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 2 VOICES of the Oral History Project of GLHSNC
 3 973 Market Street, # 400
 4 San Francisco, CA 94103
 5 Telephone (415) 777-5455, #1
 6 Interview with Jeremy Scott
 7 Date of Birth: Not stated
 8 By Interviewer Unknown, Two tapes/90
 9 Date: June 5, 1983
 10 GLHS OHP #00-10, Porn Stars
 11 _____
 12 Interviewer: This is June 5th, 1983. The time 9:30
 13 a.m. I'm about ready to start the interview with
 14 Jeremy Scott. The original interview from May 29th
 15 had to be canceled. This was started at the
 16 Washington Hilton Hotel in the restaurant and finished
 17 in the office on K Street. (long pause until Counter
 18 011). Don't worry if anything goes wrong 'cause
 19 nobody's ever going to see this, except the poor
 20 asshole who has to transcribe it. And every time they
 21 try to transcribe my tapes, I have to sit with them
 22 for an hour and a half. I go, No, that's not me,
 23 that's him. Constantly. Let's get the usual shit
 24 over with. (In falsetto) Hi, hi, it's me. No,
 25 because mine is always higher than anybody I interview

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1 for some reason.
 2 JS: Then I'll get a butch voice.
 3 Interviewer: Oh, god. How old were you when you
 4 first started, in the business?
 5 JS: In the porno business?
 6 Interviewer: Mm hm.
 7 JS: Eighteen, barely.
 8 Interviewer: Barely eighteen. That's a familiar
 9 story (Laughs). Why did you do it?
 10 JS: Ah, backing up to get to that. Before that, I
 11 worked as a nude model for Schools of Art. Then I
 12 did, a friend of mine was the exec from, was the
 13 photographer for Blue Boy, and I was, I went up and
 14 did photo work with Thomas. I was going to do, he
 15 talked me into doing Blue Boy. And this was when I
 16 was seventeen to eighteen was when I was doing School
 17 of Arts in Laguna Beach and down in Orange County.
 18 Then I was up there and went to, we were talking about
 19 doing photo things. No, we had done the photo thing,
 20 I was looking at the proofs when Higgins came over to
 21 get him to do photography work. It was after Higgins
 22 had just shot Boys of Venice, West Side Boys and
 23 Married Men, his first. And then Higgins and I got
 24 to talking and he said - see, at the time, I was
 25 supporting a lover. When I was sixteen, I moved out

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1 of my parents' house with my first lover, Brian, who I
 2 supported when I was sixteen.
 3 Interviewer: How old was Brian?
 4 JS: He was nineteen. And so I was working two jobs
 5 and working at a bar and doing the School of Arts and
 6 keeping house while he laid around and did whatever.
 7 And so I was doing everything and anything that was
 8 was money at the time, you know, I was interested in.
 9 So Higgins said he wanted, was just about to do a
 10 movie, another movie, and would I be interested in
 11 doing the movie. And I, we went to lunch and I said,
 12 and I was very leery and I thought well who's going to
 13 ever see a gay porno. What's ever going to become of
 14 that? It's two hundred and fifty dollars. Why not?
 15 And so, going home and I came back and I said, ah,
 16 well two weeks passed where every day I was going up
 17 to L.A. And I just started working in the office. It
 18 was when the operation was very small. There was
 19 three people. And I'd be waiting for Higgins to get
 20 off the phone and go to lunch or something and I would
 21 be working in the office. And just naturally I have a
 22 feel for business so I would just start picking up
 23 things. I would start, I was ordering people around,
 24 do this, do this, do this, and reorganizing his whole
 25 office in two weeks. And then he said well, you can

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1 come to work here and you can work here and ah . . .
 2 This was when, right at the same time is when the
 3 breakup was starting with me and Brian when finally I
 4 was realizing why am I sitting here supporting
 5 somebody else who, you know, I, there was no reason
 6 for it.
 7 So then I decided well I'll move to L.A. and, which
 8 I stayed with Higgins for a while. And then did the
 9 movie, and then started working in the office.
 10 Interviewer: What was the first movie?
 11 JS: Class of '84. The first scene, though, was
 12 with J. W. King which was in '84 Two. The, that
 13 picture came . . . the first one, which was in Zack's
 14 apartment. Ah, then it became, you know, it was this
 15 whole different thing, something that I'd never even
 16 been involved in, never even seen a porno magazine,
 17 never even seen the sling or things that they were
 18 selling on the street. Never even looked at one of
 19 those, and it was, it was fun. Then we did the scene,
 20 we did like three or four scenes. And I was working
 21 in the office all this time. And working very hard in
 22 the office, didn't even pay any attention to the
 23 movie, and then didn't think that anything was ever
 24 going to become of it and I was just going to work,
 25 you know, work in the office. I enjoyed that part.

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1 When Class of '84 came out, you know, it became a huge
2 success and we, then that's when we started doing all
3 the others. We filmed everything all around the same
4 time center and then they got cut up into different
5 movies. So then we. So I'm working in the office
6 when it came out, I had never had even thought that
7 anybody would ever and, you know, I thought dirty
8 books and porno is something that only dirty old men
9 see. Nobody, who would ever, you know, see it. I
10 mean, it was everybody that I knew knew about it, I
11 mean, even before I even knew it was out. 'Cause I
12 had, I don't, I didn't follow those things. I had no
13 idea even where a porno theater was. And everybody I
14 knew knew that movie was out. It was like this
15 overnight thing.

16 Interviewer: So your first still modeling was for
17 Zack Drumm or for Blue Boy?

18 JS: Right.

19 Interviewer: I never saw that. Why didn't it get
20 printed?

21 JS: Because the checks were written were not, were
22 no good. They were, they bounced all over the city.
23 And, which I still have the check. In fact I have the
24 pictures and the release, everything. After I found
25 out that Zack didn't work for Blue Boy, had been fired

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1 three weeks before he shot the pictures for me.
2 And he still had the checkbook and was getting
3 employed by taking pictures of us. And so I went back
4 over to his apartment, which is probably the only
5 thing that I can honestly say that I've done where it
6 was thievery. But it is. There was justification for
7 it. I took the model release, the stills, everything
8 else, and took them. And I stole the checks too.
9 This was all together in the pile.

10 Interviewer: Speaking of which, I want, I won't
11 want from the very first session for the layout we did
12 (inaudible).

13 JS: No problem.

14 Interviewer: And then the, I want the, in other
15 words, I want the first and the most recent. And
16 then, if they actually do the book, well that's,
17 that's the way we'll handle it, in chronological order
18 more or less. Because the best stuff will be the
19 newer stuff. Put it together that way. We'll, we'll
20 almost do it like The Life and Times of as Jeremy
21 Scott, Superstar.

22 JS: Very good.

23 Interviewer: There's no one else worth doing.
24 There's actually no one else I could actually devote
25 the thought to put something together like that,

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1 'cause who else is around? To begin with, you're the
2 only porno star right now I can think of, off hand,
3 who speaks English, not as a second language, you
4 know? And who has a personality. You can actually
5 deal with humans. I mean, let's face it, most of
6 these kids were dragged up out of hustler bars.

7 JS: Yeah.

8 Interviewer: 'Cause I know at least ten of them
9 right now who we both know who've never worked a day
10 in their lives.

