So he came  
 13 to Heatherridge Way and was welcomed, but he didn't  
 14 stay very long because Clarkson, realizing the limited  
 15 space we had, didn't think it was workable having  
 16 three people in such a small area.  
 17 3S1:500-599  
 18 PM: Sure. Do you remember the circumstances of his  
 19 situation. I mean, was there a particular incident  
 20 that he was caught doing?  
 21 CE: Yes, I think that he developed a reputation for  
 22 trying to make people in the dormitories. And his case  
 23 is one of the cases that Berube discovered. And that's  
 24 how I happened to get to know Berube because  
 25 apparently Billy had written about his discharge and

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1 would be easily identified as a homo. And so I took  
 2 their advice and got an exemption.  
 3 PM: Was it difficult to get an exemption at that time?  
 4 CE: Sometimes when you go to a doctor or a  
 5 psychiatrist who had a way of indicating to the  
 6 authorities that this person had a personality  
 7 problems etc.  
 8 PM: Without saying he's homosexual?  
 9 CE: Right, true.  
 10 PM: And that was accepted?  
 11 CE: That was accepted. So I didn't go. Of course,  
 12 there was another good reason. My mother was dependent  
 13 on me at that time and therefore I really was the  
 14 source of her money. Now there were other children but  
 15 they had never contributed as I had contributed. And  
 16 so I should have had an exemption on that score but I  
 17 didn't get one, and so I took this other route. Now,  
 18 I've often been sorry about this because it seems to  
 19 me that possibly I got the wrong advice. Possibly it  
 20 would have been much better for me and would have made  
 21 a bigger, broader life for me if I had been in the  
 22 Army. So I think that it was unfortunate that I didn't  
 23 say let my mother solve her problems, let my brother  
 24 and my sister solve her problems. But I didn't. Now  
 25 when I got back to my job, there was a slight raising

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1 of eyebrows as to what happened.  
 2 PM: That you didn't go and fight?  
 3 CE: So there was a little difficulty there, at least I  
 4 felt a little bit awkward.  
 5 PM: I could imagine with that glorious war, you know,  
 6 that didn't have much political controversy, at least  
 7 in the public's mind, you know, fighting the good  
 8 fight for the right reasons, that kind of thing.  
 9 CE: Yes, well, sometimes instead of blaming myself, I  
 10 blame my friends. Now I realize that is not a good  
 11 idea. I do want to say that I made an effort to get  
 12 into the Navy but that never worked out.  
 13 PM: Oh, what happened?  
 14 CE: Well, I went many times trying to get in but they  
 15 always asked me about my military status and that  
 16 apparently squashed the idea of my being able to get  
 17 in.  
 18 PM: Once you were classified as 4-F.  
 19 CE: Yeah, right.  
 20 3S1:600-619  
 21 When I was at one of the offices in the Navy, one of  
 22 the employees was very enthusiastic about my becoming  
 23 a member of the Navy because I was able to use the  
 24 word Hypospelia.  
 25 PM: Which means?

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1 being in the Army. But then I thought about the value  
 2 of all of the experiences one would have in the Army,  
 3 and that it wouldn't have been at all bad if I'd  
 4 become more like all the other men etc. So I went with  
 5 the idea, why don't you be like all the other men? So  
 6 in a way, I feel as if I hampered my career by not  
 7 going and therefore I think that when someone was  
 8 questionable or felt negative about my not being in  
 9 the Army, that I had a feeling of guilt. Especially if  
 10 one were interesting young men and were sitting in  
 11 bars in civilian dress and all the desirable people  
 12 were in uniform. So that's a minor issue.  
 13 PM: But I think that probably having a uniform was  
 14 probably, probably was kind of an important status  
 15 symbol in those days.  
 16 CE: It was, yes. And many people did come out of the  
 17 services with a better career. Therefore.  
 18 PM: More opportunities.  
 19 CE: More opportunities, and I had never had a big  
 20 opportunity because during most of my life, I lived  
 21 within the confines of my family. And I'd say those  
 22 confines were somewhat limited. And then after that,  
 23 when I met Clarkson, my experience was widened. But  
 24 still it wasn't a big independent experience. I was  
 25 still somewhat limited. It would have been better if I

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1 CE: It means that the opening in the penis isn't  
 2 properly placed. It means that it might squirt out on  
 3 the side, etc. Now I didn't have a hypospelia, but I  
 4 knew someone who did have it, so I was familiar with  
 5 the word. But this word impressed the man.  
 6 End of Side 1, Tape 3 of 5  
 7 3S2-000-099  
 8 PM: . . . and so we were talking about your feelings  
 9 about not serving the military in a war where it was  
 10 such a badge of honor to have done so and kind of  
 11 stigma to not serving. I would think that would be a  
 12 difficult thing to come to terms within oneself,  
 13 especially during the times immediately afterward.  
 14 Were you ever actually called upon to explain yourself  
 15 or felt discriminated against because of that?  
 16 CE: I did feel at times as if some people had a  
 17 question as to why I wasn't in the Army. I always felt  
 18 that possibly I had been advised unwisely, that it  
 19 would have been much better for me in every way if I  
 20 had gone. But my going would have created a difficult  
 21 financial situation within my family because by this  
 22 time, my father was dead and he had been unemployed  
 23 for many years and for many years I had been sharing  
 24 my salary with parents, and then later on with my  
 25 mother. I felt that there was a good reason for me not

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1 had been on my own over a period of time.  
 2 PM: Well, did you ever discuss the possibility of  
 3 going with Clarkson, I'm sure you did, and what was  
 4 his feeling about it, I mean, because you two would  
 5 have been separated for it. I mean, there's that  
 6 aspect of it too.  
 7 CE: Despite the fact that Clarkson had originally been  
 8 very enthusiastic about World War One and helped to  
 9 organize a unit to go from Berkeley to join the Red  
 10 Cross. He became very troubled about war, the war that  
 11 he saw. And he saw this stupidity and brutality,  
 12 savagery of war as an ambulance driver. And therefore,  
 13 he didn't have extreme patriotic feelings. He felt  
 14 that war was a mistake regardless of what the  
 15 propaganda might say. So despite the corps de guerre,  
 16 he was very negative about war and that's why he chose  
 17 not to write about war the way Hemingway did. He chose  
 18 to write about homosexuality which was the thing he  
 19 knew most about.  
 20 PM: And which was rooted in love rather than violence.  
 21 CE: Yes, right, and he felt that homosexuality was one  
 22 of those things which should be recognized and  
 23 accepted. Therefore, that was why he wanted to write  
 24 about homosexuality. So Clarkson would say I did the  
 25 right thing. On the other hand, one always has second

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1 thoughts.  
 2 PM: Sure, and it sounds like, well I think you did  
 3 mention that you felt like it would have been  
 4 something you could have done independently, not as a  
 5 part of your family, a part of your family with  
 6 Clarkson. Yeah, and which would have had its own  
 7 rewards and benefits. Well, I'm resisting the  
 8 temptation to rationalize and say, you know, we can't  
 9 second guess and, you know, all that kind of thing. It  
 10 was so easy for me to not go to the Vietnam war  
 11 because nobody was going by the time I came of age.  
 12 CE: Yes, and there was such a prejudice against that  
 13 war, a righteous prejudice.  
 14 PM: Yes, it became like you were doing the glorious  
 15 thing, the right thing, if you didn't go.  
 16 CE: Yes, I would say that too, yes.  
 17 PM: But World War Two was so different.  
 18 CE: Yes, that is true.  
 19 PM: In people's minds, not in the terms of like, you  
 20 know, arms and legs being blown off and things, but in  
 21 terms of people's minds. Anyway, so you didn't serve  
 22 and consequently you never had to go through anything  
 23 like what your friend Bill, you know, potentially what  
 24 your friend Bill went through.  
 25 CE: That is true, yes.

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1 bit unsure now of the dates that you were talking  
 2 about with the Black Cat. You started going there, you  
 3 said, around was it '44 did you say?  
 4 CE: I would say that that's about right.  
 5 PM: So that actually was during the war years?  
 6 CE: Yes now, of course, the military were not  
 7 permitted in there and there would be someone  
 8 stationed outside to turn service people away. And if  
 9 anyone got in there by any chance, then one of the  
 10 bartenders could come right over the counter, as I  
 11 told you before, (laughs) . . .  
 12 PM: Right, that they would be ushered out. That's a  
 13 good thing. Do you remember any other establishments  
 14 around that time besides the Red Lizard and the Black  
 15 Cat where people used to go? I don't think there was  
 16 anything happening in the Castro district.  
 17 CE: No, I don't remember that, I remember a place out  
 18 on Fillmore Street where Clarkson and I went once  
 19 after we heard about it, but there was, I might say,  
 20 no one there, and a middle aged woman came out and  
 21 sang Blue Sails in the Sunlight, Sunset.  
 22 PM: Oh, Red Sails in the Sunset.  
 23 CE: So it wasn't very successful.  
 24 PM: Did most of the clubs, bars, at that time have  
 25 people that would perform? It seems like there was

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1 PM: Which was probably horrifying. I don't know if he  
 2 would have rather skipped the whole thing in light of  
 3 what had happened to him.  
 4 CE: Yes, I think that he didn't come out of it with  
 5 any appreciation of the services, that he much  
 6 preferred to study Spanish and to lecture students on  
 7 his knowledge.  
 8 PM: And I would think that would be the case.  
 9 CE: Yes, that would be so that if they turned out and  
 10 saw him playing a piano in a bar, because he was  
 11 really a character.  
 12 PM: Well, what about your circle of people that you  
 13 had at that time? Did a lot of the people that you  
 14 knew from the Black Cat or from the Red Lizard, those  
 15 places, or just your social life, did they go and did  
 16 they serve? Or did people stay away?  
 17 CE: I think a number of my friends actually went into  
 18 the services. But I don't know whether, what their  
 19 life was like because sometimes I'd never hear about  
 20 their career and I sometimes have wondered what the  
 21 circumstances were. I've always thought it was rather  
 22 a delicate problem and I wanted to keep my friends.  
 23 And so I never opened a can of worms, you know.  
 24 3S2:100-199  
 25 PM: Right. So throughout those war years, I'm a little

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1 always somebody entertaining, whereas today, a lot of  
 2 times you just go and have some drinks and there's  
 3 music that they play.  
 4 CE: Well, I think that maybe just after Prohibition  
 5 was repealed that some places thought it would be  
 6 desirable to have at least a piano player, or a piano  
 7 player if it were an elegant place  
 8 PM: You know, things become kind of legendary, like  
 9 the Black Cat. I hear so much about the Black Cat and  
 10 that's why I wanted to ask. You're the first person I  
 11 ever heard mention the Red Lizard and you said because  
 12 it wasn't around very long or this place on Fillmore  
 13 Street. Do you recall the name of it?  
 14 CE: No, because it probably lasted about four months  
 15 or so. So it wasn't a success and probably no one even  
 16 knew that it existed, but I was told by a young man  
 17 about it, and I saw him there at times, but it was not  
 18 a success.  
 19 PM: Do you remember where it was on Fillmore?  
 20 CE: I would say it was not far in either direction,  
 21 probably a southern direction on Fillmore Street. That  
 22 would be my general impression.  
 23 PM: Just curious, anybody that listens to this might  
 24 know something else about it. So the Black Cat is the  
 25 legendary Black Cat because it lasted, because it was

