

1 _____
 2 VOICES of the Oral History Project of GLHSNC
 3 973 Market Street, #400
 4 San Francisco, CA 94103
 5 Telephone (415) 777-5455, #1
 6 Interview with Bob Ross
 7 Date of Birth: Not stated
 8 By Interviewer: Paul Gabriel
 9 Date: 3/13/98
 10 GLHS OHP 98-12, Shedding a Straight Jacket
 11 _____
 12 Videotape 1 of 1: 00 minutes
 13 PG: When did you arrive in San Francisco?
 14 BR: Actually I was in the Navy and I first arrived in
 15 San Francisco about 1953 and I fell in love with The
 16 City right then and there. I was stationed here for
 17 maybe a week or ten days waiting for orders to be cut.
 18 And then I was transferred down to COMSUBPAC in San
 19 Diego. And I was on an old submarine called the USS
 20 Aspro, A-S-P-R-O. And that was a fleet carrying
 21 submarine. What it was was a strange boat that looked
 22 kind of weird, had a huge tank on the back deck. And
 23 they used to carry, I forget, 14 or 18 frogmen in
 24 there. And those type submarines would go into a land
 25 area and then discharge from under water the frogmen

Page 1

1 to do their demolitions and stuff. And then theyd come
 2 back to the ship, get back onboard, depressurize and
 3 take off. And and that was, the submarine was an old
 4 submarine, fleet type with four deck guns and anti-
 5 aircraft guns on the connie towers. And then we
 6 brought, back up to, thats when I really fell in love
 7 with The City, brought it up to San Francisco to
 8 decommission it. And that was at Hunters Point which
 9 had a submarine base on it. And we decommissioned it
 10 and then they towed it up to Mare Island where the,
 11 they had a mothball fleet of submarines, believe it or
 12 not. They dont have it anymore but they did and I was
 13 reassigned at Mare Island to another submarine at that
 14 particular time and then went off to Hawaii and then
 15 to the Far East. But I decided about that time that I
 16 would just settle here when I got out of the service.
 17 Its just a lovely city, you know, a very noblesse
 18 oblige city, even then it was noblesse oblige. As a
 19 matter of fact it was probably the wildest sex you
 20 ever saw in your life in the country, because there
 21 was so much military in this area and I mean, you
 22 could always find a trick. They was so much of it,
 23 whether it was sailors or Army, Marines or Air Force,
 24 they were all here, up through the 60s, basically,
 25 because you had all these military installations all

Page 2

1 around us here.
 2 PG: Yeah, my dad mustered out at Treasure Island. He
 3 was in the Navy as well. He came out as a full
 4 lieutenant. He volunteered when Pearl Harbor was
 5 bombed..
 6 BR: And, yeah, I also mustered out at Treasure Island
 7 too. But its interested that that period of time,
 8 period of time I first came here and the wide open
 9 wildness of The City was still a carry-over from the
 10 30s, actually, at that time after the Second World
 11 War. So.
 12 PG: What do you mean, are you talking about
 13 Prohibition and speak-easies?
 14 BR: Well, actually yeah. All crime in this town at
 15 that time was controlled by the police department.
 16 PG: Thats what Im understanding.
 17 BR: And Harringtons Irish Pub and Bar was actually on
 18 Hyde Street, or Jones Street, right off of OFarrell.
 19 And they had a little bar in the front but ran a crib
 20 on the side with, had a half a dozen girls at any time
 21 in there, huge bookmaking operation and card rooms in
 22 the back. And the hotels down there, one-two-three,
 23 three or four hotels right in that area there on the
 24 corner of OFarrell and Jones, were whorehouses. And it
 25 was all, it was never any Mafia, it was always the

Page 3

1 Irish and Italian cops that ran the crime in here.
 2 PG: Yeah, my understanding is that they ran rackets
 3 locally precinct by precinct, sometimes even cop by
 4 cop.
 5 BR: That is correct, and if opened up a gay bar in
 6 those days, you had to pay the cops off. And the gay
 7 bars didnt last too long. Prior to the police, the
 8 bars were controlled by George Riley and the Board of
 9 Equalization. They didnt have the ABC at that time.
 10 And so that would, there was a preset price to run a
 11 bar. And you either paid the cops or you didnt operate
 12 the bar. It was as simple as that. But for that
 13 payment, you actually got some sort of protection,
 14 believe it or not. If you had any trouble in the bar,
 15 the cops would come and take care of the trouble for
 16 you, you know, take whoever it was out and beat the
 17 shit out of them and that was the end of it. There
 18 was no more problems. But that was basically what you
 19 paid for. And then they had, lets see, they ran a lot
 20 of bars along the Tenderloin. The gay bars, in those
 21 years, were either along Market Street, the Tenderloin
 22 and/or North Beach. They were not allowed any place
 23 else at that time, okay?
 24 PG: And was there a difference in the bars in those
 25 three different locations?

Page 4

1 BR: Well yes, the difference in the bars are very
 2 simple. Most of the bars in the North Beach area were
 3 either restaurants and/or night clubs with
 4 entertainment. Like Annes Four-forty was a large
 5 complex at 440 Broadway run by Anne and her lover. I
 6 cant think of her lovers name now. But anyway, they
 7 did major stars: Johnny Mathis got his start there for
 8 example, and others like that sang up there. And then
 9 you had, because it all seemed to go with that whole
 10 spirit up there, the hungry I, the Purple Onion, all
 11 those, you know, supper clubs. Finocchios was up there
 12 on Broadway, same place where it is now. It had moved
 13 from, actually Finocchios is an interesting phenomena.
 14 It had moved. Originally it was where that parking
 15 garage is on Sutter and Stockton and Finocchios was on
 16 the top floor of that particular building. And then
 17 they moved to what used to be the old Beige Room,
 18 which was on . . .
 19 PG: Right outside the Broadway Tunnel.
 20 BR: Right outside the Broadway Tunnel, correct. And
 21 then they, and then Marge and Chuck Finocchio bought
 22 the place where they are today.
 23 PG: Above Enricos.
 24 BR: Correct.
 25 PG: Now when they moved out of the Beige Room

Page 5

1 facility, did the Beige Room move in there?
 2 BR: Right.
 3 PG: And then Monas was also on that strip.
 4 BR: Monas was up, Monas was up . . .
 5 PG: But on Broadway, right?
 6 BR: Yeah, Monas was, Monas was on, no, Monas was on
 7 Columbus.
 8 PG: Columbus, okay.
 9 BR: Monas Candlelight Room, dykes for days, that was
 10 their . . . but then you had all kinds of bars up
 11 there. You had the Copper Lantern which was a good
 12 dinner house at the time, and then it became a go-go
 13 palace. The old Paper Doll which I operated as the
 14 Five-Two-Four many years later but that was on Union
 15 right off of Grant. And then you had . . .
 16 PG: I heard the bar at the Savoy-Tivoli was gay, not
 17 the restaurant, but the bar.
 18 BR: The whole place was gay when it first opened.
 19 PG: Okay. Of course, the Black Cat.
 20 BR: The Black Cat was up on, that was down, now the
 21 Black Cat was down right where Columbus turns into
 22 Montgomery. Part of the Black Cat became Doros. Doros
 23 was not there at the time, but then it moved into the
 24 Black Cat space when it opened up. Where Doros wound
 25 up being was a gay restaurant called the Beaded Bag, I

Page 6

1 believe, something like that, strange name. And then
 2 you had the Black Cat down there. But you also had the
 3 Red Lizard which was a nightclub, a gay nightclub.
 4 PG: Now was this all the 50s.
 5 BR: Fifties.
 6 PG: All the 50s. Now in 53, was it, you talking like
 7 late 50s?
 8 BR: A lot of them ran through the 60s, some of them.
 9 Now the Red Lizard closed. That was not a long-term
 10 thing. Usually gay bars closed within two years, I
 11 dont know why, but there seemed to be a two-year, they
 12 gave you a two-year lease on life and then they moved
 13 on to something else.
 14 PG: And this would be the ABC would shut you down?
 15 BR: No, the Board of Equalization would shut you down.
 16 The ABC didnt come, I forget when the ABC came into
 17 power, but I think it was the late 50s they set the
 18 Alcoholic Beverage Control units.
 19 PG: How did that Equalization Board, Board of
 20 Equalization, try to shut a bar down? Under what
 21 pretext?
 22 BR: They really didnt need a pretext. I mean, there
 23 really wasnt any reason for them to do anything. They
 24 just decided it was time for you to go and that was
 25 it. They simply pulled your license.

Page 7

1 PG: I heard that too before, that there was a sort of
 2 a two-year outside limit.
 3 BR: Two, maybe three on the outside. Although the
 4 restaurants, interestingly enough, if you operated a
 5 restaurant-restaurant, and you had a bar, that was all
 6 right. But they seemed to go on; they didnt seem to
 7 bother them as much as they did the bar-bars. For
 8 example, Gordons was a restaurant that went on for in
 9 excess of twenty years up there. It was where Joe
 10 Vanillas is now, was a gay restaurant called Gordons.
 11 And then Gordons then moved down to Jones when the
 12 former owners of Gordons came down and re-resurrected
 13 the name of Gordons. And that was Richard and Gordon.
 14 Theyre very nice queens. Richards dead; Gordon is
 15 still alive, lives over in, I want to say Petaluma,
 16 but I dont know. Its somewhere over there, Gordon
 17 Jones. Hes a sweetheart of a man. Hes probably quite
 18 old now, but I know hes still alive and . . .
 19 PG: That restaurant was legendary.
 20 BR: Gordons was, it really was, it was a good
 21 restaurant. The food was quite good. So was the Paper
 22 Doll, and so was the Copper Lantern. Those were the
 23 three principal restaurants up in North Beach. And
 24 then almost every one of those little bars up there,
 25 there was a dyke joint and the Capri it was called the

Page 8

1 Capri on Grant Avenue, right next to the Savoy Tivoli.
2 And then you had the Opera Club and she was a
3 character, which was right off of Union going down
4 towards Broadway on Grant. That was quite a place. It
5 was a great big Italian gal who ran it, a great opera
6 lover, and the place was full of opera stars all the
7 time. And theyd come and sing and just have a good
8 time and it was either faggots or opera singers, I
9 mean, that was what it was. It was a crazy place. It
10 was crazy times in those days. And then you had the
11 Paper Doll around the corner which became Cadell Place
12 and then when I got involved, it became the Five-Two-
13 Four, which is the address, 524 Union. And then the
14 Spaghetti Factory was up around the corner and that
15 was quasi-gay also. But also had waterfront bars too.
16 You had Jacks On The Waterfront and Lenny Mollet
17 started on the waterfront at, called On The Levee,
18 thats the old. He was probably the, before he died and
19 closed down Chez Mollet, I think that he was probably
20 the longest gay bar owner in town.
21 PG: Huh! Was he gay?
22 BR: He was gay. Now thats the end of that but Ill get
23 back in a minute, he was gay. And hes the one that
24 used to have David Kelsey on Sunday afternoons on the
25 piano down at that bar. And that was when people like,

Page 9

1 oh, whats his name? Big famous opera singer, not gay,
2 but just loved Kelsey and used to come in on Sunday
3 afternoon, Sunday afternoon brunch. Hed sing his heart
4 out at the bar free of charge. This man was making ten
5 grand a night at the Opera House, right? Singing for
6 nothing and he lived in Tiburon.
7 PG: Charlotte had a bar for a very short time down
8 there.
9 BR: Well, she had a bar down there and it was a beer
10 and wine place on Front Street. And then she and Peggy
11 bought, what became the Golden Cask but that was
12 another era in the Haight Street thing. That was when
13 they got out of there. What was it called? Her place
14 was called The Front. And then, in fact there were
15 more bars down there where (inaudible) Boulevard is.
16 All right, that was called the Ensign Club.
17 PG: The infamous Ensign.
18 BR: Yeah, youd walk in there and thered be a thousand
19 bottles of beer and booze on the bar and nobody up
20 there and youd go downstairs to the mens room and
21 there was just an orgy every day. And down the street
22 from that Beverly ran the Blind Mouse. There was two
23 or three little bars in that whole area then about
24 that time. And then so it was right into that area.
25 And then realizing that up above right off of North

Page 10

1 Beach where the International Settlement was, when I
2 first came here the International Settlement was
3 notorious because it was fully operating night clubs
4 with call girls and, you know, sailors and everybody
5 else hanging out in these places with strip shows and,
6 you know, (inaudible) going back to the early 1900s.
7 And right next to that was the San Francisco Produce
8 Market, okay, cause the produce market was in that
9 area. Its way before the Transamerica tower was built
10 during those high-rises and stuff.
11 PG: So youre talking down around, I know that very
12 close to the Black Cat, where Montgomery and Broadway
13 intersect, was the, what was it called? It was called
14 the Monkey Hotel, where there were, that was also a
15 holdover from old Bohemian San Francisco. So are you
16 talking about the same basic area here?
17 BR: Same area, same area. Transamerica is on the
18 corner of Montgomery and Columbus and there were some
19 smaller buildings there but right beyond that was the
20 produce market. And the truckers would come in there
21 and everything else and that was an easy pickup too.
22 Videotape 1 of 1: 15 minutes
23 And then Daves Baths, actually, was on the corner of
24 Washington and Sansome at that time, right across from
25 the Customs House. And then they moved up to Broadway,

Page 11

1 when they started remodeling that whole area, getting
2 the fancy shops and fancy buildings and the decorators
3 and shit in there. So that all changed. But up until
4 that time, those buildings along the waterfront were
5 mostly warehouses and a lot of them were frozen food
6 warehouses and stuff like that. There was a railroad
7 that ran that whole area, the State Belt Railroad,
8 which ran all the way from Fishermens Wharf all the
9 way out to the other end of the piers, out, way out
10 towards Evans.
11 PG: Oh right.
12 BR: And it was the most lucrative railroad in the
13 State of California. It serviced all the piers. The
14 tracks actually went out on the piers, and you could
15 see it. And there was a round house there, I think the
16 round house is still there. And thats where the
17 engines were, and they drew freight. The freight was
18 moved into The City by box - you could watch it coming
19 in during the day and evening where Mission and First,
20 right after First, I forget the name of the street.
21 That was all railroad yards, completely, all the way
22 out.
23 PG: You can still see remnants of it.
24 BR: Yeah, that was all railroad yards, and that was
25 the Santa Fe, the Northwest Pacific, the Southern

Page 12

1 Pacific, a couple of others, are all in there, each
 2 one had its own section. And so they, of course, they
 3 would bring their trains across the Bay on barges
 4 because the steamships and ferry boats were run by the
 5 railroads as well. Because the S.P. never put a main
 6 station here. The station that they tore down was a
 7 station for this side of the Bay, and that primarily
 8 serviced the Peninsula, you know, the commute trains
 9 and stuff like that. In those days, we still had what
 10 was called the Del Monte Special which was a railroad
 11 ride to Monterey for the weekend. And it was a very
 12 civilized train; it had five club cars on it. And it
 13 turned out to be a drunken orgy on the way down to
 14 Monterey. And so, that was, that was, that time. And
 15 then you could, where the Hyde Street Pier is, youd
 16 take the other ferry boat over to Sausalito. There was
 17 actually ferries running back and forth and the same
 18 thing applied. The trains would come over by barge and
 19 drop them off and go up the inland passage on that
 20 side of the Bay. When I first came to San Francisco,
 21 you actually had the finest ground transportation in
 22 the world, right here, all electric trains. The Key
 23 System ran across the Bay Bridge and it was two tracks
 24 on the lower deck. The configuration on the Bay Bridge
 25 in those days was five lanes of traffic on the top,

Page 13

1 and there was two lanes coming and two lanes going;
 2 the center was a buffer lane so that, you know, an
 3 emergency lane. The second deck was commercial traffic
 4 only. It was one lane, certain hours for trucks coming
 5 into The City, and then two lanes going out and theyd
 6 reverse it during certain hours. And the right hand
 7 side of the Bay Bridge going across was the Key System
 8 trains, which operated out of the Key System terminal
 9 down there. And they operated on a third rail at that
 10 point to the other side of the bridge. Then they
 11 dropped down and pentagraphs went up and they ran on
 12 the surface. The trains ran all the way up to Concord
 13 and all the way down to Fremont. It was all in place.
 14 Sausalito, you got off the ferry, you got onto a
 15 train, you could all the way up to Oregon or theyd cut
 16 over at Highway 37 and youd go up to Vallejo and on to
 17 Sacramento. So that was all in place, it was all
 18 worked out in those times. But it was quite an
 19 interesting time.
 20 PG: Do you think the highway system is what
 21 contributed to getting . . .
 22 BR: It was a combination of Goodyear, Chevron, not
 23 Chevron, Standard, that was Chevron anyway. Standard
 24 Oil, and lets see, Standard Oil, the tire company and
 25 General Motors pushed for this, you know, the removal

Page 14

1 of all this stuff and that started the freeway
 2 building. Cause the freeways were all built in the
 3 60s, you know, from the tail end of the 50s and 60s,
 4 there was no freeways around but at that time, they
 5 started into it. Because going down the Peninsula, oh,
 6 it wasnt until the 60s that the Peninsula changed
 7 drastically. The towns did not run into each other
 8 like they do now and on the left side going down was
 9 nothing but orchards, mostly prune, or plum orchards
 10 for prunes and grapes and stuff like that. And then
 11 the first big winery to pull out was Almaden, pulled
 12 out of Los Gatos and moved to the Monterey Hills,
 13 Visinas is what that thing is called up there. And
 14 then some of the other small wineries followed suit
 15 cause the property became too valuable for them to
 16 hang onto it for farmland. So you knew that it was,
 17 the whole area down there was basically farmlands.
 18 Orchards, rolling orchards, rolling grape vineyards.
 19 and Crystal Springs Road is where 280 is now, and that
 20 was just a 3-lane highway, you know, one road in each
 21 direction with a passing lane in the center. And they
 22 started building, I can tell you when that was cause I
 23 got out in 56 and I went to work for the National
 24 Biscuit Company and my mentor at that place was a
 25 marvelous old Russian man, Alex Nezibov, he and his

Page 15

1 wife Lula. They had just bought a house down there,
 2 which was in the process of being developed into one
 3 of those communities as what you see now in San Mateo
 4 right up toward Crystal Springs Road. So that had to
 5 be about 57 that started.
 6 PG: Huh! I want to back up here just a second. Tell
 7 me, in 53 you were here just for a week, roughly. Tell
 8 me a little bit more specific. What was, what did you
 9 do in San Francisco? What was the first thing you did?
 10 What made you fall in love with The City?
 11 BR: The first thing, I always, first thing I learned
 12 to do in San Francisco was to go to the Military
 13 Police Headquarters, okay? Because they always posted
 14 off-limits bars and they put the reason why theyre
 15 posted off limits so that was the perfect guide to
 16 find a gay bar, okay? And the bars, as I say, at that
 17 time were all along Market Street and the Tenderloin
 18 and it wasnt until the second time that I came back
 19 that I even discovered North Beach. You know, I went
 20 up to the Black Cat but I did not go wandering through
 21 North Beach and find all these other places until I
 22 came back to town.
 23 PG: So you already knew about the Black Cat in 53?
 24 BR: Oh yes.
 25 PG: It was already notorious.

Page 16

1 BR: Oh yes. Not really notorious. It didnt get
2 notorious until later on. Up until 55 or 56, Im trying
3 to think But at any rate, I forget when the operas
4 started. Thats when it became notorious.
5 PG: I think it was, yeah, its hard to tell. We looked
6 at a program, they date the . . . according to
7 programs that came a lot later, that Jose and Hazel
8 put together, they date the first opera in 58.
9 BR: It was about that time, I was going to say.
10 PG: But Im sure beforehand, something was going, you
11 know what I mean, that . . .
12 BR: Well, not really, not really, no, I dont think
13 that . . . it was a Bohemian artists club basically,
14 okay? And lots of artists hang out there and lots of
15 queens hung out there. It became sort of a mixed,
16 almost like a modern day bar, mixed bag of cats at any
17 given time. Or where writers, artists and stuff like
18 that. And the operas, I think, started early in 58,
19 but I think they were in the preliminary stages. I
20 dont think that they were really fully perfected until
21 58. Its a shame that Hazel Maude McGinnis has died
22 because what a brilliant mind that man had. And he
23 wrote these incredible parody songs and just the
24 music. He was one of the finest musicians Ive ever
25 come across. And he had a problem on his hands cause

Page 17

1 Jose cant really read and memorizing something was a
2 real trip for her. So they were constantly being
3 changed, the words and stuff, as he couldnt remember
4 them. He changed them and stuff like that. But Hazel,
5 I dont know where his stuff is, but Hazel had copies
6 of all the operas they did.
7 PG: Jose has that stuff. Hes going to be giving to us
8 in mid April with copies of all the original librettos
9 as they were rewritten. And he also has the records
10 that Hazel gave him to practice to.
11 BR: Uh huh, that is correct. I remember Hazel doing
12 that.
13 PG: Go home and practice, you know. I think Jose was
14 notorious, well, he still is notorious for wandering
15 from the standard text.
16 BR: Well, not only that but he cant, he doesnt have
17 any, whats the word Im searching for? He doesnt have
18 any retention, thats what it is. His attention goes
19 away, wanders quickly and to retain something, to do
20 the same thing, doesnt work out. Many years later at
21 Bill Plaths Opera Club, he and I did the Sunday
22 brunches and then did the operas. So, I could watch it
23 change from week to week because he couldnt remember
24 the goddam words. It was just hysterically funny. But
25 people put up with it; they enjoyed it, you know. And

Page 18

1 it was no big deal.
2 PG: Well that was probably part of the show.
3 BR: Oh sure, it became part of the show whether you
4 liked it or not. And the first time I ever got
5 publicly groped in my life was at the Black Cat by
6 Jose. Just caught me so off-guard. And here I was in
7 civilian clothes figuring I was passing, right? Wrong!
8 You forget, you know, in those days we had all
9 haircuts in the military and most of us, while we had
10 civilian clothes, did not think of changing our shoes.
11 And so she would zero in on people like myself and
12 just go after us. It was just funnier than hell now
13 that I think about it. But no, that, the first time I
14 met her was back about 50, oh, its got to be about
15 forty years ago.
16 PG: Yeah. See, what Im wondering is, I know that Jose
17 began to do, he told me that he just started out, like
18 a lot of people at the Black Cat, showing up once in a
19 while and then hed sing an occasional song but there
20 was nothing set. And then he went to having sort of a,
21 oh, calling it a cabaret act is dignifying it too
22 much. But he entertained the straight tourists on
23 weekday nights. And then Sunday brunch was developed
24 later as a technique to keep people after the brunch
25 and at the bar.

Page 19

1 BR: That was, that was how it all started. They
2 actually put a very good brunch out, surprisingly
3 enough, and one of the waiters was Mike Casini, and
4 the other one was, oh, he just died here a couple
5 years ago, a sweetheart of a kid. His name will pop up
6 in a second, and Jose and Hazel. And they would all do
7 the, Jose would wait tables at brunch and so did Mike
8 and so did . . . Eddie Paulson is the name Im thinking
9 of, Eddie Paulson. And theyd do the table waiting. And
10 what was amazing to me was Eddie Paulson, I didnt
11 realize until many years later, was completely
12 illiterate. He could not read and he could not add. He
13 indeed served breakfast and wrote checks up and was
14 able enough in his memory to know how much two was
15 plus whatever the tax was. It was amazing. Cause it
16 was years later I finally realized he could not read
17 or write.
18 PG: Thats amazing.
19 BR: Uh huh. It just really, he learned a little bit of
20 reading but never anything, he could never read a book
21 or anything like, but it was an amazing situation. He
22 was completely uneducated in that respect. And Jose,
23 of course, you know, is Jose. Mike Casini could read
24 and write. He was a character. He died here two years
25 ago I believe.