11 JS: Definitely.

12 Interviewer: And once they can't get it up anymore,
13 they'll never work another day in their lives. Is
14 there any Higgins stuff on film that's never been
15 released?

16 JS: Ah, no. Everything's been put in, although,
17 everything's been, but for, I mean, he probably put
18 together another movie of all the outtakes that were
19 not any - but other than that, there's nothing to
20 (inaudible).

21 Interviewer: So the next thing we're going to see
22 with your face in it is Rock Creek?

23 JS: Yeah, which looks very good.

24 Interviewer: A few months ago when we were talking,
25 you were going to start, when you started your own

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1 company, you were going to do two or three films and
2 then go off and do the two or three straight films,
3 which still boggles my mind. Jack Wrightman you
4 visited. What happened to that?

5 JS: To the company or the idea?

6 Interviewer: The idea?

7 JS: Ah, with the company, the idea is still there.
8 Ah, since the company went, was bad, ah the idea never
9 was brought to reality. The script's were written,
10 the, everything is ready. All I would have to do is
11 put together the people and do it. All scripts are
12 there, all the camera people are all ready or all the
13 legwork is done.

14 Interviewer: So I take it you're in New York for
15 good now?

16 JS: At least for a few years, yeah. I still like
17 California still, that's where I would love to live.
18 But New York is better for business to be in New York
19 so. Although I do not like New York as a city, I love
20 New York for what it has to offer.

21 Interviewer: When you first, when your material was
22 first released, you and Kip Knowle were the two
23 hottest things in the business. For some strange
24 reason, the Higgins organization never pushed you as
25 much as it should, but you became accessible. I've

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1 watched. It's been real easy for, especially for
 2 kids, to come up and talk to. Guys your age who would
 3 never ordinarily be able to approach a quote porno
 4 star unquote. Isn't that kind of a weird
 5 responsibility for somebody twenty-one to be giving
 6 advice to somebody else twenty-one?
 7 JS: Yes, it's very hard to accept. The reason it
 8 was never pushed is because, as I said, I was working
 9 in the office. That's where I wanted to be was in the
 10 office. I never had even the slightest fantasy of
 11 doing, of being Jeremy Scott. I didn't even know what
 12 that would entail. As far as giving advice, it's very
 13 hard. I love it because I love people and I love . .
 14 . if I can help somebody else by my experiences where
 15 they don't have to go through the trials and
 16 tribulations that I went through, then I'm more than
 17 willing to help you. But it is very hard to give
 18 advice to people when how am I supposed to know if I'm
 19 giving the right advice? I can only say what I know
 20 for myself.
 21 Interviewer: It's strange. Physically you're still
 22 eighteen. You haven't aged a day since the first
 23 picture was taken.
 24 JS: (inaudible).
 25 Interviewer: (Laughs) No it doesn't. Look at this.

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1 fantastic. It was a fantastic structure and basis
 2 that has helped me out a lot. Although I'm not a
 3 practicing Mormon and I still, they have a wonderful
 4 religion as do all religions have a wonderful
 5 structure. And I never, although I wonder how it
 6 would be if I had been, if I would have had to have
 7 gone through, you know, like street life type thing.
 8 I never had to experience that, thank god, knock on
 9 wood.
 10 Interviewer: Before you got in the business, did
 11 your parents know you were gay?
 12 JS: No.
 13 Interviewer: How did you tell them, or did you have
 14 to?
 15 JS: I didn't. This first lover which I talked
 16 about earlier, Brian, did a wonderful favor when he
 17 came out. He called them up at twelve o'clock in the
 18 morning and told my mother that I was gay and told
 19 them - this was right before I came out actually, when
 20 he broke up, (inaudible) before I came out, told them
 21 I was gay and told them the whole, you know,
 22 everything. And then she rolled over and told my
 23 father, which for my father it was a hard thing
 24 mentally where he didn't talk to anybody. He was an
 25 instructor and he did not even talk to his students

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1 But psychologically you're twenty-one going on fifty.
 2 JS: Yes.
 3 Interviewer: Which ah, which denotes a much
 4 stronger background than you give the impression of
 5 having. I don't see any of those trials and
 6 tribulations. You're a very mature twenty-one. God
 7 knows you're more mature than I am.
 8 JS: But I still, mentally, I feel like I'm ready
 9 for retirement. In my heart I feel like I'm sixteen.
 10 I feel like I've, even though I have gone through a
 11 lot. I don't mean I, I really can't say that I have
 12 had a hard life, but I have gone through a lot of, you
 13 know, trials and tribulations that most people
 14 wouldn't go through and . . . I'm totally derailed.
 15 Interviewer: Trials and tribulations, growing up,
 16 maturity.
 17 JS: I lost my whole . . .
 18 Interviewer: That's okay. Now a lot of people have
 19 the wrong impression about people who do porno. You
 20 and I both know that there are a lot of common street
 21 hustlers. They're not usually the ones who make it.
 22 To make it the way you've made it, you had to be
 23 more than a street kid. What kind of background do
 24 you have? How did you grow up?
 25 JS: I was raised a strict Mormon. It was, it was

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1 for two weeks, I mean, he would just, he'd give his
 2 lessons, he would, and that's it. He'd come home and
 3 just sit there. And now it's the most fantastic thing
 4 because they're the best parents anybody could ever
 5 want. But they, it took a lot on both of their parts
 6 to be able to get to the point where we are now.
 7 Interviewer: Are they totally understanding or do
 8 they just tend to sort of not notice it?
 9 JS: No, they're completely understanding, they know
 10 everything. The only thing that Brian did, the second
 11 favor that he did, (inaudible) before he came out, he
 12 did a wonderful thing of sending them a copy of every
 13 magazine and ah the videos in a little unmarked box to
 14 my parents.
 15 Interviewer: He sent them every magazine you were
 16 in? Did it reassure them to know that you were almost
 17 always on top? (Laughs)
 18 JS: Ah, that's something that we - I still, I
 19 wondered that, I wonder what their conception was. It
 20 wasn't a big deal. I was surprised that it really
 21 wasn't. They, they had, they still don't understand
 22 anything about porno as I do. They, they're
 23 completely different, there are normal people that
 24 look at porno, there's not just these people that are
 25 . . .