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1 popular for such a long time. Is that true?  
 2 CE: I think that was the case. Now there was another  
 3 bar, the Paper Doll, which was up on Union Street  
 4 above Powell. And it was quite well patronized but I  
 5 don't think it had the special quality, the freedom,  
 6 of the Black Cat. I think it appealed to a more select  
 7 younger group of people, whereas the Black Cat had a  
 8 mixed collection of people.  
 9 PM: Paper Doll, now I've never heard of that before  
 10 either. But you mentioned off-tape a few weeks ago  
 11 about seeing Jose Serria for the first time. Do you  
 12 remember, can you tell a little bit about that, about  
 13 your first memories of him as a performer and the  
 14 kinds of things he used to do and how his act maybe  
 15 progressed or developed.  
 16 CE: I'll try. I remember the first time I saw him, he  
 17 was this slender person. He was coming out of the john  
 18 at the Black Cat, and that meant that he would be near  
 19 the piano where Jimmy would be playing etc. And I  
 20 remember his singing, I think, that night and it  
 21 wasn't bad. And I thought that he was an attractive  
 22 slender young man.  
 23 PM: Do you remember the year?  
 24 CE: Well, I would put it somewhere around '44 or '45,  
 25 maybe '46. Because I really wasn't too interested in

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1 seen me, he could be so self-centered. So I never felt  
 2 that he was a good representative of the homosexual  
 3 section of our society. I always felt that we should  
 4 have had a distinguished man who had wide knowledge of  
 5 homosexuality and its history and our civilization  
 6 dating as far back as one can go probably. But it  
 7 always seemed to me that the press was always  
 8 interested in getting Jose's opinion and I always  
 9 thought that was the worst opinion.  
 10 3S2:200-299  
 11 Because it gave rather a flippant, expressed sort of a  
 12 flippant attitude toward homosexuality. It seemed to  
 13 me that it didn't involve all the facts that is in the  
 14 homosexual mind or experience.  
 15 PM: Yes, yes, that makes a lot of sense. I've never  
 16 heard it stated particularly that way. But do you  
 17 think you could identify a certain reason why he  
 18 became the spokesperson in a sense?  
 19 CE: I think it was because he'd come out and  
 20 represented possibly the ridiculous side of the  
 21 homosexual life. Now I might be doing him an injustice  
 22 but it did seem to me that it was unfortunate that he  
 23 would become a symbol of the homosexual population.  
 24 PM: Yes, yes. That's real interesting because I think  
 25 that the media may have wanted their homosexual

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1 bars, you see. And then he seemed to blossom and then  
 2 later on, he was not only singing but he was doing  
 3 pantomimes of satire and doing them very  
 4 interestingly. It was interesting on a Sunday morning  
 5 to go from Heatheridge Way to San Francisco and the  
 6 Black Cat to see Jose. He might be wearing something,  
 7 an apron that looked like a skirt which was very  
 8 short. He might be wearing lace stockings and have on  
 9 high heels. And he would be teasing the people who he  
 10 was serving saying are you from Los Angeles etc.  
 11 'Cause Los Angeles always seemed at that time like one  
 12 of those places that might send people up here for  
 13 entertainment. And then when we'd see him and he  
 14 became very well-known, but apparently I never  
 15 registered on his mind and apparently George didn't  
 16 either. Because many years later, I'm now talking  
 17 about possibly the late '80s or '90s, there was a club  
 18 on California Street and Jose was scheduled for one of  
 19 his performances of an opera, and he asked anyone who  
 20 had been a patron of the Black Cat to raise his hand.  
 21 And George and I raised our hands, but he didn't seem  
 22 to be at all interested in any of our memoir.  
 23 PM: Oh, he didn't . . .  
 24 CE: No, he seemed to be oblivious. I don't know, maybe  
 25 he thought that I was stand-offish. Maybe he'd never

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1 celebrities or spokespeople to be out of the  
 2 mainstream so they could like, you know, kind of like  
 3 subtly the mix of homosexual is kind of a separate  
 4 entity like they're funny, they're weird, they're, you  
 5 know, a little bit nutty and flippant, I think, was  
 6 the word that you used. Rather than deal with the  
 7 whole psychological aspect of the fact that they are  
 8 us and we are everybody.  
 9 CE: Yes, exactly. I think you've expressed it  
 10 extremely well.  
 11 PM: Thanks, except that it's your interview (laughs).  
 12 I can't help it sometimes. But I think I have my own  
 13 opinions and thoughts here but I don't want to be  
 14 saying them. I want to be saying what do you think?  
 15 CE: I'm glad to learn.  
 16 PM: Anyway, so you didn't feel like a particular  
 17 warmth or fondness for Jose. You know, he's still like  
 18 considered somewhat of an icon of the gay community  
 19 and the fact, I think, that he took certain risks at  
 20 certain points, I mean, in terms of like publicly  
 21 being who he was in such a public way. I think he was,  
 22 you know, his run for mayor, is that what he ran for  
 23 in '62?  
 24 CE: It might be, I don't remember.  
 25 PM: We don't have to get into that (inaudible).

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1 There's something, I think that might have been what  
2 it was. But anyway, so you thought he was a good  
3 entertainer though.  
4 CE: Yes, I think that whenever one sees him, that one  
5 sort of smiles and thinks how he has been an  
6 outstanding personality.  
7 PM: But you don't feel like you could connect with him  
8 in a way like remember the good old days and that kind  
9 of thing?  
10 CE: No, I don't think so. I think our lives were so  
11 far apart really that there'd be no meeting ground  
12 really. I'm sure that he's a very interesting person,  
13 etc. but our education's have been different so that  
14 we're pulled apart, don't you think so, by the culture  
15 really.  
16 PM: Mm hm. So anyway, the Black Cat was a place people  
17 would congregate at in the '40s. What was tenure, I  
18 guess tenure may be the word, there? Did you frequent  
19 the Black Cat throughout the '40s and then into, I  
20 mean, late '40s and into the '50s?  
21 CE: Yes, because it was always very interesting. It  
22 was a place to see people in motion. It was a people  
23 place to see how it could be used in a ballet or how  
24 it could be used in an impressionist picture. It was a  
25 marvelous place for viewing human nature. And that's

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1 eyes, and then to the music of Le Marseillaise she  
2 would march in and she would be saying to the people  
3 nearest, I'm Mimi, do you love me? And then she would  
4 proceed to the piano and speak to Jimmy. But it was a  
5 wonderful silly beautiful experience.  
6 PM: Right. And she was one of many characters at that  
7 time at that place. I wanted to ask, more stories  
8 about the Black Cat would be great, and also I'm  
9 thinking of the '50s in terms of the Bohemians and the  
10 Beats and things like that. But I'm a little bit  
11 concerned about the time.  
12 CE: Yes, of course you are.  
13 PM: What time do you have on your watch? Okay, and  
14 then I should think we should stop.  
15 CE: All right.  
16 3S2:300-399  
17 PM: The date is, this is January 24, 1998, and Phil  
18 Miller continuing the interview with Clyde Evans. And  
19 Clyde, where we stopped last time we were talking  
20 about the Black Cat and some of your wonderful  
21 experiences there and then I had mentioned at the end  
22 of our interview about the '50s and about the Beat  
23 generation and Bohemians. It seemed to me that there  
24 was a lot of bisexuality and homosexuality going on  
25 and it takes place in North Beach. Were you a part of

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1 what I liked about it. Now I did tell you about Mimi,  
2 didn't I?  
3 PM: That she would make this grand entrance? I think  
4 you told me, not when the tape was running though.  
5 This Mimi.  
6 CE: So I think that it was a place to observe just as  
7 one might go to a park and observe how the landscaping  
8 is affected, how the plants are shaped etc. Another  
9 aspect of life.  
10 PM: And I would like you to talk about Mimi again  
11 because it wasn't on the tape, so can you tell that  
12 story?  
13 CE: Surely. I always thought that the Black Cat would  
14 have made a wonderful ballet. I've always remembered  
15 those nights when the crowd was very large, it was  
16 difficult to get to the bar and very difficult to work  
17 oneself into the narrow space of the Black Cat.  
18 Sometimes, possibly around 10:30 or so, Jimmy the  
19 piano player, who was always looking at the people  
20 around him and always looking at the doorway to see  
21 who was coming in, would suddenly look and then turn  
22 back to his piano and start playing Le Marseillaise  
23 and at the entrance would be this little old lady  
24 dressed in ordinary household dresses standing there  
25 with her white hair, with her very nice look in her

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1 that scene at all or did it influence or affect you?  
2 CE: No, I was not a part of that scene. My friend  
3 Clarkson felt that he was more advanced than that  
4 group. He thought it was an outpost of good young  
5 minds but I think he thought that other minds had  
6 explored those areas and had exploited them  
7 sufficiently so that he was more interested, we'll  
8 say, in a serious study of Proust or a serious study  
9 of Henry James or of Balzac. Balzac was one of his  
10 permanent admiration's.  
11 PM: Okay, so that to him it was kind of like a burst  
12 of youthful action or a kind of naive kind of  
13 attempts.  
14 CE: Yes, I think that that is the way that he observed  
15 it. I think that he appreciated the fact that it was  
16 happening but I think that he had felt somewhat beyond  
17 that youthful stage when one thought that one was  
18 doing something unique.  
19 PM: Right, right, definitely, definitely.  
20 CE: I failed to mention that one of the places I had  
21 gone earlier was Izzie Gomez's bar on Pacific Street.  
22 And that was a pickup place. This would be some time  
23 in the early '40s where servicemen were permitted.  
24 This was actually, I guess, a little bit before that.  
25 But I used to go there, I guess it would be the late

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1 '30s and there were quite a number of servicemen who  
2 came there who were available. So I did have a couple  
3 of experiences with those people. Another place about  
4 the same time was Mona's where I went one night. There  
5 was a younger crowd. But there I saw the two sons of a  
6 prominent poet whose name I know. So that I'm saying  
7 that there were these places that I went but in many  
8 instances, I have forgotten all about them because  
9 nothing important happened.

10 PM: But as a chronicle of history, of gay history, I  
11 think it's very interesting and important that you do  
12 mention them and talk about what you do remember about  
13 it. I never heard of those places before but these  
14 were bars?

15 CE: Yes. Izzie Gomez was a very interesting character  
16 wearing a big black hat and a typical man of his  
17 culture. He was very agreeable and pleasant and  
18 everything went along quite well at Izzie Gomez's  
19 place. It was on the second floor. And as one went up  
20 the stairs, one would be certain that one would be in  
21 a very interesting room with interesting room. It was  
22 atmosphere.

23 PM: Yes. Was he Mexican?

24 CE: I think so or close to it.

25 PM: And do you remember the exact location on Pacific  
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1 Street?

2 CE: No, I don't except that it would be above  
3 Stockton.

4 PM: Oh, okay, North Beach.

5 CE: North Beach.

6 PM: So that was a place where people, where men would  
7 go to meet and meet specifically sailors and soldiers.

8 CE: Yes. I remember picking up one young man and  
9 taking him to the Montgomery Block. It surprised me or  
10 remained in my memory because he forgot something in  
11 my room, and about two days later, he remembered where  
12 I lived in this building and came and got whatever it  
13 was that he had left. But it showed that he had a  
14 strong instinct for direction because I didn't realize  
15 that he would be able to find this room, not that I  
16 didn't what him to find it, but I just thought that  
17 there was an agility in his mind. Yes, that's what I'm  
18 really pointing out.

19 PM: Was he just in town on a ship or something?

20 CE: Yes. This is just one of the many, it isn't the  
21 one. It's one of the many that I forget. I appreciate  
22 all those young men and I respected them and I loved  
23 them but I realized that we were at a different level  
24 at our experience.

25 PM: Yes. So it wasn't anything that you wanted to  
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1 pursue further. It was just for the moment.

2 CE: Yes, an exploration of a life, a fast exploration  
3 of a life.

4 PM: Right, well I guess if you were the president, you  
5 could be impeached for it, but that's another story.  
6 So also at the time, you were very much attached to  
7 Clarkson (both speak).