Page 20

1 PG: Yeah. He performed a lot with Jose, didnt he?
2 BR: Right, he played a lot of the quote male leads
3 unquote, you know, that Jose would crucify on the
4 stage. And so that was, and Eddie Paulson on occasion
5 got in there too when they needed a third so. You
6 never know who was going to get on the stage that
7 afternoon. And, of course, he also, hed invariably
8 drag one or two people out of the audience up to the
9 stage. He would grope them or do whatever he was going
10 to do with them, insult them. It was a fun thing in
11 that respect, so there was no great problems there.
12 PG: And I know that they put tables together in the
13 corner to create a stage. But what Im wondering is, I
14 was in Ricks Old Gold Room and, you know, its a tiny,
15 tiny little bar and in the very, in the back corner
16 they have like a little stage space, and I was
17 wondering how typical that was of bars in say like the
18 late 50s or early 60s where they just rigged a little
19 stage and have some entertainment.
20 BR: What we would do, believe it or not, was cases of
21 beer. Wed throw cases of beer into an area and then
22 wed throw plywood on it and that became a stage.
23 PG: And thats where you did things like auctions or
24 entertainment?
25 Videotape 1 of 1: 30 minutes

Page 21

1 part of that game. And we had an alleyway next to us,
2 Cadell Place, and we used to park cars in there,
3 illegal as hell but we parked cars there anyway. We
4 had a parking attendant. But on Halloween we parked no
5 cars in there and wed run a big red carpet down the
6 alleyway and put overhead lights and, you know,
7 spotlights and stuff like that. And then the parade
8 would start and the parade could be either a big bus
9 and all these beautifully attired queens would come
10 out of it and walk down the alley on the red carpet,
11 into the packed house on the stage. We had a regular
12 stage at the Five-Two-Four. Theyd come in, theyd do
13 their schtick on the stage and everything else, and
14 there was always prize money available, see? So they
15 were all trying to get the prize money and also to get
16 the biggest crowds. And then Pat Montclair used to
17 travel around on an open flatbed truck with a whole
18 entourage of people, and it was quite a trip. And then
19 you had the, what the hell did they call themselves?
20 Oh, there was a group in limousines, several groups in
21 limousines, but the big one was where Bob Kramer was,
22 and he was known as Carnation in those days.
23 PG: Huh! And he would do drag?
24 BR: Oh, yeah, he was a flawless drag, he was a
25 flawless drag. Bobby worked for me one day a week at

Page 23

1 BR: Correct, correct, thats where we started all that
2 stuff. On the Waterfront, Jacks On the Waterfront,
3 thats where the great Halloween spectacle started was
4 On the Waterfront. And that was when Michelle started,
5 and he used to sing and he worked for us also at the
6 Five-Two-Four. But the stage was made out of beer
7 cases, beer bottles. And theyd entertain from there
8 and then during the heyday of the Halloween parades,
9 all the bars put up stages, some of them more
10 elaborate than others. It basically was a beer case
11 base. They never used the tables as a rule. They did
12 use tables for a while at the Black Cat, but tables
13 are very unstable for dancing or jumping around on;
14 you need something solid. And they changed also to
15 beer cases, so thats just, you know, you dont want to
16 lose your entertainers as they smash down to the
17 floor.
18 PG: So Michelle did shows down at Jacks Waterfront?
19 When was she doing shows down there?
20 BR: In the early 60s, I would say, yeah, the early
21 60s. And then the Halloween spectacles were quite the
22 trip. We used to have, the bars used to compete to try
23 and get them to stop off at the bar. And thered be
24 mobs outside of the bar and Ill describe the Five-Two-
25 Four cause I can remember that one best because I was

Page 22

1 the Five-Two-Four while I put him through barber
2 school, believe it or not, thats exactly what he
3 worked for. And then because prior to that, Bob worked
4 at the White House and it had closed, the White House
5 Department Store. And so he was going to become a
6 barber, you know, change his vocation which he did do.
7 But during that time, he was twixt and tween jobs, so
8 to speak, and had not really got into the barbering
9 yet. But at that time, he was also an incredible drag
10 queen, and a beautiful drag queen. You know, theres
11 pictures of him around which is breath taking for this
12 young man. And Bobby always was a good-looking young
13 man, but the point is that he was a beautiful drag as
14 well. So theyd come in, do their schtick and then
15 theyd leave. We used to work it out where they could,
16 they didnt have to get into the mob at all because the
17 Five-Two-Four had a side entrance and we were able to
18 get them in the side entrance and they could leave by
19 the back kitchen entrance. So they could sort of pivot
20 down the stage, do their schtick, circle out and go
21 back out and go back out to their buses. And the
22 straight people on the street were just ecstatic.
23 They used to have a great time; they really did. And
24 then, oh, it lasted probably not quite to the 70s when
25 some of the rowdies started coming in and throwing

Page 24

1 eggs at people and Christian crazies started coming in
 2 doing schticks on peoples heads. And at that time, a
 3 drag used to have to wear a button that said Im a
 4 boy, or Im a man. That was part of the law too at
 5 that time. And if you didnt have that, theyd lay you
 6 off to the jail. But the jail, of course, was on,
 7 where the Holiday Inn is up in Chinatown. That was the
 8 old Hall of Justice. And right across the street from
 9 that was the famous Blue Fox restaurant and next door
 10 to that was the Military Police headquarters. So that
 11 whole area was quite different than it is today. But,
 12 no, the Halloween spectacles were something else.
 13 PG: I heard the, I just heard the unbelievable, these
 14 crazy busloads of queens.
 15 BR: A theme, theyd all pick a theme. See, that was the
 16 thing that caught you off-guard. You had to know what
 17 the theme was. The one bus was the Pink Palace Girls,
 18 still trying to think what Bobbys group was called,
 19 but the Pink Palace Girls. Pat had her own group. And
 20 Franklin, Franklin was probably the most outrageous of
 21 the whole lot. You dont see much of him anyway. Hes
 22 still around, by the way. But you dont see much of him
 23 anymore, but hed do the damndest things for drag I
 24 ever saw. He rented a bus one time to go through and
 25 he rode on the top of the bus outside, not in the bus.

Page 25

1 And she borrowed, I forget which society womans,
 2 sables. I forget which it was. And she had like a 30-
 3 foot train of sables. And that particular year, she
 4 looked just like Dietrich in a sheer gossamer dress.
 5 And she had this little midget with her. It really
 6 was, its hard to say, but it was really a spectacle.
 7 PG: I heard in California, I didnt realize this, but I
 8 finally found something in the Archives, the famous
 9 California Hall raid, January 1st of 65, Franklin was
 10 performing.
 11 BR: Correct. But the, we had, California Hall, Ive got
 12 a lot of fond memories of that because Ill never
 13 forget the look of outrage on the managers face when
 14 he realized that this German had did him in. We had
 15 been looking for a place for the Beaux Arts Ball and
 16 we didnt know where we were going to put it. And this
 17 was the old Tavern Guild, in those days the Tavern
 18 Guild was just being formed. And we done the Ball at
 19 the Druids Hall which is on Page Street, which is now,
 20 I forget what that building is now but its something.
 21 Its still there but the building is called something
 22 else - on Page right off of Gough. And we had done the
 23 ball . . .
 24 PG: Then you did it at the, you had that really big
 25 deal, I think it was the Hilton.

Page 26

1 BR: That was after.
 2 PG: Yeah, that was 64.
 3 BR: That was after that. And then we went to
 4 California Hall and Mr. Graeber, who was the manager,
 5 marvelous old man, found out after the fact that he
 6 was one of these Germans who was smuggling Jews out of
 7 Germany during the war. Mr. Graeber was quite a
 8 character. We didnt really know him. I didnt really
 9 know it. His daughter finally told me a lot of this
 10 stuff after he died. But I walked in there and
 11 literally told him that we were a bar group, didnt go
 12 into what kind of bars, and we wanted to rent the
 13 place, etc. etc. And this whole conversation is taking
 14 place in German, so it was interesting. And Bill
 15 Plath, I think Bill Plath was with me, he speaks
 16 German also. And we got this lease signed and, of
 17 course, when the drags hit that place, I thought he
 18 would shit (laughs). But actually it was interesting,
 19 because what happened during the New Years Day raid,
 20 the cops were just vicious to those people, just
 21 vicious. And I remember that Evander Smith, myself and
 22 a couple of others just went down on the police
 23 department and everything else and were able to get
 24 all those charges dismissed against him and everything
 25 else. And, of course, the case was thrown out of

Page 27

1 court. They didnt want to get into any more shit than
 2 they had already. But, oh, it was, it just, and
 3 Inspector Brush at that time, Commander Brush rather,
 4 was just a young pretty cop, as a matter of fact with
 5 his youth. He was doing all the photography work. And
 6 he became a commander under Tony Ribera. So and he was
 7 relegated, after that notorious picture taking
 8 session, to the Traffic Division of the police
 9 department. We never saw him again until all the
 10 sudden he surfaces as a captain (laughs). He became a
 11 lieutenant when we first saw him; then he became a
 12 captain, then a commander. But the Germans, as soon as
 13 we went to bat for them, the Fire Department, the
 14 Health Department and all this shit, cause we knew
 15 what they were going to get into, and we got that all
 16 solved for them, and we could do no wrong. They just,
 17 anything we wanted, any time we wanted it, the Hall
 18 was ours. The biggest mistake we ever made was not
 19 buying the building because the building was available
 20 in the late 60s, and it wasnt that much money. It was
 21 like maybe 450 thousand, and we were looking for a
 22 center, you know, and we just could never get our act
 23 together to make that decision. And Magnin then bought
 24 the building for the Culinary Academy. But that
 25 building at that time had court rooms upstairs as

Page 28

1 well, City court rooms. There was four court rooms
2 upstairs that The City put in there for extra court
3 room space and they maintained those floors and
4 everything else and paid nice rent. And the MCC Golden
5 Gate was headquartered there, Jim Sandmire and stuff
6 were all in that building, and they did their services
7 downstairs.
8 And, of course, everybody in California Hall, a little
9 bit of the layout so you can understand it a little
10 bit more. Where the doors are now was where the doors
11 are then, okay? But as you walked in, you walked into
12 like a lobby entrance, like a theater lobby entrance.
13 And off to the left was stairs going up and on the
14 right was a bank of elevators. And the doors opened
15 into the main theater part of the Hall. And the Hall
16 was built by the Deutsch Singebunds, the German
17 Singing Societies. And they used to do an awful lot of
18 German operetta, German opera and other light
19 productions of German songs and stuff. And there was
20 like twelve huge singing societies that operated this
21 whole place. And the stage actually was a full
22 theatrical stage. It had flies, it had a presidium, it
23 had dressing rooms and stuff back there. You could do
24 almost anything you wanted. Right next to that hall
25 was a smaller hall and the big doors like this opened

Page 29

1 BR: Darryl was part of it, you are correct. But the
2 Beaux Arts Ball became a thing because of the
3 rowdiness and the cackling and heckling of straight
4 people on the streets of the buses and the limousines.
5 So we didnt want to get any of our people into
6 trouble. We didnt want to get anybody beaten up one
7 way or the other cause some of these drag queens, in
8 those days too, were, you know, they wouldnt take no
9 shit; theyd deck somebody. So we were trying to stop a
10 confrontation for law. Now the Tavern Guild, I forget
11 when it was formed. Im one of the original formers so
12 I just, somewhere I have a copy of the papers, Im
13 going to give them to the Archives. But for some
14 reason or other, I think around 61 but I may be wrong
15 on that.
16 PG: Sixty-one, 62, yeah.
17 BR: Yeah, somewhere in there. But prior to that, we
18 had a loose federation of people that consisted of all
19 the Polk Street bar owners and the Tenderloin bar
20 owners and bar tenders. And we used to get together
21 every couple of weeks for a meeting. And the primary
22 thing was to discuss the bad checks of some of our
23 customers. And wed warn other bars if somebodys checks
24 and stuff like that. And wed also warn each other of
25 the trouble makers that were coming in, etc.

Page 31

1 to the main auditorium from the small hall. The small
2 hall also had a small stage at the end of it where
3 they could do something on a smaller scale. And on the
4 right-hand side was this huge bar, just a huge bar.
5 And with the - I often wonder what the hell happened
6 to the chandeliers. They were all these old antlered
7 chandeliers, some old, all German made, but all with
8 the antlers, it was just incredible. And where the bar
9 of the Culinary Academy is now is where the bar was
10 but theyve taken that back area up there and made a
11 wine cellar and stuff out of it. That was all part of
12 the stage, that part over that way. And (inaudible)
13 the back stage, we can go into that area. But we used
14 to pack the place on the Beaux Arts Ball, just, you
15 know, really literally pack the places.
16 PG: Can I ask? I want to back up, tell me . . .
17 BR: About the New Years raid?
18 PG: No, I want to go back even farther, I want to know
19 about the start of the Beaux Arts Ball cause its very
20 difficult to get it down. I know that, what Ive heard,
21 let me tell you what Ive heard, is that staging,
22 staging a big Halloween Ball under the auspices of
23 bars later, like you could say the Tavern Guild
24 started with Darryl Gleed out at the Jumping Frog or
25 under his auspices.

Page 30

1 Videotape 1 of 1: 45 minutes
2 And then we also tried to pick out the ABC agents who
3 were coming in and closing us. So that was basically
4 how we started off as the Tavern Guild. And then
5 Darryl Gleed was the first, lets see, Darryl was the
6 first president, I believe and I was director. Yeah,
7 Darryl was the first president.
8 PG: After you had formally incorporated.
9 BR: After we had formally incorporated, correct. And
10 then the, so the Beaux Arts Ball became our big thing.
11 Now we had one, I think it was two years prior to the
12 incorporation at the Druids Hall and I cant think of
13 where the second one came. But the third one, I think,
14 was at the Hilton.
15 PG: And then there was the Winterland.
16 BR: Winterland.
17 PG: Was 65.
18 BR: Right. Winterland, Winterland was a trip for us
19 because the Ball was getting bigger and bigger. And so
20 we decided to try Winterland and we ran into something
21 called the Musicians Union over there. And Winterland,
22 of course, was a huge ice-skating emporium basically
23 with the ice shows going in there on a regular basis.
24 And their contracts required 65 musicians. And there
25 was no way that this little tight group could afford

Page 32

1 65 union musicians. So we really wanted to use, we
 2 wanted to use some of our own. We didnt have a gay
 3 band at that time. We wanted to use some of our own
 4 and we had a couple of gay people that worked for the
 5 Opera orchestra and so we had these people picked out.
 6 It wound up that we finally negotiated with the union
 7 and they realized what we were trying to do and we
 8 were not making a lot of money, etc. So they decided
 9 that they would let us have 30 musicians instead of
 10 the 65. And then we used probably 20; we paid ten to
 11 sit there which was fine with us because, you know, we
 12 got the music we wanted. And that was where Jose was
 13 not crowned. Jose became the Queen of the Beaux Arts
 14 Ball, okay? And thats exactly how that whole shit
 15 started.
 16 PG: And there were a lot of other, like you were
 17 saying, that happened earlier at Halloween
 18 celebrations, I noticed in the 60s in the early Beaux
 19 Arts Ball programs, there were always a series of
 20 prizes given.
 21 BR: Correct.
 22 PG: And so it seems to me that Jose just won Queen of
 23 the Ball, that he was the Snow Queen, right?
 24 BR: Something like that; I forget what it was.
 25 PG: And then he turned, he turned around and made it

Page 33

1 California Hall, and that was when Bella won it. And
 2 then, so we did that one there. Then lets see, Reba,
 3 no, Shirley was number three. Shirley was, oh, that
 4 was a mess. That was up at the Radisson now which was
 5 called the San Franciscan. And she was crowned there
 6 after this idiot secretary of the Tavern Guild came
 7 out and declared that there was two empresses because
 8 there was a tie vote. Well, I almost had a stroke. The
 9 place went up for grabs, the shit hit the fan. And the
 10 judges, who are basically the Board and some outside
 11 people, who did vote at that time, were supposed to
 12 vote, and then the announcement would come down. They
 13 had the tie-breaking groups in there to stop anything
 14 like that. But Gene just could not get, you know, just
 15 was lethal after this. Well, that was Joe Fonseca and
 16 Tommy Brown, Shirley and the Pineapple Princess. And
 17 it took us, oh Jesus, it must have taken us two hours
 18 to calm the crowd down and finally get a decision. How
 19 that decision came down? We had one side of the room
 20 for Shirley, one side of the room for Joe Fonseca, and
 21 Bill Plath tossed a coin; that was it. And we met in,
 22 we met about two weeks later. Michelle also ran and
 23 lost that year too, so she stopped that game. And the
 24 other person was Joe Vargas, Cliff Vargas, who used to
 25 own Circus Vargas. Shes another outrageous drag queen.

Page 35

1 into this schtick, this Empress schtick.
 2 BR: And then with some help from some other people. He
 3 was lone in that. And he wasnt actually, Im trying to
 4 think when he was actually proclaimed an Empress, it
 5 was several years afterwards.
 6 PG: Well, the funny thing, as I found in a Vector,
 7 which amazed me, is a small notice which was about a
 8 month or two, say it was January, December, January of
 9 65, early 66. So it would have been right after he was
 10 crowned Queen of the Ball. And he already had his seal
 11 as Empress of San Francisco and he was forming his
 12 Privy Council and he was calling himself Empress. And
 13 I thought, I was just trying to figure this out cause
 14 I know he was not, he was not named Empress that
 15 night.
 16 BR: Well, it presented quite a problem for the Tavern
 17 Guild because we didnt quite know what to do with it.
 18 There was quite a discussion at that time. So they
 19 didnt recognize the title that year. And then at
 20 California Hall, we replaced, we were trying to figure
 21 out what to do about the New Years Ball because we
 22 used to have a New Years Ball. And after the raid, we
 23 did, I think, one more after that. But at time, we
 24 decided to use the Empress title. And so the second
 25 coronation, so to speak, of an Empress was at

Page 34

1 And she caused us all kinds of trouble there because
 2 she had this hat on, which was a huge birdcage full of
 3 doves, and she released the doves. And Jesus Christ,
 4 this fucking hall. But there were broken stained glass
 5 windows; somebody got into a scuffle over the Shirley
 6 fight. So Shirley became the third Empress by the toss
 7 of a coin. And then two weeks later at one of the
 8 restaurants in North Beach, I forget which one it was,
 9 we had a meeting with both sides and everything else,
 10 to try and ameliorate some of the bad feelings. And
 11 then the title Princess Royal was created. Only one
 12 person has ever had that and thats Joey Fonseca.
 13 PG: Fannie, right?
 14 BR: Right. And hes over in Hawaii. Hes not doing well.
 15 Hes got some sort of a cancer and hes dying of that.
 16 But hes lived in Hawaii for many years now with his,
 17 close to his family. But that was how that title was
 18 concerned. Reba was crowned, the fourth one was
 19 crowned at the Italian Village up on Columbus there,
 20 right down the street where Bimbos is? Two blocks down
 21 towards Powell, towards Powell, was another huge
 22 complex on the corner called the Italian Village,
 23 which became a huge bar and restaurant down the road a
 24 few years after that. And it was quite interesting
 25 because its the first time Id ever seen, ever been in

Page 36

1 a restaurant where the waiters were all in togas. Some
2 of them didnt have anything else on underneath the
3 togas. It was quite a trip that way; Jesus Christ. But
4 that was the Italian Village. I think that was owned
5 by, I want to say Wolfgang, I think it was Wolfgang,
6 the guy who owns the nightclub, Wolfgangs? I think it
7 was his place at the time so hes been around for a
8 while. And then the fifth Empress was crowned at the
9 Merchandise Mart; that was Willis. She got crowned and
10 disappeared. And then Cristal, when was Cristal
11 crowned? Had we gone back to California Hall at that
12 time yet? I think we went back to California Hall for
13 Cristal. No, Im sorry. She was crowned at one of the
14 hotels. Johnny was crowned at the Fairmont. Number
15 eight was crowned at . . .
16 PG: Number eight was Maxine.
17 BR: Right, she was crowned at California Hall. By that
18 time, they had started the Emperor trip and we would
19 not recognize the Emperors for like three or four
20 years, because the title was selling like, you know,
21 somebody would buy it this week, somebody else would
22 buy it next week. And unless it turned into a non-
23 profit, we would not recognize it. So I think finally
24 at the end, like three and a half years later, when it
25 first started, why, I think it was Bob Kramer, I

Page 37

1 think, was the one who finally got the paperwork
2 squared away and became a non-profit and that was the
3 end of that bullshit. And then we ran two Balls a
4 year, okay?
5 PG: In September.
6 BR: In September and that was for the Emperors, and
7 then you had approximately the first part of the year
8 which was the Empress, and that lasted all the way
9 through . . .
10 PG: About 82, 83?
11 BR: No, no, no, I stopped a lot of that stuff when I
12 was Emperor. I set up the combining of the Emperor-
13 Empress, 78, I believe, and by 80 we had done that.
14 There was only one Ball then. But that was pretty much
15 it. Then Frieda was crowned at California Hall and
16 Shirley, in a loud ugly voice, Shirley was a Southern
17 queen and just a racist. And I aint going to work
18 with that nigger, etc. etc. she bellows out, and I go
19 right through the roof. I says you apologize to
20 Frieda. I wouldnt apologize to that nigger if she was
21 the last person on earth. And just did this ugly
22 diatribe at the end of the billing. So I simply took
23 her title away for a year. She looked at me and says
24 you cant do that. I says Ill bet you I do. Didnt take
25 me, I had almost the whole Board of the Tavern Guild

Page 38

1 there. It didnt take me much to go get a consensus.
2 And we took her crown and title away that night and
3 threw her out. And then she came back.
4 PG: Cause Frieda was the first black African-American,
5 and then there was Maxine?
6 BR: Well Maxine, Maxine is not, no, Maxine was before
7 Frieda. Maxine is, well, a Hawaiian type mixture.
8 Frieda was the first black Empress, yes. And then the
9 second one was Connie. And a couple of others have
10 tried but those are the only two that have gotten
11 elected. Weve had some other mixed blood type people
12 in there but nothing, not like African-American black.
13 So then, and then the trip started to go downhill. We
14 got nothing but a bunch of, well the game changed.
15 What happened was AIDS hit, and all the stuff that we
16 were doing for raising money and stuff just came to a
17 halt. And the support eroded for the charity, and
18 thats what happened. When you have less than 300
19 people voting for them now, you know, and I was
20 elected with what, my vote count was well in excess
21 of 2,000, like 4,000 people voted that year. And they
22 used to turn out. The lowest I can remember up until
23 that time like about 1,800, 2,000 people. And then I
24 lost the year before, and I was not going to lose the
25 following year. And so wed set up all the voting stuff

Page 39

1 and did all of that, all in advance. So we got that
2 kind of a turnout. And I also had a big meeting of the
3 Democratic Womens Forum which was down the street, and
4 they all knew me. And they all just walked right up
5 and voted. And so we got all that kind of stuff.
6 PG: But after AIDS it changed, you said.
7 BR: It changed, it changed, not for the better
8 unfortunately. Interest was lost because they didnt
9 have any more of the flamboyant people, you know, the
10 Cristals, the Shirleys, as dingey as she was, the
11 Shirleys and Joses. They actually drew people and that
12 stopped. You started getting a bunch of alcoholic
13 Empresses and non-functioning Emperors or non-
14 functioning Empresses and alcoholic Emperors. It was a
15 bad situation. So I actually havent been involved with
16 it in so many years that Im really not in a position
17 to say what its like today but I can read about it and
18 listen about it and its just, its become just a very
19 small part of what it used to was.
20 PG: Yeah, it really used to be a central part of the
21 community.
22 BR: Correct, correct, it was a huge part of the
23 community, and the campaigns were just incredible. We
24 would all actually went out like politicians and
25 campaign through all the bars, at parties and

Page 40

1 everything else. But at that time, most of us had,
 2 Hector, myself, Kramer, all of us had huge courts with
 3 people who raised money for us, to maintain us and to
 4 send us off and stuff like that and money for
 5 charities. We used to have our own in-house auctions,
 6 so to speak, or fund raisers for the court. Because we
 7 used to take people with us when we traveled. When I
 8 was the Emperor, we took two vans full of people up to
 9 Vancouver and wed do things like that on a constant
 10 basis, or drive down to Los Angeles. We did a lot of
 11 driving cause the airfares were too expensive. And
 12 most people didnt mind driving, you know, theyd take a
 13 day off work and off wed go, have a great time. And
 14 Kramer, I dont know about (inaudible), but Kramer and
 15 Hector, Ossel (spelling?) and myself were all in
 16 uniform. All of our courts were in uniforms so they
 17 all looked alike. It was, you know, different schticks
 18 for different people but it was kind of a fun trip.
 19 And they raised \$195,000 the year I was Emperor and
 20 gave most of it to charity. And at the end of the
 21 reign, I had a steak dinner for the entire court up at
 22 Nines, which was run by Jerry Coletti and his lover at
 23 the time. And paid for everything and we had nine
 24 thousand left over in the treasury, I forget who we
 25 gave it to now. We just decided a charity would get

Page 41

1 if, we just closed the treasury right down, wrote the
 2 check out and that was it.
 3 PG: Nine thousand dollars, thats amazing. Do you
 4 remember at all any of the charities that year that
 5 you sponsored?
 6 BR: Oh, we probably, knowing what happened in those
 7 years, we probably sponsored, definitely sponsored
 8 Operation Concern because thats an outgrowth of what
 9 used to be called the B.A.R. Awards. And we did those
 10 for two years and the second year we turned the awards
 11 over to the Operation Concern and got the money,
 12 everything went to the money and we got pledges and
 13 stuff to start Operation Concern. So it was probably
 14 Operation Concern. We probably also poured money into
 15 the Interclub Fund, which is the gay bikers group,
 16 because most of us were all leather queens. If you
 17 werent a drag queen, you were probably a leather
 18 queen, so you could figure it out that way, you know,
 19 its all drag no matter how you cut it. And did things
 20 like that, and we had, we actually had a fund at one
 21 time in the Tavern Guild for sickness. If someone got
 22 sick, needed money to pay rent or something, wed loan
 23 them the money or give them the money. So we did do
 24 things like that as well. We gave money to different
 25 food programs. Its been so long, I cant think of some

Page 42

1 of it. If somebody got in the hospital, wed do fund
 2 raisers for them. Wed do things like that.
 3 PG: So it was really community based, if there were
 4 problems in the community, you just took care of
 5 individual people.
 6 BR: Correct, correct.
 7 PG: Cause Jose told me in the, one of the things Ive
 8 been trying to understand is when, to me, okay. Let me
 9 back up here a minute. And I could be wrong. Im going
 10 to say something and you can tell me what you think
 11 about it. But it seems to me around 1960 or so,
 12 something important happens in San Francisco. And that
 13 is that you start to get more bars owned by gay people
 14 frequented pretty much only by gay people, and so that
 15 you had, sort of on an ad hoc basis, somebody like
 16 Jose would go to a bar and he does his little schtick,
 17 and maybe one day they find out somebodys in the
 18 hospital and they, and as he would say, they passed
 19 the piss pot for that person.
 20 BR: Thats right, that is correct, we did do things
 21 like that.
 22 PG: But then in 61 when you get the League for Civil
 23 Education, what Ive noticed is the Hula Shack began to
 24 do a picnic, they did a couple picnics, I think, in
 25 62, Fourth of July and a Labor Day picnic.