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1 Interviewer: The raincoat crowd.
 2 JS: Right. There are, everybody, everybody looks
 3 at a nude picture, although some people may not like
 4 it, everybody does look at it. So they accepted that.
 5 And I thought that would be much worse than finding
 6 out I was gay. And they didn't, although they thought
 7 that it was not good for me because they thought that
 8 everybody's conception of porno is that it's Mafia and
 9 that I was going to be killed or something.
 10 Interviewer: Well, if that's true, you and I would
 11 both be driving around in limousines instead of taking
 12 cabs.
 13 JS: Exactly. They accepted that very well. They
 14 have a picture of me hanging on the wall in their
 15 living room, which was done by an artist, as Jeremy
 16 Scott. It says Jeremy Scott across it. My mother,
 17 anybody that asks, she'll tell them right away, I
 18 mean, a girl said oh he's cute, you know? Where is he
 19 or something. She'll say he's in New York. She said
 20 don't even, you know, waste your butt or waste your
 21 time fantasizing because he's gay. You don't have a
 22 chance in the world. And she's very happy I mean,
 23 although I'm sure she wouldn't want my brother to be
 24 gay. Somebody had to be straight in the family.
 25 Well, it's out to everybody, all my relatives,

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1 everybody knows and it's very accepted. Although they
 2 don't accept all gay people, even my little brother's
 3 friends, which are in the age bracket of fourteen to
 4 seventeen, think that it's wonderful. I mean, they
 5 don't accept the gay people, but they don't put them
 6 down because, you know, when they see that I'm just
 7 another normal, I'm just as normal as they are. And
 8 what you do behind the door in your bedroom has
 9 nothing to do with what you do, you know, in normal
 10 life. It's been very, it really has done very well
 11 for me to be Jeremy . . . I mean, it's been a good
 12 thing for me emotionally.
 13 Interviewer: Is Jeremy Scott your real name? it's
 14 too pretty, it sounds too made up. I get the same
 15 thing all the time too. What's your real name?
 16 JS: My real name is Troy, which the few people
 17 who've followed Jeremy Scott would be able to pick it
 18 up, the time that I left the Higgins Corporation, will
 19 see it in the first magazine that came out after I
 20 left, which Higgins printed the real name. Whether it
 21 was a mistake or whether it was for vicious reasons, I
 22 don't know. Ah, I don't care and would love everybody
 23 to know that my name is Troy. Last name we'll leave a
 24 mystery. But Jeremy Scott is as much my name as Troy
 25 is

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1 Interviewer: It works, it works good. And we'll
 2 cut the other end of that sentence and say probably by
 3 mistake and leave it at that - keep your record clean.
 4 How did you come out? Were you, did you always know
 5 you were gay or was there at some point in your life
 6 that you found out? Now you're cute enough that you
 7 had to have had girls crawling all over you in school.
 8 JS: I had girlfriends. I played the straight role
 9 and enjoyed it, but I always, I think, always knew
 10 that I was gay but didn't understand what gay was.
 11 And I had, I started meeting people in Laguna Beach
 12 'cause that's where the area I grew up in and being
 13 around gay people, I started . . .
 14 Interviewer: You always knew you were gay and you
 15 didn't know what gay was, really.
 16 JS: Yeah, and I started getting friends that were
 17 gay in Laguna Beach and I always would watch what they
 18 were doing and I was thinking it would be great to be
 19 able to be what I wanted to be, to be able to, you
 20 know, act like that. Although I, I don't, at that
 21 time I couldn't see myself, you know, who I mean, a
 22 really flamboyantly feminine person. I couldn't see
 23 myself being like that. I love the laugh stuff, the
 24 openness and I never had any hang-ups of whether it
 25 was right or wrong. I never, although everybody said

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1 it was, it was not natural, it was not right, I never
 2 even, it never even occurred to me that it wasn't
 3 right.
 4 Interviewer: So far, this has been the cleanest
 5 interview I've ever done. Do you want to tell us
 6 about the first time?
 7 JS: First time I had sex?
 8 Interviewer: The first emotional sexual experience
 9 with a man. 'Cause the first sexual experience, no
 10 matter how tawdry it is, is usually emotional in some
 11 way 'cause it's a release.
 12 JS: The first sexual experience with a man was at,
 13 was from ah typical tearoom older man thing, and that
 14 was the first sexual. The first emotional one, that
 15 was, because I hadn't even beat off yet. I mean, I
 16 had not even, didn't even know what that was. I came
 17 from a very strict, not strict, but strait-laced
 18 background. I never even knew, you know, what it was.
 19 Interviewer: How old were you then?
 20 JS: Twelve.
 21 Interviewer: Oh, okay, that makes more sense.
 22 JS: Ah, then whenever, when I came I was, you know,
 23 I was nauseous, I was, it was fantastic, I did not
 24 know what it was. From the blow job, I figured well
 25 he did it with his mouth, he ought to be able, I ought

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1 to be able to do it with my hand and figured it out
2 that way how to jack off.
3 Interviewer: Professor Scott, great scientist
4 (Laughs). Now granted, we're like, we're ten years
5 apart. At the very first, I didn't know what jerking
6 off was either. And at about eleven, the Playboy
7 Magazine with the Marilyn Monroe centerfold which was
8 back in the mid '50s, my father had a beautiful
9 collector's copy wrapped in plastic. I had it on the
10 bathroom floor, and I was laying on top of it like I
11 was fucking Marilyn Monroe. Seriously, I ruined this
12 seven hundred and fifty dollar magazine 'cause I
13 didn't know any other way to do it. And felt my way
14 around from there. So that's not that uncommon. What
15 about your first romance?
16 JS: First romance was with Brian, my first lover.
17 Interviewer: That was your first real attachment to
18 a man?
19 JS: Yeah.
20 Interviewer: How did you two meet?
21 JS: Ah, in Laguna Beach at a park, the gay park
22 there which is the, where they have the typical tea
23 rooms. They have the, it's just a cruise park. And
24 we met there, ah, I used to go there and study for
25 school. And he would go there, now I know he would go

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1 was, I don't know what the word is, he was exactly
2 everything that I wasn't. You know, he was this
3 streetier background, although he's a fantastic
4 person. He came from that background and he, it was
5 hard for me . . .
6 Interviewer: You're more this, you're a wholesome
7 suburban kid.
8 JS: Right. And knowing his background, the way he
9 acted, was completely different and was . . . I don't
10 want to say it wasn't a turnoff, but it was just that
11 it was so different that I couldn't, it was hard for
12 me to do anything. It took three days to shoot the
13 scene that is in there. And it was the worst, you
14 know, hardest experience that I ever, hardest thing to
15 ever shoot because he, I was. Okay, we go from, I
16 would get to the point where I got it up, I got, I was
17 interested, I was into it, and then he wouldn't be,
18 because it would take him so long and it became where
19 it, where it was affecting him. And so it was like we
20 were combating. He would get it up and then I would
21 be out of it. It just kept working back and forth.
22 And the most difficult. Although we had a fantastic
23 time the whole three days off screen. For some reason
24 when it came to doing it, we just could not do it.
25 Interviewer: Then you and Kip were never an item?

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1 there to cruise. Before I thought he was going there
2 just to study and, you know, be at the beach. And we
3 got to be friends from seeing each other there. We
4 ended up, we ended up in bed and that's what led to us
5 getting together and me moving out of my parents'
6 house.
7 Interviewer: Was that the first time you had not
8 done it standing up, I mean, the first time actually
9 getting undressed and getting into bed with a man?
10 JS: Yeah.
11 Interviewer: That's so wholesome. It's almost
12 sickening (Laughs).
13 JS: Well, I've made up for it.
14 Interviewer: Well, I don't know, from watching the
15 films, and by the way, the least sexually appealing of
16 all of the film shots, is the one with Kip.
17 JS: He was, he was behind me.
18 Interviewer: He looks bored.
19 JS: I was bored because . . .
20 Interviewer: Well, I think you're a better actor;
21 it doesn't show in your face.
22 JS: Well, it took, the only thing that ever was
23 difficult for me to do. Usually I can get it up and
24 can do it, da, da, da, da, whatever it is, you know,
25 just no problem. With him, it was the fact that he

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1 JS: No, although we have gone out together socially
2 and were friends, we were never sexual friends.
3 Interviewer: That was a nice way of getting around
4 that. That was very good. Have you ever got
5 emotionally involved with somebody you were doing a
6 film with? Now right now, as of today, I've seen you
7 on film with six different people. I think it's only
8 six, 'cause I've only seen your two films.
9 JS: Well, there's more than two films.
10 Interviewer: Let's see, '84 One, '84 Two.
11 JS: Boys of San Francisco.
12 Interviewer: With, yeah, this I forgot.
13 JS: With Tyler. Ah, House of Pleasure.
14 Interviewer: Which I've never seen. Is that the
15 one that's done in a go-go bar?
16 JS: No, it's done . . .
17 Interviewer: Is there a strip contest involved in
18 that?
19 JS: I don't think, no there isn't. There's one
20 other one. There's six. What's the other one. I
21 can't think of it.
22 Interviewer: Okay, I had vivid memories of you on
23 film with six guys. The others I've forgot.
24 JS: There was more than six.
25 Interviewer: Okay.