8 CE: I realized that Clarkson was the North Star of my  
9 life. That was where the important aspect of my life  
10 was. And he accepted my desires. I think that he  
11 regretted them.

12 PM: Did he have his own in that area?

13 3S2:400-499

14 CE: Well, he had a couple of people who were quite  
15 interested but I think that possibly the fact that I  
16 was always around inhibited his affairs. I remember  
17 once he had a very attractive intelligent young man.  
18 We were living on Heatherridge Way at that time. We  
19 invited him to dinner. And the dinner was all right  
20 but he had said previously I hate frozen ice cream,  
21 and that was exactly the dessert he was going to get.

22 PM: (laughs) Really. Well, you know, also an  
23 infatuation with someone that is around and lives  
24 around in the area is different from a pickup of a  
25 sailor in a bar and that could ultimately be more

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1 challenging to a relationship.

2 CE: That is true.

3 PM: To entertain it at all, you know, I would think  
4 would be more dangerous than, you know, sleeping with  
5 a sailor.

6 CE: Now during the war, I take a young serviceman to a  
7 symphony concert and he enjoyed it very much but  
8 nothing happened and I made no gesture at all. And  
9 then a couple of times we had a serviceman out for  
10 dinner and, of course, neither Clarkson nor I did  
11 anything so that all of those affairs were  
12 (inaudible).

13 PM: Oh. Well, I don't know if you want to talk about  
14 it at all but did you have a certain method, a style  
15 that you would use when you would enter a bar to  
16 approach, to suggest or pick up? Were you pursued by  
17 other people or did you kind of do the picking up?

18 CE: For a while I was approached but very frequently I  
19 wasn't interested. I'd be more interested in some  
20 other person etc. So frequently I didn't make out at  
21 all. I would say I had a limited sex life, that my sex  
22 life had been rather restricted by my strong  
23 relationship with Clarkson. That was more  
24 satisfactory. And then in regard to the other two  
25 people whom I consider very important in my life, in

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1 those cases our relationship was more or less an  
 2 excellent companionship. Unspoken love or unspoken  
 3 congeniality, all those things.  
 4 PM: Yes. What about your circle or your close friends?  
 5 Were most of your friends in relationships like yours  
 6 and Clarkson's, or were they single people that had a  
 7 lot of different encounters.  
 8 CE: Well, both. However, I was somewhat influenced by  
 9 a man who was very pretentious who was a friend of  
 10 Tully Williamson. This man had come from a fairly  
 11 well-to-do St. Paul, Minnesota, family. And he had had  
 12 a social career in New York and he always talked about  
 13 how he'd been a guest of Mrs. Whitewall Reed's house  
 14 and he read a book at one time which told him how to  
 15 get rich, how you think yourself rich. And therefore  
 16 he worked on that idea. He borrowed as much money from  
 17 his friends, he went to San Quentin and there he was  
 18 very happy because he found a job that he liked to do.  
 19 It had to do with the mail, I believe, M-A-I-L.  
 20 PM: At the prison?  
 21 CE: Yes.  
 22 PM: We need to distinguish what we're talking about.  
 23 CE: And so he had a function there so he enjoyed his  
 24 stay in prison. He came to live in Oakland. I was a  
 25 frequent guest there because I found Dick quite

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1 Overland, Ohio, I stopped in Chicago and took a room  
 2 in the same hotel in which he was living. And there he  
 3 had an assortment of young men who were all available  
 4 who would spend the day fishing in the lake and then  
 5 be available at night for pleasure.  
 6 PM: Oh, that sounds like fun.  
 7 CE: (laughs) My life has been very dull.  
 8 PM: I can tell. Did you partake in the pleasures of  
 9 the young men?  
 10 CE: Yes, I did, and now I regret that I wasn't more  
 11 generous with him because they really did need money.  
 12 I think that they were very nice people and I now  
 13 regret that I thought I was unable to help them as  
 14 much as I should. But in any case, I wanted always to  
 15 have something to tell Dick outrageous, something  
 16 outrageous to tell Dick. And so possibly one or two of  
 17 my adventures were just equally ridiculous as his  
 18 adventures. But I was never physically attacked except  
 19 once when I was hit in the jaw.  
 20 PM: You spoke to me about that. Do you want to talk a  
 21 little bit about that now and the time period?  
 22 CE: Yes, now this would be in the '30s.  
 23 PM: Oh, it was in the '30s?  
 24 CE: Oh yes, that's true so maybe we'd better not go  
 25 back to it.

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1 interesting. I found he enlarged my experience. But he  
 2 also always wanted to tell about his sex life. And, of  
 3 course, I became competitive and I wanted to tell him  
 4 about my experiences. I will tell you this. He had one  
 5 experience, he picked up a man and brought him home.  
 6 And apparently after the act, the man starting beating  
 7 him up and Dick was living on the second floor of a  
 8 building and he rushed down to the street, a  
 9 residential street in Oakland. And there the man  
 10 followed him and punched out one of his eyes. Another  
 11 time . . .  
 12 PM: Was this the '30s or?  
 13 CE: Yes, it'd be in the '30s, right.  
 14 PM: And so he couldn't really go to the police and say  
 15 anything.  
 16 CE: Then another time someone broke his jaw and  
 17 Clarkson said to him now you won't be able to  
 18 function, will you? And the next day, with his  
 19 fractured, his jaw that was set in wires, he called  
 20 Clarkson and told him that he had achieved what  
 21 Clarkson had thought was the impossible (laughs).  
 22 PM: So he was able to function. Did you ever have a  
 23 sexual relationship with him?  
 24 CE: No, I would never have wanted one. He lived in  
 25 Chicago for a while, and once after I'd been in

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1 PM: No, no, I think that's great. In fact I want to go  
 2 back a little further with another question in a  
 3 minute. But when you told me before, I was thinking  
 4 for some reason it was in the '50s or '60s.  
 5 CE: Well, this one, I picked up this serviceman and  
 6 took him to one of the inexpensive hotels that existed  
 7 on Third Street just off Market. And it was a lovely  
 8 night. There was a wonderful moon. I think I give this  
 9 impression more. Mission Street, because that is a  
 10 fact. And after certain pleasures, his mood changed  
 11 and there was a blow on my face. I was agile and got  
 12 out of the bed, it was awful, and grabbed my clothes.  
 13 But he threatened to stop me if I left the room. And  
 14 so he put on his clothes and I put on my clothes but  
 15 at a safe distance. And then it was possible to get  
 16 into the corridor where one thought nothing would  
 17 happen. So we got on the elevator and went down to the  
 18 street. I gave him some money and he said how about,  
 19 or words to the effect, can we get together next  
 20 Saturday? And I said I thought I was going to be busy.  
 21 PM: I could imagine you would say that. But what do  
 22 you suppose, do you have any sense what his reason was  
 23 for doing that or then why he would want to get  
 24 together again later? It was like he became someone  
 25 else all the sudden.

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1 CE: Yes. Well, I have no explanation except that his  
2 mood changed. Possibly he felt guilt and possibly he  
3 didn't have anything scheduled. He had no blows  
4 scheduled for the coming Saturday.  
5 PM: (laughs) So why don't you receive them. Well, did  
6 that frighten or scare you away for a while, picking  
7 up men that you didn't even know?  
8 CE: Yes, it did, but it wasn't too traumatic because I  
9 knew that it was a risky business in which I was  
10 engaged, so that there was always the danger. And so I  
11 considered what happened to me as a light unimportant  
12 thing.  
13 PM: Did you turn black and blue or?  
14 CE: No, it's just that it felt very hot but there was  
15 no visible damage except that I'd made a mistake by  
16 picking up that man. I'd better improve my skills.  
17 PM: Right, look for that certain look in their eye or  
18 something. But that was the only time?  
19 CE: Yes, that was the only time that I remember any  
20 unpleasantness.  
21 PM: Well, that's a pretty good track record then I  
22 would say.  
23 3S2:600-615  
24 CE: Yes, it's a pretty good track record.  
25 PM: Well, I wanted to ask you before we get too far

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1 using my parents as an example of people who had been  
2 dealt a very difficult life etc. Therefore, I feel  
3 that as I've grown older that my mood has changed, and  
4 that sometimes I regret some of the things I did. I  
5 feel as if they had tarnished my life somewhat. I  
6 realize that these, what I'm talking about, are common  
7 things. Everyday things. But it does seem to me that  
8 there comes a time in life when love for everyone is  
9 important, or to approach everyone with a feeling for  
10 love and appreciation of their difficulties in life.  
11 PM: I think that's a really interesting thing for you  
12 to say at age 91, because I think that so many people  
13 become bitter about other people and close their  
14 hearts off and don't feel or don't come full circle  
15 about expressing love and having loving feelings for  
16 others as they get older. I don't know if that's a lot  
17 of people's experience but who's to say? But are your  
18 feelings that these encounters that you had with these  
19 men, that perhaps that you feel kind of . . .  
20 CE: . . . imposed upon them.  
21 PM: Okay, for your own pleasure?  
22 CE: Yes.  
23 PM: Without recognizing their vulnerabilities or  
24 sensitivities?  
25 CE: Yes, without realizing completely their

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1 from it, about Mona's. You talked about Izzie Gomez.  
2 But you mentioned another place called Mona's where a  
3 famous poet's sons were there.  
4 CE: Yes, they were a younger crowd and I think that it  
5 was on Union Street, on the same street as the Paper  
6 Doll. At least that was my memory of it. It was a  
7 location of Upper Grant and it was a very attractive  
8 crowd. And I was impressed by the fact that . . .  
9 End of Side 2, Tape 3 of 5  
10 4S1:000-099  
11 PM: Okay, we've been having the most interesting  
12 conversation while the tape wasn't on and what I'm  
13 hearing is you were reflecting some on those  
14 experiences that you were just talking about with  
15 picking up these sailors occasionally and kind of how  
16 you feel about that. Do you want to take it from there  
17 or?  
18 CE: Yes, I feel now at my present age of 91, that I  
19 should have approached those young men with a  
20 different attitude. It seems to me now that I feel  
21 much more love for them, much more respect for them  
22 than I did when I was young and active. Therefore, I  
23 think I was saying something about the importance of  
24 loving people and respecting them, understanding the  
25 difficulties they have encountered in life. I was

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1 backgrounds and also their futures because possibly  
2 one could tell what their future might be. It might  
3 just be another dull life etc. or it might be death if  
4 they were in the service.  
5 PM: Yes. And so you had many encounters with, or not  
6 many, but encounters with servicemen shortly before  
7 the war broke out.  
8 CE: That is true.  
9 PM: And did you think about that when so many people  
10 were dying and fighting?  
11 CE: Yes, I did have a strong feeling of sympathy.  
12 PM: It must have caused you to wonder some about what  
13 happened to so-and-so.  
14 CE: Yes, it did. On the other hand, life is always so  
15 busy, not only with one's personal life but with one's  
16 occupational life. One has only so much energy and one  
17 doesn't have time when one is younger to deal with  
18 these things that might leave a scar on the soul.  
19 PM: Yes. Do you think that has anything to do with the  
20 time period that you were raised in and what society  
21 kind of dictated and said at those times as opposed to  
22 now? I mean, do you have a sense of that?  
23 CE: Yes, I have a sense of the horror that most people  
24 felt about homosexuality. It was something to hide.  
25 Now I think the period is much better when there's so

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1 much talk about homosexuality and many important  
2 people are willing to reveal that they are  
3 homosexuals. So it seems to me that the sting or the  
4 shame has been taken out of homosexuality and placed  
5 in its proper perspective. I'm not talking about a  
6 perspective that Walt Whitman had because there we  
7 have the acceptance of the individual, the acceptance  
8 of the world etc. and so Whitman, I would say, looked  
9 at homosexuality as an opportunity for love of men and  
10 also, I think, he would not have excluded women from  
11 his big heart either. But he was interested in men and  
12 that was why his wonderful focus was on his love for  
13 men.