Page 43

1 Videotape 1 of 1: 60 minutes
 2 And then Michelle did a picnic and then Michelle did
 3 some shows in 63. And what Im getting at here is that
 4 suddenly people who have their own space can put a
 5 couple beer, you know, like you said, beer boxes and
 6 plywood, have a show, do an auction and start to raise
 7 money for the community. And that to me is really what
 8 I see as a huge turning point for the gay community
 9 then.
 10 BR: Right, it started around 60 is when that started.
 11 PG: Now does that jell with your experience?
 12 BR: Yeah, its pretty close to it because gay bar
 13 ownership, in the early part, see Gordons was owned by
 14 gay people, Annes 440, of course, was, the Copper
 15 Lantern was owned by a lesbian and the Paper Doll
 16 which had then become Cadell Place, then the Five-Two-
 17 Four, was owned by gay people. And the Tenderloin bars
 18 had no gay ownership in them at that time. It wasnt
 19 until years later that like Charlotte bought one of
 20 them, and other people started buying those bars. But
 21 it wasnt until much later that that happened. So the
 22 only area that had not been touched yet was Polk
 23 Street. So the first gay bar on Polk Street was the
 24 Nob Hill Club and I actually had some money in that.
 25 And that was up on Polk, I cant think of the name of

Page 44

1 the alley, between Green and, Green and what the hell
2 is the street after Green? Union, Green and what the
3 hells the next one up?
4 PG: Union, Green, I know what youre talking about.
5 BR: Vallejo! It was between Vallejo and Green. And
6 that was the first gay bar on Polk Street. And then
7 the bar up on the corner of Union and Polk became gay.
8 And then, well then, in four years, every bar on the
9 street was gay, as it is today.
10 PG: And this is, youre talking, the first bar went in
11 about when, do you remember vaguely?
12 BR: Im trying to think, probably around 60, somewhere
13 in that time.
14 PG: Now was Uncle Billy one of these people?
15 BR: Uncle Billy, no, Uncle Billy owned a restaurant
16 called the Five-eighty-five Club, it was 585 Post, and
17 it was a real nice place; it was basically a steak
18 house, okay? Now the B of I on the corner of Sutter
19 and Polk was also a dinner house but semi-gay at the
20 time and, whats his name? The great impersonator, T.
21 C. Jones, was the waiter in the place, quite a
22 character. And so he, that sort of (inaudible). But
23 the Nob Hill was the first one, and then the Union
24 Street Bar by Union and Polk. And the cops were just
25 beside themselves because they already had control of

Page 45

1 institution. It was just an incredible restaurant. And
2 there was Romeos up on the hill, I cant think, its the
3 second street up there on the corner.
4 PG: Bradleys Corner.
5 BR: Bradleys Corner, Maudes, going up into the Cole
6 Valley area. But there was, lets see, one, the Deluxe
7 was down there. There was about five bars right in
8 there, all gay bars. And it continued to be that way
9 until the mid, mid to late 70s. As one would close,
10 another one would open so the gay people still lived
11 in that area.
12 PG: Despite all the hippies and . . .
13 BR: Well, that was a good time to buy property because
14 the property values went to nothing in that area. And
15 Aliotos wife, Angelina Guinero, which ran, she ran a
16 gift shop type stuff, was buying all the property out
17 there. I mean, the Aliotos made a fortune in that
18 country by buying that property. And that phenomena
19 lasted a couple of years until it finally, you know,
20 died a slow death so to speak. And in the meantime,
21 bars were spreading out. So the first South of Market
22 bar was the Tool Box down at 4th and Harrison, and
23 that was owned by gay people. Then Febes opened, which
24 is the Paradise Lounge. And then along came Ray Rule
25 and Ray opened up the, across the street, the Covered

Page 47

1 us. Although we still paid them off, they couldnt
2 really shut us down anymore, cause we were in court
3 constantly with them. And Uncle Billy got caught in
4 the gayola scandals, and what that was to pay off the
5 cops, but there also were a couple of State ABC agents
6 involved with that one. And they set them up and
7 Billy, you know, Billy went along with it and for a
8 long time they were going to kill him, but he did
9 escape out of that. So he moved the Five-eight-five
10 Club down to the bar on lower Mason Street, the Frolic
11 Room. And thats where he moved his operation to but
12 not food, he didnt take the food with him. He was a
13 sweetheart, by the way, little Billy.
14 PG: Yeah, I have here, you wrote his obituary. Theres
15 a picture of you. It says Bob Ross, auctioneer, and
16 you say Uncle Billy loved. You said one of the first
17 persons I met in San Francisco upon my arrival many
18 years ago was a man named Bill Morrell.
19 BR: He was quite a character. Very generous man and,
20 you know, always ready to help and do anything he
21 could to help anybody else. But at that time, what was
22 happening was gay people were finally buying the bars.
23 And in the early 60s, of course, you had the Flower
24 Children going out in the Haight-Ashbury. So Charlotte
25 and Peggy had the Golden Cask which was an

Page 46

1 Wagon, which was one of the best hamburger joints in
2 town after 2 o'clock in the morning. It also was a orgy
3 palace with a pool; its true. And then he also opened
4 what is now the Powerhouse. Im trying to think what it
5 was called then, I cant remember what its called now.
6 The Country Club? Something like that.
7 PG: And the Hula Shack was down there, wasnt it?
8 BR: No, no.
9 PG: Im kind of curious about this place. Let me have a
10 look here. Go ahead.
11 BR: And then, lets see, Febes. And then the Arena came
12 in which is the Stud next to me now, where the office
13 is, that was the Arena. And then I think the Eagle
14 came in about that time. That was Bob Trollop and his
15 group, or Bob Damron and his group, got that started.
16 And then we had down where D-V-8 is, was a place
17 called Chaps, a big leather bar there. And the Stud
18 opened up around that time too, down the street from
19 Febes where theyve got that Holy Cow thing. That was
20 the original Stud. That was just a small, long, narrow
21 bar, country-western type of bar. They were doing
22 fairly well until they bought the church group next
23 door, which was a mission of some kind; it was right
24 next-door to them. They bought that and expanded into
25 that and then it became outrageous.

Page 48

1 PG: Ive heard its . . .
 2 BR: Just outrageous. So that was going full bore. And
 3 Hamburger Marys right across the street.
 4 PG: It says here, this is from 62, August of 62, it
 5 says Normans Hula Shack, 979 Folsom.
 6 BR: it really, it really wasnt, it wasnt a leather
 7 bar. So that defines the changes a little bit. I dont
 8 think the Hula Shack lasted that long, I dont
 9 remember. But there was another bar down on 9th
 10 Street. On the left side theres a hotel there. But,
 11 believe it or not, the space is not where the hotel is
 12 used. it had a big bar, it had a second bar in the
 13 back. (inaudible) extravaganzas, they would have these
 14 huge shows going on down there, and that was a big
 15 rival bar down there. And then where the Filipino
 16 Center on the corner is, was the Round Up Bar and that
 17 was quite a place. And the same people that owned that
 18 built the End-Up when the Round Up, so they built the
 19 End Up. Well, they had to move because of the land.
 20 The land was part of Redevelopment which I didnt know
 21 at the time, but it was. So they got a price for it
 22 and then they bought the building where the End Up is
 23 and thats where they went.
 24 PG: This is kind of a peripheral question but you made
 25 me think of it when you mentioned redevelopment. What,
 Page 49

1 the Tenderloin you had the Dalt Club; they were caught
 2 in this. The Dalt Club, the Spur Club, and the guy who
 3 owned the Club Baths there had a bar on that street
 4 too. And it was a high tech place from the beginning
 5 and that became, oh Jesus, its still going. What the
 6 hells the name of it. Itll pop into my head. And then
 7 the sheriff of Marin County, believe it or not, owned
 8 a gay bar down there also on Turk Street.
 9 PG: There were a lot of straight people that did that,
 10 right?
 11 BR: Right.
 12 PG: Made good money.
 13 BR: Yeah. And the Silver Rail on Market Street was a
 14 huge, huge bar. The bars started at Powell and worked
 15 all the way up to Ethels. Ethels was on the corner of,
 16 lets see, you know where the Old Navy dispenser is
 17 there? Its now the College of New Law or something?
 18 Right across the street, that bar on the corner, I
 19 think its an electronics store now. There was a bar
 20 called Ethels, and she played the organ and her mother
 21 was something else. Her mother would run through the
 22 bar and (inaudible) beer bottles off and get an extra
 23 bottle of beer out of it. It used to freak us out. So
 24 we knew when we ordered beer, that we were going to
 25 see it pop in front of us, just, you know, ridiculous.
 Page 51

1 okay, I talked to Charlotte and to Bill, Bill Plath,
 2 and they told me that gayola didnt affect them, it
 3 didnt affect their bars. So Im wondering, they said
 4 that, and I also talked to Eliot Blackstone who was a
 5 police officer at that time in that area. Their
 6 recollections seemed to be that gayola hit mostly the
 7 bars in lower Market along the waterfront.
 8 BR: That is correct, that is correct.
 9 PG: Do you think it was part of redevelopment because
 10 I know they began to tear up the produce market at
 11 that time?
 12 BR: Yeah, I think it probably could have been through
 13 that because of that, I dont know. But I know that
 14 there was short term leases were just being dropped
 15 and there was a lot of problems. Billy, Uncle Billy
 16 took the bulk on the gayola thing. He took the bulk of
 17 the bullshit. And because whats-his-name from the
 18 Black Cat, Saul Steuman, was involved in it as well.
 19 Cause at that point in time, Saul had that huge, there
 20 was a huge space on Market Street which was a night
 21 club that he had turned into a gay bar with a huge,
 22 full stage in it, you know, like a regular theater
 23 stage in it where Jose used to perform. And then he
 24 got caught and then the Spur Club got caught, mostly
 25 Tenderloin bars and along Market Street. There was, in
 Page 50

1 And that was the closest I ever got to being caught by
 2 the military police. I walked in there, and I had just
 3 walked in; I hadnt even gotten a drink yet. And the
 4 place was full of cops. They were busting the joint.
 5 And this, I dont know who he was, this inspector or
 6 something came over to me and said what are you doing
 7 here? I said I just walked in for a drink. He says you
 8 dont belong in this place; get the hell out of here.
 9 And he just threw me out. Saved me my ass (laughs).
 10 Because they knew how it worked because there was a
 11 back door to Ethels as well as the main entrance. And
 12 everybody just beat it out the back door but the cops
 13 came in both doors so they stopped and we didnt get
 14 out the back doors. But it was quite a place. And
 15 then, lets see, what other bars were in there? Then
 16 you had the Old Crow which went on for years, and the
 17 Spur Club, 181 Eddy Street was another bar. And then
 18 up around the corner you had Country Club was it? Then
 19 you had a leather bar in there called the Why Not? And
 20 then theres a big leather complex up on McAllister
 21 Street, 800 McAllister I believe it was, called the
 22 Detour.
 23 PG: Yeah, that was the original Detour.
 24 BR: Right, was up there. But at the same time you had
 25 a bar on the corner which did shows too. Then Bill
 Page 52

1 Plath put his bar in there, the Opera Club cause he
 2 had to relocate from Divisadero and Oak, from the old
 3 DOak Room. So he moved over there and then he operated
 4 that for a few years. And then he moved into the
 5 Orpheum Circus and it became the famous Circus Bar. So
 6 he was up on Market Street as well for a while. And
 7 across the street by the Embassy Strand was another
 8 bar, Starlight Room, that was still going. That was
 9 Mark Calhoun and Bob Shore.
 10 PG: So it really starts to explode in the early to mid
 11 60s?
 12 BR: Right. I would say by 65, we had something like,
 13 by 70 actually, between 65 and 70, there was a massive
 14 growth of bars and places and we probably . . . at the
 15 high point, we had 127 gay bars and restaurants in
 16 this town.
 17 PG: Gay owned?
 18 BR: Gay owned.
 19 PG: Now, just give me a guesstimate. In 1960 about how
 20 many gay owned?
 21 BR: Oh, no more than a dozen if there was that many.
 22 PG: And not even . . . so the Tavern Guild was just
 23 beginning of, suddenly, for some reason, in Polk and
 24 Tenderloin, it starts to be enough gay-owned places
 25 that are close enough to each other that people just

Page 53

1 18,500 some odd dollars for him, and I raised 16, 000
 2 in person. Thats how he was elected Sheriff, through
 3 the gay community.
 4 PG: So then, so by 1970 or so, the gay community
 5 really was a, a real political force.
 6 BR: Oh yes, wed get the voters out too; wed put the
 7 precinct workers out. Were before the Democratic
 8 clubs. See, there was, you know, Alice had started,
 9 but most people shied away from Alice. They didnt care
 10 for the politics of Alice. And then what we know now
 11 as the Harvey Milk Club was the, what club was that?
 12 It was another different club. Independent Club I
 13 think they called it. Harvey started that. And then
 14 when he died, they named the club after him. But when
 15 Paul Hardman was running the quasi-gay center on 330
 16 Grove Street, they had huge political rallies in
 17 there. So it did go down and to this day now, they
 18 know we vote. And they court us and everything else to
 19 get those votes. So its actually a phenomena.
 20 PG: So the, kind of jumping back again, theres
 21 something that I had suspected. Im glad, at least it
 22 makes sense to me what you said that the police here
 23 basically were running the rackets.
 24 BR: Thats correct.
 25 PG: So were they running rackets with all bars that

Page 55

1 start to just do a . . .
 2 Videotape 1 of 1: 75 minutes
 3 I think it was a Tuesday afternoon social, right? You
 4 just go to a different and give people good business
 5 and then chit-chat. Like you said, Sharon from . . .
 6 BR: Right, right. And then we had regular agendas
 7 after that and then we started politicking. Then we
 8 got into the whole political machinations, inviting
 9 candidates to talk to us, and they came. Jack Molinari
 10 was one of the first. Dianne Feinstein spoke to us.
 11 And all of the sudden these judges picked up that
 12 these kids are voters; lets get their votes. And they
 13 started appearing. So within a period of three years,
 14 the Tavern Guild became the sounding board for the
 15 community on politicians. So it was a very interesting
 16 phenomena that happened on that. They used to come, I
 17 mean, theyd come and speak and theyd answer questions.
 18 So people were sort of mesmerized by this that we
 19 could get . . . People coming in from the East used to
 20 freak when theyd walk into these places and find
 21 supervisorial candidates and judges and stuff running
 22 for office. And then youd get into a Dick Hongisto
 23 race, his first bid for Sheriff. And we did some fund
 24 raising at the Mint, some at the Twin Peaks. But at
 25 any rate, Dick was elected Sheriff and we raised

Page 54

1 basically dealt with, what we could call like vice or
 2 perversions like any kind, even if it was straight,
 3 had nothing to do with that?
 4 BR: That is correct. Like Ill give you an example,
 5 many bars in the Tenderloin were double ended. What
 6 that means, lets say the bar on Golden Gate Avenue
 7 would be the Forty-Seven Club and thats a gay bar. On
 8 the other side of it was Market Street and theres a
 9 straight bar there with B-girls, okay? And when the
 10 police . . .
 11 PG: Okay, whats a B-girl?
 12 BR: A B-girl is a call girl. But they called them B-
 13 girl because they always wanted to get a drink, you
 14 know, and order champagne and shit like that. And when
 15 the police would raid the front bar, which they did
 16 regularly, the girls would come screaming through the
 17 gay bar and run out the back door. And when they would
 18 raid the gay bar, the queens would run out the front
 19 door. And there was that one, and then there was
 20 another one up, another one up the next block. I cant
 21 think of what the name of the bar was now. And then
 22 Charlie Marsali had a huge bar on Mason Street. And
 23 that was the cufflink set. That was before they built
 24 the garages. And then he opened his own restaurant on
 25 the corner of Geary and Mason and that was still a gay

Page 56

1 bar and restaurant. Well, he did a lot of the theater
 2 crowd. And getting back to the Finocchios operation,
 3 on top of the garage, Sutter-Stockton Garage, was one
 4 of the nicest clubs in town called Dolans Supper Club.
 5 They had pianists and everything else up there, so
 6 that was, you know, that Beige Room, Finocchio kind of
 7 like continued up until they tore the building down
 8 right there. And then.
 9 PG: Okay, so when did the cops . . .
 10 BR: After the gayola scandals the cops stopped.
 11 PG: And especially, I guess, Im thinking too in 64,
 12 you began to get organizations like SIR and CRH and
 13 that also helps along with the Tavern Guild, I think
 14 that helped start to put a lot of pressure. And Im
 15 sure California Hall was also the big egg on their
 16 face.
 17 BR: You know, Herb Donaldson, and God love him, held
 18 that thing open with a counter suit for fifteen years,
 19 just renewed it every year for fifteen years. And the
 20 cops never, you know, always dreaded the fact that we
 21 were going to come after them.
 22 PG: Oh, so he used that suit as a way to keep them
 23 legally in check?
 24 BR: Oh yeah, yeah.
 25 PG: See, cause it seems to me that that also, the fact

1 that you had sort of like this penny-ante police
 2 corruption is the way I look at it. So youve got this
 3 penny-ante police corruption and you dont have a Mafia
 4 and that gives individuals, that means an individual
 5 gay bar, that gives you a little bit of room to
 6 maneuver, to actually maybe run a business.
 7 BR: Thats correct.
 8 PG: And then what happened was for some reason, around
 9 1960, enough of you, meaning bar owners, just sort of
 10 kind of got your shit together. And then you have
 11 critical mass. And Im wondering, what happened? Why do
 12 you think that it was that date? Is it men who came
 13 out of the military who had money or what?
 14 BR: I think youve hit on some of it, number one, a lot
 15 of us getting out of the military, some with money,
 16 some of us working and making good money. And the
 17 ownership was usually not single ownership. Its
 18 usually a group, okay? And it didnt take that kind of
 19 money in those days to open up a business. Nowadays
 20 its a lot of money, but in those days, it really wasnt
 21 that expensive.
 22 PG: What did it cost, for example, say in 1960 I
 23 wanted to open a bar?
 24 BR: All right, the Nob Hill Club, which I know of
 25 cause I was invested in that, opened with, the bar

1 opened and the whole place was put together for less
 2 than forty thousand dollars, okay? And I think that
 3 the Maple Leaf was about the same. Id say between
 4 thirty and forty-five thousand, see, to get a bar
 5 going, in those days. The license was not that
 6 expensive and the restrictions were not there either.
 7 Now we have, now you cant bring another (inaudible),
 8 that kind of crap. So you could get a bar put
 9 together. And then what you do, if you didnt have
 10 enough money, you could go to the juke box company and
 11 the cigarette company and borrow money from them
 12 against future returns. And so I always did that as
 13 well, okay? And they were always interested in selling
 14 new cigarette machines, juke boxes, and pinballs. So
 15 you could always borrow against the income on those.
 16 And that was fine with us, so we also did that. When
 17 you look at some of the way we gerrymandered, you
 18 know, our corporations, so to speak, showing everybody
 19 as equal, then you had to clear the ABC to get
 20 licensed in the first place. So the money had to be
 21 clean and it had to be above board and you had to show
 22 where you got it. So if you borrowed from the juke box
 23 company, you had to show the ABC loan papers,
 24 repayment etc. and the interest rate. So they were
 25 happy as long as they got that information. They just

1 did not, they just did not, you just couldnt walk in
 2 and say Im doing this because Im doing this.
 3 PG: And you needed a name that hadnt been affiliated
 4 with a bar that had been shut down.
 5 BR: That is correct.
 6 PG: Cause Bill Plath said he had his bar, DOak Room,
 7 and then when that ended and he opened the Opera Club,
 8 it was under his sisters, his sister was the
 9 ostensible owner.
 10 BR: That is correct because once you lost . . .
 11 PG: And Charlotte and Peggy did that.
 12 BR: Once you lost your license in those days, then
 13 youre branded forever. So when Peggy and Charlotte
 14 lost the Golden Cask, the Twin Peaks was the next bar
 15 that they got into and, at that time, Peggy was no
 16 longer Charlottes lover, and they put Mary Ellen on
 17 the license, who was then Peggys lover. And the 181
 18 Club was the same type of thing, some other girl went
 19 on the license. And then, but that was pretty common.
 20 That was because most of us, at that time, did not
 21 realize that if you incorporate, then they wouldnt go
 22 crazy. So after that point, about mid 60s, all of us
 23 started incorporating.
 24 PG: It was a way to get around the law.
 25 BR: Thank you. You show the principal owners and what

1 I have you. So if I was the president of the Boom-Boom
2 Club or whatever, and they busted us, I could lose my
3 license rights. But they could replace me on the
4 corporation and not close the business down.
5 PG: (laughs) Oh, thats great!
6 BR: So we did figure out some of those things too.
7 PG: Cause it, to me, it seemed it was a running game,
8 cause I know what they did finally with the Black Cat
9 in 63 was they, I think the ABC finally ruled that
10 while a decision on your license was pending, you
11 couldnt serve alcohol. And that was the way to just
12 starve the business out, cause most owners couldnt sit
13 out for two or three months and not serve alcohol.
14 BR: Well, Saul Steumann, Saul Steumann got very
15 innovative. Sold very inexpensive food and all kinds
16 of coffee drinks and all kinds of juices and
17 everything else and kept going. Saul Steumann was a
18 straight man and he fought, basically, the entire
19 bureaucracy of the ABC for all those years and spent
20 all of his money on that.
21 PG: He really laid groundwork for people who came
22 later, dont you think?
23 BR: He sure did, he sure did, throughout the entire
24 state. No, I have a lot of respect for old Saul
25 Steumann.