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1 Interviewer: I do not do this but you have control
 2 over what I eventually print. You know, because I'm
 3 not going to do anything that would in any way damage
 4 you.
 5 JS: Somehow I feel very comfortable.
 6 Interviewer: I'm over my heavy romantic crush on
 7 you by about eight months. But I, you're the only
 8 human in the business.
 9 JS: I'm not. I'm probably the only one that allows
 10 myself to be, you know, I'm not the only human. The
 11 Palace of Pleasures was done after Higgins and I split
 12 doing business, we weren't working together. A mutual
 13 friend of mine and of his wanted to do a movie because
 14 he had a fantasy of producing a movie which is Palace
 15 of Pleasures which is F&S Productions, which is
 16 Franklin & Scott Productions. I went through all the
 17 initial stages of setting it all up, doing the movie.
 18 The night before we were, you know, when we finished
 19 editing, I got involved with my second lover and broke
 20 away from the business, gave him all the - I just
 21 screwed myself with the business. He got the, gave
 22 him the business which turned out to be somewhat
 23 successful. And most, there's very few people that
 24 will ever know that F&S Productions is Franklin &
 25 Scott Productions which is me and him.

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1 Maggie Whiting would be done here with a knife (in
 2 falsetto) you did that to my Jack? What's on tap for
 3 the future? Are there going to be any new films?
 4 JS: There's Rock Creek Park, or Rock Creek Gang, I
 5 don't know which is, how it comes, I think it's Rock
 6 Creek Gang is the title. Ah, there's a solo I'm doing
 7 with Dan Light and Jeremy Scott which is a thirty-
 8 minute solo video, which will be released probably not
 9 'til November, December.
 10 Interviewer: And that's going to be handled by JS
 11 Productions?
 12 JS: Exactly.
 13 Third Voice: Would a day in the life be twenty-four
 14 hours packed into thirty minutes?
 15 JS: Yeah.
 16 Interviewer: He works fast (Laughs). You read that
 17 letter. We're not going to get away without this.
 18 You have a twenty-eight waist, probably twenty-seven
 19 because those are 501's and they shrink. How tall are
 20 you?
 21 JS: I'm five-eight, maybe five-nine on a good day.
 22 Third voice: In high heels, right?
 23 Interviewer: We don't wear high heels in this
 24 business. You do.
 25 Third voice: Maybe that's what I'm doing wrong.

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1 Interviewer: I know it hasn't gotten that wide a
 2 spread. I seem, I think I've just seen tapes . . .
 3 JS: Because he doesn't know the, he didn't know the
 4 business. I knew the business. If I would have
 5 stayed in there, it would have been a good movie. It
 6 is a good movie. It's not a great movie, because the
 7 editing was done by somebody who doesn't know the
 8 business. Special editing makes a quality movie. You
 9 know how to cut a corner. So it's done, it's a good
 10 movie, it has good scenes in it, but it's not cut
 11 well, so it doesn't . . .
 12 Interviewer: Is it all new faces except for you?
 13 JS: No. It's almost all old faces. Ah, Wrangler,
 14 Culvert, Scott Culvert, it's one of the Christie
 15 twins. It's, I can't . . .
 16 Interviewer: I think it's Tom the twin, right?
 17 JS: Yeah. And it's, it's like his idea was to
 18 bring everybody who's only going to be all old faces
 19 except for my brother who's, I mean, first brother
 20 where the sequence is to Dave, which is David Scott.
 21 Interviewer: Not your real brother?
 22 JS: No. That was, him and another, a couple other
 23 people were the only ones which knew David.
 24 Interviewer: So it's Jeremy Scott's business of
 25 retirement, huh? It's a shame I can't print that. Or

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1 Interviewer: Richard is the only pervert we have
 2 working for us outside of that one straight. How big
 3 is it?
 4 JS: To be honest, I don't know. With a ruler, with
 5 a ruler it would come to about seven and a half, maybe
 6 eight. It may have - different times that I have been
 7 with a ruler, it's been, you know, a quick thing and
 8 I, either I wasn't maybe paying much attention. It
 9 was right before a sexual encounter. I never really
 10 paid much attention to it. I really wasn't, never
 11 even thought of measuring.
 12 Interviewer: Everybody varies about half an inch
 13 depending on how excited they are. But I'm real good
 14 at guessing just on some real . . . Who's bigger, you
 15 or Kip?
 16 JS: I am.
 17 Interviewer: That's what I thought.
 18 JS: He's bigger around and I'm longer.
 19 Interviewer: Is there anyone coming up? Right,
 20 right now, you are the only major porno star of any
 21 note left who's still in shape enough to work. Now
 22 this is the majors. Is there anyone coming up who can
 23 be as big as you and Kip?
 24 JS: Yes.
 25 Interviewer: Who?

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1 JS: Tim Kramer, or I don't know what his name is,
2 what's his name?
3 Interviewer: Morgan.
4 JS: Morgan. Morgan has the potential. Tim Kramer
5 has potential because he's a genuine person, he's a
6 sweet person. As long as he was successful before he
7 gets affected by the business and doesn't get jaded,
8 he'll be, he can go way beyond anything that I ever
9 did because he's a fantastic person. He loves people,
10 he is the same way I am in the business. He reacts to
11 the people, not as a thing for the money. It's
12 because he really loves making the people - when he
13 sees them smiling, as when I see them smiling, or it
14 makes them feel good, they turn on to him.
15 Interviewer: Is there any chance of seeing you and
16 Tim Kramer together on film?
17 JS: A lot of talk between Tim and I.
18 Interviewer: Where would that be held?
19 JS: A lot of talk.
20 Third voice: Is there any chance of meeting Tim
21 Kramer?
22 Interviewer: Not on film, sweetheart.
23 JS: He, the only thing is, I don't know how much
24 more I'm going to be involved in films. I, although
25 I'll never go out of the business, I don't know how

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1 much more I'm going to do on screen. Plus you got to
2 clip your wings to get out and to bow out gracefully,
3 not overstaying your welcome.
4 Interviewer: Hm, we both want to say the same thing
5 (Laughs).
6 JS: So if I, as long as I don't feel that I'm
7 pushing it too much and cramming it down their
8 throats, no pun intended.
9 I probably will still be involved in everything. If
10 it appears that it's getting too much, there's too
11 much out, people are getting bored with it, then I'll
12 just, that's when I'll bow out. I'm not sure if that
13 time is now or if it's . . .
14 Interviewer: Well, that's more or less my next
15 question. We know a couple of people who've
16 overstayed their welcome by a couple of years. They
17 should have had the sense to take what they could get
18 and get out while they could. Now they're struck in
19 it and it's almost laughable. You have not aged since
20 you started. You've got another good five years left
21 before you even start looking mature. Do you actually
22 see the end coming any time soon, I mean, do you want
23 to bow out?
24 JS: It's not so much even looks. It's the fact
25 that people can only look at somebody so many times.