14 PM: Have you had an appreciation for Whitman from  
15 early times or is it, I mean, is it something that gay  
16 men read and used? Was he a hero to people when you  
17 were young? I mean, to gay people?

18 CE: No, I didn't know anything about Whitman until I  
19 met Clarkson. My previous explorations of poetry dated  
20 from the Riverside Reader when Phoebe and Alice Carrie  
21 were poets, and I remember one of their poems, Where  
22 Do You Come From, Baby Dear? Out of Nowhere Into  
23 Here. Now Clarkson was very much impressed by Whitman  
24 always, and The Western Shore he took from one of  
25 Whitman's poems, the title, yes, The Western Shore .

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1 PM: Well, okay, we could go back to what we were  
2 talking about before if enough has been said about  
3 that. It's, although I don't want to waste a lot of  
4 tape time reflecting on modern age as opposed to the  
5 past, or your feelings of some regret about some of  
6 the experiences that you had or identifying it or  
7 anything. Maybe we should just leave it at that and  
8 move on.

9 CE: Yes, I agree.

10 PM: Okay. Then would you, could you talk a little bit  
11 about Mona's. I think that's where the tape cut off.  
12 You were starting to talk about a place called Mona's  
13 that was on Union.

14 CE: I was only there once or twice and all I remember  
15 about it was that it was crowded mainly by young  
16 students and there was a woman in the room who was  
17 named Mona and she was greeting certain people. And I  
18 recognized these two young men because we were selling  
19 a volume of poet's poems. But I never knew those two  
20 young men. We displayed the Modern Library edition on  
21 one of the counters and I noticed that one day, the  
22 two of them came up to the counter and were pointing  
23 at their father's book.

24 PM: You don't recall the name of the poet?

25 4S1:100-199

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1 CE: Yes, I do. I don't want to reveal it.

2 PM: Oh, okay, that's perfectly all right.

3 CE: It might . . .

4 PM: . . . hurt someone's reputation? It's not for you to  
5 discuss.

6 CE: Yes, this poet had no reputation in that area of  
7 life, none at all.

8 PM: Okay. But Mona's was another place. It sounds like  
9 all those in the, that was the late '30s?

10 CE: Yes, I would say it would be some time in the  
11 '30s, probably maybe in the mid '30s.

12 PM: Mid '30s. It sounds like the scene, the Bohemian  
13 scene, was all taking place in North Beach around  
14 there. You mentioned places around there.

15 CE: I suspect that practically every bar would have  
16 homosexuals hunting people, so I think that some bars  
17 were more special than others. The congregation would  
18 be more intensely homosexual, but I think in the  
19 downtown bars, off Market or on Market, that there  
20 would have been activity.

21 PM: Okay, that they'd be kind of spread around,  
22 everybody trying to figure out who was a kindred  
23 spirit

24 CE: Exactly. I think that's a good way of putting it.  
25 With whom could one connect who had a certain type of

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1 experience so that an hour or two hours or three hours  
2 with that person would not be too much of a burden.

3 PM: What about, just thinking about Polk Street. That  
4 came into gay prominence at some point but I guess  
5 that was much later.

6 CE: Yes, I think so too. I think that might have been  
7 in the '70s or '80s because there was a bar up the  
8 street, not while I've been living here, but there was  
9 a bar up there that was very active and there was  
10 another bar down here on the corner Polk and Union

11 which had a gay crowd. And then we know that there's  
12 quite a gay crowd down at the Swallow, whatever that  
13 bar was called, the Swallow. I don't know that it's  
14 still called the Swallow but do you recognize it?

15 PM: I recognize that name but I don't think it's there  
16 anymore.

17 CE: Yes, it's still there.

18 PM: Oh, is it?

19 CE: And if George and I pass it in the morning, we  
20 look in and think isn't it wonderful that people can  
21 drink so early in the morning because it is wonderful  
22 to be able to drink. But if you get to a certain age  
23 when drinking just gives one a headache and I think  
24 that quite a number of people from this building  
25 patronize that bar, yes. Because we're well

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1 represented in the building.  
 2 PM: Oh, that's what you were saying, yes. Now after we  
 3 stopped last week, you had said, I had talked about my  
 4 kind of like folk interpretations of decades. It's  
 5 like the Roaring Twenties and you said that you  
 6 experienced, kind of like wild things that you did  
 7 that were, I interpret it to be a product of the  
 8 times, 'cause it was kind of like a carefree kind of a  
 9 gay time in the other sense of the word. Do you have  
 10 any recollections or specific experiences or things  
 11 that you want to talk about or that you could talk  
 12 about with that?  
 13 CE: I don't think so, because it seemed to me that I  
 14 was always too sober to do anything fantastic. Now I  
 15 remember we did have one friend who thought that the  
 16 '20s was the most wonderful period that ever happened.  
 17 And I remember one Halloween night when he was dressed  
 18 up as a flapper and he was behaving as a young woman,  
 19 fascinating etc. But later on, he committed suicide.  
 20 PM: He's not the one that wrapped himself in a  
 21 blanket.  
 22 CE: No. Oh, we had a cast of corpses (laughs).  
 23 PM: Good that we can chuckle about it a little bit.  
 24 Anyway, so the '20s wasn't like, this was a wonderful  
 25 time for you when it was happening.

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1 later on, if money was a little bit short, one could  
 2 even go to one's geology book or botany book to  
 3 Sausalito and go up on the hills and study the  
 4 California wild flowers. So that sort of thing . . .  
 5 PM: It's timeless, it's not a product of a decade or  
 6 wasn't in the speakeasies or any of that.  
 7 CE: No. I remember that Clarkson's mother had a  
 8 Japanese maid and she, the maid, was very nice and  
 9 gave Clarkson's mother a bottle of wine, and she gave  
 10 it to Clarkson. And Clarkson and I had this wonderful  
 11 drink.  
 12 PM: It was illegal, right?  
 13 CE: Yes, it was illegal.  
 14 PM: That must have made it more fun.  
 15 CE: (laughs) Yes. But it was more fun just to be in  
 16 love really.  
 17 4S1:200-299  
 18 Now during all this time, both Clarkson and I had the  
 19 idea that Clarkson would become a recognized writer,  
 20 that he wouldn't have difficulty writing his books. So  
 21 that all this time was fated with the idea that some  
 22 time the books would be accepted and he would be a  
 23 successful writer. So that we were lured on into life  
 24 by this hope that this wonderful thing would happen,  
 25 the recognition which we thought he deserved.

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1 CE: No, it really wasn't because I was working as an  
 2 office boy on California Street and I was serious  
 3 about going to college and I knew that my parents were  
 4 not going to be able to help me do that. So I was  
 5 saving money but then, at the same time, I was having  
 6 this wonderful experience with Clarkson, and Clarkson  
 7 was shaping my mind as it is today. So I realized that  
 8 with the coming of radio etc. that life was  
 9 lightening, that there were interesting things  
 10 happening. But what was interesting and wonderful to  
 11 me were the walks on Tamalpais on Sunday and sometimes  
 12 walking up the track where the train ran when we come  
 13 to a little canyon and we would smell some wonderful  
 14 odor, honeysuckle. And I recall also that there was a  
 15 group of older people who always preceded Clarkson and  
 16 me, and Clarkson knew some of them. I felt that that  
 17 group knew that Clarkson had a young friend with whom  
 18 he possibly was doing things. But it still didn't stop  
 19 us from walking on Tamalpais or going over to Bolinas,  
 20 etc. It didn't impede us 'cause I think we would have  
 21 said fuck those people. Is that on now?  
 22 PM: Yes.  
 23 CE: Natural thought. In any case, I did enjoy those  
 24 wonderful walks on Tamalpais over to Stinson Beach and  
 25 to Bolinas. Those were the important things. And then

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1 PM: When he didn't get that kind of . . . you mean he  
 2 did get recognition but not on a level that you were  
 3 dreaming about. Was there a point in your lives that  
 4 you kind of reassessed that or reflected upon that?  
 5 CE: Yes, I did. After that last trip to New York when  
 6 the editor at (inaudible) was so snotty to Clarkson,  
 7 Clarkson reevaluated his career. And I think I told  
 8 you that (inaudible) had already planned to bring out  
 9 Naomi Martin . But after this stressful views of  
 10 Mother and Son , Clarkson wondered whether he wanted  
 11 to expose himself to so much pain, but he finally  
 12 decided to let the plan stand so Naomi Martin . But I  
 13 think at that point, Clarkson made the decision that  
 14 he would finish the book on which he was working. The  
 15 One And The Many . And he did that. And then there was  
 16 the question, which we discussed, was it worthwhile  
 17 for him to work so hard all the time in writing books  
 18 that seemed to be at his best level, and with no hope  
 19 of getting them published. So I think that I possibly  
 20 agreed to assume with him that it wasn't really  
 21 worthwhile, and that had to be a very serious  
 22 decision  
 23 PM: It seems like it would be very disheartening.  
 24 CE: Yes. Now that was a period at which Clarkson,  
 25 after he finished The One And The Many , took out

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1 Esperanto because Esperanto could use up his entire  
2 mind just by trying to learn about the structure etc.  
3 and what the language was capable to doing.  
4 PM: So you thought that he turned to that as a way of  
5 filling his . . .  
6 CE: . . . filling his life because writing with the  
7 little shoulder pad over himself to keep himself warm,  
8 always at the table writing, or in a chair writing  
9 with a writing board in front of him. And doing this  
10 for three hours every day and sometimes, not on  
11 Saturdays and Sundays, but on weekdays, was an  
12 unnecessary act from the standpoint of Clarkson's off  
13 time. Clarkson sometimes thought about the future but  
14 then he always said well I won't be around, so if  
15 these things get published, well then I won't know  
16 anything about it. I will show you just . . .  
17 PM: Okay, let me shut this off while you're moving  
18 (recorder turned off momentarily). Okay, well we took  
19 it upon us to get out Clarkson's journals and you  
20 showed me how many journals there are. There are so  
21 many and seems like he really took a very detailed and  
22 deep study of the language. And you feel that he did  
23 that partly to keep from being directionless after  
24 stopping his lifelong pursuit of novel writing?  
25 CE: Yes, that's the way I interpret it and I think I

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1 He asked me to destroy those books after his death. I  
2 have been somewhat reluctant about it because the  
3 reason he said he wanted them destroyed was that he  
4 had said some negative things about the people in the  
5 San Francisco Esperanto group.  
6 4S1:300-383  
7 But knowing Clarkson, I'm sure that they would not be  
8 that severe that the books should be destroyed.  
9 PM: Yes, now there's another area that I want to get  
10 into. We kind of went around, well I know, we were  
11 talking about the '20s before we were talking about  
12 this and your trips to Tamalpais and nature, natural  
13 settings, and being in love, your memories of the  
14 '20s. I just kind of wanted to go back and ask you  
15 about that comment that you made after the session  
16 last week. But I also don't know how much we talked  
17 about George. You met him, he's your very, very close  
18 friend and companion now and you met him in the '40s  
19 in the Black Cat.  
20 CE: Yes, in the late '40s, I think it was possibly  
21 '49.  
22 PM: And he was a friend of both you and Clarkson.  
23 CE: Yes he was. Now George dropped out of my life when  
24 he got married. Now I'm looking at this. I think  
25 George came to California in '48 or '49 and I met him

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1 am right. I think that he was always interested in  
2 different languages, but I think that after he decided  
3 to give up writing, that he felt he needed something  
4 that would absorb his entire mind deeply. And the  
5 structure of Esperanto seemed to be a good solution  
6 because there was not only the language to learn, but  
7 also the literature that had accumulated in Esperanto,  
8 certain Eastern European books had been translated  
9 into Esperanto. Solomon (inaudible) had translated the  
10 Bible with the idea that that was a basic book and was  
11 needed in any language. And he read as many Esperanto  
12 books as he could get. And there are here two boxes of  
13 Esperanto books which are going to go south to a  
14 Esperanto group down south.  
15 PM: Well, it seems for a while that it was really  
16 catching on.  
17 CE: Yes, it seemed that way and I guess that there is  
18 a group still in San Francisco who are struggling with  
19 it. It seems as if one of the big difficulties for  
20 most Americans is recognizing the accusative case.  
21 Esperanto has an accusative case. I hit him. And so  
22 that is something that stumps so many people who are  
23 quite fluent in English but don't recognize it when  
24 they should use it in Esperanto. So Clarkson was one  
25 of the best people in the group that spoke Esperanto.