Page 61

1 he didnt. I mean, that battle lasted, god, eight, ten
2 years? And it was a long, long drawn out, it went, I
3 believe it went to the State Supreme Court before it
4 was finally resolved. But yeah, he was that type of
5 man. Hes quite a nice man, as a matter of fact. Funny
6 man, but just really delightful. And he didnt give a
7 damn what you did for a living or what you did in bed;
8 it was not his concern. But he just was concerned
9 about people. He had, and he also had some very
10 prominent artists in that club. Hukaro (spelling?) was
11 there. Wayne Tibeau (spelling?) hung out there. Who
12 are the two that did the eyes on the big children, ah,
13 two very well-known painters. He had a couple of
14 others that did the same thing and they hung out at
15 his place and helped raise money for him. I did
16 several auctions for him, yeah, you see.
17 PG: I also think that Joses Sunday operas, probably,
18 were like a real powerhouse money-maker too in those
19 years.
20 BR: Oh, they were in those years. I used to run the
21 ranch at the 524. You know what our specialty was on
22 Sunday? Brunch was 15 cents. And people would line up
23 and wed open the doors at 11 o'clock. People would line
24 up all the way down the block and get in for a 15-cent
25 brunch. And that was, the 15-cent brunch was a basic

Page 63

1 PG: Im curious, why did he, why, this has always been
2 interesting to me because Saul, in many ways, was very
3 typical of that period. He ran a Bohemian bar with,
4 you could say, sort of vice elements of different
5 types or alternative elements, and he was a straight
6 man who owned the bar. That was also typical. But
7 unlike a lot of other people, he wasnt in it just for
8 the cash. There was something in him that made him
9 really dig his feet in and fight.
10 BR: Well, I would say that Saul had lost a lot of
11 family in the Holocaust and didnt talk about it, but
12 he did. And then he also was always pissed because
13 these laws became more confining and more confining
14 and he couldnt see any reason for them. And thats
15 basically what he did it for, went after them because
16 of the law. The law was wrong as far as he was
17 concerned, and had to be corrected.
18 PG: So you think, youre guessing that maybe part of it
19 also was that he just came from sort of like a Jewish
20 family that had experienced this disaster.
21 BR: Yeah, hed come from a Jewish background and had
22 just gone through this horror in Europe and I think
23 thats what it was; I agree with you.
24 PG: So he just wasnt going to take shit from them.
25 BR: He wasnt going to take any shit from anybody, and

Page 62

1 egg, potato, toast. No, Im sorry, not toast, English
2 muffin. And either two strips of bacon, two strips of
3 sausage or something like that. If you wanted other
4 things, you could buy them, but they were all in the
5 price range of 25 cents. So you could not get in the
6 bar at 11:30; it was packed solid and, of course, the
7 waiting list, and we stopped serving brunch at 2:30 I
8 think. But the bar would take in, between 11:00 and
9 2:30, almost 2,000 dollars. Now in those days, thats a
10 lot of money because the drinks were all under a
11 dollar.
12 PG: Thats incredible. So give me, give me a feeling
13 for this. How much money would you take in, say, on a
14 regular weekday night? Not a week, not a Friday, but,
15 say, like a Wednesday, a Thursday?
16 Videotape 1 of 1: 90 minutes
17 BR: Thats hard to say because regularly . . .
18 PG: Im trying to gauge like the amount money, what it
19 really meant to the till.
20 BR: Its hard to say because running a restaurant, you
21 get different figures every day, so thats kind of
22 hard.
23 PG: Oh, thats true.
24 BR: But we had entertainment. We eventually wound up
25 having entertainment all seven nights a week. We had

Page 64

1 this fabulous black singer named Geneva Volaire
 2 (spelling?) who used to work at the Streets of Paris
 3 with our musical director, Randy. And that was an
 4 interesting group, by the way. Randy was on the organ
 5 and piano, and Jules Versailles (spelling?) played the
 6 horn. Hes a big star today. And the drummer was
 7 another one. I cant think of his name now, who also
 8 became a big star in his own right. That was our
 9 musical band. And Geneva Volaire. And at two oclock in
 10 the morning, Randy would leave us and theyd go down to
 11 the Streets of Paris, which was an after-hours place
 12 down on Mason Street. And Ill tell you about that a
 13 little bit too. But anyway, hed go down there. But
 14 Geneva came up and shed sing and we had a stage that
 15 came off the back wall and sort of rounded off this
 16 way and we had little short bar stools around it where
 17 people could, you know, get in. So if you had a singer
 18 like Anne Weldon, who worked for us also, coming out,
 19 why they could walk on this stage to sing to
 20 individuals or just, you know, actually fully perform,
 21 with a full orchestra behind them, so to speak, a full
 22 combo going. And usually during the week, oh, fifteen
 23 hundred, fifteen hundred a night would be a good
 24 night, okay? And thats what youre asking, so, with
 25 entertainment. Entertainment didnt cost that much in

Page 65

1 those days either.
 2 PG: Wow, so the brunch could bring in at least, and
 3 probably more than a good nights take.
 4 BR: Oh, yes.
 5 PG: So just in a few hours, you could really bring,
 6 make good money.
 7 BR: We did.
 8 PG: And then you helped probably, people stayed after
 9 probably and continued to drink.
 10 BR: But theyd still wait there for brunch, you know,
 11 its just amazing. And then we, we did that for years,
 12 a couple years as long as I had the bar. And then
 13 everything was, you know, fine. I went on a months
 14 vacation to, I went down to Carnival in Rio and came
 15 back and I was bankrupt. My partner had put it all up
 16 his nose and the noise was awful, just, oh. But thats
 17 life. And ah.
 18 PG: Well, tell me about this after-hours place on
 19 Mason.
 20 BR: Well, before they cut through Cyril Magnin Drive
 21 there, there was a huge, a huge gay bar right in
 22 there, the Carousel Club, which was a huge, huge bar.
 23 But all of those bars, and down there is where Charles
 24 Pierce started too, in the Gilded Cage. All of those
 25 bars in that area were tunneled from the years of the

Page 66

1 Prohibition. All of these subterranean rooms were down
 2 there, and the Streets of Paris was one of those, and
 3 you went down the stairs into this huge vast
 4 nightclub, so to speak, and you could drink all night
 5 long there for a buck. And that was expensive, you
 6 know, the ones who bitched about the dollar, they put
 7 a drink in a coffee cup, see? And the cops would come
 8 in and everyones drinking coffee so there was no
 9 problem. Bullshit, they knew that, but anyway. So we
 10 used to all hang out. There were several places like
 11 that around town. But the Streets of Paris was my
 12 favorite because I used to like Geneva and I liked
 13 Randy. And then you had, Don Cavallo had his place up
 14 on Pine Street, Coffee Dons? You know, Dons on Pine is
 15 what he was, and then he had a couple places out in
 16 Japantown. They were also after-hours. And then you
 17 had another one, Turk Street, that was downstairs
 18 also. But underneath that whole area is a labyrinth of
 19 tunnels from the Prohibition days.
 20 PG: Underneath where?
 21 BR: Underneath those buildings down there. I dont
 22 think theyre there now because that place is where the
 23 Handlery Hotel went it. That was the original Alcazar
 24 Theater where the Handlery Hotel is at the end of
 25 Cyril Magnin on OFarrell. But the Gilded Cage was down

Page 67

1 the block where you could walk up to the Alcazar and
 2 then the Alcazar, in the tunnels, where you could walk
 3 around to several of the bars in the tunnels, sub-
 4 basements and stuff like that, which is incredible.
 5 PG: Really? There must have been all kinds of like sex
 6 going on down there.
 7 BR: I dont know about the sex. I think they were all
 8 built during the Prohibition days, and I think that
 9 was sort of a funneling for illegal booze going
 10 through these clubs and stuff down there.
 11 PG: Hm, Im thinking later with the queens walking
 12 around.
 13 BR: No, not really, because none of those passages
 14 were ever cared for and theres no lights in there. It
 15 was not the type of place that they would go and have
 16 sex. It just was not conducive to that. And some of
 17 them had rickety stairs going down from the basement
 18 to those places, and lots of rats running around. No,
 19 it was not the type of place where people would go
 20 into. North Beach had a hell of a problem about that
 21 time too because along North Point where that shopping
 22 complex is, and that whole row of houses coming down
 23 on Bay Street? That was the Serta Mattress factory,
 24 those three blocks. And when they tore those down for
 25 that development, the rats inundated North Beach. We

Page 68

1 had a hell of a problem with rats and we had the
 2 federal rat control people in the 524 twice a week
 3 getting rats.
 4 PG: About when was that?
 5 BR: That was in the 60s, early 60s.
 6 PG: Really?
 7 BR: So that was quite a problem too when that went
 8 down.
 9 PG: So thats also, as you say, thats part of
 10 redevelopment along the water. They tore out the
 11 produce district; they put in the highway.
 12 BR: Right, right. And then Alioto was the first one to
 13 fuck around with high-rises, I mean, he allowed the
 14 Fontana to go up at the foot of Polk Street there like
 15 he, this two place complex. But I think he had some
 16 money in it; thats why it went up. And then a group of
 17 them, including Cyril Magnin, conspired to tear down
 18 the Fox Theater, which was a magnificent edifice, and
 19 build the Fox Plaza which was the worst thing they
 20 could have put on that corner, put those huge wind
 21 tunnels up. And they put Davies Symphony Hall on the
 22 Nourse Auditorium field, you know. Where that School
 23 Administration Building is was a school, and where
 24 Symphony Hall is was their playing field. And so a
 25 group of these people, you know, they did not want,

Page 69

1 The furniture was just incredible in them. And the
 2 gold-plated faucets and stuff in the ladies room and
 3 the mens room was just magnificent. And why they
 4 wouldnt have wanted this for a symphony hall was just
 5 beyond me. It had acoustical that was incredible, it
 6 had one organ that came out of the center rows up the
 7 middle of the auditorium when it played. Two more that
 8 came off the sides, deep stage. There was housing in
 9 the building for the stars. It was built on the scale
 10 of like Radio City Music Hall with rehearsal halls and
 11 living quarters and stuff like that. The basement had
 12 bowling alleys in it and a squash court and a pool.
 13 The reason was, probably, they put this other building
 14 up because of the fact that it sits on top of the
 15 Hayes Valley River, and they had to really go down to
 16 get it . . .
 17 PG: Oh, to get it solid so that it, yeah.
 18 BR: Yeah, so it was more of a problem than they really
 19 thought. It was sad to see that theater go. It had
 20 been maintained beautifully all those years.
 21 PG: Yeah, it was the grander cousin of the Paramount
 22 over in Oakland.
 23 BR: Correct.
 24 PG: And the Paramount was saved. Thats why the
 25 symphony is there now.

Page 71

1 they did not want the Fox Theater converted to a
 2 symphony hall.
 3 PG: Why, cause they wanted it to be built on the
 4 playing field?
 5 BR: They wanted a new building but people, a lot of us
 6 wanted to convert the Fox Theater to a symphony hall
 7 like the Paramount in Oakland.
 8 PG: Oh. Do you think, do you think, okay, how about
 9 this? I know that George Christopher was involved with
 10 a construction company that got the work for
 11 Candlestick. Do you think that he was maybe part of
 12 this, that he wanted to be sure that they did the
 13 construction?
 14 BR: No, this was after his mayorship. Alioto, yeah,
 15 Alioto was the mayor at that time, the beginning of
 16 his reign. But no, it was a deal that they wanted a
 17 new building basically, the Ralph K. Davies wanted a
 18 new building and so they got this school to cede the
 19 land to them for the non-profit, and then they went
 20 after the Fox and tore it down. It was sad because at
 21 the tail end of the Fox, they did something that none
 22 of us had ever seen before. They opened the whole
 23 theater up. The Bolshoi Ballet performed there. Organs
 24 coming in. The boxes and the loges on the tiered
 25 boxes, those three rows, had been sealed up for years.

Page 70

1 BR: And we were trying to save this for the symphony
 2 but they didnt want that. They wanted something new.
 3 So unfortunately, as it happened, Magnin, who was,
 4 Magnin. Who was the head of the symphony at the time?
 5 Ralph K. Davies, Alioto. In those times, we didnt use
 6 the initiative to stop things. Thats a phenomena of
 7 the last 10-12 years. But thats how that building went
 8 down. They had a huge auction. Bill Plath bought stuff
 9 from it. I have a piece of the curtain of it.
 10 PG: Yeah, I know. Ive met so many people who have
 11 pieces of the Fox Theater.
 12 BR: Oh yeah, we all do.
 13 PG: Ive heard people who said, people told me that
 14 they went down the day that the first wrecking ball
 15 went through and cried. People were just crying.
 16 BR: I know, I did, I did. Im one of those that did
 17 that, I just could not believe that they were tearing
 18 down this magnificent theater. Its also great sex, by
 19 the way, because it was a strange, strange theater
 20 because it had, along the side walls of the theater
 21 itself, it had floor to ceiling drapes which were
 22 about maybe eighteen inches from the wall itself. They
 23 were fireproof. And wed just slip behind there and
 24 have sex.
 25 PG: (laughs) Oh, man!

Page 72

1 BR: You never wanted for sex in San Francisco because
2 you had the 24-hour movie houses along Market Street.
3 And these poor servicemen who, you know, missed their
4 last ride or what have you, and go to the movie and
5 crash on one of the upper rows or something. And then
6 the predators would come along.
7 PG: Tell me about Market Street in the 50s and 60s
8 before all the major redevelopment.
9 BR: There was two streetcar lines on the street. I
10 forget when they widened up the top of Twin Peaks but
11 as you came from the Ferry Building, there was two
12 streetcar companies and their tracks were parallel,
13 two going up and two coming down. The one streetcar
14 went off Geary and then she became the one out to the
15 Avenues, that one. The other one went up through the
16 tunnels and then it became the carrier on the other
17 side of the Peaks. I dont know when they widened
18 Portola. That had to be right after the Second World
19 War and prior to like 1952. Going up over the hill,
20 Twin Peaks, was a two-lane street. And they then, with
21 eminent domain, they, you know, bought or destroyed
22 houses, and they literally cleared out an entire
23 section of houses right down the center there, to
24 create those lanes going up, and moved a lot of them.
25 You see a lot of them on the other side of Burnett up
Page 73

1 Street, down below Nieman-Marcus. And we had a gay bar
2 in there too called the Turn Table, of all things. But
3 that was where that cable turned around. However, on
4 Jones Street, you could get the dinky. There was
5 another cable car that ran right to Market by the
6 Hibernia Bank down there and it just ran back and
7 forth up those couple of blocks, this little dinky.
8 And they tore that line out before this woman went
9 crazy and stopped all the tearing out of cable cars.
10 As a matter of fact she, we had, we gave money to that
11 to stop that too, as a matter of fact.
12 PG: Oh, the Tavern Guild?
13 BR: Oh yeah. We were furious over that. But all that
14 survived is the two lines, three lines with the
15 California car but before that, the cables were all
16 over. So.
17 PG: Thats what Ive heard.
18 BR: And, you know, it was a very cheap and inexpensive
19 transportation.
20 PG: So Market had, you said it had a lot of movie
21 houses, the Fox sort of being the really grand one.
22 BR: Right, right.
23 PG: There were others, right?
24 BR: Yeah, the Golden Gate was there, was a big movie
25 house. And the Orpheum was a magnificent, its still a
Page 75

1 there, where Diamond Heights comes in there. They
2 moved, down by Tower Rock, you can see where some of
3 these houses have all been moved back. So they did
4 move some of them on larger plots, but a lot they just
5 tore down; that was it.
6 PG: They did that with Geary too when they put in
7 Geary as sort of an expressway.
8 BR: Right.
9 PG: They ripped out a huge amount of Victorians out
10 there.
11 BR: That is correct. And then, you see, the cable cars
12 were different in those days too. The configuration
13 was quite different. They had a - forgive me, this
14 thing itches occasionally, this one eye. The cable car
15 used to run all the way out to the Presidio, the
16 California streetcar, okay? Originally it ran out to
17 the Park but they touched off at Presidio. And then
18 they moved it down to where it is now, Van Ness
19 Avenue. But the Hyde, now there was the Hyde-ofarrell
20 streetcar, I mean, cable car, and it used to run up
21 Hyde Street and it turned at Jackson right out to
22 Steiner, turn around on Steiner and come back down
23 Washington. Then shed come down Hyde Street, or Jones
24 Street rather, and then shed turn at OFarrell. And
25 theres a turn table down at the very end of OFarrell
Page 74

1 magnificent house.
2 PG: Were these movie houses or theaters?
3 BR: They were movie houses. But they were movie houses
4 on the scale of the 30s because, 20s and 30s, because
5 they were built to show a movie and a vaudeville show,
6 okay? So you had a combination when you went to the
7 theater. You went to the movie, you got the vaudeville
8 show, you had dancing girls like the Rockettes and
9 stuff like that, or whatever the specialty of that
10 particular place was. The Fox specialty was like a
11 line of Rockettes, like Radio City in New York. And
12 then the Golden Gate was the same way. Those were the
13 three bigger ones that we had there. But going down
14 Market Street was all kinds of smaller movie houses
15 which now mostly house porn. But before that, the
16 Embassy, the Strand and those were actually decent
17 movie theaters. So theres quite a bit of them down
18 there.
19 PG: And then were there department stores?
20 BR: Yes. Where the Emporium is was always there, but
21 the end where they put Nordstroms in was built, okay?
22 Right across the street, I think theres a, what the
23 hells downstairs, a Marshalls, in the basement. That
24 building is owned by the School District, that big
25 building, and they rent that out. Union Square was
Page 76

1 where everybody wanted to be, and Macys was on
 2 OFarrell and did not go to Union Square. I. Magnin was
 3 on the corner blocking Macys from Union Square. Right
 4 next to I. Magnins was a company called Dormans, D-O-
 5 R-M-A-N-S, which was a big home furnishings outfit and
 6 everything else. And that was right next to them, and
 7 then some smaller shops up the street. Oh, I dont know
 8 when it happened, 70s, in the 70s sometime, Macys was
 9 able to buy out Dormans, the building and everything
 10 else, and then expanded to . . .
 11 PG: Get a presence right on Union Square.
 12 Videotape 1 of 1: 105 minutes
 13 BR: Right, right, so thats what they did. Now coming
 14 down on Post Street was the great W & J Sloane which
 15 was two thirds of one of those blocks down there, you
 16 know, that huge furniture company, and one of the best
 17 furniture manufacturers in the country was down there.
 18 And Gumps, of course, was in its old location, and
 19 there wasnt some of the other stores you have now down
 20 there were not down there.
 21 PG: Right. So the meat rack was, Ive heard about the
 22 meat rack which, from what I understood, was young
 23 male prostitutes.
 24 BR: By Flagg Brothers.
 25 PG: Was on Market, right?

Page 77

1 BR: And moved up there.
 2 PG: They said there were a lot of fights in that bar,
 3 that people were just terrible. They used to like rip
 4 out the toilet.
 5 BR: Yeah, but thats true of lesbian bars, I mean,
 6 Rikkie Streiker used to go crazy with the dykes. She,
 7 you know, I walked into one of her bars one time and
 8 there was just a toilet, no seat and no top on the
 9 thing. I said whats the matter, like cant you afford
 10 the plumbing? She says Bob, Im not going to fight for
 11 the plumbing for this place anymore. She said they rip
 12 it all out constantly, so the hell with them. Theyll
 13 do the basic necessities and get it out of their
 14 lives, thats it. And then she even took doors off
 15 ladies rooms johns because of the fact they were
 16 fighting in them constantly, ripping them up. Oh
 17 Rikkie, sorry you didnt catch Rikkie before she died.
 18 She could give you some real, some real terror about
 19 that. But the Trapp was a quasi-hustling bar and I
 20 think some drug dealing went down in there too. So
 21 they used to get, you know, somebody that didnt get
 22 their drugs would go bonkers and thats what was going
 23 on with her.
 24 PG: Oh, okay.
 25 BR: And then around the corner was the 57 Club, 57

Page 79

1 BR: Well, not really, it was right off of Market on
 2 the corner of where Mason goes into Market Street was
 3 Flagg Brothers Shoes, okay? And the nice thing about
 4 Flagg Brothers Shoes, you could look through in the
 5 window from Turk Street to Market Street. And if
 6 someones cruising on one side, you just, you know, do
 7 the eye contact stuff like that. But the boys used to
 8 hang out in the bar next door, the Old Crow, was just
 9 a great pickup place for hustlers cause there were
 10 hustlers. And that went on many years. And then up the
 11 street was the other bar. The guy came out of Trader
 12 Vics and opened up a gay bar. What the hell was it
 13 called? Anyway, on Turk Street was that bar. And then
 14 it became, I think it became the Peter Pan but it
 15 wasnt that originally. And then where the Trapp was is
 16 where the Nikko Hotel stands now. And when they made
 17 that street through there, they took down another bar
 18 that was called the Trapp. And it just, you know,
 19 disappeared cause there was no room for the middle of
 20 the street. And then the bar up the street was called
 21 Buddys Three Vets or Buddys Four Vets or something
 22 like that. It was a group of vets who bought this bar.
 23 And then the girls bought it and changed the name to
 24 the Trapp.
 25 PG: Yeah, and Charlotte talked about that.

Page 78

1 Powell. Now in the 60s, the Merchant Marine was big
 2 business in this town. And all these queens who worked
 3 for the Marine Cooks and Stewards, the Masters Mates
 4 and Pilots, everything else, used to hang out at
 5 Maurices 57 Powell. And those hotels down there, most
 6 of them lived in those hotels between, you know,
 7 stints on the ships. Maurice was interesting cause it
 8 was a gay bar and all these people were queens but if
 9 they get off the ship and they have like 9,000 in paid
 10 out cash, or 10,000, whatever it was, theyd go to
 11 Maurices, theyd give him the money and they would
 12 drink it down or borrow it from that, you know. And
 13 then when they ran out of money, most of them went
 14 back to work. And he was very good to them and, you
 15 know, he never screwed them over, so he had quite a
 16 business going for many, many years. Fifty-seven
 17 Powell was a wild, wild bar.
 18 PG: So those, Im to understand too, is that the
 19 Tenderloin, cause there was that male hustling on the
 20 street and it sounds to me like, there was also like
 21 youre saying, in these bars, people could get hold of
 22 drugs. It just . . .
 23 BR: We didnt have drugs in those days in that sense of
 24 the word. The Trapp is a later phenomena. In those
 25 days, very few people used drugs. A little grass, and

Page 80

1 then during the 70s, the big drug of choice was
 2 poppers, believe it or not, and speed. And thats whats
 3 taken over in our community now, is speed basically,
 4 Ecstasy its called or anything else you want to call
 5 it. But its a speed thing. While some people may have
 6 used it in those days, it was not well thought of or
 7 not that well used. And coke didnt come into the
 8 community until the 70s also.
 9 PG: Like the Tenderloin bars, Im trying to get an idea
 10 too, that area of town was also . . . I know in the
 11 50s from what Ive talked to people, there were bookie
 12 joints down there, there were like boxing, old style,
 13 like boxing gyms. There was also like prostitution,
 14 right? Female, female prostitution.
 15 BR: Right, right, thats always been in San Francisco
 16 and when they closed down the Barbary, the
 17 International Settlement, the Barbary Coast, they had
 18 to move some place, so they moved into those areas.
 19 But there was not, there was no crime in those areas
 20 because those hotels around the area were all full of
 21 either seamen or off-duty or a lot of gay people lived
 22 in those little houses and apartments, and all the
 23 whores did. And there was never, you know, and if, you
 24 know, and in those days, if a hooker came by, male or
 25 female, and you said no, that was fine. They just kept

Page 81

1 BR: And it wasnt until the beginning of the 70s when
 2 we started moving into the Castro neighborhood and
 3 buying homes because the prices were right also. And
 4 you could buy gorgeous homes up in the Castro in 70
 5 through 73 for 30 to 50,000 dollars.
 6 PG: Huh! Unbelievable.
 7 BR: Mm hm. We had a house on the corner of 20th and
 8 Castro, we bought it in 73 and paid 41,300 dollars for
 9 it. And when we sold it, what, six years ago, it sold
 10 for 455,000, and then it was like three years later,
 11 the queens that bought it from us put it back on the
 12 market, and I called Ron who was handling the sale. At
 13 the time I spoke to him, it had been overbid to 629.
 14 Its a huge corner double lot on 20th and Castro, 4200.
 15 Theres a house on the corner with a huge . . . you
 16 could put another apartment down below. Theres 18 foot
 17 ceilings in the basement. And then it has a large yard
 18 and then two more garages up the hill. So that was the
 19 way that went. And then Bill Plath, Bill Plaths home,
 20 youve been in his home?
 21 PG: Yeah.
 22 BR: All right. He paid 13,000 dollars for that house.
 23 Okay?
 24 PG: Well, see, its interesting. There was a time of
 25 economic, real economic opportunity for people. Like

Page 83

1 on going. There was never any problems and no noise.
 2 Buddy Clark ran a huge place on Mason Street and it
 3 was notorious for its male and female hookers. So, but
 4 all of that went on on a constant basis. He also had
 5 gambling down below.
 6 PG: So the bars in the Tenderloin were more, say, like
 7 working class?
 8 BR: Correct.
 9 PG: And the bars in North Beach, just to generalize,
 10 you were saying, were more like middle class?
 11 BR: Ah, Id say working class again, because most of
 12 the hill up there was full of queens living in those
 13 apartments. The rents were cheap in North Beach in
 14 those days. You could rent a 2-bedroom apartment up
 15 there for about 110 dollars a month. So a lot of
 16 people lived in those. Those were the times when the
 17 building owners used to make a lot of money, and the
 18 buildings were paid for. So the rents were fairly
 19 reasonable. So we lived there; we lived along Pine
 20 Street and Bush Street down to Polk Street. Then we
 21 lived all along Polk Street and up the other way as
 22 well. So that was another reason for the Polk Street
 23 phenomena. We had, at that time, 80 percent of the gay
 24 population living close to those areas.
 25 PG: Right, right.