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1 They, and that's the, or somebody that really likes
2 the Jeremy Scott type, that likes Jeremy Scott, and I
3 couldn't watch the same person. When you watch porno,
4 you want to watch a variety of people. I couldn't
5 watch the same person, you know, in a hundred
6 different films. In every film that I watch, I don't
7 want to see the same person. I really don't know. I
8 want, I would like to go into some other form of the
9 business which I am involved in now. I don't, it's
10 not that I don't want to do movies. I just don't want
11 to push it to where people don't want to see it.
12 Interviewer: You don't want to hear, Uh uh, not
13 another Jeremy Scott film?
14 JS: Exactly.
15 Third voice: What they're doing is watching you.
16 Interviewer: Kip.
17 Third voice: Well, yeah, but I was thinking more of
18 that other guy from Fearless.
19 Interviewer: Oh, Al Parker.
20 JS: Yeah, Parker just ran that to death.
21 Interviewer: That was his own fault. He personally
22 did that. That was total stupidity. Right now Al
23 Parker may be appearing live, taking on all comers, he
24 could do it but that's not it. Are you going to groom
25 the next Jeremy Scott yourself? Have you found one?

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1 JS: Ah, you mean the next superstar?
2 Interviewer: Yeah.
3 JS: I would love to. I would, not for, not because
4 I want to see somebody replace me, but because I would
5 like to see, i.e. Tim Kramer, be able to go around,
6 you know, by my experiences, go around the hard parts
7 of it and parts that usually, you know, affect people
8 and make them very jaded. So that he can still keep,
9 you know, his, the way he is now, his self-image and
10 be able to still be in the business. I would love to
11 be able to work, which I am working with him on, and
12 show him, lead him in the right way, so that he would
13 be able to. He has the potential, not only from a
14 looks standpoint, but from a personality standpoint of
15 being the next super superstar.
16 Interviewer: How old is Tim?
17 JS: I really don't know. I think twenty-two or
18 three or four.
19 Interviewer: Some people have been very lucky. I
20 ah, Cal came along at a time when everything was ready
21 to break. Boys in the Sand was, Boys in the Sand, and
22 Casey, all four of those 'cause it's four (inaudible)
23 actually. It was very lucky for him and he's managed
24 to keep it up past forty. Jack Wrangler started in
25 his late twenties. He's been in the business, he says

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1 six, I say eleven years, and he says he's thirty-four
 2 and I know he's forty-two. But he's managed to keep
 3 it up. Can you honestly see yourself lasting that
 4 long if there's a demand? There's still a demand for
 5 Cal.
 6 JS: Lasting as in staying in the business?
 7 Interviewer: Mm hm.
 8 JS: I don't know. I really, I have . . .
 9 Interviewer: Let me just say until what year are
 10 you going to hang around in front of the camera?
 11 JS: I don't know, it's something that I've been
 12 doing now for quite a few years, a few years, three to
 13 be exact. And it's, I've outlived the fantasy of
 14 doing the porno. Although it still is fun, I still
 15 enjoy it, I don't really have the drive and the desire
 16 to being onscreen. I would, now I'm to the point
 17 where I would love to push somebody else. I'd love to
 18 help them do it and help them act, you know, the good
 19 points of it. I mean, to be able to go around about
 20 it.
 21 Interviewer: You've got your fingers into about
 22 thirty other business pies, probably thirty-two.
 23 You've probably started two new businesses while we
 24 were sitting here. Can you see yourself as a Bill
 25 Higgins or a Toby Ross running your own empire and

1 making your own stars?
 2 JS: Not really, because, although I love the porno
 3 industry, unless it evolved into being, which it is
 4 going towards, being a more professional business,
 5 being, you know, with scripts, being a good movie,
 6 something somebody wants to watch, not just to watch
 7 to be active. I really don't have a desire to produce
 8 good porno. I, I could, I mean, I probably would
 9 enjoy it but I don't, if I don't have the desire to do
 10 it, it probably would show in the movies.
 11 Interviewer: Do you have a lover now?
 12 JS: Yes, very happily.
 13 Interviewer: How long?
 14 Third voice: If he says seven inches, I'm going to
 15 smack him on the . . .
 16 (Two people speak at once).
 17 JS: What's the date? Let's see, June, April 24th
 18 will be about six weeks.
 19 Interviewer: And it looks good?
 20 JS: It looks very good. I'm very happy, he's a
 21 wonderful person.
 22 1S2:200-299
 23 Extremely innocent, extremely innocent and naive.
 24 Not naive, he's actually naive about anything to do
 25 with porno or any of that end of the gay scene. Ah,

1 he's an, a fantastic person.
 2 Interviewer: I've never had anybody cry at an
 3 interview (Laughs). What do you look for when you're,
 4 when you're open, when you're on the open market, when
 5 you're without a lover, without a partner, and you're
 6 open to one. I mean, if the right man came along and
 7 swept you off your feet, you'd be ready to go, what
 8 are you looking for?
 9 JS: Ah, by type? There really isn't a type, I
 10 mean, I can't even give the type. I like somebody's
 11 personality whether they be sixteen, whether they be
 12 sixty. The personality is fantastic. That's more of
 13 a turnon than if they're beautiful. Although I do
 14 love beautiful men, boys, sexually. And just because
 15 I have a lover doesn't mean that I don't still get
 16 boys. We have wonderful three-ways.
 17 Interviewer: In other words, when it comes down to
 18 an emotional entanglement, you don't, you can sleep
 19 with the same person night after night if they're not
 20 Mister America?
 21 JS: Exactly, very happily. As far as my type of
 22 what I would like, idealistically, it would probably
 23 be probably everybody's fantasy, the young all-
 24 American boy.
 25 Interviewer: You.