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1 almost immediately. I gave him this picture of me.  
2 That's when I was in my New York suit. So I was at the  
3 Red Lizard one night. I got in a conversation with the  
4 person who became George and we seemed to be getting  
5 along very well at the Red Lizard and so it seemed  
6 desirable to maybe change our pace. I want to say  
7 something which I've never told George that I was also  
8 eyeing another young man at the time. (laughs) And  
9 then left the Red Lizard and I was sure that he was  
10 going over to the Black Cat and therefore I suggested  
11 a change of place. But.  
12 PM: But did you go to the Black Cat?  
13 CE: Yes, went to the Black Cat with George so I never  
14 had a chance to continue my interest with the other  
15 man. But again, I'm glad that fate saved me because  
16 George has been a wonderful invaluable friend. Now  
17 after a certain point, our love dimmed and George, and  
18 I'm sure we were both willing to let it slide and just  
19 to become friends which it did. And then George, after  
20 our relationship loosened, we'll say, talked about his  
21 desire possibly to marry and to have the experience of  
22 marriage. And I encouraged him because I thought it  
23 would be excellent that if he felt uncomfortable with  
24 homosexuality, well then he was young enough to make a  
25 transition to a heterosexual life, which he did. And

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1 so he had a very good wife and he had two very  
2 intelligent children who have become well established  
3 in their different lives etc. So that that was a good  
4 decision. So George dropped out of Clarkson's life and  
5 my life quite a lot. For a while he and his wife lived  
6 in that little house on Heatherridge Way of which you  
7 saw a picture. But then they found something over on  
8 the other side of the hill so they moved over there.  
9 (The remainder of Side 1, Tape 4, is blank).

10 End of Side 1, Tape 4 of 5

11 4S2:000-099

12 PM: I was wondering about the years of all this. You  
13 and George met in '48, I think you said. You initially  
14 had this infatuation with each other that lasted for a  
15 while. About how long did that last?

16 CE: I would say our infatuation was very short-lived,  
17 that we became friends much more rapidly. That  
18 apparently the sexual part wasn't that interesting,  
19 that George found other lovely men etc. and I wasn't  
20 jealous. But again he did have this desire to  
21 experiment with marriage and, as I just said, that  
22 worked out beautifully until after seventeen years  
23 apparently the spell was broken and he and Marie got a  
24 divorce. Now during that period of time when George  
25 was married to Marie, he now and then would telephone

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1 PM: Was Clarkson still around?

2 CE: No, Clarkson died in '71. So George was working in  
3 San Francisco in some capacity as a Safeway employee  
4 when Clarkson died. I think this is right, or he might  
5 have been working in an advertising office. I can't  
6 quite recall. But in any case, I came over from El  
7 Cerrito frequently to have lunch with him etc. so we  
8 renewed our friendship. And then he moved into this  
9 building and he invited me over frequently.

10 PM: This building?

11 CE: Yes.

12 PM: And you didn't live here yet?

13 CE: No, I didn't. But I always thought well, as I  
14 entered the door, I wouldn't mind living here. I could  
15 think back to the luxury of the Towers in Oakland and  
16 think that there was no doorman in here.

17 PM: I don't think we talked about the Towers in  
18 Oakland but you lived where there was a doorman?

19 CE: There was a doorman there etc. and it was really  
20 . but I was quite unhappy because the atmosphere there  
21 was very Republican.

22 PM: El Cerrito?

23 CE: I'm talking about the Towers. I didn't like the  
24 dining hours at the Towers either because breakfast  
25 was all right, but I didn't like to come back to the

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1 me and we would have interminable conversations and I  
2 often said to myself, now why is George calling me  
3 because his life's going on all right. Now once his  
4 wife went to Massachusetts and George was living in  
5 Berkeley and he invited Clarkson and me to have dinner  
6 down in the house. We went, it was a very pleasant  
7 evening. Then he invited us for the next evening and I  
8 think that he possibly invited us for the third  
9 evening but we, I think, went only twice. But there  
10 must have been some sort of loneliness there.

11 PM: Sounds like it.

12 CE: Yes. And then when he worked for Safeway, he would  
13 now and then call me or would get information about me  
14 from a friend of Tully Williamson's who worked for  
15 Safeway too. And so George and I did have these  
16 conversations. I always wondered why. But then when he  
17 got a divorce, I was able to help him a little bit at  
18 that point. He then became one of my constant friends.  
19 No sex or there might have been a little sex at one  
20 point, involving another person, a threesome. But that  
21 didn't work out.

22 PM: So this was after the seventeen year relationship  
23 he had with his wife. So that would have put it in the  
24 late '60s or something?

25 CE: Yes.

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1 building for lunch and then I gradually grew tired of  
2 dinner. Now I was very popular, they saw me as a young  
3 man. I was 68 at that time.

4 PM: So it was a senior . . . ?

5 CE: Yes, it was a senior home. But again, it was  
6 expensive living there and I liked this building and I  
7 thought I could live here for about 400 a month or so.  
8 It seemed wonderful and also being close to George. I  
9 had hesitated about ever speaking to George about  
10 living in the building when I was living in El  
11 Cerrito. I thought possibly George doesn't want a  
12 close friend living in the same building with him. And  
13 so I respected that thought. But actually when I  
14 wanted to leave the Towers, George was very  
15 enthusiastic about my moving in here. So I moved in in  
16 '81. Of course, during that period since I've been  
17 here, during that period of time, our friendship has  
18 deepened tremendously. George, at first, was working  
19 when I moved in. But then later he retired, so he had  
20 quite a bit of free time and I had free time. And  
21 therefore sometimes people, when they have seen us,  
22 have said are you brothers? (laughs) etc. But again,  
23 George has been wonderful and he is the executor of my  
24 will and he knows practically everything about me  
25 except the young man who attracted my attention.

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1 PM: Now he's going to . . . he might listen to this and  
 2 find that out. But it sounds like he helped to fill a  
 3 space too after Clarkson passed.  
 4 CE: Yes, he did, he has been very fine. And his wife  
 5 has accepted me too. I think that during the years of  
 6 their marriage, she thought that I had misled George  
 7 which was certainly not true. And I think that for  
 8 that reason, there were those years that George would  
 9 get in touch with me but there wouldn't be any social  
 10 life with Marie. I remember one evening they invited  
 11 Clarkson and me out to Heatheridge Way and I thought  
 12 Marie was just a little bit aloof. But, again, her  
 13 life with George went off in a different direction and  
 14 she seemed to have accepted me because I think she  
 15 thought that I was someone who had lured her future  
 16 husband into wickedness.  
 17 PM: Is she still around?  
 18 4S2:100-199  
 19 CE: She's still around and we form a threesome, she  
 20 has a car and very frequently we go down to Half Moon  
 21 Bay and over the hill and have lunch in Burlingame or  
 22 we go over to Marin County up to Tamales and have  
 23 lunch and a visit to the Native Plant place etc. Now  
 24 this week I wasn't able to go with them, but they went  
 25 over to a bakery in Oakland.

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1 in love with her and eventually moved to New York to  
 2 be with her when he was not on the road doing shows  
 3 etc. But whenever Ken came to this area during this  
 4 period of time, he would always check with me. As a  
 5 matter of fact, I should have begun by saying that  
 6 whenever Ken left, he would set a date, and the date  
 7 that he would return to see me might be two months  
 8 later or a month later. But unseemingly, he always  
 9 kept those dates which always amazed me because they  
 10 were made so far in advance, yes. So he and I did have  
 11 a silent loving relationship. It was just adequate to  
 12 stand with him and have my arms around him and that  
 13 was all I needed to feel as if we were having a nice  
 14 conversation.  
 15 PM: Oh wonderful. When did you and how did you  
 16 actually meet him?  
 17 CE: I met him at the Alameda, oh what do you call  
 18 these things? Flea market. There was over in one  
 19 corner of the lot an attractive young man with  
 20 wonderful blue eyes and he had some things that he  
 21 wanted to sell. And one of them I recognized  
 22 immediately as a piece of Van Brigle (phonetic  
 23 spelling).  
 24 PM: Was it porcelain or what was it?  
 25 CE: No, it was just terra cotta, yes. And he was very

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1 PM: Oh, that sounds like a fun outing.  
 2 CE: There's been an acceptance.  
 3 PM: Over time, yeah. I just. I'm going to turn the  
 4 tape off and . . . (recorder turned off momentarily).  
 5 Okay, do you want to continue?  
 6 CE: George is one of the three men I have loved. I  
 7 loved Clarkson for certain reasons; he opened up my  
 8 mind. I loved George because he's been such a  
 9 compassionate friend, a friend who's been willing to  
 10 help me in every way and I hope that will be the case  
 11 until the very end.  
 12 PM: I have the sense that it surely will be.  
 13 CE: Now the third love was Ken. He was married and had  
 14 children too, and that was again one of those silent  
 15 unspoken loves. I helped him write his letters to his  
 16 girlfriends.  
 17 PM: Oh, when was this?  
 18 CE: Oh, this would have been in the '70s and '80s, and  
 19 we would come to San Francisco, 'cause we had other  
 20 errands over here. But sometimes we would go down to  
 21 the Marina and he would dictate to me what he wanted  
 22 to say to Eva and then we would smooth it out. The  
 23 result was that his career as an antique dealer  
 24 expanded. He had wonderful objects to set and he met a  
 25 nice woman from New York, an antique dealer. He fell

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1 uncertain about it. And he wouldn't admit that it  
 2 could be Van Brigle. You see he was building up his  
 3 knowledge at that time and within a very short  
 4 distance, he surpassed me in knowledge. And so the  
 5 next time I saw him, I was very disappointed. He was  
 6 in a new location and there was his wife and he  
 7 introduced me and I think she had a little swelling in  
 8 her stomach. And they soon produced a baby.  
 9 PM: Oh, I see. What year was it that you met him?  
 10 CE: This would be about 1966 or '67. It'd be about  
 11 five years before Clarkson died. I got to know  
 12 Tialfala, his Mexican wife, and I saw the baby that  
 13 came out of her stomach. One night he came over to my  
 14 place alone. He was wearing Levi's and as he walked by  
 15 the fireplace and by the settee on which I was  
 16 sitting, he said you can have anything that you want.  
 17 And I said to myself, does he know what he's saying?  
 18 PM: Probably.  
 19 CE: He did but nothing happened because, but something  
 20 happened later on. But the bad habit was not continued  
 21 after a certain point because after I got to know  
 22 Tialfala, it seemed to me it was wrong to be - is this  
 23 on?  
 24 PM: Yes, is that okay?  
 25 CE: This is very vulgar.

