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 2 VOICES of the Oral History Project of GLHSNC  
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 5 Telephone (415) 777-5455, #1  
 6 Interview with Jim Duggins  
 7 Date of Birth: 12/22/33  
 8 By Jim Duggins, 3 Tapes/90  
 9 On 6/30/95  
 10 GLHS OHP #95-54, San Francisco Bars & Baths  
 11 IS1:000-099 = Tape One, Side One, Counter 000-099  
 12 IS2:000-099 = Tape One, Side Two, Counter 000-099  
 13 Tape One, Side One  
 14 IS1:000-099  
 15 Okay, this tape, taken while traveling south to Palm  
 16 Springs, this tape discusses my recollection of now,  
 17 Good Christ, it doesn't seem like, oh, forty years of  
 18 San Francisco's history, and particularly in this will  
 19 deal with just gay bars and bath houses.  
 20 My first experience, in a whore house, as a matter of  
 21 fact, was in San Francisco in 1951, when I was taken  
 22 to a house, or directed there, with three other  
 23 sailors - directed at a whore house at 14th - this was  
 24 a heterosexual whore house, at 1418 Geary Street. It  
 25 was alleged later that that house had been owned by

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1 Sally Stanford. Ah, it was a particularly amusing  
 2 experience for me. I was with my buddies and the taxi  
 3 cab recommended it, and I had never been to a house of  
 4 prostitution, ah, then perhaps also called houses of  
 5 ill repute. Ah, remember that this was essentially, a  
 6 Victorian, what I now know was a Victorian flat. The  
 7 double parlor in the front, ah, sort of a central  
 8 hall, with a railroad, ah, what's called a railroad  
 9 flat, with bedrooms in all the other rooms coming off  
 10 the side. Ah, particularly shocking - I was seventeen  
 11 - particularly shocking to me because coming from a  
 12 very puritan Irish family, ah, I was still not able to  
 13 accept my own feelings either as a gay person, or even  
 14 physical feelings as any kind of person. It was  
 15 simply wrong to give in to the pleasures of the flesh.  
 16 One of the shocking and sort of embarrassing  
 17 anecdotes, it's kind of funny in a way, was that there  
 18 was a black maid who apparently kept this, but I guess  
 19 in a century before, this would have appropriately  
 20 been called a parlor house, 'cause parlor houses in  
 21 the San Francisco tradition were places where whores  
 22 consigned and they sat around in the living room, or  
 23 came to the living room and once selected a favorite,  
 24 and then were taken off to some place else. Not, not  
 25 knowing anything about these processes or procedures,

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1 this large ah black older woman came in. On one hand,  
 2 again, it's a person who is beginning to feel that not  
 3 to experience much of gay life in his young life, I  
 4 was just seventeen, and must have been then in mid-  
 5 September to mid-October of 1951. 'Cause I arrived on  
 6 Guam, I recall, about October 10th and we went on a  
 7 ship out of San Francisco. The ship's name was the  
 8 General Daniel I. Sultan, S-U-L-T-A-N, which was a  
 9 troop transport. As I recall, it carried fifty-four  
 10 hundred of us sailors and Air Force men, ah, airmen,  
 11 being taken to their duty station. In our case, we  
 12 stopped in Hawaii - that's another tale - and then  
 13 went on over. At any rate, it was while we were here,  
 14 we, in those days, we shipped out of the Presidio or  
 15 out of the Fort Mason. Now those giant sheds in Fort  
 16 Mason, ah, we lined up there with our sea bags and  
 17 waited there and then were marched aboard the ships  
 18 that would take us. In this case, the Daniel I.  
 19 Sultan. That would take us off to our Pacific island  
 20 duty stations.  
 21 We stopped in Hawaii, as I said, but that was just an  
 22 overnight, as I recall, just simply one night  
 23 overnight, one night of liberty off the ship. Then  
 24 back on the ship and off to Guam. At any rate, so  
 25 three of us - I don't remember whether I knew those

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1 men before we started traveling together. I don't  
 2 think so. Ah, I don't think so, 'cause I can't  
 3 remember any continuing relationship. It may have  
 4 been that they were even, ah, ah, reassigned other  
 5 places from Hawaii, that they didn't go on to that  
 6 last leg of the voyage to, ah, Guam. It may have been  
 7 that that was so also.  
 8 But at any rate, a taxi car driver either offered to  
 9 us or someone of us, certainly not me, ah, suggested  
 10 did he know where there were any girls. So they took  
 11 us to this whore house, or he took us, then, to this  
 12 whore house at 1418 Geary Street, and we sit in the  
 13 front parlor, and one by one the girls came out. I  
 14 think girls, two girls, had come out and taken my two  
 15 friends back off into their private rooms, when this  
 16 large black woman came in and I thought that that was  
 17 going to be my girl. The other two had had the choice  
 18 of the ah, of the girls that came out and so, and so I  
 19 thought that this older black woman was going to be my  
 20 ah date.  
 21 In addition to that, ah, and what was particularly  
 22 embarrassing to me was that, what was particularly  
 23 embarrassing to me was that, ah, she was wearing a  
 24 house coat, this older black woman, that was exactly  
 25 like the one that my grandmother, that my grandmother

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1 had worn at home. And so all of my guilt was suddenly  
 2 reinforced and magnified, ah, because this woman in  
 3 this whore house was wearing the same clothing, the  
 4 same garment, to remind me of my family, and I had no  
 5 business being in such a place.  
 6 Subsequently, then, subsequently then, ah, I went to  
 7 Guam, came back, went to, came out on Guam, without  
 8 any physical experiences. From there, went back to ah  
 9 Fort Slocum, New York, where the Army War College was,  
 10 which was also, ah, programmed for journalists and  
 11 public information. There I associated with gay  
 12 people and went into the streets and went into New  
 13 York City where I had some of my earliest, but just  
 14 was on the street, had some of my earliest gay  
 15 experiences, but I still had not been ever to a gay  
 16 bar. Went back from there, had leave with my family  
 17 in Chicago, then was reassigned back ah to San  
 18 Francisco, this time sent to Hawaii.

19 ISI:100-199  
 20 In Hawaii, there were a couple of bars that we went to  
 21 with sailors. But there weren't, there was a gay bar  
 22 in Honolulu but we never went to it. Ah, we went to  
 23 an underground place called The Ratskeller and we  
 24 drank beer and got very drunk and we ate terrible  
 25 tasting cheese and crackers. And I, my recollection

1 is that it was sort of a murky reputation place that  
 2 probably there were some gay people, particularly some  
 3 gay civilians who went there to pick up the sailors.  
 4 But I think it was probably a pretty raunchy and rowdy  
 5 place.  
 6 Another place that we went there, I recall the name  
 7 was The Rendezvous. It was out on Waikiki Beach and  
 8 it was a place where many gay sailors hung out. I  
 9 think it probably wasn't clearly obvious until late in  
 10 the evening, but it was a place that gay sailors hung  
 11 out and ah, openly cruised. I don't remember myself  
 12 ever picking anyone up there, but I remember other  
 13 people doing that or certainly making strong entrees,  
 14 entrees that were pretty bold and outrageous  
 15 considering ah that there were, these men were in the  
 16 Navy. For instance, Gene Voorhees, for whom I hope  
 17 we'll have a tape one of these days, but certainly  
 18 another one of the Uncles Project, ah, Gene Voorhees,  
 19 one of his famous things was that he wore a silver  
 20 bracelet, an I.D. bracelet with his name on it, and ah  
 21 at one point in the evening was drunk enough, that he  
 22 threw the bracelet down the, down the across the piano  
 23 bar to someone he wanted to meet, and said That's my  
 24 name, darling, what's yours? So there was, there was  
 25 open.

1 The other place that was very, very campy and cruisey  
 2 in those days, but again it wasn't open, it was after  
 3 dark, and it got, it started getting gay cruisey, ah,  
 4 after, started getting gay cruisey after ah ten  
 5 o'clock at night, as I recall. And this was the  
 6 Banyan Court at the Moana Hotel, ah, in Hawaii, in  
 7 Waikiki Beach. The Banyan, the Banyan Court was an  
 8 exterior courtyard, a large, large patio, perhaps  
 9 fifty feet by fifty feet, with tables and chairs and  
 10 this enormous banyan tree in the middle of it. Next  
 11 to that was the Moana Hotel, a large tourist hotel at  
 12 that time. Now we're talking about 1950, late '53,  
 13 ah, early '54. I left Guam, I mean, I left Hawaii in  
 14 October of '54; I was discharged then, ah, out of a  
 15 receiving station at Pearl Harbor, but ah, so that the  
 16 dates, then, for the Moana Hotel and Banyan Court.  
 17 There was another little hotel, I think it might have  
 18 been called the Outrigger which was right next to the  
 19 Banyan Court, and it had an outside bathroom that  
 20 faced onto, I think that must be Kalakaua Street, that  
 21 was right next to Kalakaua Street, and by the, ah,  
 22 Banyan Court. The bar at that small hotel was pretty  
 23 cruisey also and that was one of the first places that  
 24 I was ever picked up, ah, in a bar. It was by a  
 25 Swedish Air Force major who was in and out of there.

1 And we went, as a matter of fact, directly across the  
 2 street from there and had sex in the hole that was  
 3 being dug to become what is now the Queen Liliokalani  
 4 Hotel. Maybe that Outrigger Hotel I'm thinking of, in  
 5 fact I think it's true, I think that Outrigger Hotel,  
 6 I think the real name of it was the Kiolani. And it  
 7 all surrounded the gay activity that was coming from  
 8 that section of, that was coming from that section of,  
 9 of ah, the Moana Hotel and the Banyan Court, and was  
 10 ah, out on, or that section of Waikiki Beach. I'm  
 11 sorry, and the Banyan Court. There was a lot of  
 12 squirreling around there of, of cruising, ah, though  
 13 there wasn't any, there was no overtly gay bar, but  
 14 there was a lot of bar business that was next to being  
 15 gay.  
 16 That becomes, then, an overview of some of the, of my  
 17 memories of bars and bath houses in San Francisco,  
 18 because, because it may explain, in a sense, how very  
 19 inexperienced I was. In 1904, in 1954, when I was  
 20 released then, when I came to San Francisco to be  
 21 released from the military service, I was still two  
 22 months from being twenty-one years old. In those  
 23 days, you had what were called minority enlistment's  
 24 and the Navy there were, in the Navy there were called  
 25 skivvy hitches, in which if you joined when you,

1 before you were eighteen, you got out on your twenty-  
 2 first birthday. Well, the Korean war had ended and so  
 3 they were releasing military men, service men, ah up  
 4 to two months, I think up to ninety days, it was  
 5 possible. It was called COG, you could be released at  
 6 the Convenience of the Government. So I came back in  
 7 San Francisco in October of 1954, ah, having finished  
 8 my basic enlistment, and would be in the Reserves for  
 9 five more years, ah, in the Navy.  
 10 I had one friend here, Otto Bremerman, who knew a  
 11 great many people here. Ah, the threat of revealing  
 12 your sexuality was enormous if you were a gay person  
 13 in the Navy. We now have President Clinton's policy  
 14 of don't ask, don't tell. In those days, ah, they  
 15 asked a lot and you didn't dare tell, or you were  
 16 certainly unwise to tell. And so a great many people  
 17 were thrown out of the military service, ah, for  
 18 either being suspected or knowing gay people.  
 19 ISI:200-299  
 20 Ah, or congregating with gay people, or of actual  
 21 commission of sexual acts with others, with other  
 22 males - well same gender.  
 23 So, at any rate,, in that backdrop then, I came to San  
 24 Francisco in 1954. Essentially I went through the  
 25 process with a good friend, a buddy, from Hawaii, a

