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 2 VOICES of the Oral History Project of GLHSNC
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 6 Interview with Samuel Steward
 7 Date of Birth: Approximately 1909
 8 By Len Evans, 3 Tapes
 9 On 7/2/83
 10 GLHS OHP #00-06
 11
 12 SS: First you want to know about Kinsey?
 13 LE: Yeah.
 14 SS: Well, I met him right after he had finished
 15 the male book. I didn't get to be one of the
 16 statistics in the male book. But I think he used some
 17 things that I told him in the female line. (coughs)
 18 He came to find a great source of information in me
 19 because the one hour interview that it was supposed to
 20 be expanded itself to five hours, which left me pretty
 21 well drained at that point. (clock chimes) We're
 22 going to be interrupted by things like that. But ah,
 23 he seemed to like me and asked if he could make
 24 further use of them, and I said I'd be delighted. So
 25 I became an unofficial collaborator for him and you

Page 1

1 Kinsey that you ah?
 2 LE: Well, I'm just curious because ah, well maybe
 3 you'd know, his attitudes, you know, in 1950 when the
 4 Congressional hearings were starting to happen and he
 5 was starting to be on gay people, but did he ever
 6 express anything about that?
 7 SS: Oh yes, he was quite worried about the
 8 incursion of the McCarthy Committee and to privates
 9 lives, private affairs, and he had all kinds of
 10 elaborate precautions taken ah keep his material
 11 secret. At one point, I understood and I was told by
 12 one of the other people in the study - I've forgotten
 13 now if it was Gebhardt or Martin or Dillenback, the
 14 photographer, someone told me that he had a master
 15 switch with several little magnesium bombs in his
 16 filing cabinet, to destroy all the material in case
 17 there was anything, any of the FBI agents descended
 18 upon him, something like that. I don't know whether
 19 that was true or not. I do know that he had very
 20 carefully coded the whole 18, over 18,000 histories
 21 that he had taken of men and women.
 22 And ah, he ah, he was under a great deal of
 23 pressure, of course, from right wing fundamentalists,
 24 the McCarthyites and all the other influences in
 25 America at that time, which caused him a great deal of

Page 3

1 couldn't have, if those days, he felt that he couldn't
 2 have any homosexuals that were on his staff, really,
 3 or officially connected with him, because he thought
 4 it would taint the study and cause it to be more
 5 suspect than it was because he had got a great deal of
 6 truth (inaudible) male volume and was continuing to
 7 get it all along.
 8 So ah, we knew each other and every time he would
 9 come to Chicago, he'd ah drop me a note and we'd have
 10 dinner and talk about things. Ah, at that point, I
 11 was, I had left university teaching and had become a
 12 tattoo artist, and ah, he was fascinated with that.
 13 He wanted to find out the sexual implications of
 14 tattooing, the motivations behind it, if there were
 15 any. So, as a matter of fact, I started keeping a
 16 journal of fine points, which turned out to be over a
 17 million words during the years I kept it, ah, and
 18 found altogether about thirty-two distinct motivations
 19 for getting tattooed, twenty-five of which were sexual
 20 in one way or another. So he was pleased with that
 21 and suggested that some day we do a monogram, and that
 22 would, of course, been very flattering to me, except
 23 that ah, he died in 1956 and ah, that was the end of
 24 that.
 25 Well, I don't know, is there anything else about

Page 2

1 trouble and I think, of course, shortened his life
 2 because he could not react to ah, well, he was always
 3 hampered in everything that he did by the fact that
 4 they seemed to be after him. And, of course, they
 5 were after him tooth and nail, and cut out a lot of
 6 his finances or put pressure on the groups that were
 7 funding him. So ah, it was very uncomfortable for
 8 him. It didn't slow him down particularly because he
 9 kept flying back and forth to California. He was then
 10 engaged in the prisons in California to find out about
 11 sex in the prisons, and ah, he kept on doing it until
 12 actually he really killed himself, because he died of
 13 heart trouble and pneumonia in 1956, and he had
 14 weakened himself a great deal.
 15 But ah, he had a lot of us unofficial collaborators
 16 whom he depended upon to a very large extent. We
 17 would get new contacts for him of people. He ah, we
 18 would steer them to him or him to them, as the
 19 occasion might be. I remember he was always looking
 20 for necrophiliacs and never could find one
 21 (inaudible). But he was a great liberating influence
 22 after my interview with him, and our friendship
 23 developing, there was a certain amount of transfer on
 24 my part. I began to feel very fond of him indeed, not
 25 in love with him, but they way a guy I presume would

Page 4

1 I feel towards his psychoanalyst.
 2 Because here was a man who was as approachful as an
 3 old park bench, and ah, who never criticized you, who
 4 was very supportive of everything you did, who took
 5 the time to avuncular attitude towards the subjects,
 6 or maybe even fatherly, and ah he was an ideal figure
 7 for that sort of thing because he had that open
 8 camaraderie that flowed out upon his people, his
 9 interviewees, ah, and made them feel perfectly at
 10 home, made them feel that nothing they had ever done
 11 was to be criticized in any way. Turn it off for just
 12 a moment now.
 13 Well, the other thing that he wanted to find out
 14 about, and died before he investigated it thoroughly,
 15 was the S&M movement. Because ah, it was just
 16 starting about that time. There had been signs of it
 17 as early as the '40s and I had been fiddling around
 18 with it a bit, and that was, well, between ourselves,
 19 we tentatively pushing the beginning of the S/M
 20 interest in America at about 1955 or '56, that is the
 21 S/M with their own sexual S/M, the so-called leather
 22 movement. Ah, I remember that in 1964, I wrote a
 23 little essay for one of the Copenhagen magazines,
 24 Cheops, ah, it's a German-English equivalent ah,
 25 Amigo, entitled ah, Pussies in Boots, which was a kind

Page 5

1 him to make this arrangement between a New York sadist
 2 and ah, from New York, and to fly him down to
 3 Bloomington, Indiana, and to fly me down from
 4 (inaudible) to give us a couple of afternoons with ah
 5 the camera rolling. And, of course, I did my best to
 6 annoy the sadist before he began and succeeded, and
 7 paid for it dearly, of course, ah on the two days of
 8 filming.
 9 But ah, that was the first time he had ever
 10 attempted - this took place in 1949 and it was the
 11 first time he had ever filmed the S/M encounter,
 12 although he did do several after that for various
 13 Chicago and New York people, now, including some names
 14 that are very well known today. But they're on a
 15 secret film in the archives at the Institute. One
 16 unhappy thing about the Institute is that all of that
 17 material is sealed forever in the Archives, and
 18 available only to scholars with legitimate (inaudible)
 19 for investigation. There's no curiosity seekers
 20 allowed at all.
 21 LE: I wish they (inaudible) they're probably
 22 getting more tight now.
 23 SS: Oh yes, I suppose they are because once more
 24 the pendulum is swinging back towards McCarthy. And
 25 ah, he hated that, of course, (coughs). I remember I

Page 7

1 of light-hearted look at what was going on in the S/M
 2 movement. But ah, he had a photograph which he gave
 3 me taken in 1940 of ah, someone being fisted. So that
 4 was very early, long before the movement became
 5 ritualized and codified in all its elaborate
 6 consensual agreements and that sort of thing.
 7 And, as I think I said in the autobiography, on
 8 many's the night, and you'd follow the smell of a
 9 leather jacket on a wet drizzly night in Chicago, and
 10 you walked down the street, and took out after it, and
 11 never knew whether you were going to be alive the next
 12 morning or not. Because, at that time it was, there
 13 was none, none of the consensual agreements or
 14 anything like that and everyone was a little
 15 frightened ah. Well, the danger added some of the
 16 zest to the pursuit, of course, but ah it was
 17 completely dangerous you see? You had no idea what
 18 this person that you asked to whop you or tie you up
 19 or something like that, was going to kill you or not.
 20 So ah, he was very interested. He, in the
 21 autobiography I told about his, the one of ah, one of
 22 half a dozen maybe, engagements that he made himself.
 23 He was, he always maintained confidentiality of the
 24 reports and of the interviewees, but, in fact, if he
 25 didn't know anything very much yet about S/M, caused

Page 6

1 called, oh, at the university where I was teaching
 2 before I, oh, I overlapped tattooing for two years of
 3 teaching, and that cost big money. (clock chimes). I
 4 simply can't stop those things. (another clock
 5 chimes). They ah, fact that the teaching overlapped
 6 with the tattooing for two years gave me a great many
 7 tense moments in the old tattoo shop, as you can
 8 imagine. My students would drop in to look around. I
 9 would finish teaching about four o'clock in the day
 10 and then go down to the tattoo shop, put on a big
 11 bulky turtle neck sweater and a pair of sailor
 12 dungarees.
 13 And I remember that once, one of my brightest
 14 students came down and wandered into the arcade. I
 15 was fixing some needles and turned around and faced
 16 him directly five feet away. And my heart leaped, to
 17 coin a phrase (laughs). And he looked at me and kind
 18 of nodded and went on. He didn't recognize me at all
 19 because the ambience was totally unexpected, you know,
 20 and he wasn't expecting to see me. In fact, didn't
 21 recognize me. But ah, Kinsey was really a very, very
 22 wonderful person. The S/M business, he never learned
 23 enough about it, but at the time of his death in 1956,
 24 to write the volume on it that he intended to or hoped
 25 to write on it (coughs) so, of course, that brought

Page 8

1 everything to a complete end. And it's too bad that
2 he didn't, because he had some brilliant ideas about
3 motivation (clock chimes) and so on.
4 As for sex in general in the 1950's, it was
5 extremely closeted as you can imagine. Ah, Kinsey was
6 responsible, practically single handed, to have the
7 law changed in Illinois, which was the first state to
8 permit homosexual or consensual encounters between
9 males, down to the age of eighteen, ah, our first
10 state to permit it at all. And the way he did that
11 was simply to take every member of the committee that
12 was rewriting the penal code in Illinois, and take
13 them singly down to Bloomington and give them his
14 super salesman tour of the place and lecture on why
15 there should be no law against homosexuality, because
16 he felt that man was just a sexual animal and that it
17 didn't matter a damn which direction his instincts
18 took him down which paths. Ah, so he took it -
19 homosexuality was just as normal a thing for the human
20 animal to follow as heterosexuality was. And, of
21 course, his photographs of animal copping each other,
22 humping each other, males on males and females on
23 females, were another part of the proof.
24 One of the great jokes in the female volume was he
25 said in the introduction that he had photographed

Page 9

1 (inaudible) The one on Michigan Avenue, not that one
2 right on the main street, had a great big plate glass
3 window and two grand pianos placed end to end in them.
4 And on weekends, the large oval bar, which was free-
5 standing in the center of this great room, well, it
6 was packed five or six deep. And there was a back
7 entrance. Evidently, they were paying off the Chicago
8 Police a great deal. Ah, there were two pianists who
9 played very well, and went on to make many recordings,
10 ah dual pianists. The music was loud but not
11 overpoweringly so, not like the juke boxes that had
12 really come into favor in those days. And here were
13 all these screaming faggots right in plate glass view
14 of the crowds on Michigan Avenue. They didn't seem to
15 mind very much. They didn't congregate outside on the
16 street (inaudible) the way heterosexuals might.
17 Then the other bars, there was one, a rather well
18 known one of ah, near Wilson Avenue close to the
19 elevated tracks, which got sort of a play. But
20 actually, the ordinary neighborhood bar, with its
21 heterosexual components, largely, was the, was the
22 great cruising place for most of us. We would go
23 there and pick up straight people or pick up an
24 occasional homosexual who also had wandered in, and
25 whom we learned about by all the usual signs, through

Page 11

1 fourteen kinds of mammals in sexual encounters, and,
2 of course, the human mammal was one of those fourteen,
3 but, because of the pressures on him, and McCarthyism
4 too, he had to be very circumspect if the Regents of
5 the University of Indiana, at that time, had suspected
6 that he was photographing human males in sexual
7 encounters, they would have closed it down quick as a
8 wink. But luckily they had a very wise and astute and
9 protective president whom Kinsey had got on his side
10 from the very beginning. So it was largely a
11 political matter too.

12 But, as I say, sex was quite closeted in the '50s.
13 Although in Chicago, there was a rampant homosexual
14 increment, as always, except you - It was largely a
15 matter of apartment living and apartment encounters
16 rather than bar encounters at that time. There were
17 several gay bars or mixed bars. One on the south
18 side, the Black and Tan one, and one right on Michigan
19 Avenue in the very heart of the Loop of downtown
20 Chicago.

