GI	LHS OHP #00-06 GLBT Historical S	Soc	iety SAMUEL STEWARD
1	http://www.glbthis	stor	y org couldn't have, if those days, he felt that he couldn't
2	VOICES of the Oral History Projectof GLHSNC	2	have any homosexuals that were on his staff, really,
	973 Market Street, #400	3	
	San Francisco, CA 94103	4	it would taint the study and cause it to be more
	Telephone (415) 777-5455, #1	5	suspect than it was because he had got a great deal of
	Interview with Samuel Steward	A. 1997	truth (inaudible) male volume and was continuing to
	Date of Birth: Approximately 1909	7	
8		8	So ah, we knew each other and every time he would
9		1 2	come to Chicago, he'd ah drop me a note and we'd have
10	GLHS OHP #00-06	10	
11	an Elizabeth land Mine D	11	Contraction of the second seco
12			tattoo artist, and ah, he was fascinated with that.
13		1.000	He wanted to find out the sexual implications of
14		1.000	tattooing, the motivations behind it, if there were
	the male book. I didn't get to be one of the		any. So, as a matter of fact, I started keeping a
	statistics in the male book. But I think he used some	E	journal of fine points, which turned out to be over a
10.00	things that I told him in the female line. (coughs)	1000	million words during the years I kept it, ah, and
18	He came to find a great source of information in me	18	found altogether about thirty-two distinct motivations
19	because the one hour interview that it was supposed to	19	for getting tattooed, twenty-five of which were sexual
20	be expanded itself to five hours, which left me pretty	20	in one way or another. So he was pleased with that
21	well drained at that point. (clock chimes) We're	21	and suggested that some day we do a monogram, and that
	going to be interrupted by things like that. But ah,		would, of course, been very flattering to me, except
	he seemed to like me and asked if he could make	P	that ah, he died in 1956 and ah, that was the end of
1 C C	further use of them, and I said I'd be delighted. So	1.	that.
	I became an unofficial collaborator for him and you	25	·····································
1	Page 1	1	Page 2
1	Kinsey that you ah?	1	trouble and I think, of course, shortened his life
;	LE: Well, I'm just curious because ah, well maybe		because he could not react to ah, well, he was always
-	you'd know, his attitudes, you know, in 1950 when the		hampered in everything that he did by the fact that
1100	Congressional hearings were starting to happen and he		they seemed to be after him. And, of course, they
	was starting to be on gay people, but did he ever	1	were after him tooth and nail, and cut out a lot of
			his finances or put pressure on the groups that were
0	express anything about that?	1.102	funding him. So ah, it was very uncomfortable for
1	ss: Oh yes, he was quite worried about the	4 22	지수는 사람은 것을 수 없는 것을 수 있는 것을 수 있는 것을 가지 않는 것을 것을 하는 것을 수 있는 것을 하는 것을 수 있다. 것을 하는 것을 수 있는 것을 하는 것을 수 있다. 것을 하는 것을 수 있는 것을 수 있는 것을 수 있는 것을 수 있는 것을 수 있다. 것을 하는 것을 수 있는 것을 수 있다. 것을 수 있는 것을 하는 것을 수 있는 것을 수 있는 것을 수 있는 것을 수 있는 것을 수 있다. 것을 수 있는 것을 수 있다. 것을 것을 수 있는 것을 수 있다. 것을 것을 수 있는 것을 수 있다. 것을 것을 것을 것을 수 있는 것을 것을 수 있는 것을 수 있는 것을 것을 수 있는 것을 것을 수 있는 것을 수 있는 것을 것을 수 있는 것을 수 있는 것을 것을 것을 것 같이 하는 것을 수 있는 것을 것을 것을 것을 것 같이 않는 것을 것을 것 같이 하는 것을 것 같이 않는 것 같이 없다. 것을 것 같이 것 같이 않는 것 같이 않는 것 같이 없다. 것 같이 것 같이 것 같이 않는 것 같이 없다. 것 않는 것 같이 것 같이 없다. 것 같이 것 같이 없다. 것 같이 없는 것 같이 없다. 것 같이 것 같이 않는 것 같이 없다. 것 같이 않는 것 같이 않는 것 않는 것 같이 않는 것 않는 것 같이 않는 것 같이 없다. 것 같이 않는 것 같이 않는 것 같이 않는 것 같이 없다. 것 같이 없는 것 같이 않는 것 않는 것 같이 않는 것 않는 것 같이 않는 것 같이 없다. 것 같이 것 같이 것 같이 않는 것 않는 것 같이 않는 것 같이 않는 것 같이 않는 것 않는 것 않는 것 같이 않는 것 않는 것 같이 않는 것 같이 않는 것 같이 않는 것 않는 것 않는 것 않는 것 같이 않는 것 않는
	incursion of the McCarthy Committee and to privates		him. It didn't slow him down particularly because he kept flying back and forth to California. He was then
9	lives, private affairs, and he had all kinds of		
1.50			
	elaborate precautions taken ah keep his material	10	engaged in the prisons in California to find out about
11	secret. At one point, I understood and I was told by	10 11	engaged in the prisons in California to find out about sex in the prisons, and ah, he kept on doing it until
11	secret. At one point, I understood and I was told by one of the other people in the study - I've forgotten	10 11 12	engaged in the prisons in California to find out about sex in the prisons, and ah, he kept on doing it until actually he really killed himself, because he died of
11	secret. At one point, I understood and I was told by	10 11 12 13	engaged in the prisons in California to find out about sex in the prisons, and ah, he kept on doing it until actually he really killed himself, because he died of heart trouble and pneumonia in 1956, and he had
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1	feel towards his psychoanalyst.	1 of light-hearted look at what was going on in the S/M
2	Because here was a man who was as approachful as an	2 movement. But ah, he had a photograph which he gave
3	old park bench, and ah, who never criticized you, who	3 me taken in 1940 of ah, someone being fisted. So that
	was very supportive of everything you did, who took	4 was very early, long before the movement became
	the time to avuncular attitude towards the subjects,	5 ritualized and codified in all its elaborate
	or maybe even fatherly, and ah he was an ideal figure	6 consentual agreements and that sort of thing.
7	for that sort of thing because he had that open	7 And, as I think I said in the autobiography, on
	camaraderie that flowed out upon his people, his	8 many's the night, and you'd follow the smell of a
	interviewees, ah, and made them feel perfectly at	9 leather jacket on a wet drizzly night in Chicago, and
10	home, made them feel that nothing they had ever done	10 you walked down the street, and took out after it, and
	was to be criticized in any way. Turn it off for just	11 never knew whether you were going to be alive the next
12	a moment now.	12 morning or not. Because, at that time it was, there
3	Well, the other thing that he wanted to find out	13 was none, none of the consentual agreements or
14	about, and died before he investigated it thoroughly,	14 anything like that and everyone was a little
	was the S&M movement. Because ah, it was just	15 frightened ah. Well, the danger added some of the
	starting about that time. There had been signs of it	16 zest to the pursuit, of course, but ah it was
	as early as the '40s and I had been fiddling around	17 completely dangerous you see? You had no idea what
	with it a bit, and that was, well, between ourselves,	18 this person that you asked to whop you or tie you up
	we tentatively pushing the beginning of the S/M	19 or something like that, was going to kill you or not.
	interest in America at about 1955 or '56, that is the	20 So ah, he was very interested. He, in the
	S/M with their own sexual S/M, the so-called leather	21 autobiography I told about his, the one of ah, one of
	movement. Ah, I remember that in 1964, I wrote a	22 half a dozen maybe, engagements that he made himself
	little essay for one of the Copenhagen magazines,	23 He was, he always maintained confidentiality of the
	Cheops, ah, it's a German-English equivalent ah,	24 reports and of the interviewees, but, in fact, if he
	가장 가까지 않는 것 같은 것 같은 것 같은 것 같은 것 같은 것 같이 나라는 것 같은 것 같	25 didn't know anything very much yet about S/M, caused
	Page 5	Page 6
1	him to make this arrangement between a New York sadist	1 called, oh, at the university where I was teaching
2	and ah, from New York, and to fly him down to	2 before I, oh, I overlapped tattooing for two years of
3	Bloomington, Indiana, and to fly me down from	3 teaching, and that cost big money. (clock chimes). I
4	(inaudible) to give us a couple of afternoons with ah	4 simply can't stop those things. (another clock
5	the camera rolling. And, of course, I did my best to	5 chimes). They ah, fact that the teaching overlapped
6	annoy the sadist before he began and succeeded, and	6 with the tattooing for two years gave me a great many
7	paid for it dearly, of course, ah on the two days of	7 tense moments in the old tattoo shop, as you can
8	filming.	8 imagine. My students would drop in to look around.
9	But ah, that was the first time he had ever	9 would finish teaching about four o'clock in the day
0	attempted - this took place in 1949 and it was the	10 and then go down to the tattoo shop, put on a big
	first time he had ever filmed the S/M encounter,	11 bulky turtle neck sweater and a pair of sailor
2	although he did do several after that for various	12 dungarees.
	Chicago and New York people, now, including some names	13 And I remember that once, one of my brightest
	that are very well known today. But they're on a	14 students came down and wandered into the arcade. I
	secret film in the archives at the Institute. One	15 was fixing some needles and turned around and faced
6	unhappy thing about the Institute is that all of that	16 him directly five feet away. And my heart leaped, to
	material is sealed forever in the Archives, and	17 coin a phrase (laughs). And he looked at me and kind
8	available only to scholars with legitimate (inaudible)	18 of nodded and went on. He didn't recognize me at all
	for investigation. There's no curiosity seekers	19 because the ambiance was totally unexpected, you know,
	allowed at all.	20 and he wasn't expecting to see me. In fact, didn't
21	LE: I wish they (inaudible) they're probably	21 recognize me. But ah, Kinsey was really a very, very
22	getting more tight now.	22 wonderful person. The S/M business, he never learne
3	SS: Oh yes, I suppose they are because once more	23 enough about it, but at the time of his death in 1956,
	the pendulum is swinging back towards McCarthy. And	24 to write the volume on it that he intended to or hoped
24		
	ah, he hated that, of course, (coughs). I remember I	25 to write on it (coughs) so, of course, that brought