1 man named William, William, William Williams, who we  
 2 called Willy Williams. And Williams and I went  
 3 through the process of - it takes about three weeks to  
 4 formally be ah, let out of military service. We  
 5 visited, we every time, Williams, I know, was gay.  
 6 And we would start to share that one time or another,  
 7 but would determine, even among these very good  
 8 friends, there was not a sexual thing between us, ah,  
 9 that it was not wise to do. And so we would both  
 10 agree then, ah, that we had something to tell one  
 11 another when we finally got out, once we had our  
 12 discharge papers in hand. Ah, and we did, he took me  
 13 then one evening to dinner to a couple of men here,  
 14 and although it was never discussed - now remember I  
 15 had, we had, I had an open gay community in Hawaii  
 16 while I was in service. But Willy Williams was not a  
 17 part of that although on the outskirts he was not a  
 18 part of that family. And so although we knew each  
 19 other were gay, we had never spoken of it. We went  
 20 one night to have dinner with a couple of men here  
 21 whom I suspect were gay friends of his. I'm sure they  
 22 were and now I am, and I thought so even at that time.  
 23 But, but a gay couple.  
 24 I had had an affair with a man who had been a  
 25 chaplain, an officer of the Navy, and came to San

1 Francisco and had dinner with him and his then lover,  
 2 at that time. All of this very circumspect. Ah, when  
 3 we finally get out, we did, when we came up across the  
 4 bridge, Willy Williams and I spent an evening  
 5 together, and one of the things that we did - I don't  
 6 remember anything else other than we went to a bar on  
 7 Market Street and there we confessed to one another,  
 8 ah, our sexuality that would get us, would have  
 9 gotten, would surely have gotten us into trouble.  
 10 Otto Bremerman was here, and I stayed on in San  
 11 Francisco then in October, maybe even as late as the  
 12 first week in November, something like that, stayed  
 13 on, ah, in an apartment up on, with friends of his, in  
 14 an apartment up on Nob Hill. One night they took me  
 15 out, ah, and I was still in the Navy then, and so was  
 16 very conscious of it, ah, to Pearl's. Pearl's was a  
 17 bar in Oakland where there were a great many very  
 18 butchy lesbians there, and it was a dancing bar which  
 19 is absolutely unknown, a very forbidden, very  
 20 outrageous or to do, even consider such a thing.  
 21 What's happened here, the halting business is that I'm  
 22 driving this car. We're going to, I'm going to Palm  
 23 Springs and I got off the road. I got, I'm going the  
 24 wrong way. So I was traveling north on Highway 5  
 25 rather than south on Highway 5, so I've had to turn

1 around and go back. I don't know how much time I've  
 2 wasted with this little maneuver.  
 3 So we'd gone to Pearl's. What happened at Pearl's, it  
 4 was a dancing bar, and I don't remember much about it.  
 5 I don't think, I don't think, you know, after all, I'd  
 6 been overseas for all of my, the finish of my, every,  
 7 I'd been overseas and in the company only of sailors,  
 8 ah, beginning from June 25th, 1951, ah, and had no  
 9 understanding at all, no acquaintanceship with women,  
 10 ah, and so had never danced with anyone. And ah,  
 11 until at this point I'm twenty years old and so I,  
 12 it's unlikely that I danced at this dance bar. I do  
 13 remember there were three, oh yes, I remember there  
 14 was one guy who was very, very flamboyant and I was  
 15 sort of fascinated with him and he was very comical,  
 16 high, high camp in those days. So I was fascinated  
 17 with his language. I remember that he used the word  
 18 smart as an adjective and he kept talking about his  
 19 smart shoes and his smart clothes and his smart car  
 20 and his smart - and it meant stylish, ah, but it was  
 21 just a campy thing to say. He was very flamboyant.  
 22 Well, I remember that when we went to Pearl's in  
 23 Oakland, I was still attached, I was still at Pearl  
 24 Harbor, I was still at Treasure Island being released.  
 25 And the owner of it was a very, very butchy woman. I

1 don't remember, they said that she smoked cigars. I  
 2 didn't the smoking cigars. I remember vaguely her  
 3 being a sort of an MC in this night club which was a  
 4 dancing bar. I do not know where it was in Oakland.  
 5 But when we got out, coming, seen coming out of this  
 6 bar, and I was terrified. I was still in the Navy,  
 7 the last few days, I mean, like a week to be released.  
 8 When we got out of this bar, we were shaken down by  
 9 the - the police were there and they had us lean  
 10 against the building and shook us down.  
 11 1S2:300-399  
 12 Well, this man who was so flamboyant was terrified, as  
 13 was I, because he had been carrying or had a rose  
 14 behind his ear all night long. And when the police  
 15 approached us, he stuck that inside his jacket. Well,  
 16 when they patted him down then, what happened was that  
 17 these rose petals all fell out of his jacket, which  
 18 made him, made us, appear to be even more, I suppose,  
 19 disgusting and effeminate. My anxiety was, my anxiety  
 20 was that somehow or other, I would be discovered  
 21 because certainly I would have been in big, ah, if ah,  
 22 if I had been discovered to be, ah, gay and in that  
 23 place, and in the military service. I would certainly  
 24 have been quite possibly thrown out of the Navy, even  
 25 at that last moment.

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1 Then after we were released, we went to two or three  
 2 other places. We went to the Beige Room. I was out  
 3 of service by this time. I went to the Beige Room and  
 4 I only remember that I was just absolutely astounded  
 5 with the glittering costumes and that sort of thing,  
 6 that the men, it seemed to me, these female  
 7 impersonators, looked so very real. And it was so  
 8 glamorous. I don't remember who was there; it might  
 9 have been Ray Bourbon. Ah, but the person that I  
 10 remember most during those early days was T. C. Jones,  
 11 it might well have been T. C. Jones. This is, again,  
 12 in 1954.  
 13 Another place that I remember going, and this was the  
 14 first time that I ever picked up somebody in a bar,  
 15 was at the Paper Doll. The Paper Doll was mobbed with  
 16 people. People talk about it as being a food place.  
 17 I don't remember having food there until I came back  
 18 in 1957. But I was there on vacation in 1957. Then I  
 19 remember going to dinner there. But in 1954, I  
 20 remember the first time I ever picked up a trick in a  
 21 bar. Ah, this man was on a motorcycle, took me home  
 22 on his motorcycle from the Paper Doll. Just around  
 23 the corner was the Miss Fit's Tea Room. Miss Fit's  
 24 Team Room was a very butchy dyke place and we were, as  
 25 I recall, being on one hand fascinated. On the other

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1 hand, these women - it's so curious, how does your  
 2 mind do that? Feeling that these women who  
 3 congregated there were so very unnatural, ah, along  
 4 side the boys or the men who went to gay bars. They  
 5 were not unnatural. I could go to the Beige Room and  
 6 ah, you know, admire the female impersonators, but  
 7 somehow or other these very butchy women, I still  
 8 remember that feeling. Of course, remember, I was  
 9 still twenty years old.  
 10 We went to another downstairs bar and it might have  
 11 been the one called Keno's. Ah, it was an elegant  
 12 bar, it was an elegant bar and as I recall, it had a  
 13 brown, it had a covering so that the door could be  
 14 closed and so that when the door was open, you  
 15 couldn't see immediately into it, and that covering  
 16 was like a brown, or a tan beige hopsacking or  
 17 gunnysacking material that was moved to side, once the  
 18 ah, whoever, if you, whoever admitted you. Once they  
 19 decided that you were okay, ah, then they would spread  
 20 that ah gunnysacking aside, that covering in front of  
 21 the door, or by the entrance inside the door. They'd  
 22 spread that aside and you could walk down the inside.  
 23 I remember also going to see Jose and his famous opera  
 24 performances brunch down at the Black Cat. Again,  
 25 that was particularly, now I was free of the Navy, but

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1 it was still, it was kind of thrilling to go there.  
 2 It was kind of a sort of secret defiance to go there,  
 3 because the sign saying Off Limits to military  
 4 personnel was still tacked to the door along side the  
 5 bar. We determined at that period that one of the  
 6 ways we could know which were gay bars were by the  
 7 ones with the Off Limits sign. If we were unsure  
 8 about whether it was a gay bar or not, that was a  
 9 signal to us that it was a place that was a gay bar.  
 10 Those probably were the only experiences that I had  
 11 then: Pearl's in Oakland and ah the Black Cat, were  
 12 the only experiences that I had were the gay bars in  
 13 that trip in 1954, before I went home. Went home to  
 14 Chicago, ah, went to the University of Illinois there,  
 15 at Navy Pier, and started then going to bars and  
 16 participating as part of the gay community on the Near  
 17 North Side. Finally found a lover there. Ah, we  
 18 lived together for thirty months, two and a half  
 19 years, and ah when we split, I came out here then on  
 20 vacation, ah, about July 4th, 1957. I'd convinced  
 21 myself that I was not going to come back to, was not  
 22 going to back to move here because I, at this point,  
 23 my circle of friends here had grown, and I knew that  
 24 they would want, they would try to pressure me into  
 25 coming back to San Francisco, to make San Francisco my

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1 home.  
 2 1S1:400-499  
 3 But I, ah, I had a very good job and I had decided  
 4 that I wasn't going to do that. I did come here on  
 5 vacation, I think, just for two weeks. And by the  
 6 fourth or fifth day, I decided to come back. The gay  
 7 bars - and so then I was here just two weeks in 1957.  
 8 We went to gay bars, but I don't remember them, other  
 9 than perhaps Gordon's. I remember going to Gordon's,  
 10 and it was a dark bar, a long bar, but I mean, it was  
 11 darker in the interior. I mean, literally it was not  
 12 as lighted as I was accustomed. We went to the  
 13 Bridgeway over in Sausalito. That was a very light  
 14 bar. Had piano entertainment. It was right down on  
 15 Bridgeway. I don't know that the Sausalito Inn was  
 16 open yet. The only one that I remember was the  
 17 Bridgeway.  
 18 Continuing on with this tape, I returned permanently  
 19 to live in San Francisco in 1958. I came here the  
 20 first of February in 1958, staying for a short time  
 21 with my friend, Otto, at 1090 Eddy Street. There are  
 22 two tall white buildings at the corners of Eddy and  
 23 Octavia. One is the 1090 Building; the other is the  
 24 1080 Building. They're very alike, very 1930's.  
 25 There was a park across the street that was very