21 LE: Would you mind describing this.

22 SS: Yeah, well, the one.

23 LE: And the way people met each other in them
24 (clock chimes).

25 SS: Yeah, well it was just like modern bars.

Page 10

1 the code words or the hair pins dropping, whatever you
2 wanted to call it. In those days we all had our own
3 terminology too about, terminology of reference, so
4 that if you dropped a code word, somebody would
5 recognize it, and away you'd go from there. But ah,
6 there was a dingy little subterranean bar right in the
7 very heart of the Loop, which was a bisexual bar. You
8 could pick up a lot of people there. Ah, certain bars
9 and certain hotels - the Morrison Hotel bar had a
10 great gay bar for a while, but then the Morrison Hotel
11 shut it down and changed the personality of it, trying
12 to get rid of the gays as much as possible. And
13 sometimes you would, if you were a screaming faggot,
14 you were handed a small calling card by the bartender
15 saying that your presence was not appreciated here and
16 kindly not come back. Kindly leave and not come back.
17 But ah, a good deal of that went on. It was ah,
18 Chicago was a swinging town, yes, but not there were
19 only a few known bars.

20 LE: What were the names of these bars?

21 SS: Damn, I was afraid you were going to press me
22 for that and I just can't remember, I really can't
23 because I knew them at the time, but I never kept a
24 diary and there ah.

25 LE: Do mind if I, I've been trying to stop smoking

Page 12

1 but it -
 2 SS: Oh, no. I've been trying to stop myself.
 3 LE: Terrible watching somebody else.
 4 SS: Oh, I'm sorry.
 5 LE: That's okay
 6 SS: I ah, I ah, oh yes, there's a dirty ashtray
 7 there. (pause) I'd better stop smoking or I'm going to
 8 die.
 9 LE: There's a lot of pleasure in it though.
 10 SS: I know. Like Mark Twain, I've stopped
 11 hundreds of times and failed, go right back to it the
 12 next day. Ah, no, I just can't remember any - the
 13 names were not gay names at all. They were dull
 14 things like Brownie's Place, I think that was one of
 15 them - Brownie's Place. Still, that might be
 16 construed as being having a certain meaning. But ah,
 17 we had a (inaudible), many of the terms of which have
 18 vanished, but I suppose you'd find them in The Queen's
 19 Bed and Book, Queen's Lexicon of Vocabulary. Ah, jam
 20 was straight, or trade, straight trade. Or butch or
 21 jam. But pave the cruising block, or I suppose now,
 22 is the meat rack. And various things like that. The
 23 grammar, the lingo has changed over the years, as you
 24 know all too well. Top and Bottom now have replaced
 25 (inaudible), Slave and Master, whatever.

Page 13

1 have a friend in Europe who might want, who wants a
 2 collection of these things.
 3 LE: There were cruising, actual cruising places,
 4 areas of Chicago (clocks chime).
 5 SS: Yes, there were cruising places, but not very
 6 many. All the main streets of the Loop were different
 7 places. Park Street north of the river was a
 8 (inaudible) neighborhood that had a few cruising
 9 spots, and ah, then ah even some of the very best bars
 10 in the hotels, like the Ambassador Hotel had a place
 11 called the Buggery, which was a bar turned into a
 12 cruise place. But these cruising places would move
 13 from one to another. Maybe for a month one would be
 14 frequented by all of us, and then we'd move to another
 15 one, which kept the bars with their heterosexual
 16 owners reasonably happy, I suppose, that ah, they got
 17 the flaming faggots out. In those days we weren't as
 18 susceptible as they are today to being called fairies
 19 or faggots or anything. We all thought it was a joke,
 20 and we would use the terms ourselves. But if you a
 21 guy who never would pronounce the word fairy, you
 22 could put it down almost for certain that he was one.
 23 You know, we were constrained to not to talk about it.
 24 As a matter of fact, I talk fairly freely about
 25 fairies because I had to, or I was not afraid to use

Page 15

1 LE: Now as far as your S&M encounters, that would
 2 not take place in bars?
 3 SS: Oh no, uh uh. No, I'd drive them home, those
 4 were, it was in my drinking days. I don't know how I
 5 got away with it 'cause I lived in an apartment
 6 building, and walls were not sound-proof by any manner
 7 or means. I was just lucky. The whopping noise went
 8 on, but nobody ever complained about it, but I suppose
 9 everybody had a water glass pressed against the wall
 10 listening to what went on. But ah, I had a corner
 11 apartment and it was rather high up, so it may have
 12 got away on those guides.
 13 But after I stopped drinking, of course, I didn't
 14 take any of the (inaudible). There were absolutely no
 15 play rooms in those days. I remember I had gone and
 16 developed a collection of whips and paddles and
 17 various (inaudible) and things like that, and had gone
 18 to a saddle maker and had him make them for me. When
 19 Kinsey saw that collection, he just went hog-wild.
 20 He said ah, you go back and have them duplicate
 21 every one of them because I want these in my
 22 collection too. So, I went back and I'd forgotten
 23 what kind of a wild story I told the saddle maker, but
 24 I left the whole bunch with him and said please
 25 duplicate every one of these. Oh, I think I said I

Page 14

1 the word. And that was deliberate, because I had to
 2 maintain, serving as a university professor at that
 3 time, ah, I had to maintain the illusion of
 4 heterosexuality or uprightness or whatever you wanted
 5 to call it. I, oh, I never finished about that FBI
 6 colleague of mine who ah left the FBI to become a
 7 history teacher. And during the height of the
 8 McCarthy period, I referred to McCarthy as the Anti-
 9 Christ. And that nearly blew him away. Because he
 10 was all sympathizing with McCarthy and what he was
 11 doing.
 12 Oh, it was a lot of funland in those days. I may
 13 be giving a distorted picture of it, because I never
 14 had any serious trouble with the whole thing. I got
 15 banged up in an alley once with brass knuckles in
 16 Chicago, but that was easily explained from the
 17 hospital bed. I just said that I had been mugged and
 18 grabbed my wallet and that sort of thing. And in a
 19 sense, that was true too, but there had been more
 20 connected with it. Ah, I'm rambling just like hell.
 21 I can't seem to get my mind very straight today.
 22 LE: I'm trying to, one thing I'm trying to get is
 23 a feel of what it was like and would you tell me, tell
 24 me the things.
 25 SS: Well, it was, it was fun. You see, we had

Page 16

1 this lovely protective umbrella of ignorance over it.
 2 This was especially true during the '40s and '30s
 3 earlier. No one knew anything about ah, homosexuality
 4 and they, if they did know anything about it, they
 5 thought it happened only in the wicked cities of
 6 Europe or maybe New York or somewhere, but certainly
 7 not in Chicago which was the City of the Big
 8 Shoulders and Hog Butcher to the World, you know? Ah,
 9 so under that umbrella of ignorance, we lived and went
 10 our ways and had our apartment parties and gatherings
 11 and mild orgies at the apartments, you know, and all
 12 this sort of thing.

13 For a long time, I had ah, I arranged daisy chains
 14 in my apartment, eight or ten people, and I would
 15 always insist that everybody take their clothes off
 16 and get into a regular chain which would last about
 17 five minutes, the circle, you know, and then everybody
 18 would pair off, and ah, break the chain. But that was
 19 fun and ah I made a couple of, well there were no
 20 recordings in those days except the wire recorder.
 21 Kinsey had one of those. And on a spool of wire, I
 22 remember I took down the conversations, the daisy
 23 chain ones, which interested him a great deal. We
 24 played it back, even though there were long periods of
 25 nothing but silence, the noise of -

Page 17

1 Side, and the university was down in the Far South
 2 Side. I had good friends down on the Far South at the
 3 university, and I lived on the Far North. So by the
 4 time I would go down there for dinner, to the house
 5 (inaudible) Wendell Wilcox, why, by the time I got
 6 there, it was almost time to turn around and start
 7 back.

8 However, we weren't afraid in those days to walk
 9 the streets after nine. That hadn't developed yet, so
 10 that was one blank in our favor, not too much mugging
 11 going on outside of the dark alleys in the Loop. And
 12 it was comparatively safe. So, ah, there was a lot of
 13 just steady street strolling, seeing what you could
 14 find. And often it would turn out satisfactorily for
 15 you, depending on what you wanted. But the rest of it
 16 was word of mouth and oh, I'm, telephone calling, I'm
 17 throwing a party on Saturday night, can you come? And
 18 so on was the way it worked, at least for me.

19 When I got into the tattoo business, I - in 1952,
 20 and from then on until 1963 in Chicago, ah I didn't go
 21 out cruising at all. It took my evenings seven days a
 22 week and anyway, I didn't have to go cruising. They
 23 all came to me, all the beautiful ones, you know?

24 The great advantage of that, I had no idea when I
 25 started this racket that it would be so rewarding.

Page 19

1 LE: There was a lot more just socializing within
 2 all your groups?
 3 SS: Yeah, socializing in small groups, invitation.
 4 Now ah, logistics of transportation in Chicago had a
 5 good deal to do with it. Because it's a spread-out
 6 city of sixteen miles from one end to the other. Oh,
 7 maybe more if you count Evanston and (inaudible) Drive
 8 that lies along the Lakefront. And ah, getting from
 9 one place to another took an hour or 45 minutes at the
 10 very least. And ah, if you went to the west side, it
 11 took an hour and a half, even my car sometimes. By
 12 the time you got there, the highway system was only
 13 along the lakefront. And the rest of it you had to go
 14 to this remarkable grid of streets. And so logistics
 15 had a great deal to do with it. If you rode the El,
 16 you were pretty much confined to the north side of the
 17 Loop because if you started out reasonably drunk,
 18 you'd go cruising, you would last about thirty minutes
 19 when you got to the Loop and you would get off there.
 20 In fact, if you, if you wanted to go on to the South
 21 Side, you'd have to start in the afternoon to get
 22 there, you know? So ah, the logistics of travel kept
 23 everything more or less in these little enclaves about
 24 Near North Side, the Far North Side, the Middle North
 25 Side, the Loop, the Near South Side, the Far South

Page 18

1 But I had a back room and a little sign for the door
 2 that said, Across the Street, back immediately.
 3 That was used a very great deal. Ah, on the other
 4 hand, I couldn't be too promiscuous because, after
 5 all, if anyone, any of those sailors from Great Lakes
 6 rarely found out about it. That is, unless they
 7 wanted it, they would ah, the word would have flashed
 8 around that if you want a free tattoo, go to see Bill
 9 Sparrow, and he'll take care of you in return. Of
 10 course, I would have had more trade that I could use,
 11 but I wouldn't have made another nickel. So there,
 12 for business reasons, I had to keep reasonably
 13 celibate.

14 LE: Did you notice, when the McCarthy thing
 15 started, was there any perceptible differences, were
 16 people more afraid, gay people, or anything like that?

17 SS: No, we all thought it was all happening in
 18 Washington, not in Chicago. Of course, McCarthy was
 19 sticking his lousy tentacles into all parts of the
 20 country, pulling people in, but ah, it really didn't
 21 affect us much that way. Now there was more pressure
 22 from the community, the heterosexual community, and
 23 the entrapment by the Chicago Police was a fearful
 24 thing in those days. They entrapped you and then they
 25 shook you down for amounts, three to five hundred

Page 20

1 dollars, in those days, quite a considerable sum. And
 2 ah, there was one case I wrote about in a story called
 3 Pig in a Poke, I guess, in which a colleague of mine
 4 at the university had cruised a plain clothes cop in
 5 the Chicago Public Library, and had been taken over to
 6 the station in Grant Park, and scared to death, and
 7 shaken down for three or five hundred dollars. When I
 8 had to call on the son of one of the four Doms in
 9 Chicago, four gangsters who's names, first names all
 10 began Dominic and the son of one of them who was a
 11 handsome six-foot brown haired Sicilian, ah, tall,
 12 looking unlike an Italian completely, ah, he and I had
 13 known each other so to speak, and one of the few cases
 14 when I met with the students. But actually he knew
 15 what he wanted, he knew what he, he was very astute.
 16 He knew what I was

17 SS: I was telling about the difficulty my
 18 colleague got into. And he said well, he said, I'll
 19 ask my old man. So the old man said, so Sully went
 20 down to the station in Grant Park and - or no, he went
 21 to (clocks chime). Sully said there's a Summerdale
 22 Policeman, a captain of the branch, - oh, you're going
 23 to have a nice background of chimes. (pause for
 24 chimes). So Sully said well I know this captain in
 25 Summerdale station and he owes my father a favor, so

Page 21

1 I'll go talk to him and spread a few bucks around.
 2 And he did. The captain went down to the Summerdale
 3 Police Station and just raised hell. He said you have
 4 put your finger on the wrong guy this time and if you
 5 ever do it again to any of my friends, I'm going to
 6 come down here and there'll be badges flying all over
 7 the place. So the guy got Scott free, except the guy,
 8 with typical bitch perversity, went out the following
 9 Saturday and got stinking drunk in the same gay bars
 10 on Clark Street that he had been to, and, of course,
 11 the cops were laying for him. And they picked him up,
 12 took him out, and beat the hell out of him, you know,
 13 put him in the hospital. Ah, he couldn't do anything
 14 about that because he'd been warned by Sully to stay
 15 out of sight for the next month, so. Too bad.