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1	everything to a complete end. And it's too bad that	1	fourteen kinds of mammals in sexual encounters, and,
2	he didn't, because he had some brilliant ideas about	2	of course, the human mammal was one of those fourteen,
	motivation (clock chimes) and so on.	3	but, because of the pressures on him, and McCarthyism
4	As for sex in general in the 1950's, it was		too, he had to be very circumspect if the Regents of
	extremely closeted as you can imagine. Ah, Kinsey was		the University of Indiana, at that time, had suspected
	responsible, practically single handed, to have the	1	that he was photographing human males in sexual
	law changed in Illinois, which was the first state to		encounters, they would have closed it down quick as a
	permit homosexual or consentual encounters between		wink. But luckily they had a very wise and astute and
	males, down to the age of eighteen, ah, our first		protective president whom Kinsey had got on his side
	state to permit it at all. And the way he did that		from the very beginning. So it was largely a
	was simply to take every member of the committee that		
	was rewriting the penal code in Illinois, and take	12	
	them singly down to Bloomington and give them his	100	Although in Chicago, there was a rampant homosexua
	super salesman tour of the place and lecture on why		increment, as always, except you - It was largely a
	there should be no law against homosexuality, because	14623	matter of apartment living and apartment encounters
	he felt that man was just a sexual animal and that it		rather than bar encounters at that time. There were
	didn't matter a damn which direction his instincts	255	several gay bars or mixed bars. One on the south
	took him down which paths. Ah, so he took it -		side, the Black and Tan one, and one right on Michigan
	homosexuality was just as normal a thing for the human		Avenue in the very heart of the Loop of downtown
	animal to follow as heterosexuality was. And, of		Chicago.
	course, his photographs of animal copping each other,	21	LE: Would you mind describing this.
	humping each other, males on males and females on	22	
	females, were another part of the proof.	23	
24	One of the great jokes in the female volume was he		(clock chimes).
	said in the introduction that he had photographed	25	
	Page 9		Page 1
1	(inaudible) The one on Michigan Avenue, not that one	1	the code words or the hair pins dropping, whatever you
	right on the main street, had a great big plate glass	1	wanted to call it. In those days we all had our own
	window and two grand pianos placed end to end in them.		terminology too about, terminology of reference, so
	And on weekends, the large oval bar, which was free-		that if you dropped a code word, somebody would
	standing in the center of this great room, well, it		recognize it, and away you'd go from there. But ah,
	was packed five or six deep. And there was a back		there was a dingy little subterranean bar right in the
	entrance. Evidently, they were paying off the Chicago		very heart of the Loop, which was a bisexual bar. Yo
	Police a great deal. Ah, there were two pianists who		could pick up a lot of people there. Ah, certain bars
	played very well, and went on to make many recordings,		and certain hotels - the Morrison Hotel bar had a
	ah dual pianists. The music was loud but not		great gay bar for a while, but then the Morrison Hotel
	overpoweringly so, not like the juke boxes that had		shut it down and changed the personality of it, trying
	really come into favor in those days. And here were		to get rid of the gays as much as possible. And
	all these screaming faggots right in plate glass view		sometimes you would, if you were a screaming faggot
	of the crowds on Michigan Avenue. They didn't seem to		you were handed a small calling card by the bartender
	mind very much. They didn't congregate outside on the		saying that your presence was not appreciated here and
	street (inaudible) the way heterosexuals might.		kindly not come back. Kindly leave and not come back.
17	Then the other bars, there was one, a rather well	17	But ah, a good deal of that went on. It was ah,
	known one of ah, near Wilson Avenue close to the		Chicago was a swinging town, yes, but not there were
18	에 있었다. 이 이 이 이 사람들이 가장 그 가장 그 아이가 있는 것이 있는 것이 가지 않는 것이 가지 않는 것이 가지 않았다. 이 가장 있는 이 아이가 있는 이 아이가 가지 않는 것이 있는 것이 가지 않는 것이 있다. 이 가지 않는 것이 있는 것이 있다. 이 가지 않는 것이 있는 것이 있는 것이 있는 것이 있는 것이 있는 것이 있는 것이 있다. 것이 있는 것이 있다. 것이 있는 것이 있다. 것이 있는 것이 있다. 것이 있는 것이 있다. 것이 있는 것이 있다. 것이 있는 것이 없다. 것이 있는 것이 있는 것이 있는 것이 있는 것이 있는 것이 있는 것이 없다. 하는 것이 있는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없다. 것이 있는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없다. 것이 있는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없다. 것이 없는 것이 있 것이 없는 것이 없다. 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없는 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없다. 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없다. 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없다. 않은 것이 없는 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없다. 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없다. 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없다. 것이 없는 것이 없는 것이 없다. 것이 없는 것이 없다. 것이 않은 것이 없다. 것이 않은 것이 않이 않이 않이 않이 않아. 않은 것이 없는 것이 없다. 것이 않아. 것이 없는 것이 없다. 것이 않아. 것이 않아. 않아. 것이 없다. 것이 없 것이 않아. 것이 않아. 않아. 것이 않아. 것이 않아.		only a few known bars.
	elevated tracks, which got sort of a blay. But	and the second	LE: What were the names of these bars?
19	elevated tracks, which got sort of a play. But actually, the ordinary neighborhood bar, with its	20	LE: What were the names of these pars?
19 20	actually, the ordinary neighborhood bar, with its	22	
19 20 21	actually, the ordinary neighborhood bar, with its heterosexual components, largely, was the, was the	21	ss: Damn, I was afraid you were going to press me
19 20 21 22	actually, the ordinary neighborhood bar, with its heterosexual components, largely, was the, was the great cruising place for most of us. We would go	21 22	SS: Damn, I was afraid you were going to press me for that and I just can't remember, I really can't
19 20 21 22 23	actually, the ordinary neighborhood bar, with its heterosexual components, largely, was the, was the great cruising place for most of us. We would go there and pick up straight people or pick up an	21 22 23	ss: Damn, I was afraid you were going to press me for that and I just can't remember, I really can't because I knew them at the time, but I never kept a
19 20 21 22 23 24	actually, the ordinary neighborhood bar, with its heterosexual components, largely, was the, was the great cruising place for most of us. We would go there and pick up straight people or pick up an	21 22 23 24	SS: Damn, I was afraid you were going to press me for that and I just can't remember, I really can't because I knew them at the time, but I never kept a diary and there ah.

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GI	LHS OHP #00-06 GLBT Historical S	Soc	iety SAMUEL STEWARI
1	but it -		LE: Now as far as your S&M encounters, that woul
2	SS: Oh, no. I've been trying to stop myself.	2	not take place in bars?
3	LE: Terrible watching somebody else.	3	
4	ss: Oh, I'm sorry.	4	were, it was in my drinking days. I don't know how
5	LE: That's okay	1. Cont.	got away with it 'cause I lived in an apartment
6	SS: I ah, I ah, oh yes, there's a dirty ashtray		building, and walls were not sound-proof by any manner
	there. (pause) I'd better stop smoking or I'm going to		or means. I was just lucky. The whopping noise wer
	die.		on, but nobody ever complained about it, but I support
9	LE: There's a lot of pleasure in it though.		everybody had a water glass pressed against the wall
10			listening to what went on. But ah, I had a corner
	hundreds of times and failed, go right back to it the		apartment and it was rather high up, so it may have
	next day. Ah, no, I just can't remember any - the		got away on those guides.
	이 그는 것 같은 것 같아요. 그는 것 같은 것 같아요. 그는 것 같아요. 한 것 같아요. 가지 않는 것 같아요. 가지 않는 것 같아요. 이 같아요. 이 같아요. 이 같아요. 이 같아요. 이 같아요.	0.2.2	But after I stopped drinking, of course, I didn't
	names were not gay names at all. They were dull	13	
	things like Brownie's Place, I think that was one of		take any of the (inaudible). There were absolutely no
	them - Brownie's Place. Still, that might be		play rooms in those days. I remember I had gone and
	construed as being having a certain meaning. But ah,	100.02	developed a collection of whips and paddles and
	we had a (inaudible), many of the terms of which have		various (inaudible) and things like that, and had gone
	vanished, but I suppose you'd find them in The Queen's	1.2.2	to a saddle maker and had him make them for me. When
	Bed and Book, Queen's Lexicon of Vocabulary. Ah, jam	12.20	Kinsey saw that collection, he just went hog-wild.
	was straight, or trade, straight trade. Or butch or	20	
	jam. But pave the cruising block, or I suppose now,	1000	every one of them because I want these in my
	is the meat rack. And various things like that. The	1200	collection too. So, I went back and I'd forgotten
	grammar, the lingo has changed over the years, as you		what kind of a wild story I told the saddle maker, but
24	know all too well. Top and Bottom now have replaced		['' '' '' '' '' '' '' '' ''''''''''''
25	(inaudible), Slave and Master, whatever.	25	duplicate every one of these. Oh, I think I said I
	Page 13		Page 1
1	have a friend in Europe who might want, who wants a	1	the word. And that was deliberate, because I had to
2	collection of these things.	2	maintain, serving as a university professor at that
3	LE: There were cruising, actual cruising places,	3	time, ah, I had to maintain the illusion of
4	areas of Chicago (clocks chime).	4	heterosexuality or uprightness or whatever you wanted
5			to call it. I, oh, I never finished about that FBI
6	many. All the main streets of the Loop were different	1 202	colleague of mine who ah left the FBI to become a
	places. Park Street north of the river was a	1.255	history teacher. And during the height of the
	(inaudible) neighborhood that had a few cruising		McCarthy period, I referred to McCarthy as the Anti-
	spots, and ah, then ah even some of the very best bars	1. 122	Christ. And that nearly blew him away. Because he
	in the hotels, like the Ambassador Hotel had a place		was all sympathizing with McCarthy and what he was
	called the Buggery, which was a bar turned into a	1	doing.
	cruise place. But these cruising places would move	12	(1) A DECK (1) THE ADDRESS OF A DECK AND ADDRESS ADDR EXEMPTION ADDRESS ADDRES ADDRESS ADDRESS ADDR
	from one to another. Maybe for a month one would be	1000	
	frequented by all of us, and then we'd move to another		
		1200	2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2. 2
	one, which kept the bars with their heterosexual	1.1.1.1.1	banged up in an alley once with brass knuckles in Chicago, but that was easily explained from the
	owners reasonably happy, I suppose, that ah, they got		Chicago, but that was easily explained from the
	the flaming faggots out. In those days we weren't as		hospital bed. I just said that I had been mugged and
	susceptible as they are today to being called fairies	1.5.5	grabbed my wallet and that sort of thing. And in a
	or faggots or anything. We all thought it was a joke,		sense, that was true too, but there had been more
	and we would use the terms ourselves. But if you a	1 T	connected with it. Ah, I'm rambling just like hell.
	guy who never would pronounce the word fairy, you	12.5	I can't seem to get my mind very straight today.
	could put it down almost for certain that he was one.	22	
23	You know, we were constrained to not to talk about it.	1.2.2.2	a feel of what it was like and would you tell me, tell
			ma the things
24	As a matter of fact, I talk fairly freely about	10.0	me the things.
24	As a matter of fact, I talk fairly freely about fairies because I had to, or I was not afraid to use Page 15	25	·····································

GI	HS OHP #00-06 GLBT Historical	Soc	siety SAMUEL STEWARD
1	this lovely protective umbrella of ignorance over it.	stor 1	LE: There was a lot more just socializing within
11502	This was especially true during the '40s and '30s	2	all your groups?
	earlier. No one knew anything about ah, homosexuality	3	SS: Yeah, socializing in small groups, invitation.
2.254	and they, if they did know anything about it, they	4	Now ah, logistics of transportation in Chicago had a
	thought it happened only in the wicked cities of		good deal to do with it. Because it's a spread-out
1.1.1.1.1.1.1	Europe or maybe New York or somewhere, but certainly	1.10	city of sixteen miles from one end to the other. Oh,
	not in Chicago which was the City of the Big		maybe more if you count Evanston and (inaudible) Drive
St. 1997	Shoulders and Hog Butcher to the World, you know? Ah,	1.1.1.	that lies along the Lakefront. And ah, getting from
	so under that umbrella of ignorance, we lived and went		one place to another took an hour or 45 minutes at the
1.	our ways and had our apartment parties and gatherings	1.00	very least. And ah, if you went to the west side, it
	and mild orgies at the apartments, you know, and all		took an hour and a half, even my car sometimes. By
1000	this sort of thing.	100.000	the time you got there, the highway system was only
13	For a long time, I had ah, I arranged daisy chains	13	along the lakefront. And the rest of it you had to go
14	in my apartment, eight or ten people, and I would	10.000	to this remarkable grid of streets. And so logistics
	always insist that everybody take their clothes off		had a great deal to do with it. If you rode the El,
16	and get into a regular chain which would last about	16	you were pretty much confined to the north side of the
17	five minutes, the circle, you know, and then everybody	17	Loop because if you started out reasonably drunk,
18	would pair off, and ah, break the chain. But that was	18	you'd go cruising, you would last about thirty minutes
19	fun and ah I made a couple of, well there were no	19	when you got to the Loop and you would get off there.
20	recordings in those days except the wire recorder.	20	In fact, if you, if you wanted to go on to the South
21	Kinsey had one of those. And on a spool of wire, I	21	Side, you'd have to start in the afternoon to get
22	remember I took down the conversations, the daisy	22	there, you know? So ah, the logistics of travel kept
23	chain ones, which interested him a great deal. We	23	everything more or less in these little enclaves about
24	played it back, even though there were long periods of		Near North Side, the Far North Side, the Middle North
25	nothing but silence, the noise of -	10000	Side, the Loop, the Near South Side, the Far South
_	Page 17		Page 18
	Side, and the university was down in the Far South		But I had a back room and a little sign for the door
	Side. I had good friends down on the Far South at the	1.20	that said, Across the Street, back immediately.
	university, and I lived on the Far North. So by the		That was used a very great deal. Ah, on the other
	time I would go down there for dinner, to the house		hand, I couldn't be too promiscuous because, after
	(inaudible) Wendell Wilcox, why, by the time I got		all, if anyone, any of those sailors from Great Lakes
10000	there, it was almost time to turn around and start	1.1000	rarely found out about it. That is, unless they
	back.		wanted it, they would ah, the word would have flashed
8	However, we weren't afraid in those days to walk	1.1.1.1	around that if you want a free tattoo, go to see Bill
	the streets after nine. That hadn't developed yet, so		Sparrow, and he'll take care of you in return. Of
150.5	that was one blank in our favor, not too much mugging going on outside of the dark alleys in the Loop. And		course, I would have had more trade that I could use, but I wouldn't have made another nickel. So there,
	it was comparatively safe. So, ah, there was a lot of		for business reasons, I had to keep reasonably
	just steady street strolling, seeing what you could		celibate.
	find. And often it would turn out satisfactorily for	14	
	you, depending on what you wanted. But the rest of it		started, was there any perceptible differences, were
	was word of mouth and oh, I'm, telephone calling, I'm		people more afraid, gay people, or anything like that?
	throwing a party on Saturday night, can you come? And	17	· 김 · · · · · · · · · · · · · · · · · ·
	so on was the way it worked, at least for me.	18	Washington, not in Chicago. Of course, McCarthy was
19	When I got into the tattoo business, I - in 1952,	1.00	sticking his lousy tentacles into all parts of the
20	and from then on until 1963 in Chicago, ah I didn't go		country, pulling people in, but ah, it really didn't
21	out cruising at all. It took my evenings seven days a	21	affect us much that way. Now there was more pressure
22	week and anyway, I didn't have to go cruising. They	22	from the community, the heterosexual community, and
23	all came to me, all the beautiful ones, you know?		the entrapment by the Chicago Police was a fearful
24	The great advantage of that, I had no idea when I		thing in those days. They entrapped you and then they
25			
25	started this racket that it would be so rewarding. Page 19	1000 million (1000)	shook you down for amounts, three to five hundred Page 20