Page 82

1 you said, if they pooled their resources, they could
 2 really sort of get a leg up.
 3 BR: Well, thats how a lot of realtors got into it, you
 4 know, they just took these buildings over and started,
 5 you know, moving them up on the prices and everything
 6 else. But people like Hearth and who, the big one was
 7 Columbia Realty. That was with Francis & Woods, those
 8 people, at one time Columbia Realty owned the entire
 9 block on Market Street up to the Shed, which was an
 10 after-hours place which is now where the Muscle
 11 Sisters is; that was a thing, and the corner
 12 properties. But everything else on that block all the
 13 way around was owned by Columbia Realty.
 14 PG: Wow!
 15 BR: A gay firm.
 16 PG: Thats amazing.
 17 BR: And Hartford was the same way, and so was Hearth
 18 and a couple of others. They just bought this stuff up
 19 for nothing and re-did it and started moving it. Thats
 20 exactly what happened.
 21 PG: Okay, let me, let me, Im curious then. Tell me,
 22 was there, Im going back to the earlier bars. You
 23 talked about like three areas basically. Theres like
 24 down and around the waterfront, lower Market, and the
 25 Tenderloin and North Beach.

Page 84

1 BR: Right, that was it basically.
 2 PG: Is there, was there, when you went to these three
 3 different areas, did you have a sense of like
 4 different kinds of people going to different bars?
 5 BR: Not really, not really, not really. Because you'd
 6 run into the same people in all of them. You'd go down
 7 to the waterfront, On The Waterfront, Lennys place had
 8 an excellent brunch, so wed all go down there for
 9 brunch, okay? Jacks had a show on Sunday afternoon and
 10 that was packed, so wed go down there. And then either
 11 wed wander back into the Tenderloin bars or up to
 12 North Beach depending on what time of day it was. You
 13 want to eat, you went to the Copper Lantern or
 14 Gordons. And thats what we did.
 15 PG: And also the Merchant Marine and military people,
 16 when they were in their civvies, would also just sort
 17 of circulate all these places?
 18 BR: Correct, correct. But theyd hang out more in the
 19 Tenderloin than they did any place else. And they
 20 didnt go up to North Beach that much cause I dont
 21 think the average serviceman knew that North Beach
 22 existed in that sense of the word. It wasnt until the
 23 late, the mid 70s when the, actually the early 70s,
 24 when the Carol Doda and that stuff phenomena hit up
 25 there. Because those were all just restaurants and

1 other businesses along the strip.
 2 PG: But none of them would go in the 50s, say, for the
 3 entertainment. Cause I know there was a lot of really
 4 great, like, comedy, I mean, music and . . .
 5 BR: Oh, I mean, I saw Barbara Streisand at the Purple
 6 Onion. She was an opening act for whats-his-name,
 7 Professor Irwin J. Corey, okay? And the Kingston Trio
 8 was up there, Johnny Mathis sang at Annes 440. They
 9 were actually legitimate supper clubs and, you know,
 10 stuff like that. So, no, there was a lot of
 11 entertainment up there. But unless they were into
 12 that, they wouldnt go over there. There were some that
 13 went, but as a rule, they didnt. And there also the,
 14 that was also the era of the locker clubs, where the
 15 servicemen would come. The locker clubs were along 1st
 16 and 2nd Street and a couple along Mission Street,
 17 where you'd rent a locker and change your clothes from
 18 uniform to civilian clothes, and go out and party,
 19 okay? And those places also became sex orgy palaces.
 20 PG: So this was really for people who were maybe
 21 coming up from Hunters Point on the streetcar, would
 22 get off at Market or for whatever reason and then just
 23 sort of didnt have that much time, and all they would
 24 do was just sort of go around to bars, pick up tricks,
 25 have a good time, party, and then have to just head

1 back out.
 2 BR: Correct.
 3 PG: And so North Beach was maybe more for people who
 4 lived in San Francisco.
 5 BR: More for people who lived here I think. But
 6 really, you found an occasional serviceman up there,
 7 but as a rule it wasnt. It wasnt heavy with it. With
 8 the phenomena of the Condor Club and a couple others
 9 like that, then they started going up there, you know,
 10 for the bare chested women and stuff like that. Then
 11 they started doing that. But prior to that, no, you
 12 didnt have that much traffic up there. And it was very
 13 few Chinese on that side of the street. It was mostly
 14 old Italians or queens who lived up there. And the
 15 best, you know, they had the finest meat markets up
 16 there and bakeries and everything else. It was just
 17 incredible. See, the Chinese moved in very heavily in
 18 the 70s. Theyd start . . .
 19 Break in Videotape
 20 PG: Croatian-Yugoslav community that was out in Eureka
 21 Valley.
 22 BR: Correct.
 23 PG: It didnt, there was not a new wave of immigrants
 24 and so they just, their kids moved away and the older
 25 people died out and suddenly the property was

1 available.
 2 BR: See, The City, up until about 1955 through 60, was
 3 predominantly German, believe it or not. And when I
 4 first came to town, the Mission District, as you know
 5 it today, was a German neighborhood. There was German
 6 Konditori, German butchers, German sausage companies,
 7 German restaurants.
 8 Videotape 1 of 1: 120 minutes
 9 All the furniture stores were German along Mission
 10 Street. The Roxy was a German movie house as was the
 11 El Capitan. Then you get to about 23rd and it changed
 12 to Italian. And 24th was the main thoroughfare up
 13 there for the Italians. And the New York Theater was
 14 an Italian movie house. And you walked up to Potrero
 15 and up around the corner on the other side of the
 16 hospital was the huge Bordens Dairy where that rolling
 17 land is now, was Bordens Dairy. And then the Tarantino
 18 family owned all the other acreage where they raised
 19 chives and , you know, chives and, lets see, it was
 20 chives and basil, all kinds of stuff they raised.
 21 PG: Were there Irish also out in the Mission?
 22 BR: There were some Irish along the Van Ness, South
 23 Van Ness corridor, down to probably Harrison. And the
 24 Germans went up to probably Church.
 25 PG: Theres still an Episcopalian Church at the corner

1 of Dolores and 16th or 17th that still has services in
 2 German. A Lutheran.
 3 BR: Thats a Lutheran church, correct, theyre still
 4 there. And St. Pauls was St. Paulus out there, and St.
 5 Pauls was also St. Paulus, only it burned down, over
 6 on Gough and Eddy there. I was a scout master, believe
 7 it or not, in those years, about 57 to 59, and I was
 8 connected to a Lutheran Church on the corner of 20th
 9 and South Van Ness. And it was an interesting group
 10 then because the kids were basically white and
 11 basically German. And as you got over this area from
 12 just about Dolores up towards Castro, you had all the
 13 Scandinavians in here on the right and the left. And
 14 they mixed in with the Irish and the Germans in this
 15 district and went up to probably Noe Street on this
 16 side and went all of . . .
 17 End of Videotape; end of Interview.

18
 19
 20
 21
 22
 23
 24
 25

	23rd [1] 88:11	61 [2] 31:14 43:22	Administration [1] 46:7 47:24 50:7
-#-	24-hour [1] 73:2	62 [4] 31:16 43:25	50:25 57:13 68:21
#1 [1] 1:5	24th [1] 88:12	49:4 49:4	69:10 72:20 73:2
#400 [1] 1:3	25 [1] 64:5	629 [1] 83:13	73:6 82:19 82:21
	280 [1] 15:19	63 [2] 44:3 61:9	86:1 86:15 86:16
-\$-	2:30 [2] 64:7 64:9	64 [2] 27:2 57:11	88:9 88:22
\$195,000 [1] 41:19	2nd [1] 86:16	65 [8] 26:9 32:17	affiliated [1] 60:3
		32:24 33:1 33:10	afford [2] 32:25
-0-	-3-	34:9 53:12 53:13	79:9
00 [1] 1:12	3-lane [1] 15:20	66 [1] 34:9	African-American [2] 39:4 39:12
	3/13/98 [1] 1:9		after-hours [4] 65:11
-1-	30 [4] 21:25 26:2	-7-	66:18 67:16 84:10
1 [18] 1:12 1:12	33:9 83:5	70 [3] 53:13 53:13	afternoon [5] 10:3
11:22 11:22 21:25	300 [1] 39:18	83:4	10:3 21:7 54:3
21:25 32:1 32:1	30s [3] 3:10 76:4	70s [10] 24:24 47:9	85:9
44:1 44:1 54:2	76:4	77:8 77:8 81:1	afternoons [1] 9:24
54:2 64:16 64:16	330 [1] 55:15	81:8 83:1 85:23	afterwards [1] 34:5
77:12 77:12 88:8	37 [1] 14:16	85:23 87:18	again [3] 28:9
1,800 [1] 39:23		73 [2] 83:5 83:8	55:20 82:11
10,000 [1] 80:10	-4-	75 [1] 54:2	against [3] 27:24
10-12 [1] 72:7	4,000 [1] 39:21	777-5455 [1] 1:5	59:12 59:15
105 [1] 77:12	41,300 [1] 83:8	78 [1] 38:13	agendas [1] 54:6
11 [1] 63:23	415 [1] 1:5		agents [2] 32:2
110 [1] 82:15	4200 [1] 83:14	-8-	46:5
11:00 [1] 64:8	440 [3] 5:5 44:14	80 [2] 38:13 82:23	ago [5] 19:15 20:5
11:30 [1] 64:6	86:8	800 [1] 52:21	20:25 46:18 83:9
120 [1] 88:8	45 [1] 32:1	82 [1] 38:10	agree [1] 62:23
127 [1] 53:15	450 [1] 28:21	83 [1] 38:10	ahead [1] 48:10
13,000 [1] 83:22	455,000 [1] 83:10		AIDS [2] 39:15
14 [1] 1:23	4th [1] 47:22	-9-	40:6
15 [2] 11:22 63:22		9,000 [1] 80:9	aint [1] 38:17
15-cent [2] 63:24	-5-	90 [1] 64:16	Air [1] 2:23
63:25	50 [1] 19:14	90 [1] 64:16	aircraft [1] 2:5
16,000 [1] 55:1	50,000 [1] 83:5	94103 [1] 1:4	airfares [1] 41:11
16th [1] 89:1	50s [9] 7:4 7:6	973 [1] 1:3	Alcazar [3] 67:23
17th [1] 89:1	7:7 7:17 15:3	979 [1] 49:5	68:1 68:2
18 [2] 1:23 83:16	21:18 73:7 81:11	98-12 [1] 1:10	alcohol [2] 61:11
18,500 [1] 55:1	86:2	9th [1] 49:9	61:13
181 [2] 52:17 60:17	524 [3] 9:13 63:21		Alcoholic [1] 7:18
1900s [1] 11:6	69:2	-A-	alcoholic [2] 40:12
1952 [1] 73:19	53 [3] 7:6 16:7	A-S-P-R-O [1] 1:20	40:14
1953 [1] 1:15	16:23	ABC [10] 4:9	Alex [1] 15:25
1955 [1] 88:2	55 [1] 17:2	7:14 7:16 7:16	Alice [3] 55:8 55:9
1960 [4] 43:11 53:19	56 [2] 15:23 17:2	32:2 46:5 59:19	55:10
58:9 58:22	57 [5] 16:5 79:25	59:23 61:9 61:19	alike [1] 41:17
1970 [1] 55:4	79:25 80:5 89:7	able [4] 20:14 24:17	Alioto [4] 69:12
1st [2] 26:9 86:15	58 [3] 17:8 17:18	27:23 77:9	70:14 70:15 72:5
	17:21	Above [1] 5:23	Aliotos [2] 47:15
-2-	585 [1] 45:16	above [2] 10:25	47:17
2 [1] 48:2	59 [1] 89:7	59:21	alive [2] 8:15 8:18
2,000 [3] 39:21		Academy [2] 28:24	alley [2] 23:10 45:1
39:23 64:9	-6-	30:9	alleys [1] 71:12
2-bedroom [1] 82:14	60 [4] 44:1 44:10	according [1] 17:6	alleyway [2] 23:1
20 [1] 33:10	45:12 88:2	acoustical [1] 71:5	23:6
20s [1] 76:4	60s [17] 2:24 7:8	acreage [1] 88:18	allowed [2] 4:22
20th [3] 83:7 83:14	15:3 15:3 15:6	act [3] 19:21 28:22	69:13
89:8	21:18 22:20 22:21	86:6	Almaden [1] 15:11
	28:20 33:18 46:23	ad [1] 43:15	almost [6] 8:24
	53:11 60:22 69:5	add [1] 20:12	17:16 29:24 35:8
	69:5 73:7 80:1	address [1] 9:13	38:25 64:9
			along [2] 4:20
			4:21 12:4 16:17
			alternative [1] 62:5
			always [17] 2:22
			3:25 16:11 16:13
			23:14 24:12 33:19
			46:20 56:13 57:20
			59:12 59:13 59:15
			62:1 62:12 76:20
			81:15
			amazed [1] 34:7
			amazing [7] 20:10
			20:15 20:18 20:21
			42:3 66:11 84:16
			ameliorate [1] 36:10
			amount [2] 64:18
			74:9
			Angeles [1] 41:10
			Angelina [1] 47:15
			Anne [2] 5:5
			65:18
			Annes [3] 5:4
			44:14 86:8
			announcement [1]
			35:12
			answer [1] 54:17
			anti [1] 2:4
			antlered [1] 30:6
			antlers [1] 30:8
			Anyway [1] 78:13
			anyway [6] 5:6
			14:23 23:3 25:21
			65:13 67:9
			apartment [2] 82:14
			83:16
			apartments [2] 81:22
			82:13
			apologize [2] 38:19
			38:20
			appearing [1] 54:13
			applied [1] 13:18
			April [1] 18:8
			Archives [2] 26:8
			31:13
			area [27] 1:25 2:21
			3:23 5:2 10:23
			10:24 11:9 11:16
			11:17 11:17 12:1
			12:7 15:17 21:21
			25:11 30:10 30:13
			44:22 47:6 47:11
			47:14 50:5 66:25
			67:18 81:10 81:20
			89:11
			areas [5] 81:18
			81:19 82:24 84:23
			85:3
			Arena [2] 48:11
			48:13
			Army [1] 2:23

arrival [1] 46:17	band [2] 33:3 65:9	based [1] 43:3	82:5 83:16	blood [1] 39:11
arrive [1] 1:13	Bank [1] 75:6	basement [4] 68:17	Belt [1] 12:7	Blue [1] 25:9
arrived [1] 1:14	bank [1] 29:14	71:11 76:23 83:17	beside [1] 45:25	Board [6] 4:8
artists [4] 17:13	bankrupt [1] 66:15	basements [1] 68:4	best [4] 22:25 48:1	7:15 7:19 7:19
17:14 17:17 63:10	Bar [4] 3:17 45:24	basic [3] 11:16 63:25	77:16 87:15	35:10 38:25
Arts [7] 26:15 30:14	49:16 53:5	79:13	bet [1] 38:24	board [2] 54:14
30:19 31:2 32:10	bar [97] 3:19 4:5	basil [1] 88:20	better [1] 40:7	59:21
33:13 33:19	4:11 4:12 4:14	basis [4] 32:23 41:10	between [6] 45:1	boat [2] 1:21 13:16
Aspro [1] 1:20	6:16 6:17 7:20	43:15 82:4	45:5 53:13 59:3	boats [1] 13:4
ass [1] 52:9	8:5 9:20 9:25	bat [1] 28:13	64:8 80:6	Bob [9] 1:6 23:21
attendant [1] 23:4	10:4 10:7 10:9	Baths [2] 11:23	Beverage [1] 7:18	24:3 37:25 46:15
attention [1] 18:18	10:19 16:16 17:16	51:3	Beverly [1] 10:22	48:14 48:15 53:9
attired [1] 23:9	19:25 21:15 22:23	battle [1] 63:1	beyond [2] 11:19	79:10
auction [2] 44:6	22:24 27:11 30:4	Bay [7] 13:3 13:7	71:5	Bobby [2] 23:25
72:8	30:4 30:8 30:9	13:20 13:23 13:24	bid [1] 54:23	24:12
auctioneer [1] 46:15	31:19 31:19 31:20	14:7 68:23	Big [1] 10:1	Bobbys [1] 25:18
auctions [3] 21:23	36:23 43:16 44:12	Beach [16] 4:22	big [25] 9:5 15:11	Bohemian [3] 11:15
41:5 63:16	44:23 45:6 45:7	5:2 8:23 11:1	19:1 23:5 23:8	17:13 62:3
audience [1] 21:8	47:22 48:17 48:21	16:19 16:21 36:8	23:21 26:24 29:25	Bolshoi [1] 70:23
Auditorium [1] 69:22	48:21 49:7 49:9	68:20 68:25 82:9	30:22 32:10 40:2	bombed [1] 3:5
auditorium [2] 30:1	49:12 49:12 49:15	82:13 84:25 85:12	48:17 49:12 49:14	bonkers [1] 79:22
71:7	50:21 51:3 51:8	85:20 85:21 87:3	52:20 57:15 63:12	book [1] 20:20
August [1] 49:4	51:14 51:18 51:19	Beaded [1] 6:25	65:6 65:8 75:24	bookie [1] 81:11
auspices [2] 30:22	51:22 52:17 52:19	beat [2] 4:16 52:12	76:24 77:5 80:1	bookmaking [1] 3:21
30:25	52:25 53:1 53:8	beaten [1] 31:6	81:1 84:6	Boom-Boom [1] 61:1
available [3] 23:14	56:6 56:7 56:9	beautiful [2] 24:10	bigger [3] 32:19	booze [2] 10:19
28:19 88:1	56:15 56:17 56:18	24:13	32:19 76:13	68:9
Avenue [3] 9:1	56:21 56:22 57:1	beautifully [2] 23:9	biggest [2] 23:16	Bordens [2] 88:16
56:6 74:19	58:5 58:9 58:23	71:20	28:18	88:17
Avenues [1] 73:15	58:25 59:4 59:8	Beaux [7] 26:15	bikers [1] 42:15	bore [1] 49:2
average [1] 85:21	60:4 60:6 60:14	30:14 30:19 31:2	Bill [12] 18:21 27:14	borrow [3] 59:11
Awards [1] 42:9	62:3 62:6 64:6	32:10 33:13 33:18	27:15 35:21 46:18	59:15 80:12
awards [1] 42:10	66:21 66:22 75:1	became [31] 6:12	50:1 50:1 52:25	borrowed [2] 26:1
away [6] 18:19	78:8 78:11 78:12	6:22 9:11 9:12	60:6 72:8 83:19	59:22
38:2 38:23 39:2	78:13 78:17 78:20	10:11 15:15 17:4	billing [1] 38:22	bother [1] 8:7
55:9 87:24	78:22 79:2 79:19	17:15 19:3 21:22	Billy [10] 45:14	bottle [1] 51:23
awful [2] 29:17	80:8 80:17	28:6 28:10 28:11	45:15 45:15 46:3	bottles [3] 10:19
66:16	bar-bars [1] 8:7	31:2 32:10 33:13	46:7 46:7 46:13	22:7 51:22
-B-	Barbara [1] 86:5	36:6 36:23 38:2	46:16 50:15 50:15	bought [15] 5:21
B [2] 45:18 56:12	Barbary [2] 81:16	45:7 48:25 51:5	Bimbos [1] 36:20	10:11 16:1 28:23
B-girl [2] 56:11	81:17	53:5 54:14 62:13	birdcage [1] 36:2	44:19 48:22 48:24
56:12	barber [2] 24:1	65:8 73:14 73:16	Birth [1] 1:7	49:22 72:8 73:21
B-girls [1] 56:9	24:6	78:14 78:14 86:19	Biscuit [1] 15:24	78:22 78:23 83:8
B.A.R [1] 42:9	barbering [1] 24:8	become [3] 24:5	45:15 45:15 46:3	83:11 84:18
background [1] 62:21	bare [1] 87:10	40:18 44:16	46:7 46:7 50:15	Boulevard [1] 10:15
bacon [1] 64:2	barge [1] 13:18	bed [1] 63:7	46:16 50:15 50:15	bowling [1] 71:12
bad [3] 31:22 36:10	barges [1] 13:3	beer [13] 10:9 10:19	Birds [1] 36:2	Box [1] 47:22
40:15	bars [51] 4:7 4:8	21:21 21:21 22:6	Birth [1] 1:7	box [3] 12:18 59:10
Bag [1] 6:25	4:20 4:20 4:24	22:7 22:10 22:15	Biscuit [1] 15:24	59:22
bag [1] 17:16	5:1 5:2 6:10	44:5 44:5 51:22	bit [8] 16:8 20:19	boxes [4] 44:5
bakeries [1] 87:16	7:10 8:24 9:15	51:23 51:24	29:9 29:10 49:7	59:14 70:24 70:25
Ball [15] 26:15 26:18	10:15 10:23 16:14	beforehand [1] 17:10	58:5 65:13 76:17	boxing [2] 81:12
30:14 30:19 30:22	16:16 21:17 22:9	19:17	bitched [1] 67:6	81:13
31:2 32:10 32:19	22:22 27:12 30:23	began [4] 43:23 50:10 57:12	Black [14] 6:19	boy [1] 25:4
33:14 33:19 33:23	31:23 40:25 43:13	43:23 50:10 57:12	6:20 6:21 6:22	boys [1] 78:7
34:10 34:21 34:22	44:17 44:20 46:22	beginning [4] 51:4	6:24 7:2 11:12	BR [164] 1:14 3:6
38:14	47:7 47:8 47:21	53:23 70:15 83:1	16:20 16:23 19:5	3:14 3:17 4:5
ball [2] 26:23 72:14	50:3 50:7 50:25	behind [2] 65:21	19:18 22:12 50:18	5:1 5:20 5:24
Ballet [1] 70:23	51:14 52:15 53:14	72:23	61:8	6:2 6:4 6:6
Balls [1] 38:3	53:15 55:25 56:5	Beige [4] 5:17	black [4] 39:4	6:9 6:18 6:20
	66:23 66:25 68:3	5:25 6:1 57:6	39:8 39:12 65:1	7:5 7:8 7:15
	79:5 79:7 80:21	Bella [1] 35:1	Blackstone [1] 50:4	
	81:9 82:6 82:9	bellows [1] 38:18	Blind [1] 10:22	
	84:22 85:4 85:11	belong [1] 52:8	block [5] 56:20	
	86:24	below [3] 75:1	63:24 68:1 84:9	
	base [2] 2:9 22:11		84:12	
			blocking [1] 77:3	
			blocks [4] 36:20	
			68:24 75:7 77:15	