16 So, there were ups and down and there were. I was
 17 aimed at the cops once by a fluke. I was descended
 18 upon by the Chicago Police. There was a murder of
 19 three boys out in the woods of Chicago, and that upset
 20 the city very much, and they went everywhere looking
 21 for, because it was a homosexual murder. And ah, I'd
 22 been doing some artwork for some fat son of a bitch
 23 who was, paid me, and then printing and pictures and
 24 selling them, although they were non-sexual pictures
 25 except ah, I mean, they were all covered, everything

Page 22

1 was out in those days. They had swimming trunks on or
 2 something like that, with big bulges in the thing. So
 3 I, my god, I hadn't thought of this in quite a while.
 4 I did that and was descended upon by the police one
 5 day in my apartment, bright one Sunday morning at
 6 eight o'clock, working on a screen of naked figures,
 7 the cops came and took me down to the station and
 8 wanted a report. And I gave them a report, I even
 9 took the lie detector test and was cleared on that.

10 LE: On the murder?

11 SS: Yes, on the murder, largely because I had no
 12 car and couldn't have driven out into the woods and
 13 killed the boys anywhere and take them out there
 14 anyway. So, I was free on that, but that shook me up
 15 a good deal. Now that was really the only brush I
 16 ever had with the authorities.

17 LE: Do you know approximately, approximately when
 18 that was?

19 SS: Well, it was in the - that was about 1953 or
 20 4. (inaudible) with the McCarthy.

21 LE: Yeah, that's one thing I'm trying to get, when
 22 there were these local.

23 SS: Ah, well my god, they took in six hundred
 24 people, all of them queers I guess. Ah, and they
 25 never did find out who killed the three boys. I

Page 23

1 rather fancy it was a pedophile. They didn't know
 2 about pedophilia then. They called it child mole-
 3 sters. I can't ever look at the word molester without
 4 reading it mole-ster. One of my dyslexia's.

5 LE: You mentioned you were selling, was there
 6 pornography there or was there?

7 SS: No, there wasn't pornography. I can show you
 8 the sort of pornography there was. Just a moment
 9 (clocks chime).

10 LE: Was there anything before the early '60s?

11 SS: Oh yes, ah.

12 LE: Same sort of thing or?

13 SS: Well, now for example, in the orgies, I think,
 14 there was a book by Tony Sansoni, price one dollar,
 15 imagine? God. But I do remember this. Remember
 16 the -

17 LE: Well, I came out in 1960.

18 SS: Oh yeah, well it was not so far off then.

19 (reading titles away from the recorder).

20 Will you have another one.

21 LE: Oh, no thank you.

22 SS: And then we all loved, of course, subscribed
 23 to the Athletic Modeling Guild, and the Criss Studio,
 24 which was ah Charles Renslow's - he's the big monkey-
 25 munch in Chicago about S/M, and he used to be just a

Page 24

1 vanilla cocksucker, ah, until he grew a little older
 2 and discovered that the only way he could get his fill
 3 of pretty little boys was to turn into an S, as so
 4 many of S's, you know, when they can't get it any
 5 longer, they become an S and then they're inundated
 6 with M's. I don't know why San Francisco, who now has
 7 the reputation for being one of the greatest S's on
 8 the west coast. What is he? I knew him when he
 9 barged into my tattoo shop in 1952 with an inflection
 10 that lilted up and down like a Britisher, you know,
 11 and was wearing a red beret and a red necktie clear
 12 down to here. And I thought oh my god, I hope some
 13 customer comes in while he's here. But he turned out
 14 to be a very good friend, except he's very scared of
 15 me because I knew him when. Blackmail. (leafing
 16 through old documents). More, ask me some more
 17 questions. Anything that comes to mind? How old are
 18 you?
 19 LE: Oh, I'm forty.
 20 SS: Well, you don't look forty. You're one of the
 21 lucky ones.
 22 LE: I mean, I'm really concentrating on the
 23 McCarthy period and one thing that you said was very
 24 interesting to me, which is that you thought it was in
 25 Washington. Because the more I'm reading about it,

Page 25

1 impossible to come by.
 2 SS: Yeah, I know. Ah, the literature of that
 3 period was all disgustingly suicidal at the end, as
 4 you know. That was to put a little salve on the
 5 American consciousness, conscience! Because, if this
 6 was such a grievous sin, why, of course, it had to be
 7 punished. Virtue had to triumph. And, but all those
 8 novels were that way. Ah, there were a few that
 9 weren't. Roger Austin has got the best book on that.
 10 Do you know his *Playing The Game*?
 11 LE: No, I don't, no.
 12 SS: Well, look up a copy of that and the *History*
 13 of the *Homosexual* novel from the beginnings on and ah,
 14 it's got a lot of weak spots in it. But on the whole
 15 he did a pretty good (inaudible) job of gathering
 16 things together and ah, making critical comments.
 17 Some of the critical comments are absolutely off the
 18 wall, because he, he ah, I read the damn manuscript
 19 for him. Can you imagine anybody making me read a
 20 handwritten manuscript that didn't even have the page
 21 numbers on it?
 22 LE: Are you kidding?
 23 SS: Oh god. Well, he found this one person who
 24 wrote the *Godly Image*, I've forgotten now, and he
 25 developed such an enthusiasm for it, and I said,

Page 27

1 although, you know, the ramifications eventually
 2 became national, and in many ways it was isolated to
 3 Washington.
 4 SS: Yeah, the State Department, the queers he
 5 found in the State Department. Oh, how he hammered
 6 away at those. There was a little magazine called
 7 *Confidential*, ah, a small size like *Reader's Digest*.
 8 And it somehow got a photograph, after one of
 9 McCarthy's triumphs (inaudible), of McCarthy and David
 10 *Schein*, do you remember him? He was a pretty one,
 11 kissing each other.
 12 LE: Oh really?
 13 SS: A real kiss, I mean, not just a peck on the
 14 cheek. It was a mouth to mouth. I used to have that
 15 for many years, and I probably still have it somewhere
 16 in my junk pile that I live in. God almighty, what do
 17 you do if you're a bachelor and look at this.
 18 LE: Oh, I'm in the process of accumulating, so.
 19 SS: Oh god, I've got stacks everywhere. I can't
 20 do anything about it.
 21 LE: Yeah, that's been one thing, I've done,
 22 nobody, you know, the libraries don't, UCLA, in the
 23 reserve reading room, they have a small collection of
 24 *Confidentials*, but, you know, they were considered
 25 trash and nobody saved them, and they're almost

Page 26

1 Roger, for god sake, you give Truman Capote one page,
 2 and you give this guy six or seven. I said you're
 3 going to be criticized for that and damn if every
 4 review people didn't just land on him for that
 5 particular small enthusiasm that wasn't justified at
 6 all. So it's a very uneven book. I'm sorry that it's
 7 even got my name in the acknowledgments part.
 8 LE: What effect did the *Kinsey* book when it came
 9 out. Did that have a noticeable effect among gay
 10 people?
 11 SS: My god, you have no idea how it, what an
 12 effect it had. It simply blasted this damn country
 13 wide open. There wasn't a radio stand-up comic or a
 14 television comic or a night club comic who didn't have
 15 a thousand jokes to make about it. His name was a
 16 household word, he made the cover of *Time*. He upset
 17 the heterosexual population like it's never been upset
 18 before, with his statistics and what have you. Three
 19 men having homosexual encounters to the point of
 20 orgasm and five percent of the entire male population
 21 being homosexual. It just blasted the country wide
 22 open.
 23 You, you have no idea, everybody knew *Kinsey*. Even
 24 the dumbest guy on the street had heard of *Kinsey*.
 25 Now he's completely forgotten. I think in my (coughs)

Page 28

1 autobiography, I ah told the story about being
 2 interviewed by one of these people from Cheer? Are
 3 you connected with C-E-R-E-S or Cheer, which is the
 4 John Checo group from San Francisco State. He sent
 5 over a stripling to interview me, a guy about 19 or
 6 20, and he did. And we talked, he talked about
 7 Masters and Johnson and I said oh hell, with their
 8 seventeen homosexual subjects who wanted to be cured
 9 anyway, they have nothing to compare with Kinsey's
 10 eighteen thousand. And he looked at me and said,
 11 who's Kinsey? You know, for a homosexual
 12 investigator, for him not to know who Kinsey was,
 13 never to have heard the name, incredible!
 14 LE: How, well how did the change, among gay
 15 people, I'm curious what the reactions were.
 16 SS: Oh, we looked upon it, he was a savior, he was
 17 the liberator, he was the, he was our Stonewall, you
 18 know, in 1948. We just felt we'd been justified from
 19 the word go. And the journalistic storm raged around
 20 Kinsey for years after 1948. The mail on the subject
 21 was tremendous. That's the thing that shattered our
 22 umbrella. After that everybody began to know and
 23 would look at the straightest guy in the world, and
 24 say are you gay? He got everybody involved. But we,
 25 we were happy. The shortsighted ones were happy. I
 Page 29

1 where he talks about how much a man spent on a girl
 2 with dates and flowers and theater and all the rest
 3 before he gets into her. And ah, then he says
 4 something about how easy it is for him to get a
 5 homosexual partner. He could be very - I remember
 6 once we went into a - he had me down in Bloomington, I
 7 had free reign of the archives and could look at
 8 everything. Once I was down there, now I've forgotten
 9 what in particular happened (inaudible), what was I
 10 talking about before? Oh yes, I remember now, he
 11 invited me to lunch and we went into the men's can to
 12 take a leak beforehand. And I dutifully washed my
 13 hands afterward. And he said, pointing at me, now why
 14 did you do that? Which he was always saying. And I
 15 said I don't know, I guess I was brought up that way
 16 to wash. He said did you pee on your hands? And I
 17 said no, I didn't. He said don't you think,
 18 considering all the door handles and door knobs you
 19 have touched since you've been here, don't you think
 20 it would have been wiser to wash your hands before you
 21 touched your cock. My god, I never washed them
 22 afterwards after that. He said it's the Judeo-
 23 Christian thing that's got hold of you. But in that
 24 sense, he was a liberator too, you know, many little
 25 ways like that.

Page 31

1 felt almost alone amongst the group that this was a
 2 disaster for our way of life. Ah, that would make the
 3 activists very mad for me to say that. But I saw
 4 where the umbrella was completely destroyed. There
 5 was nothing the the ribs left above us.
 6 LE: Well, I had the same feeling after reading
 7 Corry's book where he gives, he gives, here is the -
 8 he's talking about the importance of the secret
 9 language, and then he's telling everybody what it is.
 10 You know, he's blowing our cover. Was Corry read, or
 11 was Corry looked upon -
 12 SS: Only by a certain segment of the intellectual
 13 homosexuals. Ah, he wasn't widely read. He didn't
 14 have that (inaudible) because he had too much into
 15 what was above the - Well, of course, Kinsey did for
 16 that matter too, but all of us were aware of the
 17 popularized propagation of the statistics, and so on.
 18 So, we know about Kinsey from that source. And, of
 19 course, I read the whole damn thing from cover to
 20 cover.
 21 LE: Yeah, I just read it and I had no ideas on the
 22 statistics. I mean, I was amazed (inaudible) very
 23 strongly.
 24 SS: (inaudible) I remember one paragraph in the
 25 Male Book, maybe, or it was the Female Book, maybe,
 Page 30

1 LE: I read Pomeroy's book about him and Pomeroy
 2 kept talking about how he's so objective, so. He's
 3 just not objective. He may have been objective in his
 4 research but he had a very definite (inaudible).
 5 SS: Pomeroy's the shits. Yeah, he's the little
 6 cock of the walk. Ah, poor Pomeroy. He ah, was
 7 second in command, of course, he always objected to
 8 that. And now he's head of the Institute for the
 9 Study of Human Sexuality in San Francisco. He's a
 10 nice enough person, but ah, I remember I was in New
 11 York (inaudible) one night, when the Female Book came
 12 out. And it's got the names of Kinsey, Gebhardt,
 13 Fistonson and Ganyon on the front Pomeroy at the
 14 bottom. And he told us Gebhardt in Indianapolis just
 15 raised hell because his name wasn't second. And by
 16 that time, he'd left the Institute and was
 17 (inaudible). But he always resented Kinsey's
 18 popularity and his apparently downed position, a
 19 personal jealousy. Oh, he's a nice enough person. Do
 20 you know him?
 21 LE: No.
 22 SS: Some of this stuff I'm telling you is
 23 confidential.
 24 LE: Oh, certainly.
 25 SS: You understand that, I hope.