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1	dollars, in those days, quite a considerable sum. And		I'll go talk to him and spread a few bucks around.
	ah, there was one case I wrote about in a story called		And he did. The captain went down to the Summerdale
	Pig in a Poke, I guess, in which a colleague of mine		Police Station and just raised hell. He said you have
	at the university had cruised a plain clothes cop in	1	put your finger on the wrong guy this time and if you
	the Chicago Public Library, and had been taken over to		ever do it again to any of my friends, I'm going to
	the station in Grant Park, and scared to death, and	1.	come down here and there'll be badges flying all over
	shaken down for three or five hundred dollars. When I		the place. So the guy got Scott free, except the guy,
	had to call on the son of one of the four Doms in	1 14	with typical bitch perversity, went out the following
	Chicago, four gangsters who's names, first names all		Saturday and got stinking drunk in the same gay bars
	began Dominic and the son of one of them who was a	1.00	on Clark Street that he had been to, and, of course,
	handsome six-foot brown haired Sicilian, ah, tall,		the cops were laying for him. And they picked him up,
	looking unlike an Italian completely, ah, he and I had	1	took him out, and beat the hell out of him, you know,
	known each other so to speak, and one of the few cases		put him in the hospital. Ah, he couldn't do anything
	when I met with the students. But actually he knew	1000	about that because he'd been warned by Sully to stay
	what he wanted, he knew what he, he was very astute.		out of sight for the next month, so. Too bad.
	He knew what I was	16	그는 것 같은 것 같은 것이 같은 것이 없는 것이 같이 같은 것 같은 것이 집에서 가슴을 물질을 얻으면 것이 가슴을 했다.
		1.000	aimed at the cops once by a fluke. I was descended
17	SS: I was telling about the difficulty my colleague got into. And he said well, he said, I'll	1.000	upon by the Chicago Police. There was a murder of
	ask my old man. So the old man said, so Sully went	1	three boys out in the woods of Chicago, and that upse
	down to the station in Grant Park and - or no, he went	1	the city very much, and they went everywhere looking
	to (clocks chime). Sully said there's a Summerdale	1000	for, because it was a homosexual murder. And ah, I'd been doing some artwork for some fat son of a bitch
	Policeman, a captain of the branch, - oh, you're going		
	to have a nice background of chimes. (pause for	1.2.2.2	who was, paid me, and then printing and pictures and
	chimes). So Sully said well I know this captain in		selling them, although they were non-sexual pictures
25	Summerdale station and he owes my father a favor, so	a second	except ah, I mean, they were all covered, everything
_	Page 21	-	Page 2
	was out in those days. They had swimming trunks on or		rather fancy it was a pedophile. They didn't know
	something like that, with big bulges in the thing. So	1.000	about pedophilia then. They called it child mole-
	I, my god, I hadn't thought of this in quite a while.	1	sters. I can't ever look at the word molester without
	I did that and was descended upon by the police one	4	reading it mole-ster. One of my dyslexia's.
	day in my apartment, bright one Sunday morning at	5	
	eight o'clock, working on a screen of naked figures,	6	pornography there or was there?
	the cops came and took me down to the station and	7	
8	wanted a report. And I gave them a report, I even	8	the sort of pornography there was. Just a moment
9	took the lie detector test and was cleared on that.	9	(clocks chime).
10	LE: On the murder?	10	LE: Was there anything before the early '60s?
11	SS: Yes, on the murder, largely because I had no	11	ss: Oh yes, ah.
12	car and couldn't have driven out into the woods and	12	LE: Same sort of thing or?
13	killed the boys anywhere and take them out there	13	SS: Well, now for example, in the orgies, I think,
	anyway. So, I was free on that, but that shook me up	14	there was a book by Tony Sansoni, price one dollar,
	a good deal. Now that was really the only brush I	1 C	imagine? God. But I do remember this. Remember
	ever had with the authorities.		the -
17	LE: Do you know approximately, approximately when	17	LE: Well, I came out in 1960.
18	that was?	18	SS: Oh yeah, well it was not so far off then.
19	SS: Well, it was in the - that was about 1953 or		(reading titles away from the recorder).
	4. (inaudible) with the McCarthy.	20	
21	LE: Yeah, that's one thing I'm trying to get, when	21	LE: Oh, no thank you.
	there were these local.	22	ss: And then we all loved, of course, subscribed
23	ss: Ah, well my god, they took in six hundred		to the Athletic Modeling Guild, and the Criss Studio,
	people, all of them queers I guess. Ah, and they	10.001	which was ah Charles Renslow's - he's the big monkety-
	never did find out who killed the three boys. I		munch in Chicago about S/M, and he used to be just a
63	Page 23		Page 2
	rage 25		Tage 2

GI	CHS OHP #00-06 GLBT Historical S		
1	vanilla cocksucker, ah, until he grew a little older		although, you know, the ramifications eventually
	and discovered that the only way he could get his fill		became national, and in many ways it was isolated to
	of pretty little boys was to turn into an S, as so	1	Washington.
	many of S's, you know, when they can't get it any	4	
	longer, they become an S and then they're inundated	5	found in the State Department. Oh, how he hammered
	with M's. I don't know why San Francisco, who now has		away at those. There was a little magazine called
	the reputation for being one of the greatest S's on		Confidential, ah, a small size like Reader's Digest.
	the west coast. What is he? I knew him when he		And it somehow got a photograph, after one of
	barged into my tattoo shop in 1952 with an inflection	- 2010 C	McCarthy's triumphs (inaudible), of McCarthy and David
	that lilted up and down like a Britisher, you know,		Schein, do you remember him? He was a pretty one,
1000	and was wearing a red beret and a red necktie clear		kissing each other.
	down to here. And I thought oh my god, I hope some	12	
	customer comes in while he's here. But he turned out	13	
	to be a very good friend, except he's very scared of		cheek. It was a mouth to mouth. I used to have that
1.000	me because I knew him when. Blackmail. (leafing	1.000	for many years, and I probably still have it somewhere
	through old documents). More, ask me some more		in my junk pile that I live in. God almighty, what do
	questions. Anything that comes to mind? How old are	10000	e same se été a défense en cale a mailleur d'an démand a l'hadin de l'été anne de l'hanne a mai anne men a sa
	you?	18	
19	LE: Oh, I'm forty.	19	
20	SS: Well, you don't look forty. You're one of the	20	do anything about it.
21	lucky ones.	21	
22	LE: I mean, I'm really concentrating on the	22	nobody, you know, the libraries don't, UCLA, in the
23	McCarthy period and one thing that you said was very		reserve reading room, they have a small collection of
24	interesting to me, which is that you thought it was in	24	Confidentials, but, you know, they were considered
25	Washington. Because the more I'm reading about it,	25	trash and nobody saved them, and they're almost
	Page 25		Page 26
1	impossible to come by.	1	Roger, for god sake, you give Truman Capote one page,
2	SS: Yeah, I know. Ah, the literature of that	2	and you give this guy six or seven. I said you're
3	period was all disgustingly suicidal at the end, as		going to be criticized for that and damn if every
4	you know. That was to put a little salve on the	4	review people didn't just land on him for that
	American consciousness, conscience! Because, if this	5	particular small enthusiasm that wasn't justified at
6	was such a grievous sin, why, of course, it had to be	6	all. So it's a very uneven book. I'm sorry that it's
7	punished. Virtue had to triumph. And, but all those	7	even got my name in the acknowledgments part.
8	novels were that way. Ah, there were a few that	8	LE: What effect did the Kinsey book when it came
9	weren't. Roger Austin has got the best book on that.	9	out. Did that have a noticeable effect among gay
10	Do you know his Playing The Game?	10	people?
11	LE: No, I don't, no.	11	SS: My god, you have no idea how it, what an
12	ss: Well, look up a copy of that and the History	12	effect it had. It simply blasted this damn country
	of the Homosexual novel from the beginnings on and ah,	13	wide open. There wasn't a radio stand-up comic or a
	it's got a lot of weak spots in it. But on the whole		television comic or a night club comic who didn't have
	he did a pretty good (inaudible) job of gathering		a thousand jokes to make about it. His name was a
	things together and ah, making critical comments.		household word, he made the cover of Time. He upset
	Some of the critical comments are absolutely off the		the heterosexual population like it's never been upset
	wall, because he, he ah, I read the damn manuscript		before, with his statistics and what have you. Three
	for him. Can you imagine anybody making me read a		men having homosexual encounters to the point of
	handwritten manuscript that didn't even have the page		orgasm and five percent of the entire male population
21	numbers on it?		being homosexual. It just blasted the country wide
22	LE: Are you kidding?	22	open.
23	ss: Oh god. Well, he found this one person who	23	
	wrote the Godly Image, I've forgotten now, and he		the dumbest guy on the street had heard of Kinsey.
25	developed such an enthusiasm for it, and I said,		Now he's completely forgotten. I think in my (coughs)
	Page 27		Page 28

SAMUEL STEWARD http://www.glbthistory 1 autobiography, I ah told the story about being 1 felt almost alone amongst the group that this was a 2 interviewed by one of these people from Cheer? Are 2 disaster for our way of life. Ah, that would make the 3 you connected with C-E-R-E-S or Cheer, which is the 3 activists very mad for me to say that. But I saw 4 where the umbrella was completely destroyed. There 4 John Checo group from San Francisco State. He sent 5 over a stripling to interview me, a guy about 19 or 5 was nothing the the ribs left above us. 6 20, and he did. And we talked, he talked about LE: Well, I had the same feeling after reading 6 7 Masters and Johnson and I said oh hell, with their 7 Corry's book where he gives, he gives, here is the -8 seventeen homosexual subjects who wanted to be cured 8 he's talking about the importance of the secret 9 anyway, they have nothing to compare with Kinsey's 9 language, and then he's telling everybody what it is. 10 eighteen thousand. And he looked at me and said, 10 You know, he's blowing our cover. Was Corry read, or 11 who's Kinsey? You know, for a homosexual 11 was Corry looked upon -12 investigator, for him not to know who Kinsey was, 12 ss: Only by a certain segment of the intellectual 13 never to have heard the name, incredible! 13 homosexuals. Ah, he wasn't widely read. He didn't LE: How, well how did the change, among gay 14 have that (inaudible) because he had too much into 14 people, I'm curious what the reactions were. 15 what was above the - Well, of course, Kinsey did for 15 16 that matter too, but all of us were aware of the ss: Oh, we looked upon it, he was a savior, he was 16 17 the liberator, he was the, he was our Stonewall, you 17 popularized propagation of the statistics, and so on. 18 know, in 1948. We just felt we'd been justified from 18 So, we know about Kinsey from that source. And, of 19 the word go. And the journalistic storm raged around 19 course, I read the whole damn thing from cover to 20 Kinsey for years after 1948. The mail on the subject 20 cover. 21 was tremendous. That's the thing that shattered our 21 LE: Yeah, I just read it and I had no ideas on the 22 umbrella. After that everybody began to know and 22 statistics. I mean, I was amazed (inaudible) very 23 would look at the straightest guy in the world, and 23 strongly. 24 say are you gay? He got everybody involved. But we, 24 SS: (inaudible) I remember one paragraph in the 25 we were happy. The shortsighted ones were happy. I 25 Male Book, maybe, or it was the Female Book, maybe, Page 30 Page 29 1 where he talks about how much a man spent on a girl LE: I read Pomeroy's book about him and Pomeroy 1 2 with dates and flowers and theater and all the rest 2 kept talking about how he's so objective, so. He's 3 just not objective. He may have been objective in his 3 before he gets into her. And ah, then he says 4 something about how easy it is for him to get a 4 research but he had a very definite (inaudible). 5 homosexual partner. He could be very - I remember 5 SS: Pomeroy's the shits. Yeah, he's the little 6 once we went into a - he had me down in Bloomington, I 6 cock of the walk. Ah, poor Pomeroy. He ah, was 7 had free reign of the archives and could look at 7 second in command, of course, he always objected to 8 everything. Once I was down there, now I've forgotten 8 that. And now he's head of the Institute for the 9 what in particular happened (inaudible), what was I 9 Study of Human Sexuality in San Francisco. He's a 10 talking about before? Oh yes, I remember now, he 10 nice enough person, but ah, I remember I was in New 11 invited me to lunch and we went into the men's can to 11 York (inaudible) one night, when the Female Book came 12 take a leak beforehand. And I dutifully washed my 12 out. And it's got the names of Kinsey, Gebhardt, 13 hands afterward. And he said, pointing at me, now why 13 Fistonson and Ganyon on the front Pomeroy at the 14 did you do that? Which he was always saying. And I 14 bottom. And he told us Gebhardt in Indianapolis just 15 said I don't know, I guess I was brought up that way 15 raised hell because his name wasn't second. And by 16 to wash. He said did you pee on your hands? And I 16 that time, he'd left the Institute and was 17 said no, I didn't. He said don't you think, 17 (inaudible). But he always resented Kinsey's 18 considering all the door handles and door knobs you 18 popularity and his apparently downed position, a 19 have touched since you've been here, don't you think 19 personal jealousy. Oh, he's a nice enough person. Do 20 you know him? 20 it would have been wiser to wash your hands before you 21 touched your cock. My god, I never washed them 21 LE: No. 22 afterwards after that. He said it's the Judeo-22 ss: Some of this stuff I'm telling you is 23 Christian thing that's got hold of you. But in that 23 confidential. 24 sense, he was a liberator too, you know, many little 24 LE: Oh, certainly.