1 cruisey in those days. But I think subsequently and,  
 2 of course, you know, the strange cruising is really  
 3 not ever safe. But this park was one of those that  
 4 built up more and more a reputation for being  
 5 dangerous. I think danger probably means, in those  
 6 senses, ah, that people were occasionally murdered,  
 7 mugged or assaulted in some other ways. Ah, because  
 8 of the nature of the park, you wouldn't go in there,  
 9 ah, unless you were either looking for a partner of  
 10 some sort, or someone to mug or murder. Otto and I  
 11 lived on the third floor on the apartment that was in  
 12 front, the apartment that overlooked that park, and we  
 13 would see people go into the park and then would bet  
 14 each other how long it would take us to get in and get  
 15 out of that park. In other words, to get in, pick up  
 16 the trick, and get them back home. We brought them  
 17 home rather than did them there. I don't know why, it  
 18 was just the custom.  
 19 A bar that we traditionally went to and then would  
 20 have been . . . We were very poor, so going to bars  
 21 was a treat. It wasn't something that you just could  
 22 do, stop, you know, as so many people later could  
 23 simply stop on their way home from a bar and have a  
 24 couple drinks with their buddies and then so they . .  
 25 . ah, we didn't have that kind of money. So, you

1 know, we'd go to, go out to a bar for an evening,  
 2 minded and restricted to ah, Friday nights, ah,  
 3 because it might be once a week that we would have  
 4 enough money to do that. The bar that we went to most  
 5 often was called the Opera Club, and was on Gough  
 6 Street down near Market, probably in that block of ah,  
 7 ah, now replaced, I think, by public housing, but  
 8 probably in that block there between McAllister and  
 9 whatever is just north of, or just south of there.  
 10 And it was a small club with a dark bar, it was  
 11 darkish itself. It had perhaps eight tables to serve  
 12 dinner. I subsequently learned that it was owned by  
 13 Bill Plath whom I didn't know then. And what I do  
 14 remember, and I don't remember his name, I really wish  
 15 I did - was there was a tall, thin man who did what he  
 16 called Fractured Fairy Tales. He told gay fairy  
 17 stories, ah, stories with, you know, very obvious  
 18 endings, like ah, in Little Red Riding Hood, in the  
 19 final scene, she gets there and there's the wolf in  
 20 the bed and he says I'm going to eat you up, and she  
 21 says, don't talk, man, work. That sort of corny -  
 22 though we loved it.  
 23 1S1:500-599  
 24 He didn't wear drag, but he wore just a few pieces.  
 25 He would put on a hat or a babushka or a bandanna or

1 something on his head, ah, and just the lightest  
 2 little bit of ah, of ah, gender crossing, not the drag  
 3 itself. And we just loved it, we howled and laughed  
 4 and hooted.  
 5 Another bar that we went to during this time was the  
 6 Rainbow Room. Inez Jones was a black woman, scat  
 7 singer, who sang and played the piano there. The  
 8 Rainbow Room was at the corner of Fillmore and Union  
 9 Street, and it was a very dark bar. Now I mean, dark,  
 10 dark in decor too. I recall it had black, smoked  
 11 black glass walls exterior on the outside, on the  
 12 street side, I think so. The inside, as I recall, it  
 13 was ah dark gray suede and black and silver. It was a  
 14 very high tech, today it would be called a very high  
 15 tech looking bar. And it was a place that wasn't  
 16 totally gay, but about ten o'clock, as the gays  
 17 started oozing in, the straights started oozing out.  
 18 So that by midnight, it was totally gay. Not open and  
 19 (inaudible), but everybody there knew who everybody  
 20 there, or knew about everyone there.  
 21 I used to love Gordon's. Gordon's was a place that we  
 22 would sometimes go for dinner, again, not often. Ah,  
 23 a long bar. They had only the main floor, so it had  
 24 some booths and tables. Behind it had six booths and  
 25 maybe, I don't know, I think maybe, seven tables or

1 something like that. At that time, people went to gay  
 2 bars because the food was good and plentiful and it  
 3 was inexpensive. Today that's no longer true. The  
 4 food is often terrible and it's often expensive, and  
 5 so it seems that you're paying a very high price for  
 6 dining in a gay atmosphere.  
 7 I also went to Dolan's, although I didn't like  
 8 Dolan's. Dolan's was very elegant. It's on Stockton  
 9 Street on the second floor where now the Stockton  
 10 Street Garage is, just above, I guess, Sutter. Ah, it  
 11 burned, finally burned. They had couches there.  
 12 There was an open fireplace, and it was very  
 13 pretentious and the fairies that went there were even  
 14 more pretentious. Ah, I used to say that gay people  
 15 that went to Gordon's are ribbon clerks. Ribbon  
 16 clerks were a name for pretentious young fairies  
 17 without a pot to piss in, but who put on all sorts of  
 18 airs. I used to say that Gordon's was the place that  
 19 ribbon clerks went to pick up insurance salesmen, and  
 20 Dolan's was the place where ribbon clerks went to pick  
 21 up ribbon clerks. It finally burned, it wasn't, you  
 22 know, like so many, it wasn't harassed out of  
 23 existence, so much as it burned because ah, that  
 24 someone left a lighted cigarette in one of the couches  
 25 that burned in front of the open fireplace. And after

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1 hours, the cigarette caught on fire.  
 2 I used to go to Jackson's down on Bay Street.  
 3 Jackson's and the Baj, the Baj less so. Jackson's had  
 4 an enormous bar, very, very popular, and behind the  
 5 bar were glass walls that sheltered an enormous dining  
 6 room. I believe maybe as many as thirty tables that  
 7 I, as I recall, some combination of booths along the  
 8 walls. And it was very glittery and the food was very  
 9 inexpensive. They had, not infrequently, what was  
 10 called Depression Fare. Depression Fare was ah, very  
 11 cheap meals, like a spaghetti dinner for three  
 12 dollars, things like that. Now in those days, none of  
 13 my friends, we just drank beer, so we didn't know what  
 14 cocktails cost anyway. But you could have a full  
 15 evening, probably, for six or seven dollars at  
 16 Jackson's.  
 17 The Baj was down the street on Bay Street also. Ah,  
 18 it was less pretentious and less popular. I've never,  
 19 I've been there three or four times in those days.  
 20 Now, we're talking about '58 to '62 probably.  
 21 1S1:600-600  
 22 Ah but I've never been there when it was crowded. Of  
 23 course, you had to have a reservation and you might  
 24 wait a long time, ah, at the very crowded bar to get  
 25 into Jackson's.

Page 22

1 We used to go very rarely to Anne's Four-forty. For  
 2 beginning shop clerks or whatever we were, ah,  
 3 beginning, you know, beginning careers, you know, one  
 4 or two years on new jobs, ah, we couldn't afford  
 5 Anne's Four-forty, it was too pricey for us. Also, it  
 6 was, until late at night, until after 10:30 or 11:00  
 7 o'clock, it didn't become gay. I mean, it was up on  
 8 Broadway and we lived closer to Market Street.  
 9 We still went sometimes for Jose, Sunday brunch, for  
 10 Jose. I remember, I think one time going there at  
 11 night but it was at night. And Sunday brunch, I  
 12 think, because of the opera, was totally gay. But at  
 13 night the evening performances were kind of, maybe  
 14 seventy percent gay, but it was more like a rowdy  
 15 Beatnik bar. (car chimes sound). Something on this,  
 16 driving this car, I don't know what it does. I think  
 17 that was a signal that I had left my right hand turn  
 18 signal on too long. Anyway, I think that I considered,  
 19 as I recall, I considered the Black Cat a rowdy, sort  
 20 of close to the waterfront, close to the International  
 21 Settlement bar. It wasn't spiffed up at all. You  
 22 might sit on an orange crate and it was just very  
 23 funky. And I didn't appreciate that particularly at  
 24 that time. So I didn't go there much in the evenings,  
 25 but went there and went to the Paper Doll frequently,

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1 frequently for Sunday brunches. These are dates that  
 2 we're talking about before 1959.  
 3 In 1959, I moved to Westlake, so we're talking about,  
 4 about two years. In 1959 I moved to Westlake and ah,  
 5 ah, you know, to go back to school, and I was pretty  
 6 restricted in going to school and working and didn't  
 7 come into San Francisco very much. I remember going  
 8 into the Bridgeway and it was very, very active. Ah,  
 9 it was a wonderful place to go and it was a wonderful  
 10 place to cruise. I always felt as if I'd done well  
 11 there, picked up people and had a good time.  
 12 The Paper Doll, I remember, I don't remember anything  
 13 about eating there. It was pretty rowdy on Sunday  
 14 brunches, ah, I don't remember anything about eating  
 15 there on a table. I remember, ah, going there only,  
 16 ah, I remember going there only on ah, Sundays for  
 17 brunch, and sitting there, sitting on very hard  
 18 booths, totally, you know, just plank boards.  
 19 1S1:700-705  
 20 They weren't, ah, they weren't upholstered at any  
 21 time. They were simply painted planks, ah, as backs  
 22 and bottoms, those booths.  
 23 End of Side 1, Tape 1 (Side 2 is blank)  
 24 Tape Two, Side One  
 25 2S1:000099

Page 24

1 (Tape player is picking up a commentary from a radio  
 2 broadcast for a few seconds).  
 3 Okay, continuing on this traveling saga, in order to  
 4 finish this tape, it's confused in here because of the  
 5 interruption of time between the segments. I hadn't  
 6 considered that when I thought I was doing, 'cause I  
 7 thought well, all at one sequence. Well, at driving  
 8 and going places, it doesn't quite work that way. But  
 9 it's important that we have it. I want to have it  
 10 once and for all. Ah, somebody, down the road some  
 11 other time, can check out the experiences of those of  
 12 us who went to gay bars and restaurants and bath  
 13 houses and the few resources that were available to  
 14 gay men, ah, until very recently. There wasn't even,  
 15 I know, the importance of this is perhaps signified in  
 16 that there wasn't even a gay press until the late  
 17 '60s.  
 18 I came to San Francisco in '54, returned in '57 for  
 19 vacation, moved here in '58. And these experiences  
 20 then, ah, preceded that time and they, ah, depend on  
 21 my now very shallow memory. Another thing to remember  
 22 is that these entertainment spots, one of the reasons  
 23 that we had these strange impressions, is these  
 24 entertainment spots, ah, appeal to drinking. And so  
 25 for some period of time you were there, you were high

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1 or, if not drunk, you were high or at least involved  
 2 with alcohol, and so your memory is not the clearest.  
 3  
 4 First let me to do bath houses. Bath houses, among  
 5 middle class boys, middle class men, still with strong  
 6 streaks of that Midwestern Puritanism, were kind of  
 7 shameful, and you didn't readily admit, even to other,  
 8 at least most of us, didn't readily admit, even to  
 9 other gay men, that we went to the baths. Those  
 10 people who went, I guess, shared among themselves, but  
 11 among my friends, it was kind of a, you didn't go to  
 12 baths, it was guilty, it was something, it was a  
 13 wicked naughty little thing to do, nothing that one  
 14 did readily.  
 15 My bath house experience then began sometime, my bath  
 16 house experience began some time after March of 1959.  
 17 There was a bath house, I think it was just called  
 18 Finnish Baths, on Divisadero Street. I think it was  
 19 between Pine and California. The man who owned it was  
 20 an old Finn with a strong, strong broken accent. It  
 21 was a very unprepossessing place, ah, shabby, not  
 22 dirty, but shabby, ah, a sauna, no pool, a string of  
 23 rooms built down in this cavernous space. It was on a  
 24 first floor, all on one floor. And there was,  
 25 curiously enough and I'm not exactly sure why I think