Page 32

1 LE: No, my only contact with him was reading that
2 book.
3 SS: Which he didn't write. It was ghost written.
4 Poor Pomeroy can't even write one sentence that hangs
5 together. He tried to write his name and present, a
6 couple of presentation copies of Boys and Sex and
7 Girls and Sex and he couldn't even get though it. I
8 asked him to write a preface, a short introduction, to
9 my book on ah called The Tattoo Jungle, which never
10 has been published for various reasons. Ah, it came
11 at the wrong time, it was too far advanced for the
12 period, and today it's not nearly far enough. I would
13 have to rewrite it and I'm not about to. But in this
14 poor little introduction, he didn't say anything
15 (inaudible). But he spent a lot of time with the
16 ghost writer of the book, to whom he gives credit ah,
17 in the Introduction. He gave him twenty-five thousand
18 dollars of the advance, and he gave the Institute
19 twenty-five thousand dollars to be permitted to use
20 their files. He kept the rest to himself. I guess he
21 got ah a hundred and fifty or a hundred thousand
22 dollar advance from the publisher. But it's a good
23 book; the ghost writer did it very well.
24 LE: To me it was very important.
25 SS: Yeah, and I think the definitive book about

Page 33

1 Kinsey too, gather all together. Mrs. Kinsey died
2 about two years ago, at 82.
3 LE: She must have been, nobody mentions her that
4 much, she must have been quite a woman.
5 SS: I'll never forget the aplomb and utter calm in
6 which she changed sheets on the workbench during our
7 photographic sessions. Fixed it so (inaudible). Nice
8 little body. But she knew her second place too and
9 kept it.
10 LE: Sounded like with Kinsey, you'd have to.
11 SS: What?
12 LE: Sounded like with Kinsey, you'd have to, you
13 know?
14 SS: Toward the end of his life, unfortunately,
15 he - Gertrude Stein said he couldn't stand the weight
16 of being great. She said that of Saroyan, not of
17 Kinsey. And true, it went to his head, all that
18 publicity. He was so nationally known,
19 internationally. He spoke to the (inaudible) during a
20 tour over there, at the University of Stockholm. And
21 in France (inaudible) and was idolized everywhere he
22 went. He developed this wonderful little secret
23 language so that he could talk about sex if he wanted
24 to. I didn't get him once. It was after I had
25 started tattooing.

Page 34

1 He was talking about women getting tattooed. We
2 were having lunch at a little restaurant there in
3 Bloomington. And ah, I mean, a restaurant away from
4 the University, ah, the University Faculty Club. So,
5 there were four or five of us there having lunch and
6 he was holding forth, and he said now women just don't
7 get tattooed as much as men. I said no, I have more
8 men. He says as a matter of fact, they hardly get
9 tattooed at all. And with that I reached over to the
10 waitress standing beside us and lifted her short
11 sleeved dress, and there was a big tattoo on her arm.
12 I said Doctor Kinsey, have a look. He was quite
13 fussed at that. Some of his stuff I'm just
14 remembering for the (inaudible) and other of the stuff
15 you can recognize. It comes from my auto biography
16 (clocks chime and drown out speaker). I just wish I
17 could tell you more about him, but during all the
18 '50s, I was ensconced in tattoo (inaudible). I could
19 tell you a thousand stories. I was ah pretty well
20 tied down.
21 LE: Well, you told me quite a lot. I piece, you
22 know, I piece this together (inaudible).
23 SS: (laughs) I remember I made a collection of
24 graffiti in the men's john. I had started that when I
25 was 15 or 16 (inaudible) and by the time I met Kinsey,

Page 35

1 it had grown to about three thousand items. When I
2 told him one of my favorites which was (inaudible) no,
3 Hand full of titty, mouth full of tongue, pussy full
4 of pecker, ain't we got fun! Which he thought was
5 camp. But ah, one of the things I found on the South
6 Side Elevated Train platform, done by a black, or as
7 they called them in Chicago, Right out Niggers,
8 evidently done by a black. It said, in a kind of a
9 half literate scrawl, Most men can be sucked now of
10 days if you ast dem right. That was a wise
11 observation, black friend.
12 LE: I get a feeling from what you said, you miss
13 (another clock chimes) some of the ways in which, the
14 way gay life was then.
15 SS: Yeah, I do. Everybody knows too much about it
16 to suit me. Ah, I sound like a closeted person, of
17 course, I'm into closets you don't know, as
18 (inaudible) Steward is deep in the closet and I'll
19 never come out. And ah, but ah, all my life, if
20 anybody ever asked me seriously and honestly, are you
21 gay, a word which I hate, if they ask me I'm
22 homosexual, are you homosexual? I would say yes, I
23 never hid it. And ah, even among my colleagues at the
24 university. Of course, they didn't ask. (lights
25 cigarette). Oh, excuse me, you want another one?

Page 36

1 I have been what sixteen at Stonewall? Or?
 2 LE: No, I was older than that.
 3 SS: Forty-three, '53, oh, you were twenty.
 4 LE: I was in my twenties.
 5 SS: Sixty-nine.
 6 LE: Yeah, so like, I can remember being in bars
 7 that were raided.
 8 SS: Did you ever have any police experience?
 9 Arrested?
 10 LE: Yeah, uh huh.
 11 SS: No military service?
 12 LE: No, I got out of that.
 13 SS: I got out of it too, but by a serious fluke.
 14 I was highly allergic to many foods, all egg, wheat,
 15 milk and potato products, but I was taking a course in
 16 the Army during war hysteria years in cryptography and
 17 had made long progress in it, and was about to go in,
 18 and all the sudden I decided that I looked better in
 19 blue than I did in khaki, so I joined the Navy,
 20 enlisted. Lasted a week because I had to eat the Navy
 21 chow. And within a week, within three days, I was in
 22 the hospital with swollen eyes, swollen shut and
 23 watery endemas all over me and constipation and
 24 gastric upset. I couldn't stand it. So I got an
 25 Honorable Discharge because I told them I couldn't

Page 41

1 full of stories and pathetic people and funny things
 2 happening Skid Row.
 3 The place where my shop was on South State Street
 4 below Van Buren was the honky-tonk district of Chicago
 5 and innumerable mayors had never been able to clean it
 6 up. The Skid Rows of Chicago were three in number.
 7 There was West Madison Street way out, which was the
 8 lowest, and then North Clark Street was the next
 9 higher up. And South State Street was supposed to be
 10 toniest Skid Row in the city. But even so, it was
 11 pretty bad. And my shop was directly across the
 12 street from the Pacific Garden Mission, which used to
 13 be called the Pacific Garden Beer Hall, and it was a
 14 place where a lot of Chicago politicians had hung out
 15 in the early days. And then it was changed to the
 16 Mission, purchased by the Mission, and it was a place
 17 where Billy Sunday, who was the great evangelist
 18 before Billy Graham, was converted actually, and he
 19 held forth in there for a long time.
 20 Well, my shop was right across the street from it
 21 and, of course, every day I saw the bread lines of the
 22 bums going in for their thin watery soup and their
 23 doughnuts and cup of coffee. But before they got
 24 that, they had to listen to a sermon, of course, to
 25 pay God for their wickedness. And ah it was a fine

Page 43

1 figure out what was happening. And he said didn't you
 2 know about this condition before you came in? And I
 3 was wise enough to say no or (inaudible). And I said
 4 well I knew there were some foods I couldn't eat, but
 5 I had no idea.
 6 LE: (laughs).
 7 End of Side 2, Tape 1
 8 SS: And that pretty well cancels out most of his
 9 existence, you know? Ah, I fell in with a, or I knew
 10 a crowd of people who had a photographic studio there
 11 in Chicago and they dragged me away from the shop
 12 every Sunday night at eight, so we went to a movie.
 13 But actually, for about seven years, that was all that
 14 I did. I kept the shop open seven days a week, and
 15 that just plays hell with your social life, you know?
 16 In one way I developed a new technique of social
 17 living with people who came into the shop. And ah, it
 18 wasn't going away. It was a plunging in really to a
 19 kind of life that I had never even suspected the
 20 existence of. I thought I was smart and sophisticated
 21 and traveled and all that kind of poop, and when I got
 22 down to the level of the tattoo shop, I discovered I
 23 didn't know much about life at all. Because it was
 24 the type of existence that was several strata farther
 25 down than the ones I had been familiar with. And ah,

Page 42

1 existence because every once in a while I'd find a
 2 sailor who was amenable or gay, or I'd find a cop or
 3 just an ordinary civilian, and my operating part of
 4 the tattoo shop was the front room. And behind the
 5 curtained off wall, a wall with a curtain door in it,
 6 I mean, was another area, which was twice as big as
 7 the front. And it was back there in which we retired
 8 in case ah, anything had to be settled, anything came
 9 up that had to be taken down, as a secretary might
 10 say.
 11 So it wasn't really a going away. It was a much
 12 more vibrant and vital and full life than I'd ever had
 13 up to that time as a school teacher or in traveling or
 14 anything else. So ah, it was a part of my life where
 15 I had more fun than I had ever had before. But in a
 16 sense, of course, it did take me away from the
 17 outward, or from the sexual scene in Chicago, the
 18 homosexual scene. I really didn't get out into the
 19 places very much.
 20 LE: Well, I think maybe that's a prejudice of mine
 21 that (inaudible) at one level. There's certainly a
 22 very great homosexual stratum at that level. Let me
 23 ask you some questions about that. See, this is just
 24 my conjecture. But it seems like there's not an
 25 identification of being gay on that level when people

Page 44

1 take care of your sexual needs.
 2 SS: You mean the lower level, yeah.
 3 LE: Yeah, is that?
 4 SS: Yeah, that's perfectly true. Ah, it was more
 5 like, it was more natural. Kinsey wouldn't permit a
 6 phrase like that, he wouldn't allow you ever to say
 7 normal, but it was more natural to them just to get
 8 their rocks off any way they could. And it didn't
 9 really matter a whole hell of a lot whether it was
 10 male or female. If a man were involved, he ah,
 11 enjoyed a good blow job just as much as he did a good
 12 screw. And ah, the only kind of censure that there
 13 was, was, seemed to be connected with anal screwing.
 14 If a man let himself be screwed anally, ah, then it
 15 was a step downward, even from the low level on which
 16 he was, and he was subject then to a lot of razzing or
 17 insult. But, when the mouth was used, it didn't seem,
 18 it didn't seem to be important at all. Of course, so
 19 many of them, of the people in that area had been in
 20 the pokey to begin with, you know, and they were
 21 familiarized with sex in prison. And for, I supposed
 22 most of them had engaged in it in one way or another,
 23 either passive or active. And when they got out,
 24 well, you're supposed to revert to your heterosexual
 25 nature if you have been isolated now having had to

Page 45

1 have homosexual encounters only for a while, you're
 2 supposed to revert to it. But on that particular
 3 level, a reversion didn't seem to be important to
 4 anybody. So it was a lot more natural than the phony
 5 middle-class morality that I had been familiar with
 6 prior to that time.
 7 LE: Were, I assume there's a lot of street life.
 8 Were there groups that might be definable as
 9 homosexual, that would group together or with that
 10 way?
 11 SS: No, not in the '50s, the early '50s. It ah,
 12 they, the people that came into my shop were - oh,
 13 once in a while you could get a group of three or four
 14 homosexuals who came in, one of them wanting a tattoo
 15 and the others sitting around and giving him some
 16 moral support. But ah, I kept my eye on the overt
 17 homosexuals who came in and there weren't very many of
 18 them at that time, not until the leather movement
 19 began were there many homosexuals getting tattooed.
 20 Some of them were in the Navy (inaudible) but I didn't
 21 suspect them at all until later, or many not even at
 22 all. I don't know how many passed through, but I know
 23 that out of the first - oh - fifty thousand people I
 24 tattooed, I kept a little book in which I wrote down
 25 every tattoo, and the sort of thing I did, or the

Page 46

1 design he got. And ah, when, the day he got it. So
 2 ah, in that little book I always put an asterisk or
 3 something to indicate what I thought was an overt
 4 homosexual. I was keeping that statistic for Kinsey's
 5 report. And out of the first six thousand, or maybe
 6 it was only ten thousand, I don't know, I have the
 7 figure in my book I think. There were only fifty
 8 overt homosexuals that I could, I could identify. But
 9 ah, this doesn't mean that ah the others had not had
 10 homosexual experiences because, according to Kinsey,
 11 thirty-three percent of them had had it and ah, to the
 12 point of orgasm.
 13 But the tattoo was not at all popular with the
 14 homosexual crowd in those early years. If narcissism
 15 is one of the important factors in homosexuality, I
 16 think most of them didn't want to spoil their bodies
 17 or they were satisfied with them. Sometimes you'd get
 18 a homosexual who just didn't realize what he was doing
 19 and he kept one after the other without much rhyme or
 20 reason with spots here and there all over his arms.
 21 Nowadays, of course, there's more definite planning to
 22 them. People get an Oriental motif all over their
 23 torso and back wherever.
 24 LE: Well, when you said, a couple places you said
 25 that the, that the leather movement started in '56.