1 JS: It's hard for me to think of myself as a
 2 turnon, you know, I've never loved me in that way.
 3 Interviewer: You're the only person in America who
 4 doesn't jerk off to Jeremy Scott pictures. I'm trying
 5 to think if there's anything else I wanted to cover.
 6 Oh, let's get the explanation of the mail order and
 7 everything out of the way, so you can straighten that
 8 out and get it in print.
 9 JS: Yes.
 10 Interviewer: What happened with JS Productions in
 11 California? There was a problem with people's mail
 12 being returned. In fact I have my brother's receipt
 13 for his catalog that he never got. He's real pissed.
 14 JS: Ah, what happened was I decided I was going to
 15 open a company and go back into business full force.
 16 I acquired a business partner who's a fantastic
 17 person, and a businessman, but at the time I didn't
 18 know the only reason he wanted to be involved in the
 19 company was because that he wanted to be able to say
 20 to himself that he was involved in a porn company, a
 21 fantasy biz. He had his own businesses, very
 22 successful. But when it came to JS Productions, he
 23 had no desire, he had no drive into it. So I'm
 24 working in California, he was in New York, the bank
 25 account was in New York. All the checks were supposed

1 to be deposited. And I'm writing checks and telling
 2 him what the expenses are, and the money is not being
 3 deposited. I had no idea until recently.
 4 I left out of the business, left it up to him and
 5 the business manager to run it while I was touring
 6 here around the United States. And then came back,
 7 came into New York, went to the bank account just to
 8 get a check and everything and started finding out
 9 that the deposits, I was told the deposits were made,
 10 I wrote them into the books, and the deposits were
 11 made two weeks later. Ah, not that he was doing it
 12 for any reason except where he had no energy for the
 13 business. He had no desire for the business to do
 14 well or do bad. He had lived his fantasy, he was
 15 involved in a porn company and that was the big thing
 16 of it. It became to where, although at first I was
 17 completely in charge of the company and ran all the
 18 operations initially. I had to go out of, you know,
 19 was out doing other things so I wasn't involved in the
 20 company myself. So I am responsible for whatnot for
 21 orders not being filled. Although it wasn't completely
 22 my fault, but that's the reason.
 23 The company has now been, the partnership has been
 24 dissolved and the company is now my company one
 25 hundred percent. And it will reopen again. Hopefully

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1 I will be able to regain the trust and the customers
 2 and people will be able to buy. The company is not
 3 going to be in the same format. It's going to be
 4 exclusive Jeremy Scott name, or a thing that Jeremy
 5 Scott owns the rights to. It's not going to be
 6 everybody else's material where they can buy anywhere
 7 else. It's going to be a company which will be a
 8 small company. It'll be a friendly company where you
 9 can get something. If somebody wants something,
 10 somebody else's material, they write. I'll get it for
 11 them.
 12 But if it's just name exclusive, then it will be
 13 Jeremy Scott for things that I've done or been
 14 involved with.
 15 Interviewer: Then anybody that had a bad experience
 16 with JS Productions should write to you now?
 17 JS: Right. Plus everything . . .
 18 Interviewer: This won't appear to them anyway.
 19 JS: Right now everything, before (inaudible) ad
 20 comes out, everybody, every customer that ever wrote
 21 to JS Productions and ordered anything will either be
 22 getting a refund, getting their merchandise and
 23 everybody is getting a letter of explanation, exactly
 24 what happened. And, along with the letter, is a
 25 letter saying if you are still interested and want to

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1 give me a second chance, just send it in. There's a
 2 postage paid envelope and it doesn't cost them
 3 anything. And give it another try. People will, I
 4 guarantee, people will see that we really, although it
 5 wasn't my fault, it was not completely my fault the
 6 reason it all happened.
 7 Interviewer: In other words, you're going to stand
 8 behind your name regardless of what happened?
 9 JS: Exactly, which I didn't do before. I had a lot
 10 of confidence in this business partner and probably
 11 just trusted too much, and didn't stay involved in it
 12 enough, was the reason it all fell apart.
 13 Interviewer: So if they want to write now, they
 14 should still use the same address?
 15 JS: Same address.
 16 Interviewer: And JS Productions is now being run by
 17 JS?
 18 JS: Exactly. I'm in charge of, I'm not filling
 19 every order. I'm not sitting there packaging
 20 everything. But I am in charge of every operation,
 21 everything that is sent out will be something that I
 22 know what has been sent out. If it has not been sent
 23 out, I will be held personally responsible for it. I
 24 mean, it's not the blame can go to nobody but myself
 25 now. If the company is not a good company, which it

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1 will be, now I'm responsible for it. So if people
 2 want to take, although I'm sure people may be
 3 skeptical and afraid they're going to be ripped off.
 4 If they're willing to take the gamble, they'll see
 5 that it really is going to be, it is a genuine
 6 operation. It's not a fly-by-night thing and it has
 7 my interest in it one hundred percent.
 8 Interviewer: That's going to work like a charm. I
 9 get phone calls and letters every day, and I know you
 10 do too, from kids who want to go into the business and
 11 be the next Kip Knowle, Jeremy Scott, Jack Wrangler.
 12 Do you have any advice for anybody who wants to get
 13 into the business and become a quote superstar
 14 unquote?
 15 JS: First of all, tell them to really sit down and
 16 ask themselves are they doing it because they want to
 17 be a star whether it's porno or if it's legitimate
 18 screen acting. If they want to get into that, they
 19 really shouldn't do porno. But if they genuinely want
 20 to have the fantasy of being a porno star and are in
 21 it for the personal satisfaction of doing the porno
 22 and providing a service to people and doing it for the
 23 people and not for the money, not for the good times
 24 that they'll have, but are doing it for providing a
 25 service, and if they have the fantasy of being a porno

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1 star, then yes, they should. But they should first
 2 ask themselves that and really decide if that's what
 3 they want to do. Porno is a wonderful business, it's
 4 a wonderful service to people and it doesn't mess
 5 anything in our environment. But if somebody is in it
 6 for the wrong reasons, it can do a lot of things to
 7 them emotionally. You have to deal with a lot of
 8 feedback from your peer group, from friends, from
 9 family and it's not easy. If they really have the
 10 desire to be in skin films, then yes, they should.
 11 And they should - there's a lot of people out there in
 12 the business who are fantastic people and will not
 13 screw anybody around.
 14 But there's probably twice as many who are just in
 15 it just to get the cute boys, just to, ah, for the
 16 money, and will use them, which they have to be very
 17 careful of their not getting involved with those
 18 people.
 19 Voice from afar: Don't forget to turn the coffee
 20 off before you leave.
 21 Interviewer: I won't. I leave the coffee on and
 22 burn the pot every night. Now is there anything you
 23 want to get out? Is there anything I haven't covered
 24 that you definitely want to hear?
 25 JS: I don't think so, I don't think so.

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1 Interviewer: I don't think so, we got the, we got
 2 the physical - YES! Yes, damn it, it's bothered me
 3 for years, it's bothered me for a hundred years since
 4 I was very small. My mother used to take me to see
 5 your films when I was just a child. Ah, you have one
 6 of the prettiest and most edible asses on earth.
 7 Anyone who's ever seen your ass wants to ram their
 8 tongue up it so far, it comes out your nose. Why is
 9 there no footage of Jeremy Scott getting fucked?
 10 Granted you are a great fuck; you fuck better than
 11 anybody on film, to be perfectly gross about it. Why
 12 is there no footage of Jeremy Scott getting fucked?
 13 JS: The real reason is because when it came to
 14 doing the screen, ah, I could always get it up
 15 instantly. So the person who is getting fucked or I
 16 mean, the person who is doing the fucking . . .
 17 Interviewer: We were talking about your ass and why
 18 it doesn't get used enough in front of a camera.
 19 JS: Like I said it was because I was the only one
 20 who could always get it up. Although I, I have no
 21 qualms whatsoever about getting fucked or fucking -
 22 anything sexual. I would say that probably I am the
 23 most versatile person that I have ever known. It's
 24 just that whenever you're doing a film, you work with
 25 what you have available at that time. And that's

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1 Interviewer: I have one weird talent. I can make
 2 what is a puff piece. And this is, this is puff
 3 beyond all belief. I can make a puff piece sound like
 4 a hard-hitting interview. I mean, Jack couldn't
 5 believe he came out sounding the way he came out. And
 6 we did a show biz . . .
 7 JS: The only thing I can think of is that
 8 (inaudible) and most people don't know is that Higgins
 9 and I had a wonderful business relationship. We
 10 contributed a lot to each other and helped each other
 11 a lot both emotionally, financially and business-wise.
 12 Financially, business-wise, all aspects. Because of
 13 the way we split our business, ah, there's still, I
 14 guess grudge is the only word to use, on Higgins'
 15 part. I just wish that he, we'd be able to work again
 16 together, or even at least be able to just bury the
 17 hatchet, put it behind us. What happened, happened.
 18 Now is now. He's a fantastic person, he's a wonderful
 19 businessman and it's a shame that since we did so much
 20 together, we did, we helped each other out so much,
 21 that we can't still be friends or still, you know, let
 22 bygones by bygones.
 23 Interviewer: Don't you wish you had your own
 24 magazine so you could (inaudible)?
 25 JS: Anything else (inaudible)?