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1 I suspect why, curiously enough there was chicken wire  
 2 over the cubicles. The cubicles in a bath house were  
 3 about five by eight. On one side would be a wooden  
 4 shelf on which a single bed mattress or so perhaps  
 5 something that was thinner than that was placed, or  
 6 narrower than that was placed. But it was on that  
 7 mattress that you were expected to lie, and you either  
 8 were given sheets to make up your own, or the bath  
 9 house was made up for the coming occupants. The wood  
 10 was, none, the wood of the walls and that sort of  
 11 thing, in this case, were painted white. I want to  
 12 say overhead, now the walls went up. The walls did  
 13 not go up all the way to the ceiling in these little  
 14 cubicles. The walls went up about eight feet perhaps,  
 15 and over the top of them was chicken wire. I suspect  
 16 but I don't know that, I suspect the reason for the  
 17 chicken wire was to keep people from crawling into, or  
 18 climbing into someone else's space, ah, to steal  
 19 things from their pants.  
 20 Typically, when you registered at the front of a bath  
 21 house, ah, they had a locker or something that they  
 22 gave them, that came as part of your room rent, and  
 23 you put your valuables in that, and you were given a  
 24 separate key. But you always had some extra stuff  
 25 that wasn't sealed away, or maybe just the fear of

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1 stealing your clothing in general. In this case it  
 2 had chicken wire, I don't know what chicken wire is.  
 3 I don't know how to describe that for some future  
 4 generation, but it had a loose wiring over the top.  
 5 It was not in any way dressed or fitted or anything.  
 6 It was just this curled wire nailed down around the  
 7 cubicles. Each room had a door with a lock and, ah,  
 8 you, as a warning, the old Finn, the place was clearly  
 9 gay. I don't believe that it was even, I mean, that  
 10 there were any straight people who would go there.  
 11 Now, I only went there at one time of the week. I  
 12 went there only on Sunday afternoons. Ah, about four  
 13 or five o'clock, I would go to the baths, and stay  
 14 there until about eight o'clock, and then go home.  
 15 Would have a lot of sex during that period. It would  
 16 be light when I went in, dark when I got out. I lived  
 17 not far away. So my use of the bath house was at that  
 18 singular time, at that time, Sunday afternoons, that  
 19 bath house was a gay bath house. I never saw anyone,  
 20 never heard of anyone else who went there.  
 21 Another thing is that we always, always used a phony  
 22 name when you went to the bath house. Very often you  
 23 would write down the name - no one ever checked your  
 24 I.D.s, very often you would write down the name of  
 25 someone that you disliked, in case the police did

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1 confiscate the records, they would have the name of  
 2 this person, a straight person that you disliked, so  
 3 that they would, for instance, come in and question  
 4 your boss, if you disliked your boss a lot, about his  
 5 being in a bath house. We didn't dare give our real  
 6 names for fear of, and I'm sure that it happened, that  
 7 the police confiscating records for god knows what  
 8 purpose, other than to harass a congregation of  
 9 homosexuals. Anyway, that Finnish bath house was  
 10 there.

11 One time, the rule against, the sanctions against your  
 12 giving your real name were so great that I remember  
 13 one time a friend called to find me or came to the  
 14 lobby in that bath house and asked for me by name, in  
 15 which case the old Finn, the little Finnish man who  
 16 ran it, went up and down the halls calling my name and  
 17 I was absolutely horrified that my, my correct name  
 18 would be used in a place like that.

19 Another thing the old man did, he wanted - the police  
 20 raided bath houses too, and so if he, when you like  
 21 checked in, and tell you be sure to keep your doors  
 22 locked.

23 2S1:100-199

24 That was an admonition, and it was an admonition of  
 25 keeping your doors closed. It was an admonition

1 against getting caught, be careful. When the police  
 2 came in, he would come running through the rooms at  
 3 the first sign of the police, he would come running  
 4 through the house up and down the aisles saying,  
 5 Everyone be sure your doors are closed. Everyone - I  
 6 can't imitate a Finnish accent - but everyone be sure  
 7 your doors are closed. So he knew what was going on,  
 8 supported it and didn't care or maybe needed the  
 9 money, whatever, but was genuinely protective and took  
 10 care of his clients, I guess knowing that if there was  
 11 indeed a raid, that people wouldn't come there  
 12 anymore. So that was my first bath experience in San  
 13 Francisco. And that continued perhaps a couple times  
 14 a month for four or five months.

15 My second experience into the baths was into Dave's  
 16 Baths that was down opposite, and I only went there a  
 17 couple times - I remember one time taking an out-of-  
 18 town guest, a movie star named Tab Hunter, who was  
 19 very hot in the late, in the mid to late '50s. Tawny  
 20 young golden-haired blond that everybody slobbered  
 21 over. I met him at Gordon's, the bar, and he had  
 22 wanted - he wasn't particularly interested in me. But  
 23 then I took him to the baths, I took him to Dave's,  
 24 which was behind the Customs House down in the  
 25 Montgomery, off Montgomery Street, or in the

1 Montgomery Street area of The City.

2 Ah, the Club Bath was large, it was new. It was very  
 3 dark as I recall. But new showers, and new fixtures.  
 4 You know, a place that's used as a bath house, I guess  
 5 perhaps even particularly in San Francisco, if there's  
 6 inadequate ventilation, they always smelled kind of  
 7 mildewy and moldy, ah, just because of the dampness  
 8 that is indeed mildew. Ah, and new baths with new  
 9 accommodations, new fixtures, ah, better grouted  
 10 tile, all of those things doesn't have that peculiar  
 11 smile, I mean, that peculiar smell of wet and mildew.

12

13 So Dave's was a new bath. I only went there a couple  
 14 of times. For one thing, I moved out of town, ah,  
 15 with a lover, and ah didn't go to any of the public  
 16 places, exchanges or whatever. And so then the next  
 17 time that I went to Dave's was half a dozen years  
 18 later. It was the, at that point, it was the New  
 19 Dave's which was at the foot of Washington Street. As  
 20 I recall, the address was 100 Washington.

21 The two new baths that I sometimes went to, when I  
 22 came back to town in 19xx, well really beginning in  
 23 the period from 19xx, before I came, quite came back  
 24 to town, ah, beginning from 1969 forward was the Ritch  
 25 Street Baths and Dave's at 100 Washington Street.

1 Both were lavish bath house palaces, new fixtures,  
 2 elaborate mazes, a labyrinth that you wandered around  
 3 in, ah, pitch black bunk rooms in which, ah, you met  
 4 people and either met them in there and had sex with  
 5 them right on the spot. Ah, they had beds set up in  
 6 them, bunks, ah, bunk beds, upper and lowers, ah, or  
 7 ah, you met somebody at another place in the bath  
 8 house and went there, if you didn't, yourself, have a  
 9 room. You could rent in bath houses rooms and  
 10 lockers. And if you didn't have enough money, lockers  
 11 were cheaper. If you didn't have enough money, you  
 12 could rent a locker. You didn't have to rent a room.

13 Let's say a room would be four-fifty and a locker  
 14 would be a dollar. Ah, or if you came very late,  
 15 overflow crowd, crowds, if you came after the bars  
 16 closed, after two o'clock or after midnight, ah, when  
 17 people were deciding that they weren't going to  
 18 successfully pick anyone up, ah, they would go to the  
 19 baths then. And sometimes all the rooms would be  
 20 taken. Some of the very popular room, bath houses,  
 21 the rooms would be taken very early in the evening.  
 22 And so all the overflow people would be, ah, assigned  
 23 to, assigned to, ah, lockers.

24 If you had a locker, then you had no place to go with  
 25 someone that you met in the halls or wherever, no



1 place to take someone to get horizontal. Dave's had a  
 2 most wonderful part, and they had great stadiums that  
 3 were - Dave's was lighter. It wasn't, hadn't given in  
 4 to the, ah, decor which is, which typical decor was,  
 5 ah, typical decor for bath houses was, ah, very dark  
 6 interior. And the Ritch Street was that way. The  
 7 walls would be painted black and the carpeting would  
 8 be, ah, dark gray or dark black, ah. Ah, they would  
 9 have stadium sections in which you watched television,  
 10 and these would be, just a stadium section in which  
 11 there would be ramps built - not ramps, but ah, seats  
 12 would be built like stair steps up into the walls, and  
 13 those seats would often be covered, or that seating  
 14 area, those stair steps on which you sat, would often  
 15 be covered with the carpeting which, like that on the  
 16 floor, would be dark gray or black. The walls would  
 17 often be papered or covered with, ah, dark gray felt.  
 18 Dave's, as I recall, was lighter, it was light wood  
 19 tones. And particularly miraculous at Dave's, there  
 20 was an enormous shower that was circular, in which a  
 21 bunch of men could take a shower standing around this  
 22 shower. In other words, looking straight at one  
 23 another with all of the spigots coming from a central  
 24 area rather than coming from the four walls about  
 25 them.

1 Ritch Street had four or five levels including the  
 2 roof. I never went to the roof except after dark, but  
 3 I was told that people went up and sunned on the top  
 4 of the roof. In the same way, the Embarcadero Street  
 5 YMCA was health facilities that were that way.  
 6 Whereas it was more discreet that an out-and-out gay  
 7 bar, indeed the Embarcadero Y was thoroughly gay and,  
 8 ah, the noon time crowd were mostly businessmen who  
 9 had lovers or wives.  
 10 2S1:200-299  
 11 Ah, had lovers or wives, and went there, ah, on the  
 12 sly on their lunch hours from work, while they were at  
 13 work, only to return home then at night to their  
 14 lovers or wives having had their pleasures, or back to  
 15 the suburbs to their wives. Friday afternoons were  
 16 particularly good for suburban house husbands, ah,  
 17 who, particularly good for suburban house husbands who  
 18 were skipping out on their having a Friday recreation  
 19 without their wives (long pause).  
 20 My favorite of the baths was probably the Twenty-first  
 21 Street Baths. It was on, as the name signifies, on  
 22 Twenty-first Street, between Mission and Valencia. I  
 23 liked it - it was an old bath house, had all the  
 24 stinkiness of the mold and the mildew that I just  
 25 mentioned. People there were more ordinary and down

1 to earth, less attitude, and so you could go to that  
 2 bath house and, ah, not meet quite as much rejection  
 3 if you were not as attractive, or if you didn't fit  
 4 the, ah, the conventional, ah, notion of what was  
 5 beautiful and desirable. And I never was. It was a  
 6 three-story bath house with sort of one floor below  
 7 the ground level and two floors above it. Ah,  
 8 conventions, more ordinary and more neighborhood  
 9 people went there. Ah, sometimes it was very magical.  
 10 Everyone was very, very horny. Other times, it was  
 11 more ordinary (long pause).  
 12 It was dark, it was old wood, ah, and it followed  
 13 everything is a little shabbier in the old baths than  
 14 in the new pleasure palaces, a little more down at the  
 15 heels (clears throat).  
 16 I sometimes went to the Liberty Baths, and very  
 17 frequently went also to Jack's Baths. The Liberty  
 18 Baths and Jack's Baths were side by side on, ah,  
 19 Sutter Street just before Van Ness. Ah, I don't know  
 20 why I would go to the Liberty Baths. It was a newer  
 21 bath but it just, somehow or other, was never, had  
 22 quite the same magic. Jack's Baths was very, ah,  
 23 distinctive. Jack's Baths was a bath house that  
 24 appealed to older men and those people who liked older  
 25 men. So that my experiences there, and my experiences

1 there were kind of frustrating. I used to go there  
 2 with a friend. It was an older bath and the people  
 3 who, indeed, who went there, the people themselves  
 4 were older. Ah. (siren in background - then a long  
 5 pause).  
 6 Finally I've found parking. I've been going crazy  
 7 going round and round the block. I used to go with an  
 8 older friend to Jack's Baths and the difficulty there  
 9 was that because it was a bath house that appealed to  
 10 older men - because it was a bath house that appealed  
 11 to older men, ah, men of my age or slightly older  
 12 weren't interested. I wasn't old enough. So I, ah, I  
 13 went there quite a lot but it was not my favorite bath  
 14 house.  
 15 One of the couple of the things that I need to talk  
 16 about (pause).  
 17 2S1:300-399  
 18 I'm in a parking garage now having some trouble  
 19 getting my car placed. Apparently they have a parking  
 20 attendant.  
 21 Okay, here we go again. I want to talk about three  
 22 bars first. The Sausalito Inn. I'd been to the  
 23 Bridgeway early on. When I came back to San Francisco  
 24 and during that period I was married, ah, late '60s,  
 25 early '70s, ah, I began going to the Sausalito Inn.