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25 ways like that.

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25 SS: You understand that, I hope. Page 31

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	 LE: No, my only contact with him was reading that 	stor	Kinsey too, gather all together. Mrs. Kinsey died
	2 book.		about two years ago, at 82.
	3 SS: Which he didn't write. It was ghost written.	3	
	4 Poor Pomeroy can't even write one sentence that hangs	4	much, she must have been quite a woman.
	5 together. He tried to write his name and present, a	5	
	6 couple of presentation copies of Boys and Sex and	6	which she changed sheets on the workbench during our
	7 Girls and Sex and he couldn't even get though it. I	L	photographic sessions. Fixed it so (inaudible). Nice
	8 asked him to write a preface, a short introduction, to		little body. But she knew her second place too and
	9 my book on ah called The Tattoo Jungle, which never		kept it.
1	0 has been published for various reasons. Ah, it came	10	LE: Sounded like with Kinsey, you'd have to.
1	1 at the wrong time, it was too far advanced for the	11	ss: What?
1	2 period, and today it's not nearly far enough. I would	12	LE: Sounded like with Kinsey, you'd have to, you
1	3 have to rewrite it and I'm not about to. But in this	13	know?
1	4 poor little introduction, he didn't say anything	14	SS: Toward the end of his life, unfortunately,
1	5 (inaudible). But he spent a lot of time with the	15	he - Gertrude Stein said he couldn't stand the weight
1	6 ghost writer of the book, to whom he gives credit ah,	16	of being great. She said that of Saroyan, not of
1	7 in the Introduction. He gave him twenty-five thousand	17	Kinsey. And true, it went to his head, all that
1	8 dollars of the advance, and he gave the Institute	18	publicity. He was so nationally known,
1	9 twenty-five thousand dollars to be permitted to use	19	internationally. He spoke to the (inaudible) during a
2	0 their files. He kept the rest to himself. I guess he	20	tour over there, at the University of Stockholm. And
2	1 got ah a hundred and fifty or a hundred thousand	21	in France (inaudible) and was idolized everywhere he
	2 dollar advance from the publisher. But it's a good		went. He developed this wonderful little secret
2	3 book; the ghost writer did it very well.		language so that he could talk about sex if he wanted
2	4 LE: To me it was very important.		to. I didn't get him once. It was after I had
2	5 SS: Yeah, and I think the definitive book about		started tattooing.
ł	Page 33	+	Page 34
	1 He was talking about women getting tattooed. We	L 23	it had grown to about three thousand items. When I told him one of my favorites which was (inaudible) no,
	2 were having lunch at a little restaurant there in3 Bloomington. And ah, I mean, a restaurant away from	1	Hand full of titty, mouth full of tongue, pussy full
	4 the University, ah, the University Faculty Club. So,		of pecker, ain't we got fun! Which he thought was
	5 there were four or five of us there having lunch and		camp. But ah, one of the things I found on the South
	6 he was holding forth, and he said now women just don't		Side Elevated Train platform, done by a black, or as
	7 get tattooed as much as men. I said no, I have more		they called them in Chicago, Right out Niggers,
	8 men. He says as a matter of fact, they hardly get		evidently done by a black. It said, in a kind of a
	9 tattooed at all. And with that I reached over to the		half literate scrawl, Most men can be sucked now of
	0 waitress standing beside us and lifted her short		days if you ast dem right. That was a wise
	1 sleeved dress, and there was a big tattoo on her arm.		observation, black friend.
1	2 I said Doctor Kinsey, have a look. He was quite	12	LE: I get a feeling from what you said, you miss
	3 fussed at that. Some of his stuff I'm just	1222	(another clock chimes) some of the ways in which, the
	4 remembering for the (inaudible) and other of the stuff		way gay life was then.
	5 you can recognize. It comes from my auto biography	15	
	6 (clocks chime and drown out speaker). I just wish I		to suit me. Ah, I sound like a closeted person, of
	7 could tell you more about him, but during all the		course, I'm into closets you don't know, as
	8 '50s, I was ensconced in tattoo (inaudible). I could		(inaudible) Steward is deep in the closet and I'll
	9 tell you a thousand stories. I was ah pretty well 0 tied down.		never come out. And ah, but ah, all my life, if anybody ever asked me seriously and honestly, are you
2			gay, a word which I hate, if they ask me I'm
- 6	2 know, I piece this together (inaudible).		homosexual, are you homosexual? I would say yes, I
_	3 SS: (laughs) I remember I made a collection of	1.000	never hid it. And ah, even among my colleagues at the
- 12	4 graffiti in the men's john. I had started that when I		university. Of course, they didn't ask. (lights
			cigarette). Oh, excuse me, you want another one?
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 I have been what sixteen at Stonewall? LE: No, I was older than that. SS: Forty-three, '53, oh, you were LE: I was in my twenties. SS: Sixty-nine. LE: Yeah, so like, I can remember that were raided. SS: Did you ever have any police e Arrested? LE: Yeah, uh huh. SS: I got out of it too, but by a seri I was highly allergic to many foods, milk and potato products, but I was to the Army during war hysteria years in cr had made long progress in it, and wa and all the sudden I decided that I loo blue than I did in khaki, so I joined to chow. And within a week, within th the hospital with swollen eyes, swoll watery endemas all over me and const 	http://www.glbthiste ? Or? 1 twenty. 3 being in bars 6 being in bars 6 experience? 8 focus fluke. 13 all egg, wheat, 14 taking a course in 15 typtography and 16 as about to go in, 17 oked better in 18 the Navy, 15 ad to eat the Navy 20 tree days, I was in 21 len shut and 22	
 24 gastric upset. I couldn't stand it. So 25 Honorable Discharge because I told it 	o I got an 24	24 the type of existence that was several strata farther 25 down than the ones I had been familiar with. And ah Page 4
 full of stories and pathetic people and happening Skid Row. The place where my shop was on S below Van Buren was the honky-tonk did and innumerable mayors had never b up. The Skid Rows of Chicago were There was West Madison Street way out. lowest, and then North Clark Street w toniest Skid Row in the city. But evolution pretty bad. And my shop was directing street from the Pacific Garden Mission be called the Pacific Garden Beer Ha place where a lot of Chicago politician in the early days. And then it was ch Mission, purchased by the Mission, and where Billy Sunday, who was the green before Billy Graham, was converted held forth in there for a long time. Well, my shop was right across the and, of course, every day I saw the b burns going in for their thin watery s doughnuts and cup of coffee. But be that, they had to listen to a sermon, or 	South State Street strict of Chicago een able to clean it e three in number. , which was the was the next vas supposed to be en so, it was ly across the on, which used to ill, and it was a ans had hung out hanged to the and it was a place eat evangelist actually, and he street from it oread lines of the coup and their of course, to 22 33 34 35 35 35 35 35 35 35 35 35 35 35 35 35	 1 existence because every once in a while I'd find a 2 sailor who was amenable or gay, or I'd find a cop or 3 just an ordinary civilian, and my operating part of 4 the tattoo shop was the front room. And behind the 5 curtained off wall, a wall with a curtain door in it, 6 I mean, was another area, which was twice as big as 7 the front. And it was back there in which we retired 8 in case ah, anything had to be settled, anything came 9 up that had to be taken down, as a secretary might 10 say. 11 So it wasn't really a going away. It was a much 12 more vibrant and vital and full life than I'd ever had 13 up to that time as a school teacher or in traveling or 14 anything else. So ah, it was a part of my life where 15 I had more fun than I had ever had before. But in a 16 sense, of course, it did take me away from the 17 outward, or from the sexual scene in Chicago, the 18 homosexual scene. I really didn't get out into the 19 places very much. 20 LE: Well, I think maybe that's a prejudice of mine 21 that (inaudible) at one level. There's certainly a 22 very great homosexual stratum at that level. Let me 23 ask you some questions about that. See, this is just 24 my conjecture. But it seems like there's not an 25 identification of being gay on that level when people 24 Page 4

GL	HS OHP #00-06 GLBT Historical S		
1	take care of your sexual needs.		have homosexual encounters only for a while, you're
2	SS: You mean the lower level, yeah.	2	supposed to revert to it. But on that particular
3	LE: Yeah, is that?		level, a reversion didn't seem to be important to
4	SS: Yeah, that's perfectly true. Ah, it was more		anybody. So it was a lot more natural than the phony
5	like, it was more natural. Kinsey wouldn't permit a		middle-class morality that I had been familiar with
	phrase like that, he wouldn't allow you ever to say		prior to that time.
	normal, but it was more natural to them just to get	7	
	their rocks off any way they could. And it didn't		Were there groups that might be definable as
	really matter a whole hell of a lot whether it was		homosexual, that would group together or with that
	male or female. If a man were involved, he ah,		way?
	enjoyed a good blow job just as much as he did a good	11	
	screw. And ah, the only kind of censure that there	1.2.2.	they, the people that came into my shop were - oh,
	was, was, seemed to be connected with anal screwing.		once in a while you could get a group of three or four
	If a man let himself be screwed anally, ah, then it	1.000	homosexuals who came in, one of them wanting a tattoo
	was a step downward, even from the low level on which		and the others sitting around and giving him some
	he was, and he was subject then to a lot of razzing or	1.0.1	moral support. But ah, I kept my eye on the overt
	insult. But, when the mouth was used, it didn't seem,		homosexuals who came in and there weren't very many of
	it didn't seem to be important at all. Of course, so		them at that time, not until the leather movement
	many of them, of the people in that area had been in		began were there many homosexuals getting tattooed.
	the pokey to begin with, you know, and they were		Some of them were in the Navy (inaudible) but I didn
	familiarized with sex in prison. And for, I supposed		suspect them at all until later, or many not even at
	· 이상 이상 이상 및 것같은 것 같은 것 같은 것 같은 것 같은 것 같은 것 같은 것 같		all. I don't know how many passed through, but I know
	most of them had engaged in it in one way or another,		that out of the first - oh - fifty thousand people I
	either passive or active. And when they got out,		
	well, you're supposed to revert to your heterosexual		tattooed, I kept a little book in which I wrote down
25	nature if you have been isolated now having had to	25	every tattoo, and the sort of thing I did, or the
	Page 45	-	Page 4
	design he got. And ah, when, the day he got it. So	1	· 가방···································
	ah, in that little book I always put an asterisk or	2	, , , , , , , , , , , , , , , , , , , ,
	something to indicate what I thought was an overt		very vague. Kinsey and I, after a long talk about it,
	homosexual. I was keeping that statistic for Kinsey's		decided that we might as well settle on some arbitrary
	report. And out of the first six thousand, or maybe		date for its beginning because it just didn't start
	it was only ten thousand, I don't know, I have the		overnight. Somebody (inaudible) let's start a leather
	figure in my book I think. There were only fifty		movement. But it gradually grew, and I think one of
	overt homosexuals that I could, I could identify. But		the most important pushes that the leather movement
	ah, this doesn't mean that ah the others had not had		got was Marlon Brando's film, The Wild One, the Wild
	homosexual experiences because, according to Kinsey,		One, Wild Bunch? The Wild One, which was it, 1955 at
	thirty-three percent of them had had it and ah, to the	1.000	any rate. And that told a lot of people something
12	point of orgasm.		that they wanted to know, I guess, and hadn't realized
13	But the tattoo was not at all popular with the	100.00	up until that point. Ah, I think I told you that I
	homosexual crowd in those early years. If narcissism		introduced the guy who is now the leading Has Been i
	is one of the important factors in homosexuality, I	1000 -	Chicago to his first S/M experience. Ah, a friend
	think most of them didn't want to spoil their bodies		came out from Washington, DC, and he was a complete M
	or they were satisfied with them. Sometimes you'd get		and we bandaged him up and blindfolded him, and took
	a homosexual who just didn't realize what he was doing		him out to my house and kept him blindfolded and did
19	and he kept one after the other without much rhyme or		all sorts of scandalous things to him. We thought
20	reason with spots here and there all over his arms.	20	they were scandalous, but they weren't really, at all,
21	Nowadays, of course, there's more definite planning to	21	judging my modern standards. But they seemed to be
	them. People get an Oriental motif all over their	22	for the time because it was the first time any of us
22		0.0	had really been drawn into the thing.
	torso and back wherever.	23	
23 24	LE: Well, when you said, a couple places you said	24	But that date of 1956 is just, as I say, arbitrary.
23 24		24	