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1 probably the reason that you never got it.
 2 Interviewer: I can see it now. With Nanachka they
 3 advertise Garbo's smile, no, Garbo laughs. When you
 4 finally do a film where you end up on the bottom,
 5 Jeremy Scott gets fucked!
 6 JS: A new title.
 7 Interviewer: Is your, let's get some more dirty
 8 ones in there, is your sex life fairly normal? Do you
 9 have any kinks? Everybody has one specific kink that
 10 anyone else would laugh at. I think everyone does, no
 11 matter how white bread their sex life is.
 12 JS: I don't know.
 13 Interviewer: Your film sex has always been fairly
 14 normal.
 15 JS: Like I have there, in my normal day-to-day
 16 sexual life, I have a very normal average sex. I'm
 17 just as human as anybody else. I have these fantasies
 18 which I still even have some that I haven't outlived.
 19 Interviewer: What are they? What is Jeremy's - I
 20 can't imagine you having a fantasy you haven't been
 21 able to live out.
 22 JS: I don't know, I really, I, I don't know one, I
 23 can't think of one offhand that I - I don't know, I do
 24 have . . .
 25 Interviewer: Have you even been asked the question

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1 before?
 2 JS: Ah, I don't think so.
 3 Interviewer: 'Cause that Skinner interview was
 4 boring as cat shit.
 5 JS: Ah, I can't think of any. I enjoy, basically
 6 what I enjoy sexually is seeing somebody else enjoying
 7 themselves. Basically, if it's something that's a
 8 turnon to other people, as long as it's not too far-
 9 fetched and too kinky, I probably would do it, if it,
 10 you know, was a turnon to somebody else.
 11 Interviewer: Then you get off knowing that someone
 12 else is getting off, and you're the cause of it.
 13 JS: Exactly.
 14 Interviewer: That's awfully normal (laughs) that's
 15 incredibly normal. You're in a position now where,
 16 and you're beautiful enough, even if you weren't well-
 17 known, you could more or less have who you want,
 18 unless their type is so far opposite yours that it's
 19 just beyond belief. If there, if you could, if you
 20 could have just one human being physically, on the
 21 fact of this earth right now, who would it be?
 22 JS: Matt Dillon.
 23 Interviewer: Matt Dillon.
 24 JS: I am dying to have dinner with Matt Dillon.
 25 Although he's straight and I know that, I am dying for

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1 for five years (laughs). I'll raise all the children;
 2 give them to me. Teen Magazine. If you could be
 3 anyone in history you wanted to be, any character
 4 throughout history, who would it be? How do you see
 5 yourself?
 6 JS: Ah, I don't know. Ah, I really don't know.
 7 I've never even thought of it.
 8 Interviewer: That's not unusual.
 9 JS: I would love to have the opportunity to ah
 10 cross over to doing those video straight ones, to
 11 doing, you know, the straight teen magazine type
 12 thing, only because - although I'm gay sexually,
 13 straight people are just as fantastic as gay people.
 14 Although some of them aren't, some gay people aren't
 15 either.
 16 Interviewer: Ain't that the truth!
 17 JS: I would love to be able to have both worlds,
 18 but if I'll ever get that, who knows?
 19 Interviewer: So your fantasy is Matt Dillon. Oh,
 20 the whole project. If you could, all right, you're
 21 now in a position where you're not, you're certainly
 22 not starving, you're eventually going to be very well
 23 off, because I, like a lot of people we know, you've
 24 been bright enough to take care of yourself. Ah, and
 25 we all talk about putting some of it back. Is there

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1 dinner with Matt Dillon.
 2 Interviewer: Is he really, that kills me. 'Cause
 3 there was, a couple years ago there was always hope,
 4 you know?
 5 JS: I'm supposed to have dinner next week.
 6 Finally, there's a fantasy. I'm going to live out
 7 probably a thousand fantasies with Matt Dillon.
 8 Interviewer: You and about twenty thousand other
 9 people.
 10 JS: Yeah.
 11 Interviewer: You'll come closer to it than most. I
 12 think mine is, mine is a toss-up. Matt Dillon, you
 13 and Chris Adkins.
 14 JS: Chris I don't . . .
 15 Interviewer: (Makes roaring sound and laughs).
 16 Matt Dillon.
 17 JS: Why, I don't know. I, I used to always gear
 18 towards dark-haired people. That, by the way, is
 19 (inaudible). Now it's blond, redhead, dark-haired,
 20 purple-haired, there's no specific type. But for some
 21 reason, Matt has a, the way he carries himself which
 22 is a turnon.
 23 Interviewer: And his brothers are just as beautiful
 24 as he is. It's amazing. Somebody ought to get his
 25 mother and father together and just have them breed

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1 anything you'd like to do, something you'd like to
 2 leave, beyond a bunch of really beautiful films, to
 3 show that you were here on Earth.
 4 JS: Yes, something that I've always wanted to do
 5 and I've always and I'm still working towards and it
 6 probably won't happen for another five to seven years,
 7 is to open a home for kids that are either foster
 8 kids, orphans or just kids that can't accept being gay
 9 or don't know how to, you know, adapt that to a life
 10 style. It would like a school that had, where they
 11 lived, where they went to school, where there was a
 12 theater and a restaurant, all the different industries
 13 which were run by the students and the kids and was
 14 open to the public, where they had the interaction
 15 with the public, so that they could, you know, really
 16 get themselves career-minded.
 17 And be able to accept themselves with the gay life
 18 style. And also so they'd have a place to go. That's
 19 something that I'm working very hard towards.
 20 Interviewer: Sort of Father Flanagan's Boystown for
 21 Fruits.
 22 JS: Exactly.
 23 Interviewer: Fairy City. We've got everything we
 24 need unless there's something, something else you
 25 specifically wanted down. And, of course, we've got