Page 47

1 Then you moved right by that.
 2 SS: Well, I don't know, the beginnings of it are
 3 very vague. Kinsey and I, after a long talk about it,
 4 decided that we might as well settle on some arbitrary
 5 date for its beginning because it just didn't start
 6 overnight. Somebody (inaudible) let's start a leather
 7 movement. But it gradually grew, and I think one of
 8 the most important pushes that the leather movement
 9 got was Marlon Brando's film, The Wild One, the Wild
 10 One, Wild Bunch? The Wild One, which was it, 1955 at
 11 any rate. And that told a lot of people something
 12 that they wanted to know, I guess, and hadn't realized
 13 up until that point. Ah, I think I told you that I
 14 introduced the guy who is now the leading Has Been in
 15 Chicago to his first S/M experience. Ah, a friend
 16 came out from Washington, DC, and he was a complete M
 17 and we bandaged him up and blindfolded him, and took
 18 him out to my house and kept him blindfolded and did
 19 all sorts of scandalous things to him. We thought
 20 they were scandalous, but they weren't really, at all,
 21 judging my modern standards. But they seemed to be
 22 for the time because it was the first time any of us
 23 had really been drawn into the thing.
 24 But that date of 1956 is just, as I say, arbitrary.
 25 It might even have been later. Then the bar in

Page 48

1 Chicago, the Gold Coast Bar, was decorated by Don
 2 Marjudas who ah, his artwork is done under the name of
 3 Etienne. Ah, he painted the pictures of the bikers in
 4 leather, in full leather, on the wall, and gradually
 5 the Gold Coast became - well, it was the only leather
 6 bar in Chicago for many years. And then, of course,
 7 there are a great many more now.
 8 LE: That sort of took into the focus of that.
 9 SS: Yeah, the bar was the focus of it. And ah,
 10 the guy who owned it tried to do all he could to
 11 encourage that. For instance, he would give lower
 12 prices on certain nights to people to come in leather
 13 and he gradually. I know he started a leather shop
 14 too. Hired someone to make clothes, and they were
 15 completely unavailable up to that time, you know? Or
 16 ah, well I supposed there were several shops in the
 17 United States, but nothing in Chicago.
 18 LE: So in order to get the leather, you had to go
 19 to some places all over, motorcycle jackets.
 20 SS: Or ah, Sears. I remember I bought my first
 21 leather jacket in the '40s from Sears and, of course,
 22 it didn't have any of the decorations on it.
 23 I bought the first leather jacket in the '40s from
 24 Sears and, of course, it didn't have any of the
 25 decorations on it. They were all added later to

Page 49

1 still think that a large increment of that in the
 2 abasement that the masochist feels that he must make,
 3 or be pissed on or shit upon, or something like that.
 4 LE: Well, one thing that I noticed in the - before
 5 Stonewall (silence on tape; then short repeat) when
 6 this political activity (inaudible) very minimal, it
 7 seemed to come out of the leather story, or came from
 8 the leather scene. One thing I liked, in part there
 9 was an acting out of the, some of the oppression.
 10 SS: Yeah, well I think you're right.
 11 LE: A working through it maybe.
 12 SS: I think you're justified in that. Ah, you
 13 mean that the leather S's were acting out the role of
 14 the oppressors.
 15 LE: Well, I think both people were mentally were
 16 acting, you know, in working through that.
 17 SS: Yes, I think that's valid. There's nothing
 18 wrong with concluding that, theorizing that.
 19 LE: Also, what I was really (inaudible) more
 20 sociological reasons was that maybe it came with that.
 21 One thing, I mentioned the Brando movie. One other
 22 thing that occurs to me is ah a lot of the World War
 23 II movies showed, you know, the Nazi lieutenant that
 24 was always very masculine, very sexy. There was
 25 always a note of depravity and that sort of

Page 51

1 leather jackets. But ah, to find out I still have the
 2 thing if it hasn't cracked by now. I haven't worn it
 3 for thirty years, so.
 4 LE: What do you think of the young folks, their
 5 (inaudible)?
 6 SS: Ah, there you've got a very complex
 7 complicated question. Ah, you would have to look into
 8 the origins of masochism I think or sadism, and a lot
 9 has been written about that by Theodore Reich and
 10 various others, Jekel and Havelock Ellis, (inaudible).
 11 Ah Ellis pointed out the fact that the very smell of
 12 leather was sexually stimulating, and told the story
 13 about how a firm in London that had, that sold leather
 14 suitcases and leather goods, had to rotate it's
 15 salesmen every two months, because they developed
 16 kinds of allergies or nervous complaints or ah with
 17 this too much smelling of leather, and they got too
 18 sexually stimulated, they became neuro-stenic, and
 19 that sort of thing. So, here we enter another field,
 20 of course, where one has to tread very delicately
 21 today. Ah, John Retchie says the whole leather
 22 movement grows out of self-hatred that homosexuals
 23 have for their activities, and I think that was true,
 24 much truer in the '50s than it may be today after
 25 Stonewall and the Liberation and so on. Ah, but ah, I

Page 50

1 masculinity.
 2 SS: I'm quite sure it did, yeah, because ah the
 3 tendency to glamorize the Nazis was several years
 4 being born, after the war was over. But then all the
 5 sudden, it did begin to spring up in unexpected
 6 places, largely because ah. Well, there was first of
 7 all the souvenir value of Nazi symbols, and then, of
 8 course, there was the matter of the jack boots, which
 9 were so prominently displayed in every newsreel for
 10 years. Nazis were goose stepping down the Unter den
 11 Linden (clocks chime). Ah, what other sociological
 12 factors there might have been, I just really couldn't
 13 say. But the - there was one little magazine called
 14 Bizarre that was published in Canada, and it was about
 15 fetishes (tape silence) the leather movement (tape
 16 silence) and women with six inch spiked heels, you
 17 know, and corseted in leather and so on, and that, of
 18 course, was in the direct tradition of Venus in Furs
 19 by Sacher Masoch who, after all, started in all. But
 20 it was, it was a - in the literary tradition - it had
 21 been carried on and begun by Sacher Masoch. At any
 22 rate, he gave his name to Masochism. But then
 23 Rathchild, a novelist in Paris, had a number of very
 24 popular books:
 25 Monsieur Venut or Madame Adonis, in which he made

Page 52

1 the man into a complete woman, ah, ruled over by a
2 dominant female. And then Madame Adonis is, let's
3 see, which was it, well whatever the titles indicate
4 (inaudible) Venus, he'd become a female and it turned
5 around and Madame Adonis. Ah, so the literary
6 tradition was established there, and those books were
7 widely read in France and they did filter down into
8 America somewhat.

9 LE: How, how, I know when I was in, in the early
10 '60s in a way, and then people would drive to,
11 probably more cars now than then, they'd drive to the
12 bar maybe in a suit or something, open up the trunk
13 and take out the boots, and then go into the -

14 SS: Go into the bar.

15 LE: Is that similar to, I mean, how did people
16 arrive at the bar in Chicago?

17 SS: Oh, they ah got into their leathers and came
18 in their cars, or else a few ones, people who came on
19 the streetcars and buses. But anyone that had the
20 old, what was name of that first leather bar, The Top
21 ah, it wasn't the Top Hat. God no, it was something
22 else, down there at Harrison, the one where Chuck
23 Arnette did the murals. The Meat Rack? No, not the
24 Meat Rack. Oh, what the hell was that thing called,
25 the Why Not? No, that wasn't it. Well, it'll come to

Page 53

1 me perhaps. But there were very few motorcycles there
2 in the beginning. I got here in '65 and you might see
3 two or three motorcycles, but you'd go inside that bar
4 and dammit, nearly everybody was in leather or had
5 some kind of leather on him. The whole thing hadn't
6 exploded yet to leather trousers and so on. But ah,
7 very early when the masochists began to wear leather,
8 they began to gussie up the leather, you know? And I
9 remember with what disgust and revulsion, the Gold
10 Coast in Chicago, I saw a pair of leather pants with
11 black lace trimming on the bottom. Too much, you
12 know, it spoiled it completely.

13 LE: I notice one thing in your writing
14 (inaudible), a drawing, drawing of continuities in a
15 way, you ah going to see Lord Douglas to make a
16 connection with Oscar Wilde (inaudible), some of the
17 people that I knew that were, you know, out in the
18 '50s, there was, there was a sort of searching for
19 the. Was that an important aspect?

20 SS: Well, I think it was, yes, it's a rather
21 common phenomenon. We were just looking for our
22 roots, you know, and ah, I have always, I was always
23 fascinated with the historical connection going back
24 and when I was enabled to make that one connection
25 with Wilde through Lord Alvin Douglas, well I thought

Page 54

1 I had really achieved something, you know? Ah, no, it
2 gave me individually a sense of continuity, of
3 importance, if you will, because I was connected with
4 the early homosexuals of nineteenth century, at least
5 one or two of them, and ah, that led a lot of us in
6 the '30s and '40s to become what I suppose today you
7 would call groupies, except, well no. We weren't
8 groupies, we had too many idols or heroes we suspected
9 were homosexual. That's one of the reasons I was
10 reading Thomas Mann. I took out after him and
11 proceeded in having a - being invited to his house in
12 (inaudible) Missouri, and having two or three hours
13 with him in his studio talking about literature. But
14 I had read Death in Venice and I had seen the
15 homosexual theme in The Magic Mountain, and rather
16 suspected that he was, but, of course, made no overt
17 move toward him at all. Ah, incidentally, his
18 recently published diaries, even though they are
19 excerpted, established the fact that he was.

20 He sired six children but he, after 1920 he left
21 his wife's bed, and ah just spent the rest of his time
22 just looking and yearning I think. But in his early
23 life, he had two or three or four intense homosexual
24 relationships, but - people like Paul Ahrenburg and
25 others. So this was a kind of mythic connection I

Page 55

1 suppose that I was looking for, because it helped to
2 stabilize me and ah give me, as an individual
3 homosexual, a sense of, a greater sense of importance
4 to myself inside myself, that I might have had without
5 the support of influence from the liberation after
6 Stonewall, you know?

7 I think for the same reason I wrote to Freud and
8 got an answer from him. Because he had been
9 (inaudible) of his famous letter to the mother of a
10 homosexual. Good case in point there.

11 LE: What did you write to him?

12 SS: I wrote to him and told him how much I admired
13 his groundwork, and praised him and told him that I
14 had read Beyond the Pleasure Principle when I was
15 seventeen, hardly understanding all of it, but reading
16 it with a medical dictionary beside me. And ah, he
17 wrote back a little card saying Thank you very much
18 and saying that he had had so many buckets of abuse
19 poured over him that it was a pleasure to hear from
20 somebody who liked what he said.