7:22	8:3	8:20	brought [2]	2:6	buying [6]	28:19	22:7	22:15	cheap [2]	75:18		
9:22	10:9	10:18	2:7		44:20	46:22	47:16	62:8	80:10	82:13		
11:17	12:12	12:24	Brown [1]	35:16	47:18	83:3		Casini [2]	20:3	check [2]	42:2	
14:22	16:11	16:24	Brunch [1]	63:22				20:23		57:23		
17:1	17:9	17:12	brunch [12]	10:3				Cask [3]	10:11	46:25	checks [3]	20:13
18:11	18:16	19:3	19:23	19:24	20:2			60:14			31:22	31:23
20:1	20:19	21:2	20:7	63:25	63:25			Castro [5]	83:2		cheded [1]	87:10
21:20	22:1	22:20	64:7	66:2	66:10			83:4	83:8	83:14	Chevron [3]	14:22
23:24	25:15	26:11	85:8	85:9				89:12			14:23	14:23
27:1	27:3	30:17	brunches [1]	18:22				Cat [14]	6:19	6:20	Chez [1]	9:19
31:1	31:17	32:9	Brush [2]	28:3				6:21	6:22	6:24	Children [1]	46:24
32:16	32:18	33:21	28:3					7:2	11:12	16:20	children [1]	63:12
33:24	34:2	34:16	buck [1]	67:5				16:23	19:5	19:18	Chinatown [1]	25:7
36:14	37:17	38:6	Buddy [1]	82:2				22:12	50:18	61:8	Chinese [2]	87:13
38:11	39:6	40:7	Buddys [2]	78:21				catch [1]		79:17	87:17	
40:22	42:6	43:6	78:21					cats [1]	17:16		chit-chat [1]	54:5
43:20	44:10	44:12	buffer [1]	14:2				caught [7]	19:6		chives [3]	88:19
45:5	45:12	45:15	build [1]	69:19				25:16	46:3	50:24	88:19	88:20
46:19	47:5	47:13	Building [2]	69:23				50:24	51:1	52:1	choice [1]	81:1
48:8	48:11	49:2	73:11					caused [1]	36:1		Christ [2]	36:3
49:6	50:8	50:12	building [22]	5:16				Cavallo [1]	67:13		37:3	
51:11	51:13	52:24	15:2	15:22	26:20			cede [1]	70:18		Christian [1]	25:1
53:12	53:18	53:21	26:21	28:19	28:19			ceiling [1]	72:21		Christopher [1]	70:9
54:6	55:6	55:24	28:24	28:25	29:6			ceilings [1]	83:17		Chuck [1]	5:21
56:4	56:12	57:10	49:22	57:7	70:5			celebrations [1]	33:18		Church [3]	88:24
57:17	57:24	58:7	70:17	70:18	71:9			cellar [1]	30:11		88:25	89:8
58:14	58:24	60:5	71:13	72:7	76:24			Center [1]	49:16		church [2]	48:22
60:10	60:12	60:25	76:25	77:9	82:17			center [6]	14:2		89:3	
61:6	61:14	61:23	buildings [6]	11:19				15:21	28:22	55:15	cigarette [2]	59:11
62:10	62:21	62:25	12:2	12:4	67:21			71:6	73:23		59:14	
63:20	64:17	64:20	82:18	84:4				central [1]	40:20		circle [1]	24:20
64:24	66:4	66:7	built [11]	11:9				cents [2]	63:22	64:5	circulate [1]	85:17
66:10	66:20	67:21	15:2	29:16	49:18			certain [2]	14:4		Circus [3]	35:25
68:7	68:13	69:5	49:18	56:23	68:8			14:6			53:5	53:5
69:7	69:12	70:5	70:3	71:9	76:5			champagne [1]	56:14		City [11]	1:16
70:14	71:18	71:23	76:21					chandeliers [2]	30:6		3:9	12:18
72:1	72:12	72:16	bulk [2]	50:16	50:16			30:7			16:10	29:1
73:1	73:9	74:8	Bullshit [1]	67:9				change [3]	18:23		71:10	76:11
74:11	75:13	75:18	bullshit [2]	38:3				24:6	86:17		88:2	
75:22	75:24	76:3	50:17					changed [1]	12:3		city [2]	2:17
76:20	77:13	77:24	bunch [2]	39:14				15:6	18:3	18:4	Civil [1]	43:22
78:1	79:1	79:5	40:12					22:14	39:14	40:6	civilian [3]	19:7
79:25	80:23	81:15	bureaucracy [1]	61:19				40:7	40:7	78:23	19:10	86:18
82:8	82:11	83:1	burned [1]	89:5				88:11			civilized [1]	13:12
83:7	83:22	84:3	Burnett [1]	73:25				changes [1]	49:7		civvies [1]	85:16
84:15	84:17	85:1	bus [5]	23:8	25:17			changing [1]	19:10		Clark [1]	82:2
85:5	85:18	86:5	25:24	25:25	25:25			Chaps [1]	48:17		class [3]	82:7
87:2	87:5	87:22	buses [2]	24:21				character [5]	9:3		82:11	82:10
88:2	88:22	89:3	31:4					20:24	27:8	45:22	clean [1]	59:21
Bradleys [2]	47:4		Bush [1]	82:20				46:19			clear [1]	59:19
47:5			business [7]	54:4				charge [1]	10:4		cleared [1]	73:22
branded [1]	60:13		58:6	58:19	61:4			charges [1]	27:24		Cliff [1]	35:24
Break [1]	87:19		61:12	80:2	80:16			charities [2]	41:5		close [7]	11:12
breakfast [1]	20:13		businesses [1]	86:1				42:4			44:12	47:9
breath [1]	24:11		busloads [1]	25:14				charity [3]	39:17		61:4	82:24
Bridge [3]	13:23		busted [1]	61:2				41:20	41:25		closed [6]	7:9
13:24	14:7		busting [1]	52:4				Charles [1]	66:23		7:10	9:19
bridge [1]	14:10		butchers [1]	88:6				Charlie [1]	56:22		42:1	81:16
brilliant [1]	17:22		button [1]	25:3				Charlotte [7]	10:7		closest [1]	52:1
bring [4]	13:3		buy [6]	37:21	37:22			44:19	46:24	50:1	closing [1]	32:3
59:7	66:2	66:5	47:13	64:4	77:9			60:11	60:13	78:25	clothes [4]	19:7
Broadway [8]	5:5	5:20	83:4					Charlottes [1]	60:16		19:10	86:17
5:12	5:19	5:20									86:18	
6:5	9:4	11:12										
11:25												
broken [1]	36:4											
Brothers [3]	77:24											
78:3	78:4											

Club [26] 9:2 10:16 18:21 44:24 45:16 46:10 48:6 50:24 51:1 51:2 51:2 51:3 52:17 52:18 53:1 55:11 55:12 56:7 57:4 58:24 60:7 60:18 61:2 66:22 79:25 87:8	20:11 20:22 complex [5] 5:5 36:22 52:20 68:22 69:15 COMSUBPAC [1] 1:18 Concern [4] 42:8 42:11 42:13 42:14 concern [1] 63:8 concerned [3] 36:18 62:17 63:8 Concord [1] 14:12 Condor [1] 87:8 conductive [1] 68:16 configuration [2] 13:24 74:12 confining [2] 62:13 62:13 confrontation [1] 31:10 connected [1] 89:8 Connie [1] 39:9 connie [1] 2:5 consensus [1] 39:1 consisted [1] 31:18 conspired [1] 69:17 constant [2] 41:9 82:4 constantly [4] 18:2 46:3 79:12 79:16 construction [2] 70:10 70:13 contact [1] 78:7 continued [3] 47:8 57:7 66:9 contracts [1] 32:24 contributed [1] 14:21 Control [1] 7:18 control [2] 45:25 69:2 controlled [2] 3:15 4:8 conversation [1] 27:13 convert [1] 70:6 converted [1] 70:1 Cooks [1] 80:3 cop [3] 4:3 4:4 28:4 copies [2] 18:5 18:8 Copper [4] 6:11 8:22 44:14 85:13 cops [13] 4:1 4:6 4:11 4:15 27:20 45:24 46:5 52:4 52:12 57:9 57:10 57:20 67:7 copy [1] 31:12 Corey [1] 86:7 Corner [2] 47:4 47:5	corner [28] 3:24 9:11 9:14 11:18 11:23 21:13 21:15 36:22 45:7 45:18 47:3 49:16 51:15 51:18 52:18 52:25 56:25 69:20 77:3 78:2 79:25 83:7 83:14 83:15 84:11 88:15 88:25 89:8 coronation [1] 34:25 corporation [1] 61:4 corporations [1] 59:18 Correct [11] 5:24 22:1 26:11 33:21 40:22 43:6 71:23 82:8 85:18 87:2 87:22 correct [19] 4:5 5:20 18:11 22:1 31:1 32:9 40:22 43:6 43:20 50:8 50:8 55:24 56:4 58:7 60:5 60:10 74:11 85:18 89:3 corrected [1] 62:17 corridor [1] 88:23 corruption [2] 58:2 58:3 cost [2] 58:22 65:25 couldnt [7] 18:3 18:23 46:1 60:1 61:11 61:12 62:14 Council [1] 34:12 count [1] 39:20 counter [1] 57:18 Country [2] 48:6 52:18 country [3] 2:20 47:18 77:17 country-western [1] 48:21 County [1] 51:7 couple [17] 13:1 20:4 27:22 31:21 33:4 39:9 43:24 44:5 46:5 47:19 63:13 66:12 67:15 75:7 84:18 86:16 87:8 course [13] 6:19 13:2 20:23 21:7 25:6 27:17 27:25 29:8 32:22 44:14 46:23 64:6 77:18 Court [1] 63:3 court [10] 28:1 28:25 29:1 29:1 29:2 41:6 41:21 46:2 55:18 71:12 courts [2] 41:2 41:16 cousin [1] 71:21 Covered [1] 47:25	Cow [1] 48:19 crap [1] 59:8 crash [1] 73:5 crazies [1] 25:1 crazy [6] 9:9 9:10 25:14 60:22 75:9 79:6 create [2] 21:13 73:24 created [1] 36:11 CRH [1] 57:12 crib [1] 3:19 cried [1] 72:15 crime [3] 3:14 4:1 81:19 Cristal [3] 37:10 37:10 37:13 Cristals [1] 40:10 critical [1] 58:11 Croatian-Yugoslav [1] 87:20 Crow [2] 52:16 78:8 crowd [2] 35:18 57:2 crowds [1] 23:16 crown [1] 39:2 crowned [13] 33:13 34:10 35:5 36:18 36:19 37:8 37:9 37:11 37:13 37:14 37:15 37:17 38:15 crucify [1] 21:3 cruising [1] 78:6 crying [1] 72:15 Crystal [2] 15:19 16:4 cufflink [1] 56:23 Culinary [2] 28:24 30:9 cup [1] 67:7 curious [3] 48:9 62:1 84:21 curtain [1] 72:9 customers [1] 31:23 Customs [1] 11:25 cut [4] 1:17 14:15 42:19 66:20 Cyril [3] 66:20 67:25 69:17	dancing [2] 22:13 76:8 Darryl [5] 30:24 31:1 32:5 32:5 32:7 Date [2] 1:7 1:9 date [3] 17:6 17:8 58:12 daughter [1] 27:9 Daves [1] 11:23 David [1] 9:24 Davies [3] 69:21 70:17 72:5 days [24] 1:17 4:6 6:9 9:10 13:9 13:25 19:8 23:22 26:17 31:8 58:19 58:20 59:5 60:12 64:9 66:1 67:19 68:8 74:12 80:23 80:25 81:6 81:24 82:14 dead [1] 8:14 deal [3] 19:1 26:25 70:16 dealing [1] 79:20 dealt [1] 56:1 death [1] 47:20 December [1] 34:8 decent [1] 76:16 decided [6] 2:15 7:24 32:20 33:8 34:24 41:25 decision [4] 28:23 35:18 35:19 61:10 deck [5] 1:22 2:4 13:24 14:3 31:9 declared [1] 35:7 decommission [1] 2:8 decommissioned [1] 2:9 decorators [1] 12:2 deep [1] 71:8 defines [1] 49:7 definitely [1] 42:7 Del [1] 13:10 delightful [1] 63:6 Deluxe [1] 47:6 Democratic [2] 40:3 55:7 demolitions [1] 2:1 Department [3] 24:5 28:13 28:14 department [4] 3:15 27:23 28:9 76:19 depending [1] 85:12 depressureize [1] 2:2 describe [1] 22:24 Despite [1] 47:12 destroyed [1] 73:21
-D-				
D-O [1] 77:4 D-V-8 [1] 48:16 dad [1] 3:2 Dairy [2] 88:16 88:17 Dalt [2] 51:1 51:2 damn [1] 63:7 damndest [1] 25:23 Damron [1] 48:15				

Detour [2] 52:22	88:4	47:7 47:22 48:7	dying [1] 36:15	Empresses [2] 40:13
52:23	district [2] 69:11	48:16 48:18 49:9	dyke [1] 8:25	40:14
Deutsch [1] 29:16	89:15	49:14 49:15 51:8	dykes [2] 6:9	empresses [1] 35:7
developed [2] 16:2	Divisadero [1] 53:2	55:17 57:7 60:4		Empresses [1] 38:8
19:23	Division [1] 28:8	61:4 63:24 65:10		End [3] 49:19 49:22
development [1] 68:25	DOak [2] 53:3	65:12 65:13 66:14	-E-	89:17
Diamond [1] 74:1	60:6	66:23 67:1 67:3	Eagle [1] 48:13	end [14] 4:17 9:22
Dianne [1] 54:10	Doda [1] 85:24	67:21 67:25 68:6	early [12] 11:6	12:9 15:3 30:2
diatribe [1] 38:22	doesnt [3] 18:16	68:10 68:17 68:22	17:18 21:18 22:20	37:24 38:3 38:22
Dick [2] 54:22 54:25	18:17 18:20	68:24 69:8 69:17	22:20 33:18 34:9	41:20 67:24 70:21
Didnt [1] 38:24	Dolans [1] 57:4	70:20 71:15 72:8	44:13 46:23 53:10	74:25 76:21 89:17
didnt [49] 4:7	Doll [4] 6:13 8:22	72:14 72:18 73:13	69:5 85:23	End-Up [1] 49:18
4:9 4:11 7:16	9:11 44:15	73:23 74:2 74:5	earth [1] 38:21	ended [2] 56:5
7:22 8:6 17:1	dollar [2] 64:11	74:18 74:22 74:23	East [2] 2:15 54:19	60:7
20:10 21:1 24:16	67:6	74:25 75:1 75:6	easy [1] 11:21	engines [1] 12:17
25:5 26:7 26:16	dollars [8] 42:3	76:13 76:17 77:14	eat [1] 85:13	English [1] 64:1
27:8 27:8 27:11	55:1 59:2 64:9	77:15 77:17 77:19	economic [2] 83:25	enjoyed [1] 18:25
28:1 31:5 31:6	82:15 83:5 83:8	77:20 78:17 79:20	83:25	Enricos [1] 5:23
33:2 34:17 34:19	Dolores [2] 89:1	80:5 80:12 81:12	Ecstasy [1] 81:4	Ensign [2] 10:16
37:2 39:1 40:8	89:12	81:16 82:5 82:20	ecstatic [1] 24:22	10:17
41:12 46:12 49:20	domain [1] 73:21	83:16 84:24 85:6	Eddie [4] 20:8	entertain [1] 22:7
50:2 50:3 52:13	Don [1] 67:13	85:8 85:10 88:23	20:9 20:10 21:4	entertained [1] 19:22
55:9 58:18 59:9	Donaldson [1] 57:17	downhill [1] 39:13	Eddy [2] 52:17	entertainers [1] 22:16
62:11 63:1 63:6	done [3] 26:18 26:22	downstairs [4] 10:20	89:6	Entertainment [1] 65:25
65:25 72:2 72:5	38:13	29:7 67:17 76:23	edifice [1] 69:18	entertainment [8]
79:17 79:21 80:23	Dons [2] 67:14 67:14	dozen [2] 3:20	Education [1] 43:23	5:4 21:19 21:24
81:7 85:20 86:13	dont [22] 2:12	53:21	egg [2] 57:15 64:1	64:24 64:25 65:25
86:23 87:12 87:23	7:11 8:16 17:12	drag [13] 21:8	eggs [1] 25:1	86:3 86:11
died [9] 9:18 17:21	17:20 18:5 22:15	23:23 23:24 23:25	eight [3] 37:15 37:16	entire [5] 41:21
20:4 20:24 27:10	25:21 25:22 41:14	24:9 24:10 24:13	63:1	61:18 61:23 73:22
47:20 55:14 79:17	49:7 49:8 50:13	25:3 25:23 31:7	eighteen [1] 72:22	84:8
87:25	52:5 52:8 58:3	35:25 42:17 42:19	either [10] 4:11	entourage [1] 23:18
Diego [1] 1:19	61:22 67:21 68:7	drags [1] 27:17	4:21 5:3 9:8	entrance [6] 24:17
Dietrich [1] 26:4	73:17 77:7 85:20	drapes [1] 72:21	23:8 59:6 64:2	24:18 24:19 29:12
difference [2] 4:24	door [7] 25:9 48:23	drastically [1] 15:7	66:1 81:21 85:10	29:12 52:11
5:1	52:11 52:12 56:17	drawn [1] 63:2	El [1] 88:11	Episcopalian [1] 88:25
different [14] 4:25	56:19 78:8	dreaded [1] 57:20	elaborate [1] 22:10	equal [1] 59:19
25:11 41:17 41:18	doors [8] 29:10	dress [1] 26:4	elected [4] 39:11	Equalization [4]
42:24 54:4 55:12	29:10 29:14 29:25	dressing [1] 29:23	39:20 54:25 55:2	4:9 7:15 7:19
62:4 64:21 74:12	52:13 52:14 63:23	drew [2] 12:17 40:11	electric [1] 13:22	7:20
74:13 85:3 85:4	79:14	drink [7] 52:3	electronics [1] 51:19	era [2] 10:12 86:14
difficult [1] 30:20	Dormans [2] 77:4	52:7 56:13 66:9	elements [2] 62:4	eroded [1] 39:17
dig [1] 62:9	77:9	67:4 67:7 80:12	elevators [1] 29:14	escape [1] 46:9
dignifying [1] 19:21	Doros [3] 6:22	drinking [1] 67:8	Eliot [1] 50:4	especially [1] 57:11
dingey [1] 40:10	6:22 6:24	drinks [2] 61:16	Ellen [1] 60:16	etc [7] 27:13 27:13
dinky [2] 75:4	double [2] 56:5	64:10	Embassy [2] 53:7	31:25 33:8 38:18
75:7	83:14	Drive [1] 66:20	76:16	38:18 59:24
dinner [3] 6:12	doves [2] 36:3	drive [1] 41:10	emergency [1] 14:3	Ethels [4] 51:15 51:20 52:11
41:21 45:19	down [113] 1:18	driving [2] 41:11	eminent [1] 73:21	Eureka [1] 87:20
direction [1] 15:21	3:22 6:20 6:21	41:12	Emperor [5] 37:18	Europe [1] 62:22
director [2] 32:6	7:2 7:14 7:15	drop [1] 13:19	38:12 38:12 41:8	Evander [1] 27:21
65:3	7:20 8:11 8:12	dropped [2] 14:11	41:19	Evans [1] 12:10
disappeared [2] 37:10 78:19	9:3 9:19 9:25	50:14	emperors [4] 37:19	evening [1] 12:19
disaster [1] 62:20	10:7 10:9 10:15	drug [2] 79:20 81:1	38:6 40:13 40:14	eventually [1] 64:24
discharge [1] 1:25	10:21 11:11 13:6	drugs [4] 79:22	emporium [1] 76:20	everybody [5] 11:4
discovered [1] 16:19	13:13 14:9 14:11	80:22 80:23 80:25	emporium [1] 32:22	29:8 52:12 59:18
discuss [1] 31:22	14:13 15:5 15:8	Druids [2] 26:19	Empress [11] 34:1	77:1
discussion [1] 34:18	15:17 16:1 22:16	32:12	34:4 34:11 34:12	everyones [1] 67:8
dismissed [1] 27:24	22:18 22:19 23:5	drummer [1] 65:6	34:14 34:24 34:25	exactly [3] 24:2
dispenser [1] 51:16	23:10 24:20 27:22	drunken [1] 13:13	36:6 37:8 38:13	
District [2] 76:24	23:10 24:20 27:22	during [10] 11:10	39:8	
	30:20 35:12 35:18	12:19 14:6 22:8		
	35:19 36:20 36:20	24:7 27:7 27:19		
	36:23 40:3 41:10	65:22 68:8 81:1		
	42:1 46:2 46:10			