1 It was a dinner place. It was owned by a couple of  
 2 Texans and I guess I was first taken there by, ah, a  
 3 Texas tourist who knew the guys who owned it. And  
 4 there was a famous woman waitress, a fat rotund little  
 5 thing. She was about five feet tall and five feet,  
 6 ah, wide, and big tits and bubbly little voice, and  
 7 her name was Bubbles. She was sort of a fag hag. Ah,  
 8 I have heard on numbers of occasions, however, that  
 9 she was really not as sweet and bubbly and cheerful  
 10 and gay and everything that she really was or as she  
 11 appeared. And what in fact she would do, if you were,  
 12 ah, at all, ah, inebriated, then she would rip you off  
 13 on the bill. That was Bubbles. Bubbles later moved  
 14 into town and was working at the Galleon on Fourteenth  
 15 Street, at Fourteenth and Church, was, is, but had  
 16 been or has been for many, many years a restaurant  
 17 called the Galleon. Most currently, ah, is the last  
 18 couple of reconstruction's or renaissance's has been a  
 19 favorite hangout of, ah, senior citizens. And Bubbles  
 20 moved from the Sausalito Inn into the Galleon and, I  
 21 guess from there, probably retired. She was of an age  
 22 where she might well have done that. Ah, the Galleon  
 23 had some financial problems over the years,  
 24 mismanagement probably, and a little stealing out of  
 25 the cash register. The Galleon was a large, or is, a

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1 the pun on the word ferry. Ah, or going home. And  
 2 it was, it's a place that was habituated by the  
 3 locals, not a lot of attitude, relatively attitude-  
 4 free. And you could indeed pick up a local fairy.  
 5 However, you would go to their house because they were  
 6 unlikely that they would want to come clear into San  
 7 Francisco.  
 8 Then another sort of, a couple of other outriding  
 9 bars, a place called Dory's which had what they called  
 10 Depression Meals. The Depression Meals, there are  
 11 places that have cheap dinners at some time, and  
 12 Dory's had, up on Presidio, was what was called a  
 13 wrinkle lounge, a place that was popular with older  
 14 people. Ah, Dory's and the Twin Peaks and the Galleon  
 15 all were wrinkle ranches, and Dory's had depression  
 16 feed where for sixty-nine cents, I think probably  
 17 sixty-nine cents because of the magic of that number  
 18 in the gay community was probably sixty-nine cents.  
 19 Ah, you got a complete spaghetti dinner. It's a nice  
 20 bar, rather long, it was about forty feet long and  
 21 divided into pretty nearly two halves, one half which  
 22 was the restaurant food service section, and the other  
 23 half was the, the other half was the, ah, the bar, not  
 24 a particularly cruisey place. I never, and I used to  
 25 go there sometimes, particularly late at night coming

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1 large bar, mostly in dark, dark colors and all the  
 2 walls are lined in ah, it has a piano bar attached,  
 3 and all the walls are lined in mirrors, ah, which  
 4 means one thing. And all the table tops are glass.  
 5 One of the terrible things about Bubbles was that she  
 6 would, when she was cleaning up after a table had been  
 7 cleared, she would choose that moment to Windex it, so  
 8 you had this horrible smell of the glass wax or the  
 9 Windex permeating the restaurant during food service.  
 10 The other terrible thing about that and they really,  
 11 some designer needs to give them a better idea, is  
 12 that all these glass top tables and all those mirrors  
 13 make it a restaurant as noisy as hell, particularly  
 14 when it has two television sets going at any given  
 15 moment, and ah, a piano bar. So it's a very noisy  
 16 restaurant.  
 17 The Sausalito Inn back there is, of course, in  
 18 Sausalito. And the Sausalito Inn, the Sausalito Inn  
 19 is right off the parking lot where the ferry boats  
 20 come in. Always has been or always was a gay bar. I  
 21 have no idea what's there now. It closed. It's  
 22 reopened but I don't know as what or anything. Ah,  
 23 but the Sausalito Inn had a sign over the door because  
 24 it was next to the ferry boat landing. Take a Ferry  
 25 to Sausalito and take a Fairy Home. The new bon ton,

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1 from some other place, and never ever picked anybody  
 2 up there. Ah, the Galleon currently, even as we  
 3 speak, has ah four dollar or five dollar spaghetti  
 4 feed on Sunday night. Ah, they have other two for one  
 5 nights. They have nights where two people can get in  
 6 for the price of one if one of them is, or if they're  
 7 both wearing leather or stuff like that, ah,  
 8 inducements to get people to come.  
 9 2S1:400-499  
 10 Another wrinkle ranch, or no, not a wrinkle ranch,  
 11 another place I wanted to mention and another  
 12 transformation ah, is a bar called, or was called Le  
 13 Domino. It no longer exists. It's now been replaced  
 14 by the, It's now been replaced by the, ah, a bar  
 15 called the, ah, the Eickleberger's. There's a bar on  
 16 the first floor, restaurant on the second floor. At  
 17 the time of Le Domino, it was run by a Frenchman named  
 18 Luk, L-U-K. Luk has died now of AIDS and it sold and  
 19 became Le Domino. Luk took it when it had been a  
 20 former bar called The Speakeasy and I guess in the  
 21 '30s, during Depression time, or during ah,  
 22 Prohibition days, it really had been a speakeasy.  
 23 It's out on Seventeenth Street, ah, before you get  
 24 over to Potrero Hill. And that bar . . . And that  
 25 bar, The Speakeasy, was a big bikers' bar. When you

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1 went there, as a matter of fact, on the first floor,  
 2 ah, it was one of the fun things to do was drive your  
 3 motorcycle straight in one end of the bar, coming out  
 4 on the other end. They cleaned up that act a little  
 5 bit and then Luk bought it. It didn't do well.  
 6 Motorcycle clubs used to meet there. It was a big  
 7 place for motorcycle clubs to congregate for their  
 8 monthly or whatever meetings.  
 9 And that bar then ah, became Le Domino and it was, the  
 10 full name of it, I do not know the corporation reasons  
 11 for the choice of the names or any of that, but Luk  
 12 ran the bar and restaurant. But it was called Country  
 13 Club Le Domino, I think maybe because it was slightly  
 14 out of the way. But The Speakeasy, which was a pretty  
 15 raucous club, was designed or redecorated, renovated,  
 16 redesigned by my former lover, Rexford Spinney, R-E-X-  
 17 F-O-R-D Spinney, S-P-I-N-N-E-Y. The, ah, Gay and  
 18 Lesbian Historical, ah, Society owns some other things  
 19 of Rex's, including a large painting that Rex - I  
 20 don't know how Rex acquired it, but he got it. It had  
 21 been behind the bar at the Tool Box. The Tool Box is  
 22 a bar I never went to, but it was a great favorite  
 23 among a fast running leather community here in town  
 24 for a long time. And Rex was very proud - I never  
 25 liked it - but Rex was very proud of that possession.

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1 and the Gay and Lesbian Historical Society loves  
 2 having it.  
 3 Where are we then with this? Le Domino. Le Domino  
 4 was a very, very elegant - it was done, it was Rex's  
 5 style of decorating. He never admitted that that was  
 6 the design that he knew. It was sort of country,  
 7 country French or country English. That's what he did  
 8 well. He didn't do, he never would admit it, but that  
 9 was his method. There was a, it was just natural to  
 10 him, he understood that. Ah, so he did Le Domino as  
 11 country French and Luk, of course, being French and  
 12 that was a French cooking, and the meals there were  
 13 elegant and not nearly so expensive, perhaps, as in  
 14 equally elegant restaurants in the straight community.  
 15 They were not cheap. There was always a special  
 16 dining out occasion, like, for instance, I used to  
 17 always have the sweet breads and, or the (inaudible)  
 18 and the sweet breads were as good as I've ever had any  
 19 place in the world. And when I go to French  
 20 restaurants wherever, I always will try the sweet  
 21 breads and they did them there as well as any place on  
 22 the Continent. The restaurant being the second floor.  
 23 The bar, once it stopped being a friendly bar, the bar  
 24 never ever took over, which is, I suppose, one of the  
 25 reasons they kept going broke was because they had no

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1 place. I mean, assuming that it is indeed the bar,  
 2 the liquor, that keeps a, keeps a bar and restaurant  
 3 going rather than the food. Even at rather moderately  
 4 high prices, it never did quite make it.  
 5 2S1:500-599  
 6 Now, I'm going to take this tape recorder in. I don't  
 7 know whether I'll finish this afternoon or not, but  
 8 may do it there inside the, inside the Gay and Lesbian  
 9 Historical Society. I'm going into a parking lot to  
 10 park. And I'm going to buy some stuff at Walgreen's  
 11 before I go to the Society (pause). Now I'm having my  
 12 lunch here. Ah, and I'll finish up this tape before I  
 13 get to work on other things.  
 14 One of the special bars I wanted to mention was the  
 15 Oak Room, wonderful bar, I loved it. It was at the  
 16 St. Francis Hotel, the old-fashioned nineteenth  
 17 century men's bars, with oak paneling every place. In  
 18 those days, now I'm talking about early in my  
 19 experiences in San Francisco, so from 1958, '59, ah,  
 20 young men in this town always wore hats. I mean, the  
 21 clerk types, the white-collar workers. And we would  
 22 go to the Oak Room after work or at least on Fridays,  
 23 about once a week, and just be kind of elegant in this  
 24 situation. It wasn't a gay bar, but it was. There,  
 25 of course, were some out-of-towners who didn't know