21 LE: You mentioned that you collected graffiti too.
22 Is that in the same vein?

23 SS: Yeah, well the graffiti was just a kind of
24 amusement. Ah, I turned them all over to Kinsey,
25 about three thousand, when I. They were all largely

Page 56

1 homosexual ones, a lot of repetition, but ah, he
 2 enjoyed seeing them. And the graffiti were really
 3 kind of dull in those years. They weren't sparkling
 4 as they seem to have got nowadays when they are really
 5 very funny, some of them. But they were all embracing
 6 things like ah - did I quote to you from time to time?
 7 LE: You quoted the one from the black, the one you
 8 suspected was a black man, you know?
 9 SS: Yeah, which one did I tell you?
 10 LE: Ah, if you ast -
 11 SS: Oh yeah, Most men can be sucked nowadays if
 12 you ast them right. But ah, they were like the one
 13 that I think with which I began the collection which I
 14 found in Woodsfield, Ohio. Ah, Hand full of tittie,
 15 mouth full of tongue, pussy full of pecker, ain't we
 16 got fun! Which is all encompassing.
 17 LE: I was going to ask you if you still have the
 18 collection.
 19 SS: No, it disappeared into the archives, never to
 20 be seen again, except by nosy scholars. So much is
 21 permanently sealed away there for years and years and
 22 years.
 23 LE: You said you had artwork.
 24 SS: Yeah, I took an art class, a life class at the
 25 Art Institute in Chicago for eleven quarters, one

Page 57

1 don't have room for it here (clock chimes). But they
 2 were, I don't know where book with the originals is,
 3 maybe it's over there too (more clocks chime).
 4 LE: Did you do the drawings then commercially?
 5 SS: I did one series commercially for a guy in
 6 Chicago who had me sign them with the word Score. I
 7 think he was making a pun upon it, (inaudible). Ah,
 8 but those, they really weren't very much good, but
 9 they - I indicate - some of them were published
 10 (pause). Some of them were published in this - Der
 11 Kreische book. Der Kreische, you know, published in
 12 Zurich and ah, and here, for example, is one of mine -
 13 here's another one. And there's one of a different
 14 style. I don't know. Others.
 15 LE: Cocteau?
 16 SS: No, there are none by Cocteau in there.
 17 There's one by (inaudible). He sent his things to Der
 18 Kreische to -
 19 LE: I think I've seen, I think I've seen that one.
 20 SS: I think it's been reproduced. And I did that
 21 one too.
 22 LE: Is it possible that I could copy this?
 23 SS: Yeah, sure. Oh here's the very first one that
 24 I ever did. It's not very much. They look a little
 25 like woodcuts but.

Page 59

1 right after the other - the same class, over and over
 2 again - and developed a certain Cocteau-ish ability
 3 with the line. And did - in the early '50s, oh I did
 4 scads of drawings. I had just bought one of the very
 5 first of the Polaroid cameras and I would take dirty
 6 pictures of my friends and then use those as models to
 7 make sketches from.
 8 That was interesting. I discovered in getting
 9 people to pose that if I could show them a few of the
 10 pictures of persons in my - a few Polaroid things,
 11 that they, they very easily then took off their
 12 clothes and posed in all kinds of sexual positions and
 13 so on. But it was getting started that was really
 14 very hard. I had to talk, talk hard to some people,
 15 two or three people, to get a few Polaroid shots in
 16 advance. But all those pictures which I threw upon
 17 the Kinsey waters came back to me, like fivefold,
 18 because Kinsey gave them to his professional
 19 photographer, Bill Dillenback, who re-photographed
 20 them and blew them up and gave me a whole series of -
 21 it seemed like it was fifty 8 x 10s. So that turned
 22 out very nice.
 23 LE: Do you have some of them?
 24 SS: They're over in The City at a friend's house
 25 where a good deal of my stuff is stashed 'cause we

Page 58

1 LE: But they're drawings?
 2 SS: What?
 3 LE: But they're drawings?
 4 SS: They're scratch board drawings, you know,
 5 where you take the chalky cardboard, cover it with a
 6 coating of India Ink, and then use scrapers to make
 7 the white lines.
 8 SS: Oh, there's an index in the back that probably
 9 indicates - I think I was doing things under the name
 10 of Philip. (long pause).
 11 LE: I've never seen (inaudible).
 12 SS: Yeah, it's ah, they're very rare (inaudible)
 13 went out of the system in 1967.
 14 LE: What kind of circulation did it have in this
 15 country?
 16 SS: (speaks too softly to be audible). What was
 17 your question?
 18 LE: What kind of circulation did it have?
 19 SS: Oh, it had mostly European circulation and it
 20 also included Britain. In this country, there weren't
 21 more than a hundred and fifty people who subscribed.
 22 It was rather expensive because for days it was eleven
 23 dollars a year, and in 1950 that was pretty high, you
 24 know? The equivalent today would be about forty-five
 25 or something like that. But ah, once a year, in the

Page 60

Page 57 - Page 60

1 last few years, Der Kreische published four volumes of
 2 photographs. See, they were all - none of the
 3 photographs showed any ding dongs anywhere. But they
 4 were all covered, but they were handsome European boys
 5 and men. And ah, half of the magazine was in German
 6 and a quarter of it in French, and a quarter of it in
 7 English. So the English was a matter of eight pages
 8 that I wrote for them.

9 SS: Soon, about every fourth issue was seized by
 10 Customs and destroyed. And then you had to have it
 11 sent - I knew the English editor who was a German
 12 named Rudolf Burkhardt. I knew him quite well and he
 13 would actually, he would send a copy then to somebody
 14 in England and have them forward it to me, so that it
 15 couldn't be traced back to Zurich.

16 LE: You just wouldn't get a copy or you'd be
 17 notified or?

18 SS: You'd be notified and they'd say if you don't
 19 sign this permission to destroy, we'll turn it over to
 20 the US Attorney. So we all signed it, you know,
 21 because you didn't, none of us wanted to be hailed
 22 before the United States Attorney and ah, my god, that
 23 was going on until - it's still going on. This little
 24 Swedish magazine called Revolt has just recently
 25 within the past year, got permission to be sent in

Page 61

1 LE: Yeah, I figure if I can go through the week
 2 at work and not have any, then I can allow myself a
 3 few extra.

4 SS: After a couple weeks of this, I'm going to try
 5 for three hours apart, and maybe I'll get down to the
 6 point where I can stop. You said you had some general
 7 questions?

8 LE: Well, I've been asking sort of -

9 SS: Here, I'll get you a cleaner ashtray than
 10 that.

11 LE: When you met people earlier - you say you'd
 12 take them to your room or something - and having
 13 leather encounters with people, was your day a major
 14 factor with that as far as - I mean, did you see
 15 people again, or was it more important to have that
 16 initial -

17 SS: It was more important to me to have the
 18 initial thing. Although there were two or three
 19 people with certain S leanings that I saw frequently,
 20 and that was satisfactory for both of us. But they
 21 didn't particularly care about leather or wear it or
 22 anything else. They were just mean.

23 LE: Oh, I think what I want to ask is ah what kind
 24 of relationships did you have with people?

25 SS: Well, ah, usually, well in my drinking days

Page 63

1 through Customs. Customs is just as ornery as the
 2 Immigration Department, you know, about anything
 3 homosexual. You can down to the corner drug store and
 4 find more dirt on the racks than ever would come in
 5 from Europe, but I don't know, that's ah, god, it's an
 6 awful thing, censorship. Kinsey attacked them on
 7 censorship. They started to withhold his stuff.

8 LE: I know there was a whole boat load of stuff.

9 SS: Yes, a boat load, a warehouse full of stuff,
 10 while the case was being stalled. And finally, the
 11 Supreme Court said let it be delivered.

12 LE: And now it's locked away.

13 SS: Now it's stocked away.

14 LE: Ah, I want to ask you some more general
 15 questions, you know?

16 SS: By the way, do you want to - I don't want to
 17 tempt you.

18 LE: Oh, I brought some cigarettes. I decided I
 19 was going to ah - I was real good during the
 20 (inaudible).

21 SS: I have got down now to one every two hours and
 22 ah, I've been holding myself to it pretty much, I
 23 mean, only about ten or eleven a day. And that isn't,
 24 that's half of what I was doing, a third of what I was
 25 doing.

Page 62

1 they were drinking relationships and screwing
 2 relationships. And then after I stopped drinking,
 3 they were just either friends, or married friends
 4 without bedding, or they were bedding without being
 5 particularly (inaudible), you know, instruments to be
 6 used ah for my pleasure and I suppose for my pleasure
 7 because, well, we liked to fuck and so away we went.

8 LE: There were some people who are more or less
 9 regular. I mean, every once in a while you'd.

10 SS: Yeah, oh, there were several of those, one
 11 after the other. There was a little Puerto Rican
 12 hustler in Chicago that I had a couple hundred
 13 encounters with, and there was one named Jimmy Taylor.
 14 My lord, while I was drinking, we used to do that a
 15 couple times a week for a number of years, eight or
 16 ten years. And ah it was just really to flush out our
 17 ventricles, you know?

18 LE: But there was something there, I mean,

19 SS: Yeah, there was something. We were good
 20 friends, we talked over the phone and saw each other.

21 LE: It's funny, I have a friend, his name is
 22 Michael Taylor, and it's been twenty years now that we
 23 were together a couple years (inaudible) cross town
 24 (inaudible).

25 SS: Yeah, then you don't see - I have, of course,

Page 64

1 kept my stud file, all of them, from the very first,
 2 and I can tell you right to the, to the number how
 3 many I've had, how many sexual encounters with how
 4 many people. The number of people is about eight
 5 hundred. The number of encounters is getting up
 6 toward five thousand and will probably stop very soon.
 7
 8 LE: I don't believe that.
 9 SS: I don't either. It's getting to be a little
 10 tiresome, you know, your neck muscles hurt. But this
 11 is the -
 12 LE: Oh great.
 13 SS: I keep it turned in.
 14 LE: Do you keep it alphabetical or -
 15 SS: Yeah, alphabetical. There's quite a few
 16 Anonymous.
 17 LE: Each one has its own story.
 18 SS: Yeah, of course, there (pause)
 19 SS: I don't think you'll be able to make much out
 20 of it.
 21 LE: (laughs) you have a code?
 22 SS: Yeah, s simple substituting codes. And you
 23 can break it five minutes (clocks chime), you know,
 24 with a letter count.
 25 LE: And what is this one?

Page 65

1 SS: Oh, this one is for, (clocks still chiming)
 2 oh, Johnny Menendez is another Puerto Rican boy and it
 3 tells he was about seven inches long, he ah, what did
 4 we do, we had sixty-nine and also anal intercourse,
 5 and he had been a friend of Doug Grenslow who had
 6 introduced him to me, and he was interested in music.
 7 He had a perfect small classical body, and was very
 8 vain about his duck-ass hairdo. Ah, I gave him
 9 usually about five dollars a whack, although I see
 10 that he took me for about a total of three thousand
 11 bucks over five years.
 12 LE: (Giggles).
 13 SS: He got married finally and then so we stopped
 14 everything.
 15 LE: So you kept track of different parts of their
 16 lives.
 17 SS: Yeah, you know, for a person like him whom I
 18 knew quite a long time.
 19 LE: Did you have a lover during any of this time
 20 or?
 21 SS: No, I played the field. I never did have a
 22 lover, unless you can count a person like Jimmy
 23 Taylor, but, who went up into hundreds of encounters,
 24 but he was no lover, you know, sexual bedmate.
 25 LE: (inaudible) there was companionship there too.