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1 PM: Well, you can go right ahead and say whatever you  
2 want.  
3 CE: You can imagine that something happened and even  
4 once when I was in his home, he sent Tialfala off on  
5 an errand and I thought the errand would only last  
6 about 45 minutes but he wanted something done about  
7 his condition immediately and I said no, that I didn't  
8 want to do it under those circumstances. That somehow  
9 I knew his wife and I just felt that it was unseemly  
10 for me to be doing that.  
11 PM: Oh, but it would have been very pleasing and  
12 fulfilling to him.  
13 CE: Yes it was but I found that just knowing him was  
14 sufficient to be a great pleasure and I considered him  
15 a very important part of my life.  
16 PM: So you had sex once?  
17 CE: Or twice.  
18 PM: Once or twice. I just wanted to make sure we get  
19 it.  
20 CE: But it was one way, yes.  
21 PM: Do you want to explain that or?  
22 CE: I'll just say that apparently he didn't want to do  
23 anything to me. He just wanted to do what Clinton  
24 asked for.  
25 PM: Uh huh (laughs) okay. But it sounds to be a very

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1 any case, he did become very successful and I think  
2 that he left a possibly an estate of around possibly  
3 400,000 or so.  
4 PM: You mean he passed away?  
5 CE: Yes.  
6 PM: I was wondering if he was still . . .  
7 CE: This is the situation. When I last saw him, he  
8 told me that he and Eva had contracted for a  
9 condominium in New York and he had a meeting with the  
10 people in the building and that he seemed to know more  
11 about things than they did. So when I last saw him, he  
12 was going back to New York. Then about four days  
13 later, I got a telephone call from Tialfala, she was  
14 crying. Ken is dead. And I said tell me, tell me, I  
15 can't believe it. And she couldn't compose herself, so  
16 I said let someone else talk to me about it. And her  
17 daughter, Diana, came on the phone and said that Eva  
18 and her father had been shopping for blinds for the  
19 new condo. And while they were doing this in a shop,  
20 Ken said he had to sit down and in about two minutes,  
21 he was dead of heart failure.  
22 PM: How old was he?  
23 CE: He would be about 53,  
24 PM: At that time. And what year was that?  
25 CE: That would be about two years ago, so that would

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1 tender . . .  
2 CE: I did, it was a very tender relationship. And I  
3 knew all about Ken and his background, his difficult  
4 background. He'd been a ward of the state. He had a  
5 brother and a sister and the three of them had been  
6 wards of the state. He was younger than his brother  
7 but his brother was less capable of meeting the  
8 demands of life. So Ken had a difficult background but  
9 he emerged in his New York State as a very successful  
10 man.  
11 PM: That's wonderful and I'm sure you had a part of  
12 him doing that.  
13 CE: Well, he decided that his marriage with Tialfala  
14 was not working out because she was being unfaithful  
15 to him and she was talking to all his friends about  
16 sex etc. So they got a divorce and that meant that Ken  
17 could become interested in someone else. And so  
18 eventually the right person, Eva, turned up and she  
19 was a wonderful helpful person. Although Ken knew more  
20 about certain things than she did, so that when Ken  
21 and I would be driving around San Francisco, and he  
22 was a terrible driver taking all sorts of chances. He  
23 always wanted to frighten the passenger.  
24 PM: Oh yeah, did he succeed?  
25 CE: He did at times. I hope I'm not slobbering. But in

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1 be about '95, yes, that would be about right.  
2 PM: So that must have been very, very tragic for you.  
3 CE: It was because I felt that I had lost a very  
4 special friend because there was such a silent  
5 understanding between us, etc. But then Ken, the  
6 family insisted on bringing the body back to this  
7 region, and they had a wonderful funeral. Ken  
8 apparently was burned up in an 800 dollar suit that  
9 was worthy of him, of his tastes etc. And apparently  
10 people came from as far as Los Angeles to pay respects  
11 to him. Now I laugh at certain things because it does  
12 seem to me that this whole idea of buying new clothes  
13 for the dead . . . For instance, there was a member of  
14 my family who died and her parents had to rush out and  
15 buy a new sweater for her to be burned up in. And  
16 there Ken had the 800 dollar suit in which to be  
17 burned up.  
18 PM: And my cousin had to get new underwear for my  
19 mother.  
20 CE: (Laughs at length) One wonders about the universe  
21 at times.  
22 PM: Yes, well a little bit crazy I think it is.  
23 CE: Well, that's what makes it so wonderful, don't you  
24 think so?  
25 PM: Yes, it keeps us from being too boring or

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1 uninteresting. It adds character so there's a  
2 wonderfulness about that. That's the first I'd heard  
3 about Ken, so that's a really interesting story,  
4 ultimately tragic. But do you still feel the pain,  
5 because it was relatively recent?

6 CE: Yes, because I considered him one of the important  
7 people in my life. And sometimes, as an old man  
8 sitting by my candle in the evening, I can see him  
9 entering the room, always well-dressed, a very  
10 attractive face etc., and always happy to see me, just  
11 as though he was standing there (laughs).

12 PM: Well, it's so nice to have those wonderful  
13 memories. I think that's a good place to stop and to  
14 close.

15 CE: I think so too.

16 PM: Do you want to say anything else about him before  
17 we stop?

18 CE: I loved him very much for what he was and for what  
19 he accomplished.

20 PM: It sounds like it. Okay, I'm going to stop (end of  
21 session of January 24, 1998). Okay, it is now February  
22 21st, 1998, and continuing with the Clyde Evans  
23 interview.  
24 4S2:300-365  
25 And Clyde, we were winding up last time talking about

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1 leaning over on the bath tub and I was standing there  
2 admiring his arms and think would it be possible. It  
3 was very possible as it turned out (laughs).

4 PM: What happened? Did you make a remark or comment?

5 CE: Well, we understood one another instantly and  
6 therefore I sometimes would meet him at one of the  
7 rooms at the top of the building where one had this  
8 wonderful view of Lake Merritt and then over to the  
9 right would be a wonderful view of San Francisco in  
10 the distance. This affair was amusing to me. He had a  
11 camper and once we went up to Clearlake and camped by  
12 the lake. While there, he began a conversation with a  
13 man and when the man saw me, he said aren't you the  
14 one who used to come back late and take the Key System  
15 to Oakland. And I said yes, and then I vaguely  
16 remembered him. This has no serious result. It's just  
17 that life is so strange that suddenly this man, who  
18 was one of the employees on the train, should  
19 recognize me after all these years.

20 PM: Right.

21 CE: One day, I was taking a walk around Lake Merritt  
22 with a man who'd been a jewelry designer. And this man  
23 was a terrific talker and so we would begin at one end  
24 of the lake and he would start telling me something  
25 and then by the end of the time we would walk entirely

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1 Ken, one of the people that you loved and admired so  
2 much in your life and him passing away, and that was  
3 where we stopped. So I was hoping that you could talk  
4 today something about your life after Clarkson. That  
5 must have been very difficult for you when this  
6 partner of so many years passed away.

7 CE: It was difficult for me because I was living in a  
8 neighborhood in El Cerrito that wasn't particularly  
9 friendly to two men living together over a long period  
10 of time. Therefore, I grew restless and thought I'd  
11 better expand my life and move out of that house, sell  
12 the house, which I did. Now during that period of  
13 time, Ken was very much in evidence because he helped  
14 me in many ways. And on the last morning, the last  
15 time I'd be in that house, he helped me sweep it out.  
16 The house was now empty and I was in a fairly  
17 interesting apartment in a tall building by Lake  
18 Merritt in Oakland. And it was very interesting making  
19 that change because it was a new life. I was meeting  
20 people my age or older, many of them quite rich.  
21 Therefore breakfast was an important period as well as  
22 lunch and dinner because one wanted to dress well and  
23 to be acceptable in the best apartments. So I did do  
24 that. However, one day one of the workmen came to my  
25 apartment to do something in the bathroom. And he was

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1 around the lake, he was still what he first .  
2 (remainder of Side 2, Tape 4, is blank)  
3 End of Side 2, Tape 4 of 5  
4 5S1:000-099

5 PM: Okay, February 22, '98, no 21st, '98. So you were  
6 walking around Lake Merritt with the jeweler.

7 CE: Yes, strangely enough, I knew something about this  
8 man because this man had a friend who had been the  
9 boyfriend of my friend Tully. And this man was quite  
10 well-to-do. His parents had had some sort of ownership  
11 of the Black Diamond Mine at the base of Mount Diablo.  
12 And strangely enough, my grandfather had worked in  
13 that coal mine, the Black Diamond, etc. And also this  
14 man had inherited property from the person who had  
15 inherited the Black Diamond Mine etc.

16 PM: So did you discover this as you were walking,  
17 these connections?

18 CE: I had discovered that before, yes, but there was a  
19 connection. And I had known the lover of this man who  
20 was, at one time in another area of friendship. But  
21 one day, going back to the employee, there was my  
22 friend with whom I'd had little experiences and he had  
23 been dismissed. But he was still standing in the  
24 lobby. There was some sort of movement going on, there  
25 were several people there and he was standing alone.

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1 And then I found out later that the man with whom I  
2 had taken the walk had reported my friend as having  
3 made advances to him which were unwelcome. And  
4 therefore the employee was dismissed.  
5 PM: And this man, he knew your friend Tully's  
6 boyfriend, but was he himself in fact gay?  
7 CE: Yes.  
8 PM: It seems very mean for him to do that.  
9 CE: Yes, I never quite understood it because after  
10 all, he was homosexual too. But apparently he objected  
11 to this man trying to make him.  
12 PM: You'd think he could just say no, I mean, was the  
13 man real aggressive in his approach?  
14 CE: I never thought so. I thought it was very  
15 disagreeable, that the person with whom I had taken a  
16 walk, to turn him in, very disagreeable.  
17 PM: Because I assume he was gay when you were telling  
18 him knowing all these friends or boyfriend. Other than  
19 that, did you feel comfortable at this retirement  
20 home? So you weren't the only gay person there?  
21 CE: No, I wasn't. There was a man who'd been a famous  
22 organist and who had known some of the important  
23 musicians at the time. He was a great friend of  
24 Geraldine Ferrera, the opera singer. And he offered  
25 himself to me one day.

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1 PM: Did you become his lover?  
2 CE: Not really.  
3 PM: Just fun partner.  
4 CE: You know, one has so many experiences in life but  
5 many of them are not very serious (laughs). Sometimes  
6 they're a little bit on the pathetic side or shabby  
7 side. Possibly all of us have had these experiences  
8 which, afterwards, seem rather shabby and worthless  
9 and one feels a little bit undone by it.  
10 PM: I guess so. Then on the other hand, you spoke last  
11 time very well about the experience of being human and  
12 that being human in all its like foibles and  
13 shortcomings and faults is a very wonderful thing.  
14 CE: That is true. Now this very nice Miles did  
15 remember me in his will. He had a couple things in his  
16 apartment which I admired. One of them was a little  
17 vase which he had inherited from his parents. I  
18 noticed it and could identify it just by sight and  
19 that was in his will so I was given that. Now he  
20 talked about a circle of gay friends in San Francisco  
21 but he never offered to introduce me to them but they  
22 all lived in expensive buildings and had good jobs.  
23 But apparently there was a certain social order so  
24 that even though I might be acceptable in certain  
25 circles, I wasn't acceptable in that circle.

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1 PM: Really? I mean, just that, you know, there was so  
2 much of this activity going on. And you say you were  
3 64 at the time.  
4 CE: Yes, I'd be 64 or maybe 65 because I stayed there  
5 five years, you see. But relatively young etc. But I  
6 didn't like living there after a certain period  
7 because there was a certain monotony in life that one  
8 would have breakfast at a certain time or lunch at a  
9 certain time, dinner a certain. And that everyone had  
10 a classification, a classification A, B, C, and this  
11 would be the social desirability etc.  
12 PM: You mean for dinner companions or things like  
13 that?  
14 CE: So I learned a great deal about things and also  
15 about dominoes etc. So it was really a very good  
16 experience. There was one man whose companionship  
17 continued after I moved into this apartment. Yes,  
18 Miles. Miles was a very nice guy. He'd lived during an  
19 interesting period. He had taken a trip on the  
20 Varagaria, I think that was the name of a very  
21 expensive ship to Europe during the '20s, etc. And he  
22 came over here a couple of times and he was able to  
23 use my body. He said he'd never had a lover.  
24 PM: Really?  
25 CE: Yes, but he wanted the experience.