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1 what was going on and certainly we spotted each other.  
 2 They would have been horrified, of course, to have  
 3 recognized it, but it was a gay bar. It was the Oak  
 4 Room. It's been replaced now and it's sort of not  
 5 just a replacement of gay issues, but a replacement of  
 6 a world that, as we knew it then, and so it was really  
 7 kind of wonderful.  
 8 When I returned to The City from the suburbs in 1972,  
 9 everything had changed. For the first time there were  
 10 bars and clubs that had bathroom sex, back room, I'm  
 11 sorry. Ah, so there was the Boot Camp, for instance,  
 12 that had bath tubs and a little compartment out in -  
 13 probably was originally a store room out behind the  
 14 back of the bar. They had bath tubs for people who  
 15 wanted to lie down in them and get pissed on. They  
 16 had two of those. And I can remember six or eight  
 17 people surrounding and jerking off and pissing on  
 18 somebody lying in the bar, in the tub, either totally  
 19 naked or completely in leather. Upstairs was a down,  
 20 upstairs was a stand-up sex place where it was so  
 21 crowded and so hot and so suffocating, if you fell on  
 22 the floor, you would probably be trampled to death,  
 23 where some large number of people were on their knees  
 24 and the others were standing being sucked off in  
 25 public. And you could hardly stand the stench and the

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1 crowd. At the same time, there was a kind of  
 2 excitement about that heavy, heavy sexuality being  
 3 exercised.  
 4 A similar place called the No Name, the No Name Bar,  
 5 was just that. It was sort of country-western in  
 6 flavor, but the back of it was heavy sexuality. One  
 7 of the bath houses we've forgotten to mention, or I've  
 8 forgotten to mention, is called the Barracks. And the  
 9 Barracks was about the sleaziest place you could get.  
 10 And it would be full of people who were stoned out of  
 11 their minds smoking marijuana and I remember one night  
 12 - and they were always having fires there. The place  
 13 was down on Folsom Street and I remember one night  
 14 that three of us went there and we all were sharing  
 15 joints and we had them downstairs in our locker.  
 16 There, there were a few rooms, then there were a  
 17 series of lockers and finally, for fifty cents, you  
 18 could put your clothes in a paper bag and carry them  
 19 with you as you walked naked up and down the halls  
 20 looking for sex.  
 21 One night we carried joints and we would go downstairs  
 22 and we'd rally and meet, three friends, meet in the  
 23 halls and go downstairs to suck on our joint but got  
 24 downstairs. There was a beautiful man who was doing  
 25 that trick of a lighted marijuana cigarette in his

1 mouth, and you put it in your mouth and so that the  
 2 two of you breathe together with it in your mouths,  
 3 with the lighted, the glowing ember, inside one or  
 4 another of your mouths.  
 5 2S1:600-655  
 6 Every time we would go down to do it, that beautiful  
 7 man would be there, and I would take more, and we were  
 8 so stoned, we could hardly move. And I remember being  
 9 on the third floor that night with a young hippie on  
 10 either side of me under each of my arms. And at the  
 11 end of the hall, what had happened was that somebody  
 12 had left a lighted cigarette in a mattress and it  
 13 caught on fire. And the management had thrown it out  
 14 on the back fire escape and it then had, the winds or  
 15 the breezes outside had ignited it again, and it  
 16 started burning down the, the side of the building.  
 17 And as we looked down, you could see these blue flames  
 18 coming to the floor all the way to the ceiling, but  
 19 rather than frightened or anything, we were so stoned  
 20 on the drugs or marijuana that one of these hippies  
 21 said, and it expressed it for all of us, it was as if  
 22 we were looking at a light show. And he simply said  
 23 Far fucking out!  
 24 Well, then following that there was the announcement  
 25 over the P.A. system to come, and whereas ordinarily

1 if someone were to shout Fire in such a place,  
 2 people would scramble. But everyone in the place was  
 3 so stoned that they very slowly walked down the stairs  
 4 and out the back, a totally different kind of place  
 5 from one that we had often had. We went then.  
 6 One other place I wanted to mention was Coffee Don's,  
 7 which was up on, on Pine Street. Now this was early  
 8 San Francisco, again, 1958, '59. It was an after  
 9 hours place. A lot of young people went there, but we  
 10 were all young in those days. And although there was,  
 11 people would come there drunk from the bars. They  
 12 didn't serve anything. I didn't know that they ever  
 13 served anything. Other people have told me that they  
 14 did, but I don't know that. Ah, I mean, by that hard  
 15 liquor. People had coffee. But it was a great  
 16 crowded place and people stood around and groped and  
 17 jerked each other off in their pants. And I remember  
 18 that's the first time that it ever occurred to me that  
 19 you could have a zipper down the back of your pants as  
 20 well for guys who wanted to be fucked while standing  
 21 up. Ah, you could probably reach in and jam them  
 22 through the, ah, by unzipping their pants and  
 23 spreading it. Coffee Don's did that.  
 24 I guess maybe that'll finish this tape. We'll see how  
 25 we do. Hope it's better than the previous ones we've

1 been doing. We've had a hell of a time with these  
 2 tapes. Okay.  
 3 End of Side 1, Tape 2 (Side 2 is blank)  
 4 Tape Three, Side One  
 5 3S1:000-099  
 6 Another bar I observed, not quite as bad but it was  
 7 interesting in its own way, was named the Folsom  
 8 Prison. The Folsom Prison was really, I guess it was,  
 9 no it wasn't, yes it was on Folsom, about Fourteenth  
 10 or Fifteenth, on the northwest corner facing the ah, I  
 11 think there's a Langendorf, ah, or used bakery goods  
 12 shop there, second day or day-old bakery goods shop  
 13 there now. Ah, I'm not sure, but it's directly across  
 14 the street, or was directly across the street from the  
 15 Far West Educational Laboratory and Research Building.  
 16 The reason I'm so very sure of that is that they had  
 17 this enormous employee parking lot and we parked in  
 18 the, ah, we parked in the ah, in that employee parking  
 19 lot. It was open on the side to the street. It  
 20 wasn't fenced in. And the Folsom Street Prison, it  
 21 also, it didn't have a back room, it had a side room  
 22 at the end of the bar that was separate. One end of  
 23 the bar had a open fireplace and behind that was  
 24 another room and you could walk around and around that  
 25 open fireplace which meant you could not, you could

1 get back behind and not be seen. That was at the  
 2 Folsom Street Prison there, or the Folsom, not the  
 3 Folsom Street, but the Folsom Prison where my pocket  
 4 was picked by the, by two people working in tandem; ah,  
 5 who got my pants down and while one of them was  
 6 blowing me, the other one was taking my wallet.  
 7 At the Folsom Street Prison, Folsom Prison, also they  
 8 had what were called slave auctions. When you bought  
 9 a beer or whatever you bought, you got coupons. And  
 10 these coupons were, they were, as I recall, they were  
 11 just, you know, the kind of ticket stubs that you, ah,  
 12 do when you ah, the ones that come on a roll that  
 13 break in half so that you have two tickets with the  
 14 same numbers on them. That's all that they were was  
 15 those things. And the symbolism were those numbers,  
 16 it means nothing. It was just they had something of  
 17 the same size to give you. And ah, you'd, they were  
 18 worth, let's say, a dime apiece. And then they would  
 19 bring out young people or boys or whatever. I think  
 20 that they would mostly be leather and weight lifter  
 21 types and that sort of thing, who would then be,  
 22 pretend to be into S&M acts and then you bid on them  
 23 as your companion. The times that I've known that  
 24 that happened was the person who bid the most - I  
 25 think that the bidding was for charity for these

1 slaves, because it was the Folsom Prison slave  
 2 auction. That, what that entitled you to, I think  
 3 all, although everyone pretended that it was more than  
 4 that. I think all it really entitled to you was to  
 5 talk to the person sitting at the bar. Any  
 6 arrangement more than that, I think, were certainly  
 7 not guaranteed.  
 8 At that time, the Castro was going. The Missouri  
 9 Mule, which became Patsy's, the Missouri Mule was one  
 10 of the early bars on Upper Market and it was a long  
 11 thin bar, probably twenty feet wide, probably a  
 12 standard San Francisco lot, but about forty feet long.  
 13 And so what would happen is on that were, on a little  
 14 platform as you go in the front door, the bar was to  
 15 the right hand side. On the left hand side, there was  
 16 a little raised dais or platform on which there were  
 17 six or eight tables where you'd go to have dinner  
 18 there.  
 19 The Twin Peaks, they had simply scraped off, ah, six  
 20 inches of paint off the windows, so the amazing thing  
 21 with the Twin Peaks was the first bar I had ever  
 22 known, the first gay bar I had ever known in which you  
 23 could see into it and tell what it was. And because  
 24 that was a bus stop, it meant that people could look  
 25 in there and for the first time in recorded history.

1 be looking straight into the scene of a bar that  
 2 featured only ah, gay men. That's something that, to  
 3 my knowledge, had never been done before (yawns and  
 4 takes a long pause).  
 5 I remember going to the Midnight Sun. The Midnight  
 6 Sun was always what we called an S&S bar, Stand and  
 7 Stare. It was one of those bars, the first that I  
 8 knew, that had television sets in every direction.  
 9 People did not talk, but rather stood pointed in  
 10 various directions looking at the television sets.  
 11 Sometimes, very, very funny things, like Anna Roseanna  
 12 Danadana, and ah, doing these very funny skits and yet  
 13 it was always dead serious in the place.  
 14 The Badlands was there, and the Badlands had a  
 15 restaurant. Because I worked nights, I would often go  
 16 there for lunch. What was pretty beautiful,  
 17 particularly beautiful, is that they had an overhead  
 18 skylight that was ah, stained glass, it was very  
 19 beautiful.  
 20 Another place notable for a skylight like that or for  
 21 a series of skylights, was the Fickle Fox on Valencia  
 22 Street. The Fickle Fox specialized in prime rib.  
 23 They turned out wonderful meals, and they had two or  
 24 three skylights above. There must have been  
 25 backlighting in some way in the ceiling that was

1 stained glass. It was really beautiful things. Leon  
 2 Clark, Leon Clark was the ah maitre d' there, a large  
 3 fat black man, a friend of mine, who is now in 1995,  
 4 in case that date becomes important some time, who is  
 5 now seventy-one years old.  
 6 3S1:100-199  
 7 I had met him first in 1958 when I worked at American  
 8 President Lines. He was the mail boy. We've sort of  
 9 have been off and on friends all these years, never  
 10 constantly hung around but we've always liked each  
 11 other. Ah, the owner was Polly Gillmore and her son,  
 12 Reed, managed it. Polly Gillmore was a realtor in  
 13 town and, I think, an alcoholic. And Reed, I think,  
 14 was doing a lot of cocaine. The only job that anyone  
 15 has ever listed as what his employment was, he claimed  
 16 to have been, I do not know this, but he claimed to  
 17 have been a costumer for the Ballet. Ah, I first met  
 18 him when he was the, I first met him when he was the  
 19 ah, maitre d' at another place that Polly owned, his  
 20 mother, ah, and they lived at directly across the  
 21 street from me on Laidley Street, directly . . . I  
 22 live at 183. Directly across the street at this time  
 23 is a very large Victorian divided into four flats.  
 24 Well, Polly Gillmore also owned that building, and she  
 25 owned the Fickle Fox, and she owned the Brasserie.