 still think that a large increment of that in the abasement that the masochist feels that he must make, or be pissed on or shit upon, or something like that. LE: Well, one thing that I noticed in the - before Stonewall (silence on tape; then short repeat) when this political activity (inaudible) very minimal, it seemed to come out of the leather story, or came from the leather scene. One thing I liked, in part there was an acting out of the, some of the oppression. SS: Yeah, well I think you're right. LE: A working through it maybe. still think that a large increment of that in the the leather scene. One thing I liked, in part there was an acting out of the, some of the oppression. Maximum and the souvening through it maybe. the leather scene. One thing I think you're right. LE: A working through it maybe. the leather scene. One thing I think you're right. LE: A working through it maybe. the leather scene. One thing I think you're right. LE: A working through it maybe. 	rn it bir a lot and lible). of ory leather oped
 Marjudas who ah, his artwork is done under the name of 3 Etienne. Ah, he painted the pictures of the bikers in 4 leather, in full leather, on the wall, and gradually the fact leather, on the wall, and gradually the fact leather, on the wall, and gradually the fact leather are a great many more now. LE: That sort of took into the focus of that. S. LE: That sort of took into the focus of that. S. Yeah, the bar was the focus of it. And ah, 10 the guy who owned it tried to do all he could to 11 encourage that. For instance, he would give lower 12 prices on certain nights to people to came in leather 13 and he gradually. I know he started a leather shop 14 too. Hired someone to make clothes, and they were 15 completely unavailable up to that time, you know? Or 16 ah, well I supposed there were several shops in the 17 United States, but nothing in Chicago. LE: So in order to get the leather, you had to go 16 to some places all over, motorcycle jackets. SS: Or ah, Sears. I remember I bought my first 21 leather jacket in the '40s from Sears and, of course, it didn't have any of the decorations on it. Still think that a large increment of that in the 2 abasement that the masochist feels that he must make, 3 or be pissed on or shit upon, or something like that. LE: Well, one thing that I noticed in the - before 5 Stonewall (silence on tape; then short repeat) when 6 this political activity (inaudible) very minimal, it seemed to corme out of the leather story, or came from 8 the leather scene. One thing I liked, in part there 9 was an acting out of the, some of the oppression. Ms: Yeah, well I think you're right. LE: No wriking through it maybe. 	rn it bir a lot and lible). of ory leather oped
 3 Etienne. Ah, he painted the pictures of the bikers in 4 leather, in full leather, on the wall, and gradually 5 the Gold Coast became - well, it was the only leather 6 bar in Chicago for many years. And then, of course, 7 there are a great many more now. 8 LE: That sort of took into the focus of that. 9 ss: Yeah, the bar was the focus of it. And ah, 10 the guy who owned it tried to do all he could to 11 encourage that. For instance, he would give lower 12 prices on certain nights to people to came in leather 13 and he gradually. I know he started a leather short 14 too. Hired someone to make clothes, and they were 15 completely unavailable up to that time, you know? Or 16 ah, well I supposed there were several shops in the 11 United States, but nothing in Chicago. 18 LE: So in order to get the leather, you had to go 19 to some places all over, motorcycle jackets. 20 sS: Or ah, Sears. I remember I bought my first 21 leather jacket in the '40s from 22 at ididn't have any of the decorations on it. 23 I bought the first leather jacket in the '40s from 24 sears and, of course, it didn't have any of the 25 schoewall (silence on tape; then short repeat) when 6 this political activity (inaudible) very minimal, it 7 seemed to come out of the leather story, or came from 8 the leather scene. One thing I liked, in part there 9 was an acting out of the, some of the oppression. 0 ss: Yeah, well I think you're right. 11 LE: A working through it maybe. 	eir nto a lot and lible). of ory leather oped
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6 bar in Chicago for many years. And then, of course, 7 there are a great many more now. 6 SS: Ah, there you've got a very complex 7 there are a great many more now. 7 complicated question. Ah, you would have to look in the focus of that. 8 LE: That sort of took into the focus of it. And ah, 10 the guy who owned it tried to do all he could to 11 encourage that. For instance, he would give lower 12 prices on certain nights to people to came in leather 12 prices on certain nights to people to came in leather 13 and he gradually. I know he started a leather shop 14 too. Hired someone to make clothes, and they were 15 completely unavailable up to that time, you know? Or 16 this of index of the decorations on it. 1 about how a firm in London that had, that sold 1 18 LE: So in order to get the leather, you had to go 19 to some places all over, motorcycle jackets. 13 sour how a firm in London that had, they became neuro-stenic, a 19 that sort of thing. So, here we enter another fie? 20 SS: Or ah, Sears. I remember I bought my first 21 leather jacket in the '40s from 22 it didn't have any of the decorations on it. 20 focurse, where one has to tread very delicately 21 today. Ah, John Retchie says the whole leather 22 today. Ah, John Retchie says the whole leather 22 stonewall and the Liberation and so on. Ah, bu 24 1 still think that a large increment of that in the 2 abasement that the masochist feels that he must make, 3 or be pissed on or shit upon, or something like that. 1 masculinity. 2 still think that a large increment of that in the 2 abasement that the masochist feels that he must make, 3 or be pissed on or shit upon, or something like that. 1 masculinity. <	a lot and lible). of ory leather oped
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 2 abasement that the masochist feels that he must make, 3 or be pissed on or shit upon, or something like that. 4 LE: Well, one thing that I noticed in the - before 5 Stonewall (silence on tape; then short repeat) when 6 this political activity (inaudible) very minimal, it 7 seemed to come out of the leather story, or came from 8 the leather scene. One thing I liked, in part there 9 was an acting out of the, some of the oppression. 10 SS: Yeah, well I think you're right. 11 LE: A working through it maybe. 2 SS: I'm quite sure it did, yeah, because ah the 3 tendency to glamorize the Nazis was several yea 4 being born, after the war was over. But then all 5 sudden, it did begin to spring up in unexpected 6 places, largely because ah. Well, there was first 7 all the souvenir value of Nazi symbols, and then 8 course, there was the matter of the jack boots, w 9 were so prominently displayed in every newsree 10 years. Nazis were goose stepping down the Unt 11 Linden (clocks chime). Ah, what other sociolog 	
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11 LE: A working through it maybe. 11 Linden (clocks chime). Ah, what other sociolog	
12 SS: I think you're justified in that. Ah, you 12 factors there might have been, I just really could	
13 mean that the leather S's were acting out the role of 13 say. But the - there was one little magazine calle	
14 the oppressors. 14 Bizarre that was published in Canada, and it was	
15 LE: Well, I think both people were mentally were 15 fetishes (tape silence) the leather movement (tape	
16 acting, you know, in working through that. 16 silence) and women with six inch spiked heels, y	and the second
17 SS: Yes, I think that's valid. There's nothing 17 know, and corseted in leather and so on, and that	
18 wrong with concluding that, theorizing that. 18 course, was in the direct tradition of Venus in F	
19 LE: Also, what I was really (inaudible) more 19 by Sacher Masoch who, after all, started in all.	
20 sociological reasons was that maybe it came with that. 20 it was, it was a - in the literary tradition - it had	
21 One thing, I mentioned the Brando movie. One other 21 been carried on and begun by Sacher Masoch.	At any
22 thing that occurs to me is an a lot of the World War 22 rate, he gave his name to Masochism. But then	
23 II movies showed, you know, the Nazi lieutenant that 23 Rathchild, a novelist in Paris, had a number of v	n'
24 was always very masculine, very sexy. There was 24 popular books:	n'
25 always a note of depravity and that sort of 25 Monsieur Venut or Madame Adonis, in which he m	very
Page 51	very

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1	the man into a complete woman, ah, ruled over by a	stor	me perhaps. But there were very few motorcycles there
	dominant female. And then Madame Adonis is, let's		in the beginning. I got here in '65 and you might see
1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1. 1	see, which was it, well whatever the titles indicate	1	two or three motorcycles, but you'd go inside that bar
	(inaudible) Venus, he'd become a female and it turned		and dammit, nearly everybody was in leather or had
	around and Madame Adonis. Ah, so the literary	1	some kind of leather on him. The whole thing hadn't
- 56	tradition was established there, and those books were		exploded yet to leather trousers and so on. But ah,
	widely read in France and they did filter down into		very early when the masochists began to wear leather,
	America somewhat.		they began to gussie up the leather, you know? And I
9	LE: How, how, I know when I was in, in the early	1.000	remember with what disgust and revulsion, the Gold
10	a second seco		Coast in Chicago, I saw a pair of leather pants with
11	probably more cars now than then, they'd drive to the		black lace trimming on the bottom. Too much, you
	bar maybe in a suit or something, open up the trunk		know, it spoiled it completely.
	and take out the boots, and then go into the -	13	
14	ss: Go into the bar.	14	(inaudible), a drawing, drawing of continuities in a
15	LE: Is that similar to, I mean, how did people		way, you ah going to see Lord Douglas to make a
16	arrive at the bar in Chicago?	Else a	connection with Oscar Wilde (inaudible), some of the
17	ss: Oh, they ah got into their leathers and came	1	people that I knew that were, you know, out in the
18	in their cars, or else a few ones, people who came on		'50s, there was, there was a sort of searching for
	the streetcars and buses. But anyone that had the	19	the. Was that an important aspect?
20	old, what was name of that first leather bar, The Top	20	SS: Well, I think it was, yes, it's a rather
21	ah, it wasn't the Top Hat. God no, it was something	21	common phenomenon. We were just looking for our
22	else, down there at Harrison, the one where Chuck	22	roots, you know, and ah, I have always, I was always
23	Arnette did the murals. The Meat Rack? No, not the	23	fascinated with the historical connection going back
24	Meat Rack. Oh, what the hell was that thing called,	24	and when I was enabled to make that one connection
25	the Why Not? No, that wasn't it. Well, it'll come to		with Wilde through Lord Alvin Douglas, well I thought
	Page 53	_	Page 54
1	I had really achieved something, you know? Ah, no, it	1	suppose that I was looking for, because it helped to
	gave me individually a sense of continuity, of		stabilize me and ah give me, as an individual
	importance, if you will, because I was connected with		homosexual, a sense of, a greater sense of importance
	the early homosexuals of nineteenth century, at least		to myself inside myself, that I might have had without
	one or two of them, and ah, that led a lot of us in	1. 19-5	the support of influence from the liberation after
	the '30s and '40s to become what I suppose today you		Stonewall, you know?
- 1 C -	would call groupies, except, well no. We weren't	7	I think for the same reason I wrote to Freud and
	groupies, we had too many idols or heroes we suspected were homosexual. That's one of the reasons I was		got an answer from him. Because he had been
- 63	reading Thomas Mann. I took out after him and		(inaudible) of his famous letter to the mother of a homosexual. Good case in point there.
	proceeded in having a - being invited to his house in	11	LE: What did you write to him?
1000	(inaudible) Missouri, and having two or three hours	12	SS: I wrote to him and told him how much I admired
	with him in his studio talking about literature. But	1.00.000.0	his groundwork, and praised him and told him that I
	I had read Death in Venice and I had seen the	1.555	had read Beyond the Pleasure Principle when I was
	homosexual theme in The Magic Mountain, and rather		seventeen, hardly understanding all of it, but reading
	suspected that he was, but, of course, made no overt		it with a medical dictionary beside me. And ah, he
	move toward him at all. Ah, incidentally, his		wrote back a little card saying Thank you very much
	recently published diaries, even though they are		and saying that he had had so many buckets of abuse
	excerpted, established the fact that he was.		poured over him that it was a pleasure to hear from
20	He sired six children but he, after 1920 he left	1.222	somebody who liked what he said.
21	his wife's bed, and ah just spent the rest of his time	21	LE: You mentioned that you collected graffiti too.
22	just looking and yearning I think. But in his early	22	Is that in the same vein?
	life, he had two or three or four intense homosexual	23	SS: Yeah, well the graffiti was just a kind of
	relationships, but - people like Paul Ahrenburg and		amusement. Ah, I turned them all over to Kinsey,
25	others. So this was a kind of mythic connection I		about three thousand, when I. They were all largely
	Page 55	1	Page 56