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1 PM: I can't imagine why. It must be the way he put his  
2 thoughts together.  
3 CE: So I began thinking about life.  
4 SS1:100-199  
5 Now when I considered moving out of the house in El  
6 Cerrito, I thought about George. He was already living  
7 in this building but he never said anything about the  
8 desirability of my moving into the same building as  
9 where he lived. And I thought this indicated that he  
10 preferred to keep a certain distance in our  
11 relationship.  
12 PM: Right, and you felt it would be presumptuous for  
13 you to mention it?  
14 CE: Yes. So whenever I came to this building during  
15 this period, I thought well I could live here very  
16 happily. But George never said why don't you live in  
17 the same building? But in any case, after I expressed  
18 such dissatisfaction living at St. Paul's Towers,  
19 George told me or indicated it would be all right if I  
20 lived in this building. So he spoke to the manager and  
21 she told him that when an apartment became available  
22 that she would let him know. And so this was the  
23 apartment, so I moved in here. And I've been very  
24 happy ever since. The rent at that time was 325. It's  
25 now almost 500.

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1 PM: For you. But do you know what it is for people  
2 just moving in now?  
3 CE: It's around, someone had said it's up to 1,000. I  
4 don't know but it's terrible.  
5 PM: How long have you lived here?  
6 CE: I've lived here since '81.  
7 PM: Oh yes. Did you and Clarkson talk about your life  
8 after he had passed. Was he leaving for a little while  
9 before he actually passed away and did you have those  
10 kinds of discussions? Did you ever think about what  
11 your life would be like afterwards? I'm wondering  
12 about the adjustments you had to make.  
13 CE: No, Clarkson and I silently faced the decision.  
14 Clarkson was very uncertain about the outcome of this  
15 operation which the doctor prescribed. And he said  
16 they're going to kill me, meaning the doctor and the  
17 surgeon etc. And I didn't know exactly what to say or  
18 what to do. But I was sympathetic and yet I don't  
19 think that I realized that Clarkson would die.  
20 However, as we walk along Grant Avenue in San  
21 Francisco, Clarkson would say I don't care if my face  
22 is exposed to the sun because I'm soon going to die  
23 etc.  
24 PM: So he knew it then.  
25 CE: Yes, I began to have this feeling that Clarkson

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1 were talking about the Tiffany vase that seemed so  
2 evil because somehow it was representative of things  
3 changing and not being the same. And what I wanted to  
4 ask, now let me think about it for a second, was it  
5 must have been a very sad time for you after Clarkson  
6 did pass. And you mentioned that you had certain  
7 friends like Ken that helped you very much through  
8 that time. So did it take a while for you to start to  
9 be able to laugh again, or how was all that for you?  
10 CE: Well, it was a difficult period. I realized,  
11 however, that this is what happens in life: despise  
12 not death but be well content with it, etc. Because  
13 it's what nature orders and rules etc. So, I realized  
14 that Clarkson had really lost his interest in life.  
15 that his career had not worked out as it should have.  
16 SS1:200-238  
17 And that he was neglected as a writer, and that his  
18 interests and expertise were just something that was a  
19 result of his having lost his basic interest in life,  
20 etc. So I more or less thought, is this better for  
21 Clarkson or is it now? And it seemed to me that  
22 possibly Clarkson desired death despite the fact that  
23 life had nice possibilities of drinking champagne etc.  
24 But it was no longer a meaningful experience to him.  
25 PM: So in other words, it wasn't difficult for him to

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1 was no longer enjoying life, that he doesn't really  
2 want to live. There was a question of buying some  
3 champagne that would be drunk when he returned from  
4 the hospital. But Clarkson said no, let's not, because  
5 I might then blank, etc. At first it seemed as if  
6 Clarkson might survive but after a few days it became  
7 obvious that he was failing. One morning I went to the  
8 hospital and he was no longer in the same ward. He'd  
9 been moved to the Intensive Care ward. Well, I won't  
10 go on with this, all I can say is that in the end, I  
11 said I've always loved you. And he said and I loved  
12 you. But this time, his hand was cold. And then later  
13 I returned home. There was one other little thing. As  
14 I was, as Clarkson and I went to the hospital, we  
15 stopped at a thrift shop. And there at the thrift shop  
16 was a blue luster Tiffany vase for 25 dollars, and I  
17 bought it. And I took it home and I put it on the  
18 mantle, etc. And somehow that made me feel so bad or I  
19 felt that things were not going to be good for the  
20 immediate future. But in any case, I always considered  
21 that Tiffany vase, more or less, as an evil sign.  
22 PM: Representative of something.  
23 CE: I'll show you the type of . . .  
24 PM: Okay, while you go get it, I think I'll turn this  
25 off (recorder turned off momentarily). Okay, so you

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1 pass?  
2 CE: Well, I think there might have been a tear in his  
3 eye and a tear in my eye too, but again, I suppose one  
4 has to be realistic about death and I thought that  
5 Clarkson, as a great admirer of Whitman, would think  
6 in terms of death as a welcome thing. Because, after  
7 all, death is going to be our destiny. Yes, and one  
8 can't fight against it. One can be sad but no one else  
9 is going to be sad either.  
10 PM: But also the fact that you and Clarkson shared so  
11 much for such a long period of time. It's not like you  
12 had, it didn't seem like you had unfinished business  
13 or unspoken feelings or something that you wish that  
14 you would have bothered to say or do that you didn't.  
15 It seemed like you were probably both felt very  
16 fulfilled by your relationship with each other.  
17 CE: I think you said that very well. And it does seem  
18 to me that you summed up a reasonable description of  
19 my feelings and possibly of his feelings too just  
20 before he died, that we had a wonderful time together.  
21 And that the future held nothing more for him, and  
22 that as for me, he said you'll be okay, and so I  
23 thought should be okay. Although I can say that  
24 sometimes in the evening, I can see Clarkson entering  
25 that room, although he's never been in it. And I can

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1 see him everywhere really. Now I suppose if George  
2 should predecease me, which I hope will not happen, it  
3 would only be most awkward if I should continue living  
4 after George. But I would be able to visualize George  
5 in these rooms as well as I can visualize Ken in these  
6 rooms, since I've seen Ken in here. So that my recall  
7 will be okay, but it might be loneliness inside.  
8 PM: Sure, always with a loss. I think that's something  
9 that we do learn to look at when someone passes out of  
10 our life. But I don't want to go back and retalk about  
11 what you already talked about. I guess you kind of  
12 then set your sights to selling the house in El  
13 Cerrito.  
14 CE: That is true. I thought that possibly I deserved  
15 another fling at life and I did have that fling by  
16 living at the St. Paul's Towers. And then I've had a  
17 most agreeable lifespan in this apartment and on this  
18 street. And then I had wonderful situation of you're  
19 sitting there and I'm sitting here and I'm enjoying  
20 your company very much. It shows that things do not  
21 always end, all those wonderful things if one is able  
22 to see them.  
23 PM: And I think that's the spirit that I can see, you  
24 know, in you. That means that, you know, from what  
25 you're telling me off the tape that you're going out

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1 the week I'm usually in bed fairly early, and getting  
2 my lessons together and so on.  
3 SS1:300-399  
4 CE: Yes, and there's much preparation, isn't there?  
5 PM: Oh yes, yes. But this is the Clyde Evans interview  
6 so I want to remember that. I could talk a lot about  
7 that. What I wanted to ask you, oh, do you feel  
8 vulnerable with things that we hear in the news about  
9 muggings and different things like that? Of course,  
10 you usually have George as a companion but does it  
11 feel safe out there the way that it used to to you in  
12 the earlier days or what?  
13 CE: I think it feels safe to me, but I never have felt  
14 fear really. For instance sometimes when I worked on  
15 the campus, someone would leave a window open in a  
16 rather a remote area and sometimes the police would  
17 call and I would go down to the store. But I was never  
18 afraid to go in advance of the police and look in  
19 these corners etc. For some reason or other, I have  
20 always felt that if some danger arose, that I would be  
21 able to take care of it as I did that night when I  
22 picked up a man.  
23 PM: The man that punched you or whatever it was that  
24 he did.  
25 CE: No, this was another man.

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1 and having a very full life with George in going to  
2 these concerts. Do you still go to bars and clubs and  
3 things?  
4 CE: No, not at all. Now there's one bar over on Upper  
5 Grant which I always want to go because it looks like  
6 a low life bar. I've always liked low life. Like the  
7 Black Cat really.  
8 PM: Was it like that?  
9 CE: Yes. But whenever George and I pass a bar during  
10 the day and see men sitting at the bar, I'm always  
11 envious of them. But again I never indulge because I  
12 know that I'd only have a headache after drinking at  
13 that time of day. So that I feel that I can deal with  
14 life much better if my mind is nonalcoholic.  
15 PM: Oh, okay. So you don't drink at all?  
16 CE: Well, I do have some gin here and sometimes I take  
17 a little bit like that and dilute it with water. And  
18 when I go to George's, he always serves a Martini but  
19 always puts in too big of ice cubes for me to dilute  
20 it, so that I keep down the alcohol to a minimum.  
21 PM: Yes, that's a social thing. Some people, they just  
22 don't touch it and, you know, for all kinds of reasons  
23 and people, you know, Alcoholics Anonymous, you know.  
24 Myself, I like to have a cocktail or a beer or a glass  
25 of wine, but usually on weekends for me because during

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1 PM: Oh, oh, what was this?  
2 CE: Oh, this was in New York. And so I picked up this  
3 rather nice looking man in Rockefeller Center and he  
4 told me that he was a dancer and that his partner, a  
5 woman, lived down at the Royalton Hotel and would I  
6 like to walk down there. And so being naive, I said  
7 okay. But when we got in front of the Royalton, he  
8 pulled me this way and said I need money. I just said  
9 I'd never been afraid. What I did I just brushed his  
10 hand off me and walked away.  
11 PM: Oh, good. And what did he do?  
12 CE: Well, he just stood there rather surprised. But  
13 this hotel, just opposite the Iroquois Hotel, and  
14 there was a bus of people there waiting to go  
15 somewhere, and I'm sure that they understood this  
16 little episode on the street very well.  
17 PM: Oh yes. So walked to them?  
18 CE: No, I walked in the other direction. But in  
19 general I haven't been affected by anything.  
20 PM: Well, that's good to know, that's good to know.  
21 Some people live with so much fear. I think maybe they  
22 watch too much news or maybe once you have an  
23 experience where you are made to feel fear or  
24 vulnerable, maybe that's something that you carry with  
25 you then or a person does. But you've been fortunate

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1 enough not to have experiences other than the ones  
2 that you recounted but not to make you live in fear.  
3 CE: Yes. I did write a story once about mountain fear.  
4 I think that maybe if one lives in the mountains, at  
5 least if I lived in the mountains still, I might now  
6 and then feel fear because in the mountains, one is  
7 really very careful. For instance, when I was a child  
8 my father and I would sometimes go down to the  
9 American River which flowed below our town about a  
10 mile away. And if someone started along the river, my  
11 father would sort of hold back and not greet that man  
12 or just look at him. And I asked my father why that  
13 was, and he said one never knows what a person like  
14 that is so he might be a criminal or a murderer. And I  
15 remember also another episode with my father. We were  
16 going up to our gold mine at Swiss Shore and on our  
17 way we had to pass a house, the Sawyer house, which  
18 was uninhabited apparently. But one particular month,  
19 we could see that dirt was being thrown out of the  
20 tunnel. And I said to my father why don't we go down  
21 and see who's there.  
22 SS1:400-428  
23 He said oh no, let's not because that's not a good  
24 idea. And so we moved on to where our destination was.  
25 Well, my story had to do about a sick man and one who