Page 66

1 SS: Yeah. But he was playing the field too. He
 2 had a little touch of heterosexuality that I kidded
 3 him about a lot. I did too. I had a woman who I
 4 screwed two hundred and eleven times. So I had my
 5 first interview with Kinsey, and that interview lasted
 6 five hours instead of the one hour and he usually
 7 devoted. And at the end of it, I told him about this
 8 woman. He ah looked at me and smiled his somewhat
 9 crooked smile and said, Sam, why the hell don't you
 10 stop trying to normalize yourself (laughs) and I said
 11 all right. And poor Emmy, that was the end, we never
 12 did it again.
 13 LE: How did you feel about being gay or no?
 14 SS: Oh, I knew I was and I kind of gloried in it,
 15 in being different. In the very beginning it never
 16 bothered me at all. And if anyone seriously asks me
 17 if I were, I would tell them the truth, ah, if they
 18 wanted really to know. If they were just bent on
 19 insulting me or something like that, why it didn't
 20 bother me or I would deny it. But ah, I think I
 21 have - I was thinking the other day, just how far out
 22 of the closet I was and I decided I'd never been in
 23 it. Ah, just took it as one of those facts of life,
 24 you know? And, of course, then when I found Kinsey
 25 and discovered that he didn't think anything at all

Page 67

1 was wrong with it, because his point was that man is a
 2 sexual animal and that ah he can take any paths that
 3 he wants to, and ah, there should not be ever any
 4 censure of any kind, or blame or he shouldn't be
 5 faulted for not conforming to the Judeo-Christian
 6 ethos, and all this kind of stuff. So if you went
 7 down the heterosexual path, well and good. If you
 8 went down the homosexual, if you went bisexual, okay,
 9 fine.
 10 He had that sliding scale, you know, from zero to
 11 six and ah, with six a complete homosexual and zero a
 12 complete heterosexual. He said anybody who is
 13 exclusively hetero or homo is very likely to be just
 14 as neurotic as you can find. If a heterosexual vomits
 15 at the idea of sucking a cock, he's neurotic, and if a
 16 homosexual vomits at the idea of licking a cunt, he's
 17 neurotic too. But one of the reasons why I don't
 18 think we'll ever be completely accepted anywhere or by
 19 the heterosexual majority, is - is the fact if you're
 20 a complete homosexual, the idea of licking a cunt is
 21 repulsive to you, and the same is true for the
 22 complete heterosexual - the idea of sucking a cock is
 23 revolting. And that is so deeply ingrained that I
 24 don't think it's very going to be completely removed,
 25 not in our society.

Page 68

1 LE: How, like your friends and people you knew,
2 how were, were they self-accepting? Did they, had
3 they worked that out, or was it more difficult then?
4 SS: It seemed to be a lot more difficult for most
5 of them and ah, it was a matter of being in the closet
6 not to be presented to the majority world, the
7 heterosexual world, had to conform more or less. If
8 you wanted to keep your job, if you wanted to get
9 along, ah, I just never bothered about it. It just
10 seemed to be all right, a good way to go, to sail
11 along. There have been the high points of repression
12 when you possibly a little extra careful, the McCarthy
13 period was one of those - when we all kind of knotted
14 our hair up into a neat bun, and kept every hairpin in
15 place.
16 LE: But ah, but you were open to certain, certain
17 friends, I mean, you trust them.
18 SS: Oh yeah, sure, and ah, if there was a
19 particular repressing period in Chicago, of course,
20 the police were on and off, you know, depending on how
21 much you would pay them for protection and you had a
22 bar or something like that. Ah, and ah, when the
23 police got very repressive or had some of their raids,
24 why, we would all kind of withdraw and go into
25 apartment parties for a while, and avoided that way.

Page 69

1 And that's what we did, of course, well in the early
2 years, through the '20s and '30s, it was mostly a kind
3 of apartment living before the cruising really began.
4 LE: There really then, there weren't that many
5 bars or places to go?
6 SS: No, no there weren't and you did it by word of
7 mouth and so on. And while I was in college, well,
8 there was a great deal of freedom there. I didn't
9 seem to care of how I looked or with whom I wandered
10 across the campus with this big (inaudible) he was an
11 outstanding huge figure. And me with my bouffant
12 hairdo on one side, you know, standing out
13 (inaudible). He would have made about three of me I
14 think. We'd walk across the campus and people would
15 stare. I know that, although we never, neither of us
16 paid any attention to them. Kind of gloried in it As
17 a matter of fact.
18 LE: (inaudible) about the time you were mugged?
19 SS: Yeah, ah, I got some brass knucks on my chin
20 in an alley in Chicago. I was in the hospital for a
21 couple of days. Ah, but ah, it didn't really affect
22 me or it didn't scare me too much. I just looked for
23 myself as a made in Chicago incident.
24 LE: (laughs) It was somebody that you did come on
25 to? The wrong person?

Page 70

1 SS: Yeah, yeah, the wrong person - tried to pick
2 him up, you know? I got mugged and robbed of my
3 wallet and so on.
4 LE: Was he looking for you, or was it just
5 something you happened on?
6 SS: Oh, I think I was drunk and I propositioned
7 him.
8 LE: But was there, there were people preying,
9 there were straights that were preying on gays?
10 SS: Oh yeah, sure. Ah, in Chicago it was largely
11 a matter of the cops doing the real preying on
12 homosexuals. They'd entrap you and threaten to arrest
13 you, and then to shake you down and pretend to, well
14 if you'll give me three or four hundred bucks, I'll
15 see if I can't get it squashed, quashed is the word,
16 not squashed. I knew the sergeant pretty well, and
17 he'll take care of it, he'll tear up the slips and so
18 on. Well, they were all in it together. So I had to
19 go once for (inaudible) and this was in the late '40s,
20 early '50s. Ah, a colleague of mine at the university
21 I was teaching, where I was teaching, had been
22 entrapped in a public library and was taken down, and
23 one of my students was the son of a gangster. Did I
24 tell you that? Yes, I did. And he ah, he had his
25 father go down, or he went down there. No, he went to

Page 71

1 a lieutenant in another district who his father laid
2 a, laid a few bucks on him and the guy went down and
3 cleared it all up.
4 LE: One time you were, you were called up for
5 questioning. What was the incident, a murder or
6 something?
7 SS: Oh yeah, there was a murder and, oh, the guy I
8 did those drawings for under the name of Thor, ah,
9 had, well they had a such a round-up of everybody, and
10 he involved me, so the cops came and questioned me and
11 gave me a lie detector test.
12 It seemed that teen-age boys had been murdered out
13 in the woods, ah, quite a considerable distance from
14 the center of town. And ah, I got out of that easily
15 enough because I wasn't driving, didn't have a car,
16 couldn't have gotten there anyway, you know?
17 LE: Well, how did you feel when you were taken in?
18
19 SS: Well, I was, I suppose, right at the moment, I
20 was more frightened than, than angry. Of course, I
21 was angry as hell when I got out of it. And
22 immediately told him to go on. (clock chimes). But
23 ah, it's not a very pleasant to have a, to be yanked
24 down on a Sunday morning and have a quiet - hell, they
25 came at eight o'clock Sunday morning when I was still

Page 72

1 in bed. And ah, I made the mistake of saying when
 2 they knocked at the door of the apartment, one of them
 3 said may we come in? And I should have said not until
 4 you get a warrant. But I said yes, come on in. They
 5 looked around and saw enough that they decided I was a
 6 homosexual, so they took me down and gave me a lie
 7 detector test.
 8 LE: How did they treat you? Were they nasty?
 9 SS: Oh, one of them was nasty and one of them was
 10 nice. It's the old pattern, you know? I have
 11 occasionally thought of the nasty one and he is still
 12 alive and still on the force. He would have certainly
 13 have drawn in his horns about all the gays that are in
 14 Chicago now.
 15 LE: What did they say?
 16 SS: Oh, I remember as we were driving down
 17 (inaudible), this one who's Polish I guess, he said,
 18 by god if I got anything to do with it, I'm going to
 19 round up every fucking homosexual in this town. He
 20 was very, very anti, very homophobic. I didn't say
 21 anything, or maybe I did say something like well,
 22 you've got your work cut out for you. I think I did,
 23 I don't remember exactly, but I made some smart ass
 24 retort which made him even madder.
 25 LE: Did they question you just about the murder or

Page 73

1 than what happened to me. They used to catch them,
 2 you know, a lot. They would go into the parks and
 3 shine a flashlight into a parked car and there's
 4 somebody blowing somebody else. You know, it must
 5 have been shattering.
 6 LE: (inaudible) career. Was that, was that like
 7 impressive, I mean, like in San Francisco when there
 8 was bar raids, they sometimes would publish names.
 9 SS: Ah, there was a bit of that, but it was fairly
 10 squashed by the Civil Liberties Union in Illinois.
 11 They made them stop it.
 12 LE: On gay things or just ah -
 13 SS: Gay things, yeah.
 14 LE: Do you know when?
 15 SS: No, I can't definitely, but it was probably
 16 right after World War II, between '46 and '47.
 17 LE: Because they have a pretty bad record on as
 18 far as. It wasn't until '57 that they started on
 19 handling some of the cases, mostly discharge cases.
 20 I'll have to look into that. That would be
 21 interesting if they did do something earlier.
 22 SS: Yes, that's about what runs in my mind. I
 23 couldn't be more definite than that about it.
 24 LE: It was on the issue of publishing names in the
 25 paper?

Page 75

1 was there?
 2 SS: Just about the murder.
 3 LE: It was a very demeaning experience, was it?
 4 SS: Yes, it was. It was very hard on me. It took
 5 me several weeks to recover the shock of the, but, I
 6 had Kinsey support then, he made note of it and now
 7 it's in the archives. Made use of it too, when he was
 8 having the, worked to get the law changed, you know,
 9 one of his favorite stories about police harassment.
 10 LE: So you had the feeling that you had done
 11 something for that.
 12 SS: Yes, as an individual I had no clout, I could
 13 not have done anything. But he could. He had the ear
 14 of the legislators.
 15 LE: I just saw a movie, it's called Track II.
 16 It's about the bath raids in Toronto.
 17 SS: Oh yeah.
 18 LE: And at the opening of the movie, they did a
 19 recreation of the raids. And realizing being caught
 20 in a sexual act, how totally defenseless you feel, how
 21 absolutely degraded you must have felt, that.
 22 SS: Yeah, well, I was never caught in a sexual
 23 act.
 24 LE: But that's an extension of it I think.
 25 SS: Yes, it is. It would, it would be a lot worse

Page 74

1 SS: Yeah. They also did that for a time in
 2 Chicago about customers in a whore house, in a
 3 heterosexual whore house. They would publish the
 4 names of the johns who were arrested, or who were
 5 found in a house of ill repute.
 6 LE: The artwork that you did, was that, how was
 7 that distributed?
 8 SS: Well, ah, by mailing lists that this guy got a
 9 hold of somewhere. And he sent out flyers where the
 10 pictures were small (inaudible). He didn't last very
 11 long. I think it was just one shot really.
 12 LE: That's how things were figured?
 13 SS: But one of the biggest mailing lists came from
 14 Criss Studio - it had that Mars thing (inaudible) no
 15 the Mars thing. Well, in the '50s and '60s they
 16 were - oh, he had a large mailing list that he had
 17 gradually drawn together. (pause) These are some,
 18 well these are ah early '60s thing and they ah - all
 19 of them are covered, of course, no frontal nudity
 20 allowed.
 21 LE: These were circulated also in the '60s.
 22 SS: Yeah, those particular issues you have there,
 23 '62 and '63 and '64, I think. But these were
 24 titillating, you know?.
 25 LE: In some ways more so than the stuff now.