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1	homosexual ones, a lot of repetition, but ah, he	1	right after the other - the same class, over and over
2	enjoyed seeing them. And the graffiti were really	2	again - and developed a certain Cocteau-ish ability
3	kind of dull in those years. They weren't sparkling	3	with the line. And did - in the early '50s, oh I did
	as they seem to have got nowadays when they are really	4	scads of drawings. I had just bought one of the very
	very funny, some of them. But they were all embracing	5	first of the Polaroid cameras and I would take dirty
	things like ah - did I quote to you from time to time?	6	pictures of my friends and then use those as models to
7	LE: You quoted the one from the black, the one you	7	make sketches from.
8	suspected was a black man, you know?	8	That was interesting. I discovered in getting
9	SS: Yeah, which one did I tell you?	9	people to pose that if I could show them a few of the
10	LE: Ah, if you ast -		pictures of persons in my - a few Polaroid things,
11	SS: Oh yeah, Most men can be sucked nowadays if		that they, they very easily then took off their
	you ast them right. But ah, they were like the one		clothes and posed in all kinds of sexual positions and
	that I think with which I began the collection which I	1.00	so on. But it was getting started that was really
	found in Woodsfield, Ohio. Ah, Hand full of tittie,		very hard. I had to talk, talk hard to some people,
	mouth full of tongue, pussy full of pecker, ain't we		two or three people, to get a few Polaroid shots in
	got fun! Which is all encompassing.		advance. But all those pictures which I threw upon
17	LE: I was going to ask you if you still have the		the Kinsey waters came back to me, like fivefold,
18	collection.	1.000	because Kinsey gave them to his professional
19	and the second		photographer, Bill Dillenback, who re-photographed
	be seen again, except by nosy scholars. So much is		them and blew them up and gave me a whole series of -
	permanently sealed away there for years and years and		it seemed like it was fifty 8 x 10s. So that turned
	years.		out very nice.
23		23	A second se Second second s
24		24	
35.00	Art Institute in Chicago for eleven quarters, one	1.1.1	where a good deal of my stuff is stashed 'cause we
	Page 57		Page 58
1	don't have room for it here (clock chimes). But they	1	LE: But they're drawings?
2	were, I don't know where book with the originals is,	2	ss: What?
3	maybe it's over there too (more clocks chime).	3	LE: But they're drawings?
4	LE: Did you do the drawings then commercially?	4	SS: They're scratch board drawings, you know,
5	SS: I did one series commercially for a guy in		where you take the chalky cardboard, cover it with a
6	Chicago who had me sign them with the word Score. I	6	coating of India Ink, and then use scrapers to make
7	think he was making a pun upon it, (inaudible). Ah,	7	the white lines.
8	but those, they really weren't very much good, but	8	ss: Oh, there's an index in the back that probably
9	they - I indicate - some of them were published	9	indicates - I think I was doing things under the name
10	(pause). Some of them were published in this - Der	10	of Philip. (long pause).
11	Kreische book. Der Kreische, you know, published in	11	LE: I've never seen (inaudible).
12	Zurich and ah, and here, for example, is one of mine -	12	SS: Yeah, it's ah, they're very rare (inaudible)
13	here's another one. And there's one of a different	13	went out of the system in 1967.
14	style. I don't know. Others.	14	LE: What kind of circulation did it have in this
15	LE: Cocteau?	15	country?
16	SS: No, there are none by Cocteau in there.	16	SS: (speaks too softly to be audible). What was
17	There's one by (inaudible). He sent his things to Der	17	your question?
18	Kreische to -	18	
19	LE: I think I've seen, I think I've seen that one.	19	 The series of the series of the
20	SS: I think it's been reproduced. And I did that		also included Britain. In this country, there weren't
21			more than a hundred and fifty people who subscribed.
22			It was rather expensive because for days it was eleven
23	2.1 Annual Constitution (Constitution) and a second s Second second s Second second se Second second sec		dollars a year, and in 1950 that was pretty high, you
	I ever did. It's not very much. They look a little		know? The equivalent today would be about forty-five
25	like woodcuts but.		or something like that. But ah, once a year, in the
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1	last few years, Der Kreische published four volumes of	sto 1	through Customs. Customs is just as ornery as the
	photographs. See, they were all - none of the		Immigration Department, you know, about anything
3	photographs showed any ding dongs anywhere. But they	3	homosexual. You can down to the corner drug store and
4	were all covered, but they were handsome European boys	4	find more dirt on the racks than ever would come in
5	and men. And ah, half of the magazine was in German	5	from Europe, but I don't know, that's ah, god, it's an
6	and a quarter of it in French, and a quarter of it in	6	awful thing, censorship. Kinsey attacked them on
7	English. So the English was a matter of eight pages	7	censorship. They started to withhold his stuff.
8	that I wrote for them.	8	LE: I know there was a whole boat load of stuff.
9	SS: Soon, about every fourth issue was seized by	9	SS: Yes, a boat load, a warehouse full of stuff,
10	Customs and destroyed. And then you had to have it	10	while the case was being stalled. And finally, the
11	sent - I knew the English editor who was a German	11	Supreme Court said let it be delivered.
12	named Rudolf Burkhardt. I knew him quite well and he	12	LE: And now it's locked away.
13	would actually, he would send a copy then to somebody	13	SS: Now it's stocked away.
14	in England and have them forward it to me, so that it	14	LE: Ah, I want to ask you some more general
15	couldn't be traced back to Zurich.	15	questions, you know?
16	LE: You just wouldn't get a copy or you'd be	16	SS: By the way, do you want to - I don't want to
17	notified or?	17	tempt you.
18	SS: You'd be notified and they'd say if you don't	18	LE: Oh, I brought some cigarettes. I decided I
19	sign this permission to destroy, we'll turn it over to	19	was going to ah - I was real good during the
20	the US Attorney. So we all signed it, you know,	20	(inaudible).
21	because you didn't, none of us wanted to be hailed	21	SS: I have got down now to one every two hours and
22	before the United States Attorney and ah, my god, that	22	ah, I've been holding myself to it pretty much, I
23	was going on until - it's still going on. This little	23	mean, only about ten or eleven a day. And that isn't,
24	Swedish magazine called Revolt has just recently	24	that's half of what I was doing, a third of what I was
25	within the past year, got permission to be sent in	25	doing.
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1	LE: Yeah, I figure if I can go through the week		they were drinking relationships and screwing
2	at work and not have any, then I can allow myself a		relationships. And then after I stopped drinking,
3	few extra.		they were just either friends, or married friends
4	SS: After a couple weeks of this, I'm going to try		without bedding, or they were bedding without being
	for three hours apart, and maybe I'll get down to the		particularly (inaudible), you know, instruments to be
	point where I can stop. You said you had some general	1	used ah for my pleasure and I suppose for my pleasure
7	questions?	7	because, well, we liked to fuck and so away we went.
8	LE: Well, I've been asking sort of -	8	
9	SS: Here, I'll get you a cleaner ashtray than		regular. I mean, every once in a while you'd.
	that.	10	그는 그렇게 다 안 집에 가장 같아요. 안 많은 것 같은 것 같아요. 한 것 같아요.
11	LE: When you met people earlier - you say you'd	1000	after the other. There was a little Puerto Rican
	take them to your room or something - and having		hustler in Chicago that I had a couple hundred
	leather encounters with people, was your day a major		encounters with, and there was one named Jimmy Taylor.
	factor with that as far as - I mean, did you see		My lord, while I was drinking, we used to do that a
	people again, or was it more important to have that initial -	1.1.1.1.1.1	couple times a week for a number of years, eight or
			ten years. And ah it was just really to flush out our ventricles, you know?
17	SS: It was more important to me to have the initial thing. Although there were two or three	11/	
	people with certain S leanings that I saw frequently,	18	
	and that was satisfactory for both of us. But they	000	friends, we talked over the phone and saw each other.
20		20	LE: It's funny, I have a friend, his name is
	anything else. They were just mean.	1.000	Michael Taylor, and it's been twenty years now that we
22	LE: Oh, I think what I want to ask is ah what kind		were together a couple years (inaudible) cross town
	of relationships did you have with people?		(inaudible).
25	SS: Well, ah, usually, well in my drinking days	24	
~ ~	Page 63	1.1.1.1.1.1	ss. Tean, men you don't see - Thave, of course, Page 64
-	1 age 05	1	1 460 01

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1	kept my stud file, all of them, from the very first,	stor	SS: Oh, this one is for, (clocks still chiming)
	and I can tell you right to the, to the number how		oh, Johnny Menendez is another Puerto Rican boy and it
	many I've had, how many sexual encounters with how		tells he was about seven inches long, he ah, what did
	many people. The number of people is about eight		we do, we had sixty-nine and also anal intercourse,
	hundred. The number of encounters is getting up	1.1.1.1.1	and he had been a friend of Doug Grenslow who had
	toward five thousand and will probably stop very soon.		introduced him to me, and he was interested in music.
7		1	He had a perfect small classical body, and was very
8	LE: I don't believe that.		vain about his duck-ass hairdo. Ah, I gave him
9	SS: I don't either. It's getting to be a little		usually about five dollars a whack, although I see
	tiresome, you know, your neck muscles hurt. But this		that he took me for about a total of three thousand
	is the -		bucks over five years.
12	LE: Oh great.	12	LE: (Giggles).
13		13	SS: He got married finally and then so we stopped
14			everything.
15	그는 그는 것 같은 것 같	15	LE: So you kept track of different parts of their
	Anonymous.		lives.
17		17	SS: Yeah, you know, for a person like him whom I
18	a series and the second s		knew quite a long time.
19	그 같아요. 그는 것은 가슴을 많은 것은 것은 것은 것을 많은 것을 만들어야 하는 것이 없는 것이 없다. 것이 없는 것이 없을 것이 없는 것이 없다. 것이 없는 것이 않는 것이 없는 것이 없는 것이 않는 것이 없다. 것이 않은 것이 않은 것이 않는 것이 없는 것이 않는 것이 않이	19	LE: Did you have a lover during any of this time
20	of it.	20	or?
21	LE: (laughs) you have a code?	21	SS: No, I played the field. I never did have a
22	SS: Yeah, s simple substituting codes. And you	22	lover, unless you can count a person like Jimmy
23	can break it five minutes (clocks chime), you know,	23	Taylor, but, who went up into hundreds of encounters,
24	with a letter count.	24	but he was no lover, you know, sexual bedmate.
25	LE: And what is this one?	25	LE: (inaudible) there was companionship there too.
	Page 65		Page 66
1	SS: Yeah. But he was playing the field too. He		was wrong with it, because his point was that man is a
	had a little touch of heterosexuality that I kidded		sexual animal and that ah he can take any paths that
10.00	him about a lot. I did too. I had a woman who I	2.2	he wants to, and ah, there should not be ever any
	screwed two hundred and eleven times. So I had my		censure of any kind, or blame or he shouldn't be
	first interview with Kinsey, and that interview lasted	1.22	faulted for not conforming to the Judeo-Christian
	five hours instead of the one hour and he usually		ethos, and all this kind of stuff. So if you went
	devoted. And at the end of it, I told him about this		down the heterosexual path, well and good. If you
1.000	woman. He ah looked at me and smiled his somewhat		went down the homosexual, if you went bisexual, okay,
	crooked smile and said, Sam, why the hell don't you	1000011	fine.
	stop trying to normalize yourself (laughs) and I said	10	······································
	all right. And poor Emmy, that was the end, we never		
	did it again.		complete heterosexual. He said anybody who is
13			exclusively hetero or homo is very likely to be just
14	 Stability is the second statement of the second second statement is the second statement of the second s Second second s Second second sec		as neurotic as you can find. If a heterosexual vomits
	in being different. In the very beginning it never		at the idea of sucking a cock, he's neurotic, and if a
	bothered me at all. And if anyone seriously asks me		homosexual vomits at the idea of licking a cunt, he's
- C	if I were, I would tell them the truth, ah, if they		neurotic too. But one of the reasons why I don't
	wanted really to know. If they were just bent on		think we'll ever be completely accepted anywhere or by
	insulting me or something like that, why it didn't bother me or I would deny it. But ah, I think I		the heterosexual majority, is - is the fact if you're a complete homosexual, the idea of licking a cunt is
	have - I was thinking the other day, just how far out	10.00	repulsive to you, and the same is true for the
	of the closet I was and I decided I'd never been in		complete heterosexual - the idea of sucking a cock is
1.000	it. Ah, just took it as one of those facts of life,		revolting. And that is so deeply ingrained that I
	you know? And, of course, then when I found Kinsey	1.1	don't think it's very going to be completely removed,
	and discovered that he didn't think anything at all	1.	not in our society.
25	Page 67		Page 68
	1 460 07	1	1460 00