1 which was a Frenchified restaurant down in South of  
 2 the Slot. Ah, there's a Thai restaurant, today  
 3 there's a Thai restaurant where the old Brasserie was.  
 4 In those days it was very elegant, very Frenchified,  
 5 ah, Reed also wore bow ties. And when he had his  
 6 customers settle down - I've never known him to drink,  
 7 so I don't think he, I know that something unusual had  
 8 to happen to destroy the Gillmore's. Ah, they got  
 9 terrible financial problems. She drank and that may  
 10 have helped, but I suspect that he was doing cocaine.  
 11 Leon then, as I say, worked there.  
 12 We were going to the Mint in those days too. The Mint  
 13 had wonderful food, as I recall. It was . . . and  
 14 just as Polly Gillmore owned several bars and  
 15 restaurants, she also bought another bar and  
 16 restaurant that was located in a gay hotel on ah, I  
 17 want to say but it can't be that low. It must have  
 18 been something like O'Farrell down around Taylor, a  
 19 gay hotel, maybe Larkin or Hyde, but a gay hotel, and  
 20 the restaurant was on the second floor, a Walton  
 21 balcony overlooking the lobby. I never, I've been  
 22 there a couple of times for brunch, but never for  
 23 dinner, so I'm not exactly sure about the dinners.  
 24 Ah, in the same time there were a couple of women who  
 25 were enormously successful in the bar scene, Charlotte

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1 rotated. It might have been three performing acts.  
 2 In that way, they could have it go on for two or three  
 3 weeks and by the same token, the entertainers would be  
 4 able to use the routines they worked up. Jose did a  
 5 series of his famous death scenes from the operas.  
 6 Ah, they had the San Francisco Cloggers as one of  
 7 these entertainment's. That may have been all, that's  
 8 all I can remember right now.  
 9 I think it should be obvious, people use bars in  
 10 different ways. Some people simply socialized in  
 11 bars, and other people would do some socializing and  
 12 maybe pick up a trick. I used them only for sexual  
 13 contact. I didn't socialize in bars. Ah, and so  
 14 that's one of the reasons when I had a lover and a  
 15 home life that I didn't go to bars, and we didn't go  
 16 to bars. Ah, each bar - and the point of this little  
 17 segue here is a couple more bars and something of  
 18 their functions - each bar has a different sociology  
 19 about it. The Mint, for instance, is a place where  
 20 many, many gay men come back home, live in the Castro,  
 21 and will have a couple drinks before they go home each  
 22 night, you know, on their way home, have a little  
 23 couple wines, and go off to, you know, their little  
 24 houses and fix their little dinners and watch their  
 25 little TV's. Ah, and, but if you were to go there and

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1 Coleman and her lover, Peg. Ah, they began with a bar  
 2 called the Golden Cask. I don't know all the bars  
 3 that they opened or owned. They began with a bar  
 4 called the Golden Cask up on Haight Street and I only  
 5 went there once. It was a very woody, ah, redwoody  
 6 unpolished beams kind of thing. Not unattractive, but  
 7 it was very unadorned and uncritified. Ah, from  
 8 there, they also then bought an interest with some,  
 9 with another group, a larger group of lesbian women or  
 10 lesbians, the Mint, which was on Market Street and it  
 11 had wonderful food, everyone loved it. And it had a  
 12 long, long run of singalong piano in which the place  
 13 would be packed with people who liked to sing along  
 14 with the piano player, ah, all night long. They also  
 15 owned the Mint on Market at Castro. And they bought a  
 16 series of three bars, one of which was the Trapp down,  
 17 I think it's at lower Turk Street, an awful, you know,  
 18 daytime, I mean, sleazy bar, T-R-A-P-P. Same as that,  
 19 they bought another bar called the Blue and Gold which  
 20 is down further on that same street, or in that same  
 21 neighborhood. And finally then, Uncle Henry's, which  
 22 was up on Larkin Street about California on the  
 23 southwest corner. Jose opened those. They had a  
 24 series of entertainment's to open those bars once they  
 25 bought those three. And the entertainment series

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1 you were to try to make out at the bar, you would  
 2 probably be in real trouble, because the sociology of  
 3 that bar, the people who are at the bar itself, are  
 4 their to drink; they pretty alcoholic. The ones  
 5 sitting at the tables by the windows, ah, are  
 6 socializing with their friends. They're a larger  
 7 group than just one or two.  
 8 3S1:200-299  
 9 The cruising at the Mint goes back underneath.  
 10 There's a little overhang and an upstairs balcony so  
 11 there's an area of about, that is about ten by twenty  
 12 at the end of the bar, out of the view of the windows  
 13 there was some couches and casual furniture, and it's  
 14 back there that the contact is made for sexual  
 15 carryings-on. In the same way, down the street from  
 16 the ah, down the hill from the Mint on Castro Street  
 17 is a bar that has variously been called a number of  
 18 things, the Club Unique once, the Nothing Special  
 19 once, that sort of thing. And that was, of all the  
 20 bars in the Castro, it was in the Nothing Special that  
 21 I used to make out most. It was easiest to find a  
 22 trick. And again, the way, that bar is a long deep  
 23 bar, probably twenty-five feet long, I mean, wide, and  
 24 about sixty-five feet long. The last twenty-five of  
 25 that bar, so you have an area back there of twenty-

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1 five by twenty-five, which is devoted to pool tables.  
 2 Opposite the bar, the front end, just when you come in  
 3 the door, ah, is ah, a long counter under which they  
 4 put the beer boxes from the beer that they bring in.  
 5 It's on there, it's on either sitting on those beer  
 6 boxes or hanging, you know, leaning against that  
 7 counter on that end, that's where all, that's the meat  
 8 rack. That's where all the cruising is done. In  
 9 many, many, many gay bars, that's so. It's where the  
 10 beer boxes are stacked that the cruising goes on.  
 11 That's was so for a very long time at the Pendulum,  
 12 they were stacked just outside of the men's room, ah,  
 13 at the far end of the beer, of the bar. Also, that's  
 14 the way the cruising was done at the Ambush.  
 15 The Ambush was a pretty cruisey bar in general, and  
 16 the Golden Goose up on California and Polk Street. It  
 17 was the . . .the all the . . . and the Phoenix on  
 18 Castro Street also. The cruising in all those bars  
 19 was done in and around the stacked cartons, either  
 20 with empty beer bottles in them, or with partitions  
 21 that would get the, the returns or the recycling the  
 22 glass of the, of the bottles left over. I remember  
 23 Kevin and I surrounded John Farrow once. The Phoenix,  
 24 you know, most of these bars were very prissy. They  
 25 were pretty, they weren't prissy but I mean, they were

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1 those days, and I picked him up many, many times and  
 2 we always did the same thing. We went to his house  
 3 which was a disaster. It was mostly just piles of old  
 4 clothes everywhere. The big thing that we did was  
 5 both of us liked amyl nitrate a lot and his, and ah,  
 6 he used to have it, a lot of it. We would snort it  
 7 through our mouths rather than the little bottle that  
 8 you put over your nose, we would snort the amyl  
 9 nitrate through our mouths, our open mouths, ah,  
 10 breathing it in, ah, through the mouths of a, through  
 11 the mouth of a Mason jar. And so we ah, I don't  
 12 remember his name. Some time later, the point is, now  
 13 we knew, just as we knew the dangers of hepatitis and  
 14 chagalla and the various kinds of amoebas and  
 15 bacteria's that you got from messing around and doing  
 16 toilet things in conditions that were less than  
 17 sanitary. So did we always know, at least anyone who  
 18 doesn't, anyone who didn't was, was trying pretty hard  
 19 not to learn. Ah, the dangers of amyl nitrate or  
 20 butyl nitrate was often one of the substances  
 21 substituted in little brown bottles, one ounce  
 22 bottles, commonly called poppers. That's because the  
 23 original capsules that were used for heart victims ah  
 24 made a popping sound when you broke the glass inside a  
 25 mesh bag.

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1 very attitudinally prissy about open sex in the front  
 2 of the bars and on the premises. And the Phoenix was  
 3 such a bar with a dance floor, and ah, right in the  
 4 heart of the Castro, on Castro Street. And I remember  
 5 John Farrow got some boy all hot and bothered there  
 6 and Kevin and I stood in front of them so that John  
 7 could go on his knees and suck the kid off in the bar.  
 8 That is about 1973, 1974, it was considered highly  
 9 risqu behavior in that bar. The Phoenix was a very  
 10 glass, smoked glass and smoked beer bar. It was very  
 11 pretty (pause).  
 12 The Stud, the Stud and Febe's are worth talking about.  
 13 Directly across the street from the Covered Wagon that  
 14 was previously mentioned, Febe's was an early, early  
 15 leather bar. It was a wonderful makeout place, ah,  
 16 unpretentious men, ah, into that fetish, but not into  
 17 it to the point of just being attitudinally driven.  
 18 Ah, and it was very hot, very crowded. Everyone was  
 19 there to, everyone was there simply for one purpose,  
 20 to make out, and that happened. It was a great, great  
 21 bar; I liked it a lot. And I picked up many, many  
 22 people there.  
 23 Perhaps a couple of stories that will make a little  
 24 humor. There was one man I used to pick up there who  
 25 was a printer. And I was driving a motorcycle in

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1 But anyway, this man who was such a fiend for amyl  
 2 nitrate and with whom I did it many, many times. Some  
 3 time later I was working in Mount Zion Hospital as a  
 4 volunteer working with the elderly, and we sometimes  
 5 got non-elderly patients there who needed rehab or  
 6 recreation that, ah, whose illness was such that they  
 7 needed rehab or recreation, and they were best put  
 8 with the elderly.  
 9 3S1:300-399  
 10 Sure enough, my friend came there, ah, and was a  
 11 virtual vegetable following a stroke. And, of course,  
 12 a stroke was one of the great dangers which we all  
 13 knew about amyl nitrate, that it was dangerous, that  
 14 it could cause you, could cause unsuspected aneurysm  
 15 to explode, particularly in the brain were those  
 16 dangers. I never knew, but always suspected, that  
 17 that's what had happened, that that's why this man was  
 18 in a wheel chair as a stroke victim. I couldn't ask  
 19 because he wasn't my patient. I had no way to fake a  
 20 need to see his records. But I always wondered about  
 21 that, ever, ever.  
 22 Down the street from the . . . it was on Folsom  
 23 Street, Folsom Street and Eleventh, I think. Febe's  
 24 was on the (pause) southeast corner. Down the street  
 25 at the northwest corner of that same block of

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1 buildings was a bar called the Stud. And the Stud  
 2 was, during the time that I went there, during those  
 3 high, high hippie days, long hair and dancing and  
 4 carrying on, the Stud was, ah, the Stud was a bar that  
 5 was, oh, who knows? You may want to listen to the  
 6 Stuart Loomis type tapes about that aspect of hippies.  
 7 But everyone was hippie and people were trying. It  
 8 was a long time ah before they turned off to that, but  
 9 everyone was trying. They were experimenting with  
 10 sex. Straight men were trying sex with gay people,  
 11 hippies were trying sex communally. They were trying  
 12 not pairing off. All kinds of things were happening.  
 13  
 14 And so the Stud was a good place to make out, pick up  
 15 someone and go home. I don't know that anyone ever  
 16 had sex there on the premises, ah, but it was a good  
 17 place to make out, pick up someone and go home, and  
 18 perhaps less kind to ah. I'm not sure where I was  
 19 going with that. Maybe less kind to gay people later  
 20 on than it was during that period, ah, as Stuart  
 21 suggests. Ah, it was a very long bar, and it took  
 22 approximately . . . well, it would probably be two  
 23 large lots. I don't know what was upstairs; there was  
 24 a second floor. But I don't know that it was part of  
 25 the bar. The bar was on one side so it was again this