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1 in me by his carefulness and his awareness of possible  
2 danger of something unknown in a situation.  
3 PM: Right. Have you written extensively or more  
4 recently have you thought of publishing.  
5 CE: No I haven't because I seem to get into a groove  
6 there. I never felt that I could describe adequately  
7 this old mining camp, with its empty stores, with its  
8 slightly active hotel with the locust trees lining the  
9 wide dusty street and the sidewalk, the boardwalk, and  
10 the fences behind which would be these steep wood  
11 houses with flecking paint or unpainted etc.  
12 PM: Well, it's sounds very descriptive to me when you  
13 speak of it like that. The other thing, the comment  
14 that I would make is that adequacy is almost something  
15 that's in the ear of the listener, how it's perceived  
16 by other people. Because you may never feel that it's  
17 adequate to capture what your memories or your visual  
18 images are.  
19 CE: That's very true.  
20 PM: But that's something else. So you haven't ever  
21 like written extensively and really gone for it to  
22 where you think that you might want to try and  
23 publish?  
24 CE: Well, when I was young, I thought that I would  
25 like to be a writer, I suppose, because Clarkson was a

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1 was not sick. The sick man was in the cabin and the  
2 other man would go down to the river and pan for gold  
3 or pan for trout for dinner. And the man in the cabin  
4 told his partner one day, he had a feeling that  
5 someone had been looking through the window into the  
6 cabin. And then the other man who was working the  
7 river saw foot steps that hadn't been there the day  
8 before etc. So I built the story around that  
9 situation. But it's a true feeling that in the  
10 mountains there is sort of a basic fear of . . .

11 End of Side 1, Tape 5 of 5

12 SS2:000-099

13 CE: . . . been there the day before, etc. So I built  
14 the story around that situation. But it's a true  
15 feeling that in the mountains that there is a sort of  
16 a basic fear of who is this person?

17 PM: If you don't know. Do you think that's kind of  
18 universal or is that something that you feel was  
19 instilled in you by your father because of the way  
20 that he responded when you were young.

21 CE: I think you might think that is true. I think it  
22 might be true too because (break in tape).

23 PM: You're saying it may be true.

24 CE: There might be a certain basic instinct. On the  
25 other hand, I think that maybe my father heightened it

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1 writer. I wanted to be one too. And so I did work over  
2 this material and some of it was good and some of it  
3 was not so good. And I'm quoting something that  
4 Clarkson wrote in a letter to Elsa Goodright. Just one  
5 second.

6 PM: Oh, I hope it's not too negative.

7 CE: Well, I have about five things that some time I'd  
8 like to show you.

9 PM: I'd love to see them, yes.

10 CE: Is this off now?

11 PM: No. Is it okay?

12 CE: In any case, I have one thing I'd like to show  
13 you. It's called A Summer's Day, and it tells about  
14 a trip I took with my father when I was very young. We  
15 went up to see, to carry (inaudible) to an old miner  
16 who was living in a mill which was no longer operative  
17 and I described the vegetation, the color of the road,  
18 the way the horse acted, the way the wheel got hot  
19 etc. How there were shadows under little bridge as we  
20 came homeward etc. It's not too bad.

21 PM: I'd like to see it. The comment that Clarkson made  
22 to Elsa, was that a comment that somehow discouraged  
23 you?

24 CE: No, because I didn't know it until recently when  
25 we were (inaudible) bought one of Clarkson's letters.

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1 I forget Clarkson, on the other hand possibly he was  
2 very right.  
3 PM: I don't know it's something that, you know, it's a  
4 person's opinion but it's an educated opinion at the  
5 same time. But, you know, tastes are different for  
6 different people. But where were we before you  
7 discussed that writing, we were talking about fear,  
8 oh, mountain fear that you had had. But basically when  
9 you and George are out and about, you're fine.  
10 CE: Yes, I feel perfectly safe. I even feel safe if I  
11 went to Golden Gate Park, I just don't have that  
12 feeling of danger.  
13 PM: It's very, very good that . . . I don't think you  
14 can live very well living in fear. And that's good.  
15 Sometimes the elderly population is portrayed as  
16 vulnerable to, you know, in the media and to the rest  
17 of us. And so kind of gauging that, it's kind of  
18 difficult too based on the cues and the news that we  
19 get. But it's very refreshing to hear that, you know,  
20 it's not something you consider a big deal. And  
21 certainly most people are kind to people. But it seems  
22 like the ones that aren't are always like given too  
23 much attention by the news, you know, and those kinds  
24 of things. So also, I wanted to ask about current  
25 relationships. When you go out, do you meet people or

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1 And she's very pleasant and we do have friends like  
2 Renee and like John, and like Tom and other people,  
3 but they're not always immediately in one's life. They  
4 are very well-known to us and yet they're not your  
5 next door neighbor. Now it seems to me that I know  
6 Hector, who lives across the way, extremely well. I  
7 know him just as well after a few months as I know  
8 these other people whom I've mentioned. And Hector has  
9 a friend, Wayne, who lives down on the third floor.  
10 And he's very agreeable, and when meeting him, one  
11 always hugs him etc. But one doesn't go any further  
12 (laughs). One doesn't (inaudible), you know. But  
13 otherwise, it seems to me as if I don't know enough  
14 people really.  
15 PM: It seems to me that you have a very full life.  
16 CE: It seems to me there could be more edges on it.  
17 PM: There's your energy for your decade of your  
18 nineties right there, it's like, you know, still  
19 looking for more experiences and, you know, I mean, I  
20 don't want to go into, you know, compliments and  
21 things but you certainly look very, very young and  
22 healthy. It's partly, I think, your physical  
23 appearance and I think it's partly your energy that  
24 you put out, that you do seem so full of life.  
25 CE: Well, thank you very much. Well, I think if one

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1 do you look around for people to get involved with?  
2 CE: Somewhat, although one becomes very timid about  
3 that as one grows older because when . . . I'll start  
4 over again. Because one begins to forget how old one  
5 might look to younger people. And therefore I am  
6 somewhat reluctant to try to start up conversations  
7 with strangers. Now the other day, I went across the  
8 street and was having coffee. There was a man,  
9 possibly around 35 or 40, who was at the table next to  
10 me. I was interested in him because he was reading the  
11 poetry of Juarca, the Spanish poet. And he seemed to  
12 be quite an agreeable looking person so I spoke to  
13 him, and we had really an interesting conversation. He  
14 is studying the Persian language, Farsi. And so I felt  
15 it was a very successful meeting of the minds.  
16 552:100-199  
17 Now I didn't do this with any sexual motive of course,  
18 but it was just to be sociable and to feel if I could  
19 possibly talk to someone sufficiently interestingly  
20 etc. George and I have a woman friend (inaudible) who  
21 is an expert weaver. She and George and I frequently  
22 go to the beanery down the street and have coffee  
23 together. And she's very interesting. She's had a good  
24 New York experience and I find that always interesting  
25 etc. Now another companion is George's ex-wife, Marie.

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1 makes an effort, that we can be quite happy, even at  
2 an advanced age. But I do think that so many people do  
3 not use their mind adequately so they begin to dwell  
4 upon this or that misfortune etc. and don't see the  
5 fact that they're not using their entire mind. And  
6 also not realizing that our entire life is a mystery  
7 and the whole universe is a mystery so that we're mere  
8 specks or less than specks. So that one sees the world  
9 much better if one takes into consideration that Man  
10 is a strange animal living in a strange way.  
11 PM: Yes, yes, that's very true. I'm wondering, your  
12 life represents the twentieth century basically. You  
13 came in in the beginning of it.  
14 CE: Yes, practically all of it, doesn't it?  
15 PM: Yes, and here we are two years before the  
16 millennium, a little bit less now than two years. And  
17 I'm wondering if you've ever thought about that, if  
18 there's a summary that you can kind of make to our  
19 interview about the century or about your experience  
20 as a person or a gay person, living down through the  
21 century, changes or anything.  
22 CE: Well, I have found the century very interesting,  
23 especially the beginning with my memories of the old  
24 mining camp and then the variations and my happiness  
25 in meeting Clarkson, which changed my life and brought

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1 me closer to the things that I desire to know and to  
2 be. I'm very glad that I have been homosexual. I think  
3 that everything my background and economic status  
4 indicated that I would become homosexual. At a later  
5 age, as I now am, I think it would have been possible  
6 if only to have loved women and to be heterosexual.  
7 But that didn't occur. And I rather regret it and I  
8 regret it now that I don't have children. On the other  
9 hand, I wouldn't sacrifice my whole sexual life to  
10 have these other pleasures, but I would say that I  
11 admire women who are, and I can envy men with  
12 grandchildren etc. But I wouldn't exchange it for what  
13 I have had. Now in regard to the present and old age,  
14 all I want to do is to expand my mind as much as  
15 possible to see it in the light of eternity or under  
16 the aspect of eternity. And I just hope that one of  
17 these days I'll be sensible and die in my sleep with a  
18 big smile on my face.

19 PM: Which, it seems to me that you will. I guess  
20 indicated by the smile that you have so often in life,  
21 an expression that I most associate with you.

22 CE: I've been very lucky really, everything  
23 considered. Now if I wanted to dwell upon the bitter  
24 aspects of my life, I could. But, again, those things  
25 are over and therefore there's no point in dwelling on

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1 PM: And not dwell on the bitter. Is there anything  
2 else that . . .

3 CE: Yes, there's one more thing I'd like to say. I  
4 want to say that you've been wonderful. I do  
5 appreciate what you've done. It's been a great  
6 experience for me and I look forward to seeing you  
7 each Saturday afternoon and I thought how noble you  
8 were to give up your Saturday afternoons.

9 PM: Thank you very much. I feel like kind of an  
10 extension of the recorder. That's the best I can be is  
11 to be able to get your story out and on tape, and so  
12 I'm pleased to be able to do that. And, you know, I  
13 hope that the end of our interviews is not the end of  
14 our friendship and our meetings.

15 CE: I hope so too because I would certainly like to be  
16 friends with you and Everett.

17 PM: Yes, that would be wonderful. Should I stop it?

18 CE: I think so. Many thanks to you.

19 PM: And to you. This is for your record of oral  
20 history

21 End of Side 2, Tape 5 of 5

22 End of Interviews

23

24

25

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1 them.

2 5S2:200-250

3 I have to think in terms of the centuries that have  
4 passed and the centuries that are to come. I shall be  
5 nothing at all, not even a name on a gravestone etc.

6 PM: After a certain number of generations pass, I  
7 think that's the fate of 99.9 percent of us.

8 CE: Yes, and it seems to me also that now I appreciate  
9 the genes and DNA which my forebears gave to me, and  
10 that I admire them more than I used to, and I realize  
11 that they also had problems that were possibly even  
12 more serious than mine, so that they come into my  
13 concept of my life, the people whose ashes, whose  
14 decayed bones are at Dresden, Maine, or Michigan  
15 Bluff, California etc. And I realize now the tragedies  
16 of my father who went to work in the mines at the age  
17 of nine etc. and my mother and then my sisters who  
18 really had a very good chance in life. So I feel that  
19 I've had a fairly good chance and opportunity to be  
20 happy in life, and to get away from some of the things  
21 I needed to get away from.

22 PM: And I think that you've taken that opportunity and  
23 done very, very well for the opportunities that you've  
24 had, to give yourself a fulfilled and happy life.

25 CE: That's right.

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