girl [3] 56:12 56:13 60:18	grope [1] 21:9	67:10 78:8 80:4	63:15 66:8	75:25 76:1 76:15
Girls [2] 25:17 25:19	groped [1] 19:5	85:18	helps [1] 57:13	83:7 83:15 83:22
girls [5] 3:20 11:4 56:16 76:8 78:23	ground [1] 13:21	hanging [1] 11:5	Herb [1] 57:17	88:10 88:14
given [2] 17:17 33:20	groundwork [1] 61:21	happening [1] 46:22	Hes [8] 8:17 8:17 18:7 25:21 36:14 36:15 63:5 65:6	houses [11] 68:22 73:2 73:22 73:23 74:3 75:21 76:2 76:3 76:3 76:14 81:22
giving [1] 18:7	group [15] 23:20 25:18 25:19 27:11 32:25 42:15 48:15 48:15 48:22 58:18 65:4 69:16 69:25 78:22 89:9	happy [1] 59:25	hes [6] 8:18 9:23 36:14 36:15 36:16 37:7	housing [1] 71:8
glad [1] 55:21	groups [2] 23:20 35:13	Harbor [1] 3:4	heyday [1] 22:8	huge [33] 1:22 3:21 29:20 30:4 30:4 32:22 36:2 36:21 36:23 40:22 41:2 44:8 49:14 50:19 50:20 50:21 51:14 51:14 55:16 56:22 66:21 66:21 66:22 66:22 67:3 69:20 72:8 74:9 77:16 82:2 83:14 83:15 88:16
glass [1] 36:4	Grove [1] 55:16	hard [5] 17:5 26:6 64:17 64:20 64:22	Hibernia [1] 75:6	Huh [4] 9:21 16:6 23:23 83:6
Gleed [2] 30:24 32:5	growth [1] 53:14	Hardman [1] 55:15	high [2] 51:4 53:15	huh [2] 18:11 20:19
GLHS [1] 1:10	guess [1] 57:11	Harringtons [1] 3:17	high-rises [2] 11:10 69:13	Hukaro [1] 63:10
GLHSNC [1] 1:2	guessing [1] 62:18	Harrison [2] 47:22 88:23	Highway [1] 14:16	Hula [4] 43:23 48:7 49:5 49:8
go-go [1] 6:12	guesstimate [1] 53:19	Hartford [1] 84:17	highway [3] 14:20 15:20 69:11	hundred [2] 65:23 65:23
God [1] 57:17	guide [1] 16:15	Harvey [2] 55:11 55:13	Hill [3] 44:24 45:23 58:24	hung [3] 17:15 63:11 63:14
god [1] 63:1	Guild [13] 26:17 26:18 30:23 31:10 32:4 34:17 35:6 38:25 42:21 53:22 54:14 57:13 75:12	hat [1] 36:2	hill [4] 47:2 73:19 82:12 83:18	hungry [1] 5:10
goddam [1] 18:24	Guinero [1] 47:15	havent [1] 40:15	Hills [1] 15:12	Hunters [2] 2:8 86:21
goes [2] 18:18 78:2	Gumps [1] 77:18	Hawaii [3] 2:14 36:14 36:16	Hilton [2] 26:25 32:14	hustlers [2] 78:9 78:10
Gold [1] 21:14	guns [2] 2:4 2:5 guy [3] 37:6 51:2 78:11	Hawaiian [1] 39:7	himself [1] 34:12	hustling [1] 80:19
gold-plated [1] 71:2	gyms [1] 81:13	Hayes [1] 71:15	hippies [1] 47:12	Hyde [5] 3:18 13:15 74:19 74:21 74:23
Golden [7] 10:11 29:4 46:25 56:6 60:14 75:24 76:12		Hazel [7] 17:7 17:21 18:4 18:5 18:10 18:11 20:6	History [1] 1:2	Hyde-Ofarrell [1] 74:19
gone [2] 37:11 62:22		head [3] 51:6 72:4 86:25	hit [6] 27:17 35:9 39:15 50:6 58:14 85:24	hysterically [1] 18:24
good [14] 6:11 8:20 8:21 9:7 20:2 47:13 51:12 54:4 58:16 65:23 66:3 66:6 80:14 86:25		headquartered [1] 29:5	hm [1] 68:11	
good-looking [1] 24:12		Headquarters [1] 16:13	hm [1] 83:7	
Goodyear [1] 14:22	hadnt [2] 52:3 60:3	headquarters [1] 25:10	hoc [1] 43:15	
Gordon [3] 8:13 8:14 8:16	Haight [1] 10:12	heads [1] 25:2	hold [1] 80:21	
Gordons [8] 8:8 8:10 8:11 8:12 8:13 8:20 44:13 85:14	Haight-Ashbury [1] 46:24	Health [1] 28:14	holdover [1] 11:15	
gorgeous [1] 83:4	haircuts [1] 19:9	heard [11] 6:16 8:1 25:13 25:13 26:7 30:20 30:21 49:1 72:13 75:17 77:21	Holiday [1] 25:7	
gossamer [1] 26:4	half [2] 3:20 37:24	heart [1] 10:3	Holocaust [1] 62:11	
Gough [2] 26:22 89:6	Hall [20] 25:8 26:9 26:11 26:19 27:4 28:17 29:8 29:15 29:15 32:12 34:20 35:1 37:11 37:12 37:17 38:15 57:15 69:21 69:24 71:10	hearth [2] 84:6 84:17	Holy [1] 48:19	
grabs [1] 35:9	hall [8] 29:24 29:25 30:1 30:2 36:4 70:2 70:6 71:4	heavily [1] 87:17	home [4] 18:13 77:5 83:19 83:20	
Graeber [2] 27:4 27:7	Halloween [7] 22:3 22:8 22:21 23:4 25:12 30:22 33:17	heavy [1] 87:7	homes [2] 83:3 83:4	
grand [2] 10:5 75:21	halls [1] 71:10	heckling [1] 31:3	Hongisto [1] 54:22	
grander [1] 71:21	halt [1] 39:17	Hector [2] 41:2 41:15	hooker [1] 81:24	
Grant [3] 6:15 9:1 9:4	Hamburger [1] 49:3	Hed [1] 10:3	hookers [1] 82:3	
grape [1] 15:18	hand [1] 14:6	hed [5] 19:19 21:7 25:23 62:21 65:13	horn [1] 65:6	
grapes [1] 15:10	Handlery [2] 67:23 67:24	Heights [1] 74:1	horror [1] 62:22	
grass [1] 80:25	handling [1] 83:12	held [1] 57:17	hospital [3] 43:1 43:18 88:16	
great [12] 9:5 9:5 21:11 22:3 24:23 41:13 45:20 61:5 72:18 77:14 78:9 86:4	hands [1] 17:25	hell [10] 19:12 23:3 23:19 30:5 45:1 52:8 68:20 69:1 78:12 79:12	Hotel [4] 11:14 67:23 67:24 78:16	
Green [6] 45:1 45:1 45:2 45:2 45:4 45:5	hang [6] 15:16 17:14	help [3] 34:2 46:20 46:21	hotel [2] 49:10 49:11	
		helped [3] 57:14	hotels [6] 3:22 3:23 37:14 80:5 80:6 81:20	
			hours [4] 14:4 14:6 35:17 66:5	
			House [4] 10:5 11:25 24:4 24:4	
			house [15] 6:12 12:15 12:16 16:1 23:11 45:18 45:19	
				ice [1] 32:23
				ice-skating [1] 32:22
				Id [3] 36:25 59:3 82:11
				idea [1] 81:9
				idiot [1] 35:6
				Ill [6] 9:22 22:24 26:12 38:24 56:4 65:12
				illegal [2] 23:3 68:9
				illiterate [1] 20:12
				immigrants [1] 87:23
				impersonator [1] 45:20
				important [1] 43:12
				in-house [1] 41:5
				inaudible [8] 10:15 11:6 30:12 41:14

45:22 49:13 51:22 59:7	70:9	juices [1] 61:16	72:7 73:4	23:21 31:4
inches [1] 72:22	Irish [5] 3:17 4:1 88:21 88:22 89:14	juke [3] 59:10 59:14 59:22	lasted [5] 24:24 38:8 47:19 49:8 63:1	line [4] 63:22 63:23 75:8 76:11
including [1] 69:17	Irwin [1] 86:7	Jules [1] 65:5	late [6] 7:7 7:17 21:18 28:20 47:9 85:23	lines [3] 73:9 75:14 75:14
income [1] 59:15	Island [4] 2:10 2:13 3:2 3:6	July [1] 43:25	laughs [5] 27:18 28:10 52:9 61:5 72:25	list [1] 64:7
incorporate [1] 60:21	Italian [7] 4:1 9:5 36:19 36:22 37:4 88:12 88:14	Jumping [1] 30:24	Law [1] 51:17	listen [1] 40:18
incorporated [2] 32:8 32:9	Italians [2] 87:14 88:13	jumping [2] 22:13 55:20	law [5] 25:4 31:10 60:24 62:16 62:16	literally [3] 27:11 30:15 73:22
incorporating [1] 60:23	itches [1] 74:14	Justice [1] 25:8	laws [1] 62:13	lived [12] 10:6 36:16 47:10 80:6 81:21 82:16 82:19 82:19 82:21 87:4 87:5 87:14
incorporation [1] 32:12	It'll [1] 51:6	-K-		lives [2] 8:15 79:14
incredible [10] 17:23 24:9 30:8 40:23 47:1 64:12 68:4 71:1 71:5 87:17	itself [2] 72:21 72:22	K [2] 70:17 72:5	lay [1] 25:5	living [4] 63:7 71:11 82:12 82:24
indeed [1] 20:13	Ive [12] 17:24 26:11 30:20 30:21 43:7 43:23 49:1 72:10 72:13 75:17 77:21 81:11	keep [2] 19:24 57:22	layout [1] 29:9	Lizard [2] 7:3 7:9
Independent [1] 55:12	-J-		leads [1] 21:2	loan [2] 42:22 59:23
individual [2] 43:5 58:4	J [2] 77:14 86:7	Kelsey [2] 9:24 10:2	Leaf [1] 59:3	lobby [2] 29:12 29:12
individuals [2] 58:4 65:20	Jack [1] 54:9	kid [1] 20:5	League [1] 43:22	locally [1] 4:3
inexpensive [2] 61:15 75:18	Jacket [1] 1:10	kids [3] 54:12 87:24 89:10	learned [2] 16:11 20:19	location [1] 77:18
infamous [1] 10:17	Jacks [4] 9:16 22:2 22:18 85:9	kill [1] 46:8	lease [2] 7:12 27:16	locations [1] 4:25
information [1] 59:25	Jackson [1] 74:21	kind [15] 1:22 27:12 40:2 40:5 41:18 48:9 48:23 49:24 55:20 56:2 57:6 58:10 58:18 59:8 64:21	leases [1] 50:14	locker [3] 86:14 86:15 86:17
initiative [1] 72:6	jail [2] 25:6 25:6	Kingston [1] 86:7	least [2] 55:21 66:2	loges [1] 70:24
inland [1] 13:19	January [3] 26:9 34:8 34:8	kinds [8] 6:10 36:1 61:15 61:16 68:5 76:14 85:4 88:20	leather [6] 42:16 42:17 48:17 49:6 52:19 52:20	lone [1] 34:3
Inn [1] 25:7	Japantown [1] 67:16	known [1] 42:6	leave [3] 24:15 24:18 65:10	long-term [1] 7:9
innovative [1] 61:15	jell [1] 44:11	known [1] 23:22	left [5] 15:8 29:13 41:24 49:10 89:13	longer [1] 60:16
Inspector [1] 28:3	Jerry [1] 41:22	Konditori [1] 88:6	leg [1] 84:2	longest [1] 9:20
inspector [1] 52:5	Jesús [4] 35:17 36:3 37:3 51:5	Kramer [5] 23:21 37:25 41:2 41:14 41:14	legally [1] 57:23	look [5] 26:13 48:10 58:2 59:17 78:4
installations [1] 2:25	Jewish [2] 62:19	kitchen [1] 24:19	legendary [1] 8:19	looked [5] 1:21 17:5 26:4 38:23 41:17
instead [1] 33:9	Jews [1] 27:6	knew [8] 15:16 16:23 28:14 40:4 51:24 52:10 67:9 85:21	legitimate [1] 86:9	looking [2] 26:15 28:21
institution [1] 47:1	Jim [1] 29:5	knowing [1] 42:6	Lenny [1] 9:16	loose [1] 31:18
insult [1] 21:10	jobs [1] 24:7	known [1] 23:22	Lennys [1] 85:7	Los [2] 15:12 41:10
Interclub [1] 42:15	Joe [4] 8:9 35:15 35:20 35:24	Konditori [1] 88:6	lesbian [2] 44:15 79:5	lose [3] 22:16 39:24 61:2
Interest [1] 40:8	Joey [1] 36:12	Kramer [5] 23:21 37:25 41:2 41:14 41:14	less [2] 39:18 59:1	lost [7] 35:23 39:24 40:8 60:10 60:12 60:14 62:10
interest [1] 59:24	Johnny [3] 5:7 37:14 86:8	known [1] 23:22	lethal [1] 35:15	lots [3] 17:14 17:14 68:18
interested [2] 3:7 59:13	Johns [1] 79:15	Konditori [1] 88:6	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	loud [1] 38:16
interesting [11] 5:13 14:19 27:14 27:18 36:24 54:15 62:2 65:4 80:7 83:24 89:9	joint [2] 8:25 52:4	Kramer [5] 23:21 37:25 41:2 41:14 41:14	lethals [1] 35:15	Lounge [1] 47:24
interestingly [1] 8:4	joints [2] 48:1 81:12	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	love [4] 1:15 2:6 16:10 57:17
International [3] 11:1 11:2 81:17	Jones [7] 3:18 3:24 8:11 8:17 45:21 74:23 75:4	known [1] 23:22	lethals [1] 35:15	loved [2] 10:2 46:16
intersect [1] 11:13	Jose [18] 17:7 18:1 18:7 18:13 19:6 19:16 20:6 20:7 20:22 20:23 21:1 21:3 33:12 33:13 33:22 43:7 43:16 50:23	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	lovely [1] 2:17
Interview [2] 1:6 89:17	Jose [18] 17:7 18:1 18:7 18:13 19:6 19:16 20:6 20:7 20:22 20:23 21:1 21:3 33:12 33:13 33:22 43:7 43:16 50:23	known [1] 23:22	lethals [1] 35:15	lover [5] 5:5 9:6 41:22 60:16 60:17
Interviewer [1] 1:8	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	lovers [1] 5:6
inundated [1] 68:25	judges [3] 35:10 54:11 54:21	known [1] 23:22	lethals [1] 35:15	lower [4] 13:24 46:10 50:7 84:24
invariably [1] 21:7	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	lowest [1] 39:22
invested [1] 58:25	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	lucrative [1] 12:12
inviting [1] 54:8	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
involved [5] 9:12 40:15 46:6 50:18	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:17	known [1] 23:22	lets [11] 4:19 14:24 32:5 35:2 47:6 48:11 51:16 52:15 54:12 56:6 88:19	
	Josés [2] 40:11 63:17	known [1] 23:22	lethals [1] 35:15	
	Josés [2] 40:11 63:			

Lula [1] 16:1	Marshalls [1] 76:23	mesmerized [1] 54:18	Montclair [1] 23:16	78:23
Lutheran [3] 89:2	Mart [1] 37:9	mess [1] 35:4	Monte [1] 13:10	named [4] 34:14
89:3 89:8	marvelous [2] 15:25	met [5] 19:14 35:21	Monterey [3] 13:11	46:18 55:14 65:1
	27:5	35:22 46:17 72:10	13:14 15:12	narrow [1] 48:20
	Mary [1] 60:16	Michelle [5] 22:4	Montgomery [3] 6:22 11:12 11:18	National [1] 15:23
-M-	Marys [1] 49:3	22:18 35:22 44:2	month [2] 34:8	Navy [3] 1:14
machinations [1] 54:8	Mason [7] 46:10	44:2	82:15	3:3 51:16
machines [1] 59:14	56:22 56:25 65:12	mid [6] 18:8 47:9	months [2] 61:13	necessities [1] 79:13
Macys [3] 77:1	66:19 78:2 82:2	47:9 53:10 60:22	66:13	need [2] 7:22 22:14
77:3 77:8	mass [1] 58:11	85:23	morning [2] 48:2	needed [3] 21:5
Mafia [2] 3:25	massive [1] 53:13	middle [3] 71:7	65:10	42:22 60:3
58:3	master [1] 89:6	78:19 82:10	Morrell [1] 46:18	negotiated [1] 33:6
magnificent [5] 69:18	Masters [1] 80:3	midget [1] 26:5	Most [1] 5:2	neighborhood [2] 83:2 88:5
71:3 72:18 75:25	Mateo [1] 16:3	Mike [3] 20:3 20:7	most [13] 12:12	Ness [4] 74:18 88:22
76:1	Mates [1] 80:3	20:23	19:9 25:20 41:1	88:23 89:9
Magnin [7] 28:23	Mathis [2] 5:7	Military [2] 16:12	41:12 41:20 42:16	never [14] 3:25
66:20 67:25 69:17	86:8	25:10	55:9 60:20 61:12	13:5 20:20 20:20
72:3 72:4 77:2	matter [7] 2:19	military [7] 2:21	80:5 80:13 82:11	21:6 22:11 26:12
Magnins [1] 77:4	28:4 42:19 63:5	2:25 19:9 52:2	mostly [6] 12:5	28:9 28:22 57:20
main [5] 13:5 29:15	75:10 75:11 79:9	58:13 58:15 85:15	15:9 50:6 50:24	73:1 80:15 81:23
30:1 52:11 88:12	Mattress [1] 68:23	Milk [1] 55:11	76:15 87:13	82:1
maintain [1] 41:3	Maude [1] 17:21	mind [2] 17:22 41:12	mothball [1] 2:11	New [7] 27:19 30:17
maintained [2] 29:3	Maudes [1] 47:5	Mint [1] 54:24	mother [2] 51:20	34:21 34:22 51:17
71:20	Maurice [1] 80:7	minute [2] 9:23	51:21	76:11 88:13
major [2] 5:7	Maurices [2] 80:5	minutes [9] 1:12	Motors [1] 14:25	new [6] 59:14 70:5
73:8	80:11	11:22 21:25 32:1	Mouse [1] 10:22	70:17 70:18 72:2
makers [1] 31:25	Maxine [6] 37:16	44:1 54:2 64:16	move [4] 6:1	87:23
makes [1] 55:22	39:5 39:6 39:6	77:12 88:8	49:19 74:4 81:18	next [14] 9:1 11:7
male [5] 21:2 77:23	39:6 39:7	missed [1] 73:3	moved [22] 5:12	23:1 25:9 29:24
80:19 81:24 82:3	may [2] 31:14 81:5	Mission [5] 12:19	5:14 5:17 5:25	37:22 45:3 48:12
man [16] 8:17 10:4	mayor [1] 70:15	86:16 88:4 88:9	6:23 7:12 8:11	48:22 56:20 60:14
15:25 17:22 24:12	mayorship [1] 70:14	88:21	11:25 12:18 15:12	77:4 77:6 78:8
24:13 25:4 27:5	McAllister [2] 52:20	mission [1] 48:23	46:9 46:11 53:3	next-door [1] 48:24
46:18 46:19 61:18	52:21	mistake [1] 28:18	53:4 73:24 74:2	Nezibov [1] 15:25
62:6 63:5 63:5	MCC [1] 29:4	mixed [4] 17:15	74:3 74:18 79:1	nice [5] 8:14 29:4
63:6 72:25	McGinnis [1] 17:21	17:16 39:11 89:14	81:18 87:17 87:24	45:17 63:5 78:3
manager [1] 27:4	mean [13] 2:21	mixture [1] 39:7	movie [13] 73:2	nicest [1] 57:4
managers [1] 26:13	3:12 7:22 9:9	Mm [1] 83:7	73:4 75:20 75:24	Nieman-Marcus [1] 75:1
maneuver [1] 58:6	17:11 47:17 54:17	mob [1] 24:16	76:2 76:3 76:3	nigger [2] 38:18
manufacturers [1] 77:17	63:1 69:13 74:20	mobs [1] 22:24	76:5 76:7 76:14	38:20
Maple [1] 59:3	79:5 86:4 86:5	modern [1] 17:16	76:17 88:10 88:14	night [10] 5:3
Mare [2] 2:10	meaning [1] 58:9	Molinari [1] 54:9	moving [3] 83:2	84:5 84:19
2:13	means [2] 56:6	Mollet [2] 9:16	muffin [1] 64:2	muffin [1] 64:2
Marge [1] 5:21	58:4	9:19	Muscle [1] 84:10	Music [1] 71:10
Marin [1] 51:7	meant [1] 64:19	Monas [7] 6:3	Music [3] 17:24	music [3] 17:24
Marine [3] 80:1	meantime [1] 47:20	6:4 6:4 6:6	33:12 86:4	musical [2] 65:3
80:3 85:15	meat [3] 77:21 77:22	6:6 6:6 6:9	65:9	Musicians [1] 32:21
Marines [1] 2:23	87:15	money [36] 23:14	musicians [4] 17:24	musician [4] 17:24
Mark [1] 53:9	meeting [3] 31:21	23:15 28:20 33:8	32:24 33:1 33:9	must [2] 35:17 68:5
Market [23] 1:3	36:9 40:2	39:16 41:3 41:4	mustered [2] 3:2	3:6
4:21 11:8 16:17	memories [1] 26:12	42:11 42:12 42:14		
47:21 50:7 50:20	memorizing [1] 18:1	42:22 42:23 42:23		
50:25 51:13 53:6	memory [1] 20:14	42:24 44:7 44:24		
56:8 73:2 73:7	men [1] 58:12	51:12 58:13 58:15		
75:5 75:20 76:14	mens [2] 10:20 71:3	58:16 58:19 58:20		
77:25 78:1 78:2	mentioned [1] 49:25	59:10 59:11 59:20		
78:5 84:9 84:24	mentor [1] 15:24	61:20 63:15 64:10		
86:22	Merchandise [1] 37:9	64:13 64:18 66:6		
market [4] 11:8	Merchant [2] 80:1	69:16 75:10 80:11		
11:20 50:10 83:12	85:15	80:13 82:17		
markets [1] 87:15		money-maker [1] 63:18		
Marsali [1] 56:22		Monkey [1] 11:14		
			-N-	
			name [14] 5:6	
			7:1 8:13 10:1	
			12:20 20:5 20:8	
			44:25 45:20 51:6	
			56:21 60:3 65:7	

43:5	43:13	43:14	60:6	60:11	60:24	27:13	27:14	27:17	population [1]	82:24	produce [4]	11:8
44:4	44:14	44:17	61:5	61:7	61:21	29:21	30:14	35:9	porn [1]	76:15	11:20	50:10
44:20	45:14	46:22	62:1	62:18	62:24	37:7	45:17	45:21	Portola [1]	73:18	productions [1]	29:19
47:10	47:23	49:17	63:17	64:12	64:18	48:9	48:16	49:17	position [1]	40:16	Professor [1]	86:7
51:9	53:25	54:4	64:23	66:2	66:5	51:4	52:4	52:8	Post [2]	45:16	profit [1]	37:23
54:18	55:9	61:21	66:8	66:18	67:20	52:14	59:1	59:20	posted [2]	16:13	program [1]	17:6
62:7	63:9	63:22	68:5	68:11	69:4	63:15	65:11	66:18	16:15		programs [3]	17:7
65:17	66:8	68:19	69:6	69:9	70:3	67:13	67:22	68:15	pot [1]	43:19	33:19	42:25
69:2	69:25	70:5	70:8	71:17	71:21	68:19	69:15	76:10	potato [1]	64:1	Prohibition [4]	3:13
72:10	72:13	72:13	71:24	72:10	72:13	78:9	79:11	81:18	Potrero [1]	88:14	67:1	67:19
79:3	80:8	80:21	72:25	73:7	74:6	82:2	84:10	85:7	poured [1]	42:14	68:8	
80:25	81:5	81:11	74:9	75:12	75:17	85:19			Powell [6]	36:21	Project [1]	1:2
81:21	82:16	83:25	75:20	75:23	76:2	places [11]	11:5		36:21	51:14	prominent [1]	63:10
84:6	84:8	85:4	77:19	77:11	77:21	16:21	30:15	53:14	36:21	80:1	properties [1]	84:12
85:6	85:15	86:20	77:25	78:25	79:2	53:24	54:20	67:10	80:5	80:17	property [6]	15:15
87:3	87:5	87:25	79:24	80:18	81:9	67:15	68:18	85:17	power [1]	7:17	47:13	47:14
peoples [1]	25:2		82:6	82:9	82:25	86:19			Powerhouse [1]	48:4	47:18	87:25
percent [1]	82:23		83:6	83:21	83:24	Plath [8]	27:15		powerhouse [1]	63:18	prostitutes [1]	77:23
perfect [1]	16:15		84:14	84:16	84:21	27:15	35:21	50:1	practice [2]	18:10	prostitution [2]	81:13
perfected [1]	17:20		85:2	85:15	86:2	53:1	60:6	72:8	18:13		81:14	
perform [2]	50:23		86:20	87:3	87:20	83:19			precinct [3]	4:3	protection [1]	4:13
65:20			87:23	88:21	88:25	Plaths [2]	18:21		4:3	55:7	prune [1]	15:9
performed [2]	21:1		phenomena [9]	5:13		83:19			predators [1]	73:6	prunes [1]	15:10
70:23			47:18	54:16	55:19	played [4]	21:2		predominantly [1]	88:3	Pub [1]	3:17
performing [1]	26:10		72:6	80:24	82:23	51:20	65:5	71:7	preliminary [1]	17:19	publicly [1]	19:5
period [4]	3:7		85:24	87:8		playing [2]	69:24		presence [1]	77:11	pull [1]	15:11
3:8	54:13	62:3	photography [1]	28:5		70:4			presented [1]	34:16	pulled [2]	7:25
peripheral [1]	49:24		28:5			Plaza [1]	69:19		preset [1]	4:10	15:11	
person [5]	35:24		pianists [1]	57:5		pledges [1]	42:12		president [3]	32:6	Purple [2]	5:10
36:12	38:21	43:19	piano [2]	9:25		plots [1]	74:4		32:7	61:1	86:5	
55:2			65:5			plum [1]	15:9		Presidio [2]	74:15	pushed [1]	14:25
persons [1]	46:17		pick [3]	25:15	32:2	plumbing [2]	79:10		74:17		put [29]	13:5
perversions [1]	56:2		86:24			79:11			presidium [1]	29:22	17:8	18:25
Petaluma [1]	8:15		picked [2]	33:5		plus [1]	20:15		pressure [1]	57:14	21:12	22:9
Peter [1]	78:14		54:11			plywood [2]	21:22		pretext [2]	7:21	24:1	26:16
PG [164]	1:13	3:2	pickup [2]	11:21		44:6			pretty [5]	28:4	44:4	53:1
3:12	3:16	4:2	78:9			Point [3]	2:8		38:14	43:14	57:14	59:1
4:24	5:19	5:23	picnic [3]	43:24		68:21	86:21		60:19	44:12	60:16	66:15
5:25	6:3	6:5	43:25	44:2		point [6]	14:10	24:13	price [3]	4:10	69:11	69:20
6:8	6:16	6:19	picnics [1]	43:24		44:8	50:19	53:15	64:5	49:21	69:21	71:13
7:4	7:6	7:14	picture [2]	28:7		60:22			prices [2]	83:3	76:21	83:11
7:19	8:1	8:19	46:15			Police [2]	16:13		84:5		83:11	83:16
9:21	10:7	10:17	pictures [1]	24:11		25:10			primarily [1]	13:7		
11:11	12:11	12:23	piece [1]	72:9		police [11]	3:15		primary [1]	31:21		
14:20	16:6	16:23	pieces [1]	72:11		4:7	27:22	28:8	Princess [2]	35:16		
16:25	17:5	17:10	Pier [1]	13:15		50:5	52:2	55:22	36:11			
18:7	18:13	19:2	Pierce [1]	66:24		56:10	56:15	58:1	60:25			
19:16	20:18	21:1	piers [3]	12:9	12:13	58:3			Privy [1]	34:12		
21:12	21:23	22:18	12:14			political [3]	54:8		prize [2]	23:14		
23:23	25:13	26:7	Pilots [1]	80:4		55:5	55:16		prizes [1]	33:20		
26:24	27:2	30:16	pinballs [1]	59:14		politicians [2]	40:24		problem [7]	17:25		
30:18	31:16	32:8	Pine [3]	67:14	67:14	54:15			34:16	67:9		
32:15	32:17	33:16	82:19			politicking [1]	54:7		69:1	69:7		
33:22	33:25	34:6	Pineapple [1]	35:16		politics [1]	55:10		problems [5]	4:18		
36:13	37:16	38:5	Pink [2]	25:17	25:19	Polk [13]	31:19		21:11	43:4		
38:10	39:4	40:6	piss [1]	43:19		44:22	44:23	44:25	82:1			
40:20	42:3	43:3	pissed [1]	62:12		45:6	45:7	45:19	process [1]	16:2		
43:7	43:22	44:11	pivot [1]	24:19		45:24	53:23	69:14	proclaimed [1]	34:4		
45:4	45:10	45:14	Place [3]	9:11		82:20	82:21	82:22	Produce [1]	11:7		
46:14	47:4	47:12	23:2	44:16		pool [2]	48:3	71:12				
48:7	48:9	49:1	place [47]	4:22		pooled [1]	84:1					
49:4	49:24	50:9	5:12	5:22	6:18	poor [1]	73:3					
51:9	51:12	52:23	9:4	9:6	9:9	pop [3]	20:5	51:6				
53:10	53:17	53:19	10:10	10:13	14:13	51:25						
53:22	55:4	55:20	14:17	15:24	26:15	poppers [1]	81:2					
55:25	56:11	57:9										
57:11	57:22	57:25										
58:8	58:22	60:3										