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1	LE: How, like your friends and people you knew,		And that's what we did, of course, well in the early
2	how were, were they self-accepting? Did they, had		years, through the '20s and '30s, it was mostly a kind
	they worked that out, or was it more difficult then?		of apartment living before the cruising really began.
4	ss: It seemed to be a lot more difficult for most	4	LE: There really then, there weren't that many
	of them and ah, it was a matter of being in the closet		bars or places to go?
	- 영상은 가장 2017년	1.24	그 같은 사람이 가슴을 찍는 것 같은 것 같
	not to be presented to the majority world, the	6	SS: No, no there weren't and you did it by word of
	heterosexual world, had to conform more or less. If	1.1	mouth and so on. And while I was in college, well,
	you wanted to keep your job, if you wanted to get		there was a great deal of freedom there. I didn't
9	along, ah, I just never bothered about it. It just	9	seem to care of how I looked or with whom I wander
0	seemed to be all right, a good way to go, to sail	10	across the campus with this big (inaudible) he was an
1	along. There have been the high points of repression	11	outstanding huge figure. And me with my bouffant
	when you possibly a little extra careful, the McCarthy		hairdo on one side, you know, standing out
	period was one of those - when we all kind of knotted		(inaudible). He would have made about three of me
	our hair up into a neat bun, and kept every hairpin in		think. We'd walk across the campus and people wou
	place.		stare. I know that, although we never, neither of us
	 A set of all all all set of all all all all all all all all all al	1.000	
6	LE: But ah, but you were open to certain, certain		paid any attention to them. Kind of gloried in it As
	friends, I mean, you trust them.	1.201	a matter of fact.
8	SS: Oh yeah, sure, and ah, if there was a	18	LE: (inaudible) about the time you were mugged?
9	particular repressing period in Chicago, of course,	19	SS: Yeah, ah, I got some brass knucks on my chin
0	the police were on and off, you know, depending on how	20	in an alley in Chicago. I was in the hospital for a
1	much you would pay them for protection and you had	a 21	couple of days. Ah, but ah, it didn't really affect
	bar or something like that. Ah, and ah, when the		me or it didn't scare me too much. I just looked for
	police got very repressive or had some of their raids,		myself as a made in Chicago incident.
	why, we would all kind of withdraw and go into		LE: (laughs) It was somebody that you did come o
	apartment parties for a while, and avoided that way.		to? The wrong person?
	Page 69		Page
1	SS: Yeah, yeah, the wrong person - tried to pick	1	a lieutenant in another district who his father laid
2	him up, you know? I got mugged and robbed of my	2	a, laid a few bucks on him and the guy went down and
3	wallet and so on.	3	cleared it all up.
4	LE: Was he looking for you, or was it just	4	LE: One time you were, you were called up for
5	something you happened on?	5	questioning. What was the incident, a murder or
6	SS: Oh, I think I was drunk and I propositioned		something?
S.	him.	7	ss: Oh yeah, there was a murder and, oh, the guy
	LE: But was there, there were people preying,	1000	
8		1.000	did those drawings for under the name of Thor, ah,
	there were straights that were preying on gays?		had, well they had a such a round-up of everybody, and
0	SS: Oh yeah, sure. Ah, in Chicago it was largely	1000	he involved me, so the cops came and questioned me and
	a matter of the cops doing the real preying on		gave me a lie detector test.
	homosexuals. They'd entrap you and threaten to arrest	12	It seemed that teen-age boys had been murdered ou
3	you, and then to shake you down and pretend to, well	13	in the woods, ah, quite a considerable distance from
4	if you'll give me three or four hundred bucks, I'll	14	the center of town. And ah, I got out of that easily
	see if I can't get it squashed, quashed is the word,	Contractor of the	enough because I wasn't driving, didn't have a car,
	not squashed. I knew the sergeant pretty well, and		couldn't have gotten there anyway, you know?
	he'll take care of it, he'll tear up the slips and so	17	LE: Well, how did you feel when you were taken i
	on. Well, they were all in it together. So I had to	18	for the post of the most for note taken i
	-	1	cc. Wall I was I sunnase right at the moment I
	go once for (inaudible) and this was in the late '40s,	19	ss: Well, I was, I suppose, right at the moment, I
	early '50s. Ah, a colleague of mine at the university		was more frightened than, than angry. Of course, I
		21	was angry as hell when I got out of it. And
1	I was teaching, where I was teaching, had been	-	
1 2	entrapped in a public library and was taken down, and		
1 2 3	entrapped in a public library and was taken down, and one of my students was the son of a gangster. Did I	23	ah, it's not a very pleasant to have a, to be yanked
21 22 23	entrapped in a public library and was taken down, and	23	immediately told him to go on. (clock chimes). But ah, it's not a very pleasant to have a, to be yanked down on a Sunday morning and have a quiet - hell, they
1 2 3 4	entrapped in a public library and was taken down, and one of my students was the son of a gangster. Did I	23 24	ah, it's not a very pleasant to have a, to be yanked

 7 (inaudible), this one who's Polish I guess, he said, 8 by god if I got anything to do with it, I'm going to 9 round up every fucking homosexual in this town. 18 LE: And at the opening of the movie, they did a 19 recreation of the raids. And realizing being caught 10 an't remember exactly, but I made some smart ass 1 don't remember exactly, but I made some smart ass 1 don't remember exactly, but I made some smart ass 4 retort which made him even madder. 5 LE: Did they question you just about the murder or Page 73 1 than what happened to me. They used to catch them, 2 you know, a lot. They would go into the parks and 3 shine a flashlight into a parked car and there's 4 somebody blowing somebody else. You know, it muts 5 have been shattering. 6 LE: (inaudible) career. Was that, was that like 7 impressive, I mean, like in San Francisco when there's 9 ss: Ah, there was a bit of that, but it was fairly 10 squashed by the Civil Liberties Union in Illinois. 1 LE: Do you know when? 5 Ss: Gay things, yeah. 1 LE: Do you know when? 5 Ss: No, I can't definitely, but it was probably 6 right after World War I, between '46 and '47. 7 LE: Because they have a pretty bar record on as 8 far as. It wasn't until '57 that they started on 9 handling some of the cases, mostly discharge cases. 0 Fill have to look into that. That woulb be 1 interesting if they did to something earlier. 2 Ss: Yes, that's about what runs in my mind. I 3 couldn't be more definite than that about it. 4 LE: It was on the issue of publishing names in the 5 paper? 		CHS OHP #00-06 GLBT Historical S		
2 they knocked at the door of the apartment, one of them 2 ss: Just about the murder. 3 said may we come in? And I should have said not until 3 sid may we come in? And I should have said not until 4 sold step warrant. But I said yes, come on in. They 3 sold may we come in? And I should have said not until 5 look daroud and asw enough that they decided i was a 1 E: I twas a very dementing experience, was if? 6 nomescual, so they took me down ang ave me a lie 6 had Kinsey support then, he made note of i tand nov 7 decorr test. 1 be worked to get the law changed, you kno 9 nocesionally thought of the nasty one and he is still 1 bornching for that. 1 cocasionally thought of the nasty one and he is still 1 something for that. 2 soc. 1 be that did they say? 5 LE: What did they say? 1 be intradisin Toronto. 5 LE: What did they say? 1 be intradis in Toronto. 6 Lie jot anything to do with i, I'm going to 1 something for that. 9 was very, very ani, very homophobic. I didn't say 2 soc. 1 don't remember scardy, but I made some smart as 4 forort member exardy, but I made some smart as 4 for they question you just about the murder. 2 soc. 9 usaked but the Civil Liber shark and 1 soc. 1 be: have ben shattering.	1	in bed. And ah, I made the mistake of saying when		was there?
 3 said may we come in? And I should have said not until 4 you get a warrant. But I said yes, come on in. They 5 looked around as save noght hat they decided i was a fit was. It was very hard on me. It took 5 me several weeks to recover the shock of the, but, I or ascertal weeks to recover the shock of the, but, I is horts and one of them was nasty and one of them way is the order of its favorite stories about police harassment. Use So Yes, an individual I had no clout, I could is not have done anything. The member as we vere driving down 7 (inaudible), this one who's Polish I guess, he said, is your work cut out for you. I think I did, is term which, made him even madder. 1 be: What did they say? 1 be: Not did they say? 2 be: Not did they say? 3 cut. They would for the masty one of the fix as an individual I had no clout, I could is not have done anything. To remember as we vere driving down 7 (inaudible), this one who's Polish I guess, he said, is your work cut tou for you. I think I did, is a secual act, hwo totally defenseless you feel, hor 2 you' yee your work cut out for you. I think I did, is a secual act, hwo totally defenseless you feel, hor 2 you know, I and a fashlight into a parked car and there's 4 somebody lowing somebody else. You know, it must a fashlight into a parked car and there's as sex raids, they sometimes would publish names. They was that, was that like is sex and they the fight after World War II, berveen Vast and they started on 9 handling some of the cases, mostly discharge cases. I' have to look into that. That would be the say is work were figured? 3 Si: Yeah, thare was a bit of that, but it was fairly of start was trains in That would be the form. That would be to look into that, but it was fairly of start aft world War II. berveen '46 and '47. Li: E have to look into that. That would be there's as a ti wasn't until '57 that they started on 9 handling some of the cases, mostly discharge cases. I' have to look into that. That wou				
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 6 homosexual, so they took me down an gave me a lie 7 detector test. 7 detector test. 8 LE: How did they treat you? Were they nasty? 9 SS: Oh, one of them was nasty and one of them was nice. It's the old pattern, you know? I have 1 occasionally thought of the nasty one and he is still 2 alive and still on the force. He would have certainly 1 alwer drawn in his horns about all the gays that are in 2 Chicago now. 5 LE: What did they say? 5 S: Oh, 1 remember as we were driving down 7 (inaudible), this one who's Polish I guess, he said. 7 set What did they say? 8 ya of if got anything to do with it, I'm going to 9 round up every fucking homosexual in this town. 9 was very, very anti, very homophobie. I didn' tay 1 anything, or maybe I did asy something like well, 2 you've got your work cut out for you. I think I did, 3 I don't remember exactly, but I made some smarts 9 LE: Did they question you just about the murder of 2 so: LE: Did they question you just about the murder of 8 shine a flashlight into a parked car and there's 4 somebody blowing somebody else. You know, it mus 5 have been shattering. 1 LE: (ny and that, but it was fairly 9 susched by the Civil Liberties Union in Illinois. 1 They made them stop it. 2 LE: Hou shar say sout thing and they 5 so: No, I can't definitely, but it was farby 9 susched by the Civil Liberties Union in Illinois. 1 E: Do you know when? 5 S: No, I can't definitely, but it was probably 6 right after World War II, between '46 and '47. 1 E: Nawas on the issue of publishing names in the 1 interesting if they did do something earlier. 2 S: Ye, this 's about what runs in my mind. I 2 couldn't be more definite than that about it. 4 LE: It was on the issue of publishing names in the 5 paper. 			1.111	그는 그 가지에 한 것 같은 것
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1 460		Page 75		Page 7