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1 twenty-five feet by sixty-five feet. Then directly on  
 2 the opposite side of that was another twenty-five by  
 3 sixty foot length. That side, the second side, the  
 4 side that was continued on the right hand side, and  
 5 that's where this bar was. It was a bar about forty  
 6 feet long behind which was about a twenty by twenty  
 7 dance floor. The dance floor was over the store room  
 8 and you knew that because the lights were kept on in  
 9 the store room directly below you, and you could see  
 10 through the cracks in the floor. The floor were two  
 11 by sixes or something and you could see through the  
 12 cracks in the floor into the, ah, into the store room  
 13 below. Ah, that certainly gave me cause for thought  
 14 more than once because it felt, very often, like we  
 15 were going to pound our way with our frenzied dancing,  
 16 we were going to pound our way clear through into the  
 17 store room (long pause).  
 18 There was an awful lot of drugs at the Stud, everyone  
 19 was drugged. You were stoned, you were stoned on, on  
 20 marijuana and in doing all kinds of substances. I  
 21 never took pills, but I remember distinctly one night  
 22 being there, and someone passed . . . shit, the gas  
 23 station, I just passed that I wanted to go to. Ah,  
 24 and someone passed a plastic bag about the size,  
 25 passed a plastic bag about the size of a pillow case

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1 on the dance floor. And we took this plastic bag and  
 2 snorted it and breathed whatever was the smoke. This  
 3 plastic bag was filled with blue smoky stuff, without  
 4 any idea of what the hell we were doing. The next  
 5 day, I was so terrified at the idea that I had done a  
 6 thing like that, that I had literally taken a plastic  
 7 bag full of some kind of smoke from an absolute  
 8 stranger and put it up to my face and breathed it.  
 9 But that was the sort of place the Stud was. Everyone  
 10 shared everything, which I'm assuming much later meant  
 11 they shared needles also.  
 12 3S1:400-499  
 13 The Stud featured, I've forgotten where it is, but the  
 14 Stud featured in an ad, I mean, featured in an  
 15 article, I think it must have been the San Francisco  
 16 Chronicle Image Magazine, featured in an article, ah,  
 17 about how young people, despite AIDS, were not taking  
 18 any precautions because they believed that they were  
 19 impervious.  
 20 Now from here on, I'll just simply get out the list of  
 21 ah, bars that ah, Walker and Garber and a cast of  
 22 thousands have worked on, simply get out that list of  
 23 bars and ah, and than ah, go down the list and talk  
 24 about them or those that I remember with anecdotes or  
 25 what there looks like. For instance, one of the

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1 things I did not finish mentioning, you had on two  
 2 sides of the Stud then, the right hand side where the  
 3 door was that you came in, there was a door on the  
 4 other side also, suggesting that that had originally  
 5 been two separate stores, or two store rooms or two  
 6 apartments or something, ah, although they were great  
 7 vaulted areas and it makes more sense for them to be  
 8 two commercial stores of some size, grocery stores or  
 9 something. Well the left hand door was always sealed.  
 10 I suspect that it was a, it had a crash door there so  
 11 that you could out in case of fire, but you couldn't  
 12 go in through that side. Sometimes there were people  
 13 checking at the door, that right hand door, where you  
 14 went in, sometimes not. When you went in the right  
 15 hand side then, there was this bar which began about  
 16 seven feet from the door on the left hand side. . . the  
 17 right hand side just being this huge rectangular open  
 18 area that went back for perhaps forty feet. On the  
 19 left hand side was a typical mahogany or oak bar.  
 20 Behind that was the dance floor, which I mentioned was  
 21 two by sixes or something, and the cracks were so  
 22 large, you could see directly below into the store  
 23 room underneath them.  
 24 On the left hand side, it seemed to me that there were  
 25 up in the front, near what was the door, what would

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1 have been an entrance if that door had ever been  
 2 unlocked, near that ah, near that entrance was booths  
 3 and things where people sat. I guess they bought  
 4 their bar, beer over at the bar and then brought it  
 5 around there. Then behind that, ah, back to and  
 6 including the dance floors on the other side, that  
 7 area was had four or five pool tables as I recall.  
 8 Now the beer boxes were back there. Just outside on  
 9 the right hand side, just outside the, or just beyond  
 10 ah the dance floor ah, was a very large door that was  
 11 always open. It was an entrance, it was an archway of  
 12 some kind. I don't mean arched by curved but an  
 13 archway of some kind, that one could walk out. And  
 14 there was, it was like an alley back there but it was  
 15 still enclosed, and it was back there where the  
 16 toilets were, ah, the bathrooms were back there. I  
 17 don't remember anything particularly distinct, but  
 18 that was the arrangement. And there were a lot of  
 19 people always loitering around back there. I don't  
 20 think for any sexual purpose but I think they were  
 21 doing drug connections. Okay, so much for the Stud.  
 22 Febe's had two floors. Febe's, incidentally, one of  
 23 curious things I ever saw, the last, one of the very  
 24 last times I was at Febe's, there were a bunch of - it  
 25 was a Sunday afternoon - a bunch of leather daddies,

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1 about it, I don't remember. It seemed to me I  
 2 remember the fireplace but I'm not that it was  
 3 operating ever. Then on the, on the other side then,  
 4 on the right of that, you know, looking from the door,  
 5 you look and then the bar on the left and then  
 6 straight into the maw of this fireplace. Then on the  
 7 right of that were the pool tables and the boxes and  
 8 that sort of thing. These places were so crowded that  
 9 most of the sexual contact was made on the floor in  
 10 the sense that ah, it was so crowded that you were  
 11 forced, ah, cock to butt, just standing in the place  
 12 and looking at people.  
 13 I'll then begin with these other descriptions of  
 14 selected bars that ah, that I think I may be able to  
 15 describe.  
 16 I won't describe many of these bars because they're  
 17 described many in other places in this series of tapes  
 18 from The Uncles and these individual. But a couple of  
 19 them, The Handle Bar, I remember, on California  
 20 Street. Ah, I went there on Sunday afternoons. It  
 21 was very popular and I remember I was twenty-three I  
 22 think at that time, maybe twenty-four. And it was  
 23 enormously popular after the beach or after lying on  
 24 your roof of the building, of your building or your  
 25 apartment building on Sunday afternoons. So I went

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1 men all dressed in full leather with the little  
 2 leather hats and the leather rosettes and all of that  
 3 on them. Ah, and what they were doing was playing  
 4 jacks, that little kids', that little girls' game of  
 5 jacks with a ball on the bar. That bar was very hot  
 6 and very crowded. Upstairs was a restaurant on one  
 7 side in the front, and then in the back was a shop in  
 8 which they sold sexual and drug paraphernalia, ah,  
 9 cock rings and . . . I think the restaurant part was  
 10 where they sold the, ah, where they sold the amyl  
 11 nitrate. So that's what they were like.  
 12 Ah, those are the bars that most rush into my memory.  
 13 Oh, I remember Uncle Henry's up on Larkin Street and I  
 14 remember seeing Jose do his Fifty Famous Divas or  
 15 something when he was doing that opening of Uncle  
 16 Henry's and the Blue and Gold and the Trapp. But the  
 17 ones, and the Ambush was perhaps the, whether it was  
 18 time of life or whatever, it was perhaps the bar that  
 19 I found the hottest. You came in. The door was built  
 20 into the corner and it was transected the corner, and  
 21 the bar was on the left and it was a full, probably,  
 22 forty feet.  
 23 3S1:500-599  
 24 There was ah, in the back was the beer boxes and an  
 25 open pit, sort of a Swedish fireplace. I don't know

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1 there on Sunday afternoons. They had only beer, but I  
 2 think, ah, as I recall, they had peanuts and I think  
 3 they had those big barrels that had, that had a false  
 4 bottom. It was only about six inches and that six-  
 5 inch level was peanuts and so there were, as I recall,  
 6 there were peanut shells all over the floor.  
 7 I remember the Ensign very well. I only went there  
 8 once and it was just because I wanted to see that  
 9 phenomenon. Ah, the Ensign was at the foot of Market  
 10 Street and it was a very long bar. Again, it was  
 11 probably wider than the, because of the angle that it  
 12 was at Embarcadero and Market, ah, it was probably a  
 13 lot wider than the San Francisco lot of twenty-five  
 14 feet, not much, but a little. Maybe thirty feet or  
 15 so, and was much longer. It was probably a hundred  
 16 and twenty feet deep. I went there and there was, I  
 17 went there and there was no one in the bar but there  
 18 were all these, ah, there were all these beer bottles  
 19 on the ah, on the bar and I said to Otto, and Otto  
 20 said he was going to go downstairs to the bathroom.  
 21 He had heard about that place downstairs and the  
 22 action down there. And I said okay, I'll give you ten  
 23 minutes and then I'll come down there. Well, after  
 24 ten minutes - there may have been two of us in this  
 25 enormous bar - after ten minutes, I went down. I was

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1 watching . . . there was a big railroad sort of clock  
 2 on the wall that I watched, and I was watching this  
 3 clock. When it turned ten minutes, I went downstairs.  
 4  
 5 Downstairs was packed. There probably were seventy  
 6 people. There was water that was so deep that it  
 7 would probably have gone over shoe tops, ah, on the  
 8 floor. And there was all manner of sexual activity  
 9 going on that just . . . it was outrageous. This,  
 10 despite the fact that there had been so many arrests.  
 11 The police had been there many, many times and  
 12 arrested a whole lot of people (pause).  
 13 I think that'll conclude what I want to do on this  
 14 tape. That's enough. I may return to this tape  
 15 tomorrow, I'm not sure. Ah, I guess at this point,  
 16 this is ah, I'm coming into Palm Springs. I've been  
 17 doing this tape as I travel, as I drive from San  
 18 Francisco to Palm Springs. The trip is about an  
 19 eight-hour trip and so I've been piddling with it all  
 20 day long. Ah, second thing, ah, on this side just  
 21 before, I don't know what the counter is because this  
 22 uses such a different counter number or countering  
 23 numbered system, ah, but I referred twice to the name  
 24 of the bar as the Mint, when in fact it's the Twin  
 25 Peaks.

1 3S1:600-623  
 2 The Mint was down on Market Street, ah, between Duboce  
 3 and Buchanan, on the north side of the street. The  
 4 Twin Peaks is at the corner of Market and Castro on  
 5 the southeast corner. It's the bar with the, The Mint  
 6 is the bar that is referred to as having the all glass  
 7 windows. Because of that and, you know, this enormous  
 8 rush of independence and having a bar that we dared to  
 9 have open to the public and the public could see us in  
 10 them. In addition to that, because of the age of the  
 11 people who go there for some five or six years, no  
 12 longer than that, ah, for some long period of time,  
 13 the Mint has been called the Glass Casket. Not the  
 14 Mint, the Twin Peaks has been called the Glass Casket.  
 15 End of Side 1, Tape 3 (Side 2 is blank)  
 16  
 17  
 18  
 19  
 20  
 21  
 22  
 23  
 24  
 25

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