-Q-

quarters [1] 71:11
 quasi-gay [2] 9:15
 55:15
 quasi-hustling [1]
 79:19
 Queen [4] 33:13
 33:22 33:23 34:10
 queen [6] 24:10
 24:10 35:25 38:17
 42:17 42:18
 queens [13] 8:14
 17:15 23:9 25:14
 31:7 42:16 56:18
 68:11 80:2 80:8
 82:12 83:11 87:14
 questions [1] 54:17
 quickly [1] 18:19
 quite [23] 8:17
 8:21 9:4 14:18
 22:21 23:18 24:24
 25:11 27:7 34:16

schticks [2] 25:2 41:17	seven [1] 64:25	sides [2] 36:9 71:8	soon [1] 28:12	29:22 30:2 30:12
scout [1] 89:6	several [5] 23:20 34:5 63:16 67:10 68:3	signed [1] 27:16	sorry [3] 37:13 64:1 79:17	30:13 50:22 50:23 65:14 65:19 71:8
screaming [1] 56:16	sex [8] 2:19 68:5 68:7 68:16 72:18 72:24 73:1 86:19	Silver [1] 51:13	sort [21] 4:13 8:1 17:15 19:20 24:19 36:15 43:15 45:22 54:18 58:1 58:9 62:4 62:19 65:15 68:9 74:7 75:21 84:2 85:16 86:23 86:24	stages [2] 17:19 22:9
scuffed [1] 80:15	Shack [4] 43:23 48:7 49:5 49:8	simple [2] 4:12 5:2	sounding [1] 54:14	staging [2] 30:21 30:22
seal [1] 34:10	shame [1] 17:21	simply [2] 7:25	sounds [1] 80:20	stained [1] 36:4
sealed [1] 70:25	Sharon [1] 54:5	single [1] 58:17	South [3] 47:21 88:22 89:9	stairs [3] 29:13 67:3 68:17
seamen [1] 81:21	Shed [1] 84:9	singer [3] 10:1 65:1 65:17	Southern [2] 12:25 38:16	Standard [3] 14:23 14:23 14:24
searching [1] 18:17	shed [3] 65:14 74:23 74:24	singers [1] 9:8	space [6] 6:24 21:16 29:3 44:4 49:11 50:20	standard [1] 18:15
seat [1] 79:8	Shedding [1] 1:10	Singing [2] 10:5 29:17	Spaghetti [1] 9:14	stands [1] 78:16
Second [2] 3:10 73:18	sheer [1] 26:4	singing [1] 29:20	speak [8] 24:8 34:25 41:6 47:20 54:17 59:18 65:21 67:4	star [2] 65:6 65:8
second [10] 14:3 16:6 16:18 20:6 32:13 34:24 39:9 42:10 47:3 49:12	Sheriff [3] 54:23 54:25 55:2	single [1] 58:17	speaks [1] 27:15	Starlight [1] 53:8
secretary [1] 35:6	sheriff [1] 51:7	sister [1] 60:8	Special [1] 13:10	stars [3] 5:7 9:6 71:9
section [2] 13:2 73:23	Shes [1] 35:25	Sisters [1] 84:11	speck [8] 24:8 34:25 41:6 47:20 54:17 59:18 65:21 67:4	start [9] 5:7 23:8 30:19 42:13 43:13 44:6 54:1 57:14 87:18
See [6] 19:16 25:15 55:8 57:25 87:17 88:2	shied [1] 55:9	sisters [1] 60:8	spectacles [2] 22:21 25:12	started [38] 9:17 12:1 15:1 15:5 15:22 16:5 17:4 17:18 19:17 20:1 22:1 22:3 22:4 24:25 25:1 30:24 32:4 33:15 37:18 37:25 39:13 40:12 44:10 44:10 44:20 48:15 51:14 54:7 54:13 55:8 55:13 60:23 66:24 83:2 84:4 84:19 87:9
see [27] 4:19 12:15 12:23 14:24 16:3 23:14 25:21 25:22 32:5 35:2 44:8 44:13 47:6 48:11 51:16 51:25 52:15 59:4 62:14 63:16 67:7 71:19 73:25 74:2 74:11 83:24	ships [1] 80:7	sit [2] 33:11 61:12	spectacle [2] 22:3 26:6	starts [2] 53:10 53:24
seem [1] 8:6	ships [1] 80:7	sits [1] 71:14	spectacles [2] 22:21 25:12	starve [1] 61:12
selling [2] 37:20 59:13	Shirley [8] 35:3 35:3 35:16 35:20 36:5 36:6 38:16 38:16	situation [2] 20:21 40:15	speed [3] 81:2 81:3 81:5	State [4] 12:7 12:13 46:5 63:3
semi-gay [1] 45:19	Shirleys [2] 40:10 40:11	six [1] 83:9	spell [5] 41:15 63:10 63:11 65:2 65:5	state [1] 61:24
send [1] 41:4	shit [12] 4:17 12:3 27:18 28:1 28:14 31:9 33:14 35:9 56:14 58:10 62:24	Sixty-one [1] 31:16	spelling [5] 41:15 63:10 63:11 65:2 65:5	station [3] 13:6 13:6 13:7
sense [4] 55:22 80:23 85:3 85:22	shoes [2] 78:3 78:4	slip [1] 72:23	spent [1] 61:19	stationed [1] 1:16
September [2] 38:5 38:6	shop [1] 47:16	Sloane [1] 77:14	spirit [1] 5:10	stayed [1] 66:8
series [1] 33:19	shopping [1] 68:21	slow [1] 47:20	spoke [2] 54:10 83:13	steak [2] 41:21 45:17
Serta [1] 68:23	shops [2] 12:2 77:7	small [7] 15:14 30:1 30:1 30:2 34:7 40:19 48:20	sponsored [3] 42:5 42:7 42:7	steamships [1] 13:4
serve [2] 61:11 61:13	Shore [1] 53:9	smaller [5] 11:19 29:25 30:3 76:14 77:7	spotlights [1] 23:7	Steiner [2] 74:22 74:22
served [1] 20:13	short [3] 10:7 50:14 65:16	smash [1] 22:16	spreading [1] 47:21	Steuman [1] 50:18
service [1] 2:16	show [10] 19:2 19:3 44:6 59:21 59:23 60:25 76:5 76:5 76:8 85:9	Smith [1] 27:21	Springs [2] 15:19 16:4	Steumann [4] 61:14 61:14 61:17 61:25
serviced [2] 12:13 13:8	showing [2] 19:18 59:18	smuggling [1] 27:6	Square [4] 76:25 77:2 77:3 77:11	Stewards [1] 80:3
serviceman [2] 85:21 87:6	shows [7] 11:5 22:18 22:19 32:23 44:3 49:14 52:25	Snow [1] 33:23	squashed [1] 38:2	still [20] 3:9 8:15 8:18 12:16 12:23 13:9 18:14 25:18 25:22 26:21 46:1 47:10 51:5 53:8 56:25 66:10 75:25 88:25 89:1 89:3
servicemen [2] 73:3 86:15	shut [5] 7:14 7:15 7:20 46:2 60:4	social [1] 54:3	squash [1] 71:12	stints [1] 80:7
services [2] 29:6 89:1	sick [1] 42:22	Societies [1] 29:17	St [4] 89:4 89:4 89:4 89:5	Stockton [1] 5:15
servicing [1] 64:7	sickness [1] 42:21	societies [1] 29:20	stage [22] 21:4 21:6 21:9 21:13 21:16 21:19 21:22 22:6 23:11 23:12 23:13 24:20 29:21	stools [1] 65:16
session [1] 28:8	side [20] 3:20 13:7 13:20 14:7 14:10 15:8 24:17 24:18 30:4 35:19 35:20 49:10 56:8 72:20 73:17 73:25 78:6 87:13 88:15 89:16	society [1] 26:1		
set [6] 7:17 19:20 38:12 39:25 46:6 56:23	sided [1] 28:16	Sold [1] 61:15		
settle [1] 2:16	solved [1] 28:16	solid [2] 83:9 83:9		
Settlement [3] 11:1 11:2 81:17	somebody [2] 31:23 43:17	solid [3] 22:14 64:6 71:17		
	someone [1] 42:21	somewhere [4] 8:16 31:12 31:17 45:12		
	someones [1] 78:6	song [1] 19:19		
	sometime [1] 77:8	songs [2] 17:23 29:19		
	sometimes [1] 4:3			
	somewhere [4] 8:16 31:12 31:17 45:12			

stop [5] 22:23 31:9	29:23 30:11 31:24	tail [2] 15:3 70:21	45:25	tie [1] 35:8
35:13 72:6 75:11	38:11 39:15 39:16	taking [3] 24:11	thered [2] 10:18	tie-breaking [1] 35:13
stopped [7] 35:23	39:25 40:5 41:4	27:13 28:7	22:23	tiered [1] 70:24
38:11 40:12 52:13	42:13 47:16 54:21	tank [1] 1:22	Theres [5] 46:14	tight [1] 32:25
57:10 64:7 75:9	68:4 68:10 71:2	Tarantino [1] 88:17	83:15 83:16 84:23	times [4] 9:10
Store [1] 24:5	71:11 72:8 76:9	Tavern [13] 26:17	88:25	14:18 72:5 82:16
store [1] 51:19	78:7 84:18 85:24	26:17 30:23 31:10	theres [9] 24:10	tiny [2] 21:14 21:15
stores [3] 76:19	86:10 87:10 88:20	32:4 34:16 35:6	49:10 52:20 55:20	tire [1] 14:24
77:19 88:9	style [1] 81:12	38:25 42:21 53:22	56:8 68:14 74:25	title [7] 34:19 34:24
Straight [1] 1:10	sub [1] 68:3	54:14 57:13 75:12	76:17 76:22	36:11 36:17 37:20
straight [8] 19:22	submarine [6] 1:19	tax [1] 20:15	Theyd [2] 23:12	38:23 39:2
24:22 31:3 51:9	1:21 2:3 2:4	tear [2] 50:10 69:17	87:18	Tivoli [1] 9:1
56:2 56:9 61:18	2:9 2:13	tearing [2] 72:17	theyd [21] 2:1	toast [2] 64:1 64:1
62:5	submarines [2] 1:24	75:9	9:7 14:5 14:15	today [6] 5:22
Strand [2] 53:7	2:11	tech [1] 51:4	20:9 22:7 23:12	25:11 40:17 45:9
76:16	subterranean [1] 67:1	technique [1] 19:24	24:14 24:15 25:5	65:6 88:5
strange [4] 1:21	sudden [2] 28:10	Telephone [1] 1:5	25:15 31:9 41:12	togas [2] 37:1
7:1 72:19 72:19	54:11	ten [4] 1:17 10:4	54:17 54:17 54:20	37:3
Street [55] 1:3	suddenly [3] 44:4	33:10 63:1	65:10 66:10 80:10	together [7] 17:8
3:18 3:18 4:21	53:23 87:25	Tenderloin [15] 4:20	80:11 85:18	21:12 28:23 31:20
10:10 10:12 13:15	suit [3] 15:14 57:18	4:21 16:17 31:19	Theyll [1] 79:12	58:10 59:1 59:9
16:17 26:19 31:19	57:22	44:17 50:25 51:1	Theyre [1] 8:14	toilet [2] 79:4 79:8
44:23 44:23 45:6	Sunday [8] 9:24	53:24 56:5 80:19	theyre [3] 16:14	Tommy [1] 35:16
45:24 46:10 49:10	10:2 10:3 18:21	81:9 82:6 84:25	67:22 89:3	Tony [1] 28:6
50:20 50:25 51:8	19:23 63:17 63:22	85:11 85:19	theyve [2] 30:10	too [30] 3:7 4:7
51:13 52:17 52:21	supervisorial [1] 54:21	tenders [1] 31:20	48:19	8:1 9:15 11:21
53:6 55:16 56:8	Supper [1] 57:4	term [1] 50:14	thinking [3] 20:8	15:15 19:21 21:5
56:22 65:12 67:14	supper [2] 5:11	terminal [1] 14:8	57:11 68:11	25:4 31:8 35:23
67:17 68:23 69:14	86:9	terrible [1] 79:3	third [4] 14:9 21:5	41:11 48:18 51:4
73:2 73:7 74:21	support [1] 39:17	terror [1] 79:18	32:13 36:6	52:25 55:6 57:11
74:23 74:24 75:1	supposed [1] 35:11	text [1] 18:15	thirds [1] 77:15	61:6 63:18 65:13
75:4 76:14 77:14	Supreme [1] 63:3	Thank [1] 60:25	thirty [1] 59:4	66:24 68:21 69:7
78:2 78:5 78:5	surface [1] 14:12	Thats [15] 3:16	thoroughfare [1] 88:12	74:6 74:12 75:2
78:13 82:2 82:20	surfaces [1] 28:10	17:4 20:18 43:20	thought [4] 27:17	75:11 79:20 80:18
82:20 82:20 82:21	surprisingly [1] 20:2	55:2 55:24 58:7	34:13 71:19 81:6	81:10
82:22 84:9 86:16	survived [1] 75:14	64:12 64:17 71:24	thousand [6] 10:18	took [10] 35:17 38:22
86:16 88:10 89:15	suspected [1] 55:21	72:6 75:17 84:16	28:21 41:24 42:3	39:2 41:8 43:4
street [25] 10:21	Sutter [2] 5:15	84:19 89:3	59:2 59:4	50:16 50:16 78:17
12:20 24:22 25:8	45:18	thats [38] 2:6	Three [1] 78:21	79:14 84:4
36:20 40:3 45:2	Sutter-Stockton [1] 57:3	9:18 9:22 12:16	three [17] 3:23	Tool [1] 47:22
45:9 47:3 47:25	57:3	18:18 21:23 22:1	4:25 8:3 8:23	top [7] 5:16 13:25
48:18 49:3 51:3	sweetheart [3] 8:17	22:3 22:15 24:2	10:23 35:3 37:19	25:25 57:3 71:14
51:18 53:7 73:9	20:5 46:13	33:14 36:12 39:18	37:24 54:13 61:13	73:10 79:8
73:20 76:22 77:7	Symphony [2] 69:21	42:3 42:8 46:11	68:24 70:25 75:14	tore [7] 13:6 57:7
78:11 78:17 78:20	69:24	49:23 56:7 61:5	76:13 83:10 84:23	68:24 69:10 70:20
78:20 80:20 87:13	symphony [6] 70:2	62:14 62:23 64:9	85:2	74:5 75:8
streetcar [6] 73:9	70:6 71:4 71:25	64:21 64:23 65:24	threw [2] 39:3	toss [1] 36:6
73:12 73:13 74:16	72:1 72:4	66:16 69:9 69:9	52:9	tossed [1] 35:21
74:20 86:21	System [3] 13:23	69:16 72:7 77:13	through [21] 2:24	touched [2] 44:22
Streets [4] 65:2	14:7 14:8	79:5 79:14 79:22	7:8 16:20 24:1	74:17
65:11 67:2 67:11	system [1] 14:20	81:2 81:15 84:3	25:24 38:9 38:19	tourists [1] 19:22
streets [1] 31:4		85:14	40:25 50:12 51:21	toward [1] 16:4
Streiker [1] 79:6		Theater [6] 67:24	55:2 56:16 62:22	towards [5] 9:4
Streisand [1] 86:5		69:18 70:1 70:6	66:20 68:10 72:15	12:10 36:21 36:21
strip [3] 6:3 11:5		72:11 88:13	73:15 78:4 78:17	89:12
86:1		theater [10] 29:12	83:5 88:2	towed [1] 2:10
strips [2] 64:2		29:15 50:22 57:1	throughout [1] 61:23	Tower [1] 74:2
stroke [1] 35:8		70:23 71:19 72:18	throw [2] 21:21	tower [1] 11:9
Stud [3] 48:12 48:17		72:19 72:20 76:7	21:22	towers [1] 2:5
48:20		theaters [2] 76:2	throwing [1] 24:25	town [10] 3:14
stuff [40] 2:1		76:17	thrown [1] 27:25	9:20 16:22 48:2
11:10 12:6 13:9		theatrical [1] 29:22	Thursday [1] 64:15	53:16 57:4 67:11
15:1 15:10 17:17		theme [3] 25:15	Tibeau [1] 63:11	80:2 81:10 88:4
18:3 18:4 18:5		25:15 25:17	Tiburon [1] 10:6	
18:7 22:2 23:7		themselves [2] 23:19		
27:10 29:5 29:19				
	-T-			
	T [1] 45:20			
	Table [1] 75:2			
	table [2] 20:9 74:25			
	tables [5] 20:7			
	21:12 22:11 22:12			

41:9	41:13	42:22	womans [1]	26:1	yet [4]	24:9	37:12
43:1	55:6	55:6	women [1]	87:10	44:22	52:3	
63:23	72:23	85:8	Womens [1]	40:3	York [2]	76:11	88:13
85:10	85:11		won [2]	33:22	Youd [1]		85:6
Wednesday [1]	64:15		wonder [1]	30:5	youd [7]	10:18	10:20
week [11]	1:17		wondering [5]	19:16	13:15	14:16	54:22
16:7	18:23	18:23	21:13	21:17	58:11		
23:25	37:21	37:22	Woods [1]	84:7	young [4]	24:12	28:4
64:14	64:25	65:22	word [3]	18:17	24:12	28:4	77:22
69:2			85:22	80:24	youre [7]		11:11
weekday [2]	19:23		words [2]	18:3	45:4	45:10	60:13
64:14			18:24		62:18	65:24	80:21
weekend [1]	13:11		worked [10]	14:18	youth [1]		28:5
weeks [3]	31:21		22:5	23:25	youve [3]	58:14	83:20
35:22	36:7		24:3	33:4			
weird [1]	1:22		52:10	65:18			
Weldon [1]	65:18		workers [1]	55:7			
well-known [1]	63:13		World [2]	3:10			
werent [1]	42:17		73:18				
Weve [1]	39:11		world [1]	13:22			
Wharf [1]	12:8		worst [1]	69:19			
whats [6]	10:1		wouldnt [5]	31:8			
18:17	45:20	56:11	38:20	60:21			
79:9	81:2		86:12				
whats-his-name [2]			wound [3]	6:24			
50:17	86:6		33:6	64:24			
White [2]	24:4		Wow [2]	66:2			
24:4			84:14				
white [1]	89:10		wrecking [1]	72:14			
whole [18]	5:9		write [2]	20:17			
6:18	10:23	12:1	writers [1]	17:17			
12:7	15:17	23:17	Wrong [1]	19:7			
25:11	25:21	27:13	wrong [4]	28:16			
29:21	33:14	38:25	31:14	43:9			
54:8	59:1	67:18	wrote [4]	17:23			
68:22	70:22		20:13	42:1			
whorehouses [1]				46:14			
3:24							
whores [1]	81:23						
wide [1]	3:8						
widened [2]	73:10						
73:17							
wife [2]	16:1	47:15	yard [1]	83:17			
wild [2]	80:17	80:17	yards [2]	12:24			
wildest [1]	2:19		year [13]	26:3	34:19		
wildness [1]	3:9		35:23	38:4	38:7		
Willis [1]	37:9		38:23	39:21	39:24		
wind [1]	69:20		39:25	41:19	42:4		
window [1]	78:5		42:10	57:19			
windows [1]	36:5		Years [4]	27:19			
wine [2]	10:10	30:11	30:17	34:21	34:22		
wineries [1]	15:14		years [43]	4:21			
winery [1]	15:11		6:14	7:10	8:9		
Winterland [6]	32:15		18:20	19:15	20:5		
32:16	32:18	32:18	20:11	20:16	20:24		
32:20	32:21		32:11	34:5	36:16		
within [2]	7:10		36:24	37:20	37:24		
54:13			40:16	42:7	42:10		
Wolfgang [2]	37:5		44:19	45:8	46:18		
37:5			47:19	52:16	53:4		
Wolfgangs [1]	37:6		54:13	57:18	57:19		
woman [1]	75:8		61:19	63:2	63:19		
			63:20	66:11	66:12		
			66:25	70:25	71:20		
			72:7	78:10	80:16		
			83:9	83:10	89:7		

-Z-

zero [1] 19:11

-Y-

yard [1] 83:17
 yards [2] 12:24
 year [13] 26:3 34:19
 35:23 38:4 38:7
 38:23 39:21 39:24
 39:25 41:19 42:4
 42:10 57:19
 Years [4] 27:19
 30:17 34:21 34:22
 years [43] 4:21
 6:14 7:10 8:9
 18:20 19:15 20:5
 20:11 20:16 20:24
 32:11 34:5 36:16
 36:24 37:20 37:24
 40:16 42:7 42:10
 44:19 45:8 46:18
 47:19 52:16 53:4
 54:13 57:18 57:19
 61:19 63:2 63:19
 63:20 66:11 66:12
 66:25 70:25 71:20
 72:7 78:10 80:16
 83:9 83:10 89:7