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1 loads of time to put it back on anyway. If you could
2 be anybody other than Jeremy Scott, pick somebody
3 well-known, if you could be another human being, who
4 would it be?
5 JS: Probably Christopher Adkins because I would
6 love to have the opportunity that he has and that is
7 that he is now accepted in the straight world, he's
8 idolized in the gay world. He could easily - whether
9 or not he's gay, I won't say, I don't know, I won't
10 say. He could easily, if he was or if he is gay or if
11 I was in his position, if I was him, I being gay,
12 could, he has the opportunity where he could be the
13 one that could bring about the evolution of gay people
14 are normal everyday human beings. They're accepted in
15 society, and he could be one of the forefathers of
16 starting to accept gay people. 'Cause now he is
17 accepted in both worlds. He's, he could very easily -
18 if he is gay and if he did it, or if I was him, I
19 would use the opportunity to bring the two worlds
20 together.
21 Interviewer: In other words, he's now big enough
22 that, if in fact he were gay, these screaming
23 teenagers who pay millions to see his movies wouldn't
24 care, would they?
25 JS: They wouldn't care. And they would, it would

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1 make everybody realize that who cares what they do
2 behind the bedroom door? He's a gorgeous boy, he's a
3 fantastic person. He ah . . .
4 Interviewer: I wish this was all videotaped.
5 JS: He could easily, if I was in his position, I
6 would use the opportunity to bring the two worlds
7 together.
8 Interviewer: Do you think that's ever going to
9 happen with any star?
10 JS: Yeah, sure, somebody has to. It would take, it
11 would take a lot of, basically, a lot of balls to do
12 it because they could, they'd be risking their life.
13 If they weren't accepted, if the public wasn't ready,
14 they could easily turn on them. But I don't think,
15 it's probably more than Christopher Adkins I can think
16 of offhand that could do it.
17 Interviewer: He's hot enough and he's more than
18 crossed the line. There isn't another teen idol in
19 the straight film world right now that's that big,
20 except Matt Dillon and I don't think anybody's ever
21 questioned Matt Dillon's masculinity.
22 JS: No, I just wish . . .
23 Interviewer: Yeah, I know. If he ever wants to go
24 through the Christ, was I drunk last night stage,
25 I'd be happy to go through it with him. I have a

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1 bottle right here.
2 JS: I'll give him the drugs, I'll give him the
3 alcohol.
4 Interviewer: I'll wear a brassiere and call him
5 Gertrude, I don't care. 'Cause we know, I'm sure we
6 mutually know eight or nine people right now who are
7 that big but older, who are scared shitless that one
8 of us will talk. And I don't think there are any of
9 those who could be hurt at this point, you know? You
10 know who I mean. You know Rock Hudson.
11 JS: Yeah.
12 Interviewer: It bothers the hell out of me.
13 JS: The only, the only person I can say that has
14 tried and he's not in a position because he's not
15 physically in a position, you know, he's not, doesn't
16 have the looks to bring the younger generation
17 together, is Charles Encinada (phonetic spelling).
18 'Cause he, he's openly gay.
19 Interviewer: And brilliant.
20 JS: And brilliant. He does, when he's in the gay
21 parade, Gay Pride Parades, he does everything that he
22 can to try and bring it together. Right now, to get
23 the younger generation to come together, it would take
24 somebody of a teen standpoint.
25 Interviewer: Do you think it's going to happen

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1 while we're still young enough to enjoy it?
2 JS: I hope so, I hope so.
3 Interviewer: Do you have any plans, any hopes, any
4 aspirations for a straight acting career, meaning real
5 theater, real films?
6 JS: Ah, not really. I love acting, I do very well
7 in acting, but I don't have the drive to have an
8 acting career. Although I would, I really would love
9 to do one just to say, say that I did it. I don't
10 have the drive to do, be an actor. I, I really feel
11 that I could do it, although I've never been given the
12 opportunity on film to show any acting.
13 Interviewer: Except for one sex scene I saw that I
14 can tell from looking at you that you didn't want to
15 do it.
16 JS: That's acting.
17 Interviewer: True. Sweetheart, that's Claudette
18 Colbert.
19 JS: I would love to have the opportunity though.
20 And I'm sure thousands and thousands upon millions of
21 people would love to.
22 Interviewer: Well, you're in, you're in a position
23 where you could actually pull it off if you wanted to.
24 As business oriented as you are, as many things as
25 you've got your little fingers diddling in right now,

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1 if the chance came up, could you devote the twelve to
 2 sixteen weeks that it would take to pulling something
 3 like that off?
 4 JS: That's where we come down to . . .
 5 Interviewer: And ego wise, would it be important
 6 enough to do it?
 7 JS: Ego wise? No. Ah, whether I could take the
 8 time, I probably would make the time, the opportunity
 9 to do it. I believe, because it's another fantasy,
 10 there's another fantasy to do, I probably would, I
 11 know I would make the time to do it.
 12 Interviewer: Take a curtain call with your clothes
 13 on.
 14 JS: Yes. Exactly. Oh, the other thing that I
 15 should mention, the other company that I'm just
 16 opening, and here's where (inaudible).
 17 Interviewer: Why not?
 18 JS: That's ah, it's called Night Line, which is a
 19 service where you listen to a recorded message which
 20 tells you, in all the major cities, what is happening
 21 at night. Now you call and listen to the recorded
 22 message - right now it's opening in New York. Will be
 23 opening in all the major cities in the first year.
 24 Ah, it's an 800 number so you can call from out of
 25 state free of charge.

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1 You just call up and listen to the message that
 2 tells you what's happening. They change daily. And
 3 it tells you everything that's happening in the city.
 4 When you get to the city or if you're in the city,
 5 you'll know what's happening and you can forget what
 6 you want to do.
 7 Interviewer: Is this a gay service number or a
 8 straight service number or mixed?
 9 JS: Right now it's gay, it's formulated. It's,
 10 we're crossing over to the straight. We're going to
 11 have every - they'll be six different numbers you can
 12 call, so basically you can find out everything that is
 13 happening in the city. You can find out theater, you
 14 can find out the music industry, you can find out the
 15 straight bars, you can find out the gay bars, you can
 16 find out the gay theaters, you can find out the gay
 17 cabarets, everything.
 18 Interviewer: Say, the Follies of New York was
 19 having a wet jockey shorts contest and I didn't have a
 20 copy of Michael's thing handy, I could call that
 21 number and they'd tell me?
 22 JS: Exactly.
 23 Interviewer: It's a great idea. And you're opening
 24 in New York now? What are the next target cities?
 25 JS: Ah, L.A. will be the next one and D.C. is the

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1 second one, the third one. And then it goes to Fort
 2 Lauderdale, Chicago, Boston, ah . . .
 3 Interviewer: San Francisco?
 4 JS: San Francisco probably, there may be an office
 5 in San Francisco. It may be the same as the L.A. It
 6 may be just the same number or maybe not, maybe
 7 handled in L.A. There will be a San Francisco,
 8 separate San Francisco number when you call there. I
 9 can't think offhand of the other cities. Most, oh,
 10 Dallas, most of the major cities.
 11 Interviewer: San Francisco, I'm sure Washington has
 12 more faggots per square inch than San Francisco and
 13 San Francisco is larger, but San Francisco is
 14 theoretically the gay capital of the United States.
 15 Why are we not in San Francisco, why aren't you in San
 16 Francisco, why isn't all of the gay industry in San
 17 Francisco? We're in L.A., we're in New York, we're in
 18 Washington, we're in Chicago even.
 19 JS: I don't know, I really don't know.
 20 Interviewer: Drummer's in San Francisco, The
 21 Advocate's within a stone's throw of San Francisco.
 22 JS: I guess everybody can't be located all in the
 23 same place. I don't know why.
 24 End of Interview
 25

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