GLHS OHP #00-06	GLBT Historical S	Soci	iety SAMUEL STEWARD
 SS: You know, I'm a firm believ imagination, letting it function. LE: But I can remember some of there was an athletic (inaudible) at a little plot. Innocence gone awry SS: Then there was, one of the b Western Photography Guild in Co somewhere. Ah, their models wei boys instead of the ANG types, but were hunky too. But the ones fro Photography Guild were photographe ah, very carefully concealed, but to or more, of the hunky things engand log rolling, something like that. LE: Was there any problems like the postal, the post office? SS: No, not as long as it was mata country. Then they were all sent envelopes, first class. So they con without a warrant. (pause). LE: Is there anything that I have might be? SS: No, I can't think of anything 	http://www.glothis ver in the f the early movies, ad there was always best ones was the lorado, I think, re real hunky western toh, some of them in the Western d out-of-doors, and usually duels, two ged in wrestling and the post office, alled inside the in plain brown aldn't open them in't asked that y. You ah, you've	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23	think, more definite information. LE: Well, you know, I can't, you know, everybody interviewed has got a different, you know, different system. And, you know, I'm interested in that level too. And I think that probably that - that's probably (inaudible). And I know, John Retchie, it seems like there was a, I don't know how to describe it, there was some sort of a gay socializing or homosexual socializing within this one (inaudible). Although maybe the words weren't used. SS: Ah, we had our own code language, of course, and ah we used it a lot, you know, the first hair pin would drop why, we used - I've forgotten now what we would use at that time. I was a great one for using literary references. Have you ever read Whitman? Or something like that. And then ah, somebody'd said of yes, I especially like the Calamas poems. I knew. LE: Was ah, in the bars, I know in L.A., it was, you'd spend half the evening testing, in the gay bars, making sure the person wasn't a policeman. Was that a? SS: Oh yeah, you had to be extremely careful. Ah, somehow the myth got started in Chicago that a
24 covered the ground pretty well. A 25 had the tattoo shop, I would be ab	le to give you, I Page 77	25	policeman had to answer truthfully if you asked him if he were. Ah hell, he could lie himself silly, you Page 7:
 1 know? There was nothing to that 2 began to find out. I ah, I don't kr 3 was drinking, I used to go to the I 4 Chicago which was called the Blac 5 It was a filthy little place, you know 6 basement of a hotel. And ah, som 7 down there. I must have given my tel 8 somebody. At any rate I got a cal 9 and he came out to see me. He will 10 attractive and about 32 or 33, my 11 guess. And we had several recipion 12 hay. And ah, at the end of it, I the 13 visit that he made, he got up to go 14 to wash up, and I thought, I'm go 15 16 I opened his wallet, and bless my 17 opened on a police car. I nearly he 18 every bit of my acting ability, whi 19 school teacher over the years, even 20 ability to be natural when he came 21 well so long, Bob, see you again, 22 (clock chimes). When he left, I he 	how whether, when I Lincoln Baths in ekfoot Country Club. bw, down in a hehow or other I was lephone number to l from this one guy, as husky and fairly age at that time, I ocated rolls in the ink the second o into the bathroom ing to see who he is. y soul, (inaudible) had a fit. It took ich I developed as a ry bit of my acting o out and say yeah, give me a ring.	2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21	in plain clothes, of course, and ah and, of course, that took all the frosting off the cake right there. 'Cause I would have like him to come in uniform, but he didn't. And then I got a, then he called (inaudible) about 1960 I guess. He ah, had been in an accident and had to have a leg amputated and he headed to California, and he sounded so depressed over the phone. That was the last I ever heard of him. But here I'm correcting the manuscript of a, one of the old Phil Andrews novels, The Boys In Blue, about the time that Phil became a San Francisco cop for a while. There were two other gay cops. We have to handle our fantasies. LE: When you wrote those, did you get any, did no advanced reading on it? SS: No, didn't know it, didn't get a single word of feedback for ten, fifteen years. And it wasn't until I went out to my, the identify of Phil Andrews in the Advocate in an interview some time ago, that - that I began to find out that people did read Phil Andrews all during their growing up period. So that was quite a (inaudible) to find out, although somewhat
 23 three double shots of bourbon, I'll 24 was shaking from here to there. T 25 cop. And he came back many time 	tell you, 'cause I That was my first		delayed. LE: What was the bath like? SS: Baths? Oh, it was. Page 8

31	LHS OHP #00-06 GLBT Historical S		
1 2	LE: Basically was it supposedly a straight bath? SS: No, it was little cubicles, all men,	1	This was the language of love in the '50s, '40s.
3		3	
4	padded around on this slimy floor. It was certainly	4	
	one of the least attractive places, but it was ah,	5	rooms. It was an old, old bath house.
6	well ah patronized by all the gay population for a	6	End of Side 2, Tape 2
8 9 10 11 12 13 14 15 16 17 18 19 20	it was must be careful. SS: No, it was primarily gay. LE: How did you meet people in that situation?	9 10 11 12 13 14 15 16 17 18 19	the Counter, the Narrator is generally inaudible due to being too far from the recorder. The audio improves gradually). SS: (inaudible) LE: So you say the baths were built in such a way that they lended (sic) themselves to (inaudible). SS: (Inaudible to Counter number 25). And there was one little guy there whom I knew from the University, As a matter of fact, he's the one that steered me there and away from the Lincoln Baths. And ah, he had evidently, nearly as I could figure out, had syphilis at one point or another, terrified of any kind of (inaudible). But he went around with a bottle of baby oil to jack people off. LE: Sounds like fun to me. SS: (inaudible).
	hand on them or something like that, or propositioned Page 81	-	were monogamous (inaudible). Page 82
1	SS: What's the name of your framing place?	1	particular segment last week, Sullivan says now
2	LE: It's called Sterling Arts Service.	2	there's somebody in the audience I would like you to
3	ss: Sterling Arts Service. Well, god, I wish they	C 12	meet. Ah, Ronald Reagan, will you stand up? And then
4	(inaudible) find a cure for this plague - before Jerry	4	Sullivan goes on to say, this is Ronald Reagan. He's
5	Falwell just gets all over us.	5	pronouncing the name the way it was pronounced. Ar
6	LE: That's the most frightening part of it. More	6	you aware of that? Every trailer for the movies that
7	and more (inaudible).	7	Reagan has been in always says Ronald Reagan. Now
8	SS: 1 ah, you saw the, did I show you the Falwell	8	I'll tell you, when he ran for governor of California,
9	thing? Damn, there it is. Note to whom it's	9	the advertising firm that packaged him for the voters,
10	addressed, the label I mean,	10	said you've got to get rid of the shanty Irish sound
11		11	of REEgan, so call it RAYgan, and he has ever since.
12	· · · · · · · · · · · · · · · · · · ·	1.1.1.1	He is just a chameleon, you know? He used to be a
13		13	Democrat, a unionist, yeah, everything. And just a
14			complete turncoat. You just don't know what - what
15	Set and the set of	10.000	this man is. But luckily, I have never called him
	postage on me.		RAYgan, I have never pronounced it that way. It
17			always REEgan to me, and I just wish that there'd com
	saw was ten dollars, so I didn't want to give them	18	a movement over the country to
	that much money.	19	
20		20	recording, clock chimes, subject changes).
21	LE: That should come in a plain brown envelope.	21	LE: Oh, you said that when the police came to your
22			house that they took one look at it and decided -
	thing in here that the article is about. A moral	23	2
	political time bomb by this Ronald Goodwin, Godwin,		picture was up there, and ah.
25	who is mad at Falwell if not worse. And in this	25	
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GI	LHS OHP #00-06 GLBT Historical S	Soci	ety SAMUEL STEWARD
1	SS: No, it's Etienne, the second oil painting he	story	SALVICEL STEWARD SS: Yes, it did expose us. And ah, if I was to
2	ever did. He did it in the early '60s. Ah, and I had	2	take a straight person that I was trying to make into
3	another one of Perseus Slaying Medusa, in which		my house, why I did all the work toward the
4	Perseus - he had done that one too - Perseus is	4	propositioning. I didn't need to say anything, you
5	kneeling and his ding dong is about half hard. And	5	know? So pretty soon he begins to rub his crotch and
	here's the snake-haired woman down in the corner. Ah,		get a hard on.
7	and I was working on making a screen of some kind with	7	LE: So you had the function huh?
8	some of my designs on it - they weren't all scene	8	SS: Yeah, a solid proposal. (talking to a pet
	designs, but they were oh, I think maybe something	91	hopefully) (inaudible) now, you haven't got any fleas
	like, you know, the -	1.000	(cuckoo clock sounds).
1	이 이 것 같아요. 이 것 같아요. 이 것 같아요. 이 것 같아요. 이 가지 않는 것 같아요. 이 가지 않는 것 같아요. 이 가지 않는 것 같아요. 이 것 같아요. 이 것 같아요. 이 것 같아요. 이 가 있다. 이 가 있는 것 같아요. 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이 이	11	LE: One other question, it's a real minor one.
2		1	You mention the ah, Confidential Magazine, the picture
	They're all over -	1.000	of -
4		14	ss: Of McCarthy kissing David Schein. Yeah, I
15		15	don't know where that is. After you were here, I
	too long to discover, looking around,		looked to see if I could find it and I just couldn't
7	그는 그는 것은 것 같은 것 같아요. 같이 같아요. 같이 같아요. 같이 같아요. 같아요. 같아요. 같아요. 같아요. 같아요. 같아요. 같아요.		locate it anywhere. It's around somewhere but I, god
30.	that lived through the '50s that very often a	1.000	knows where it is. My god, Schein was such a
	definite, well there was a certain celebration of the		beautiful handsome man in those days. I don't know
	male body (inaudible). Is that, is that a way of	1.000	what's happened to him, but Roy Cohn is still alive
	presenting your gayness or being gay?		and (inaudible).
22		22	LE: I think Schein died.
	liked to look at it or draw it or concentrate upon it,	23	SS: What?
	like whatever comes.	24	LE: I think he died in the late '50s or -
25		25	ss: Schein died?
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1	LE: You said the format was small.	1	SS: I think that's what did it, yeah.
2	SS: Of Confidential? Yeah. It was a Readers'	2	LE: I know later, when they went to the market
3	Digest thing.	3	format, there was, it was quite often there would be
4	LE: I know later it was ah -	1	stories with gay endings and exposes.
5	SS: Oh yeah, huge, eight by eleven or whatever.	5	SS: And they were mostly homophobic. Or they were
6	Ten. But ah, (inaudible)	6	down on it in some way (searching for papers). I've
7	LE: I don't think I've ever seen copies of it.	7	got -
8	What were the, what were other magazines of that type?	8	LE: I think that's something that's characteristic
9	Were there others?	9	of collectors.
0	SS: There weren't too many at all. That was, I	10	SS: (Still inaudible, still searching for papers).
1	think, really for a long time that was the only one.	11	Here we are, March, 1948. Nightmare Alley. It was
2	And ah, was looked upon with great disfavor by Middle	12	Street of Shame. All about little boy prostitutes.
3	America -	13	LE: Can I copy this also?
4	LE: Who bought it.	14	SS: Yeah.
5	18.19.47	15	LE: I will guard this with (inaudible), I'm sure.
6		16	
7	theme that was in it, the homosexuality?	17	SS: (Inaudible, still shuffling through papers)
8	그렇게 집에 가지 않는 것 같아요. 그는 것이 같은 것 그가 없다. 여러 가지 않는 것 같아요. 것 같아요.		Here's the original article on. Here's the Camel ad.
9	McCarthy. It had something else, it had another	1. Color 102	Got Camel sued for a million, for several hundred
	article about McCarthy which they, I think, almost		thousand dollars.
	came out and said that he was homosexual, but not	21	(Still inaudible through Counter number 223. Narrato
	quite. (inaudible)	22	continues to shuffle through papers).
	LE: I would hope they would be more attuned with	1.	End of Side 1, Tape 3 - Remainder of Side 1 is blank
	McCarthy. I guess (inaudible) they were worried about	24	and Side 2 is totally blank.
	the censorship.	25	
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