Page 76

1 SS: You know, I'm a firm believer in the
2 imagination, letting it function.
3 LE: But I can remember some of the early movies,
4 there was an athletic (inaudible) and there was always
5 a little plot. Innocence gone awry.
6 SS: Then there was, one of the best ones was the
7 Western Photography Guild in Colorado, I think,
8 somewhere. Ah, their models were real hunky western
9 boys instead of the ANG types, but oh, some of them
10 were hunky too. But the ones from the Western
11 Photography Guild were photographed out-of-doors, and
12 ah, very carefully concealed, but usually duels, two
13 or more, of the hunky things engaged in wrestling and
14 log rolling, something like that.
15 LE: Was there any problems like the post office,
16 the postal, the post office?
17 SS: No, not as long as it was mailed inside the
18 country. Then they were all sent in plain brown
19 envelopes, first class. So they couldn't open them
20 without a warrant. (pause).
21 LE: Is there anything that I haven't asked that
22 might be?
23 SS: No, I can't think of anything. You ah, you've
24 covered the ground pretty well. And ah, if I had not
25 had the tattoo shop, I would be able to give you, I

Page 77

1 know? There was nothing to that but, as we gradually
2 began to find out. I ah, I don't know whether, when I
3 was drinking, I used to go to the Lincoln Baths in
4 Chicago which was called the Blackfoot Country Club.
5 It was a filthy little place, you know, down in a
6 basement of a hotel. And ah, somehow or other I was
7 down there. I must have given my telephone number to
8 somebody. At any rate I got a call from this one guy,
9 and he came out to see me. He was husky and fairly
10 attractive and about 32 or 33, my age at that time, I
11 guess. And we had several reciprocated rolls in the
12 hay. And ah, at the end of it, I think the second
13 visit that he made, he got up to go into the bathroom
14 to wash up, and I thought, I'm going to see who he is.
15
16 I opened his wallet, and bless my soul, (inaudible)
17 opened on a police car. I nearly had a fit. It took
18 every bit of my acting ability, which I developed as a
19 school teacher over the years, every bit of my acting
20 ability to be natural when he came out and say yeah,
21 well so long, Bob, see you again, give me a ring.
22 (clock chimes). When he left, I had to have two or
23 three double shots of bourbon, I'll tell you, 'cause I
24 was shaking from here to there. That was my first
25 cop. And he came back many times after that, always

Page 79

1 think, more definite information.
2 LE: Well, you know, I can't, you know, everybody I
3 interviewed has got a different, you know, different
4 system. And, you know, I'm interested in that level
5 too. And I think that probably that - that's probably
6 (inaudible). And I know, John Retchie, it seems like
7 there was a, I don't know how to describe it, there
8 was some sort of a gay socializing or homosexual
9 socializing within this one (inaudible). Although
10 maybe the words weren't used.
11 SS: Ah, we had our own code language, of course,
12 and ah we used it a lot, you know, the first hair pin
13 would drop why, we used - I've forgotten now what we
14 would use at that time. I was a great one for using
15 literary references. Have you ever read Whitman? Or
16 something like that. And then ah, somebody'd said oh
17 yes, I especially like the Calamas poems. I knew.
18 LE: Was ah, in the bars, I know in L.A., it was,
19 you'd spend half the evening testing, in the gay bars,
20 making sure the person wasn't a policeman. Was that
21 a?
22 SS: Oh yeah, you had to be extremely careful. Ah,
23 somehow the myth got started in Chicago that a
24 policeman had to answer truthfully if you asked him if
25 he were. Ah hell, he could lie himself silly, you

Page 78

1 in plain clothes, of course, and ah and, of course,
2 that took all the frosting off the cake right there.
3 'Cause I would have like him to come in uniform, but
4 he didn't. And then I got a, then he called
5 (inaudible) about 1960 I guess. He ah, had been in an
6 accident and had to have a leg amputated and he headed
7 to California, and he sounded so depressed over the
8 phone. That was the last I ever heard of him. But
9 here I'm correcting the manuscript of a, one of the
10 old Phil Andrews novels, The Boys In Blue, about the
11 time that Phil became a San Francisco cop for a while.
12 There were two other gay cops. We have to handle
13 our fantasies.
14 LE: When you wrote those, did you get any, did no
15 advanced reading on it?
16 SS: No, didn't know it, didn't get a single word
17 of feedback for ten, fifteen years. And it wasn't
18 until I went out to my, the identify of Phil Andrews
19 in the Advocate in an interview some time ago, that -
20 that I began to find out that people did read Phil
21 Andrews all during their growing up period. So that
22 was quite a (inaudible) to find out, although somewhat
23 delayed.
24 LE: What was the bath like?
25 SS: Baths? Oh, it was.

Page 80

1 LE: Basically was it supposedly a straight bath?
 2 SS: No, it was little cubicles, all men,
 3 (inaudible) swimming pool and a steam room and you
 4 padded around on this slimy floor. It was certainly
 5 one of the least attractive places, but it was ah,
 6 well ah patronized by all the gay population for a
 7 fee, of course. A lot of straights just went there to
 8 have their (inaudible), you know? Ah, then there was
 9 another one, after the Lincoln Baths began to go
 10 downhill so fast, and it was raided a couple of times.
 11 So a few of us started to go out to the North Avenue
 12 Baths, which is on the West Side on North Avenue,
 13 farther out. And ah, it was all male too on certain
 14 nights. Women had it on Tuesday and Wednesday and
 15 something like that, and men had it over the weekend.
 16 And ah, there were a lot of nice hunky ethnic types
 17 out there, Poles and Italians and such like. Ah, some
 18 of them were gay and some were straight. And ah, that
 19 was fun place to go for a while, quite a long while.
 20 LE: But that one wasn't necessarily gay, I mean,
 21 it was must be careful.
 22 SS: No, it was primarily gay.
 23 LE: How did you meet people in that situation?
 24 SS: Oh, you just look at them and maybe laid a
 25 hand on them or something like that, or propositioned

Page 81

1 them. How'd you like to have your cock sucked, Buddy?
 2 This was the language of love in the '50s, '40s.
 3 LE: And they had cubicles?
 4 SS: Yeah. Well, the North Avenue one had enclosed
 5 rooms. It was an old, old bath house.
 6 End of Side 2, Tape 2
 7 (Transcriber's note: for the first 25 numbers on
 8 the Counter, the Narrator is generally inaudible due
 9 to being too far from the recorder. The audio
 10 improves gradually).
 11 SS: (inaudible)
 12 LE: So you say the baths were built in such a way
 13 that they lended (sic) themselves to (inaudible).
 14 SS: (inaudible to Counter number 25). And there
 15 was one little guy there whom I knew from the
 16 University, As a matter of fact, he's the one that
 17 steered me there and away from the Lincoln Baths. And
 18 ah, he had evidently, nearly as I could figure out,
 19 had syphilis at one point or another, terrified of any
 20 kind of (inaudible). But he went around with a bottle
 21 of baby oil to jack people off.
 22 LE: Sounds like fun to me.
 23 SS: (inaudible).
 24 LE: (inaudible) these two lovers (inaudible) they
 25 were monogamous (inaudible).

Page 82

1 SS: What's the name of your framing place?
 2 LE: It's called Sterling Arts Service.
 3 SS: Sterling Arts Service. Well, god, I wish they
 4 (inaudible) find a cure for this plague - before Jerry
 5 Falwell just gets all over us.
 6 LE: That's the most frightening part of it. More
 7 and more (inaudible).
 8 SS: I ah, you saw the, did I show you the Falwell
 9 thing? Damn, there it is. Note to whom it's
 10 addressed, the label I mean,
 11 LE: (laughs) Little (inaudible).
 12 SS: I've got a plastic card that says I'm a
 13 member. It cost me a dollar.
 14 LE: That's all?
 15 SS: That's all. They said they wasted more
 16 postage on me.
 17 LE: Yeah, I was going to subscribe. The thing I
 18 saw was ten dollars, so I didn't want to give them
 19 that much money.
 20 SS: Well, (inaudible).
 21 LE: That should come in a plain brown envelope.
 22 SS: No it doesn't (inaudible) and there's this big
 23 thing in here that the article is about. A moral
 24 political time bomb by this Ronald Goodwin, Godwin,
 25 who is mad at Falwell if not worse. And in this

Page 83

1 particular segment last week, Sullivan says now
 2 there's somebody in the audience I would like you to
 3 meet. Ah, Ronald Reagan, will you stand up? And then
 4 Sullivan goes on to say, this is Ronald Reagan. He's
 5 pronouncing the name the way it was pronounced. Are
 6 you aware of that? Every trailer for the movies that
 7 Reagan has been in always says Ronald Reagan. Now,
 8 I'll tell you, when he ran for governor of California,
 9 the advertising firm that packaged him for the voters,
 10 said you've got to get rid of the shanty Irish sound
 11 of REEgan, so call it RAYgan, and he has ever since.
 12 He is just a chameleon, you know? He used to be a
 13 Democrat, a unionist, yeah, everything. And just a
 14 complete turncoat. You just don't know what - what
 15 this man is. But luckily, I have never called him
 16 RAYgan, I have never pronounced it that way. It
 17 always REEgan to me, and I just wish that there'd come
 18 a movement over the country to
 19 (Transcriber's note: appears to be a break in
 20 recording, clock chimes, subject changes).
 21 LE: Oh, you said that when the police came to your
 22 house that they took one look at it and decided -
 23 SS: Oh well, I had ah, let's see, I think that
 24 picture was up there, and ah.
 25 LE: Is that a Quaintance?

Page 84

1 SS: No, it's Erienne, the second oil painting he
2 ever did. He did it in the early '60s. Ah, and I had
3 another one of Perseus Slaying Medusa, in which
4 Perseus - he had done that one too - Perseus is
5 kneeling and his ding dong is about half hard. And
6 here's the snake-haired woman down in the corner. Ah,
7 and I was working on making a screen of some kind with
8 some of my designs on it - they weren't all scene
9 designs, but they were oh, I think maybe something
10 like, you know, the -
11 LE: Hm, is that something, you did those?
12 SS: Yeah, from the Cocteau period. But ah.
13 They're all over -
14 LE: It's beautiful.
15 SS: So, ah, I was doing that and it didn't take
16 too long to discover, looking around,
17 LE: And I've noticed in people, you know, from,
18 that lived through the '50s that very often a
19 definite, well there was a certain celebration of the
20 male body (inaudible). Is that, is that a way of
21 presenting your gayness or being gay?
22 SS: No, not necessarily, just 'cause we liked it,
23 liked to look at it or draw it or concentrate upon it,
24 like whatever comes.
25 LE: Well, it did expose you in a certain sense?

Page 85

1 SS: Yes, it did expose us. And ah, if I was to
2 take a straight person that I was trying to make into
3 my house, why I did all the work toward the
4 propositioning. I didn't need to say anything, you
5 know? So pretty soon he begins to rub his crotch and
6 get a hard on.
7 LE: So you had the function huh?
8 SS: Yeah, a solid proposal. (talking to a pet
9 hopefully) (inaudible) now, you haven't got any fleas
10 (cuckoo clock sounds).
11 LE: One other question, it's a real minor one.
12 You mention the ah, Confidential Magazine, the picture
13 of -
14 SS: Of McCarthy kissing David Schein. Yeah, I
15 don't know where that is. After you were here, I
16 looked to see if I could find it and I just couldn't
17 locate it anywhere. It's around somewhere but I, god
18 knows where it is. My god, Schein was such a
19 beautiful handsome man in those days. I don't know
20 what's happened to him, but Roy Cohn is still alive
21 and (inaudible).
22 LE: I think Schein died.
23 SS: What?
24 LE: I think he died in the late '50s or -
25 SS: Schein died?

Page 86

1 LE: You said the format was small.
2 SS: Of Confidential? Yeah. It was a Readers'
3 Digest thing.
4 LE: I know later it was ah -
5 SS: Oh yeah, huge, eight by eleven or whatever.
6 Ten. But ah, (inaudible)
7 LE: I don't think I've ever seen copies of it.
8 What were the, what were other magazines of that type?
9 Were there others?
10 SS: There weren't too many at all. That was, I
11 think, really for a long time that was the only one.
12 And ah, was looked upon with great disfavor by Middle
13 America -
14 LE: Who bought it.
15 SS: Who bought it.
16 LE: Was it, that was a presentively occurring
17 theme that was in it, the homosexuality?
18 SS: No, not really. They were just landing on
19 McCarthy. It had something else, it had another
20 article about McCarthy which they, I think, almost
21 came out and said that he was homosexual, but not
22 quite. (inaudible)
23 LE: I would hope they would be more attuned with
24 McCarthy. I guess (inaudible) they were worried about
25 the censorship.

Page 87

1 SS: I think that's what did it, yeah.
2 LE: I know later, when they went to the market
3 format, there was, it was quite often there would be
4 stories with gay endings and exposes.
5 SS: And they were mostly homophobic. Or they were
6 down on it in some way (searching for papers). I've
7 got -
8 LE: I think that's something that's characteristic
9 of collectors.
10 SS: (Still inaudible, still searching for papers).
11 Here we are, March, 1948. Nightmare Alley. It was a
12 Street of Shame. All about little boy prostitutes.
13 LE: Can I copy this also?
14 SS: Yeah.
15 LE: I will guard this with (inaudible), I'm sure.
16
17 SS: (inaudible, still shuffling through papers)
18 Here's the original article on. Here's the Camel ad.
19 Got Camel sued for a million, for several hundred
20 thousand dollars.
21 (Still inaudible through Counter number 223. Narrator
22 continues to shuffle through papers).
23 End of Side 1, Tape 3 - Remainder of Side 1 is blank
24 and Side 2 is totally blank.
25

Page 88

<hr/>		<hr/>		<hr/>		<hr/>	
-#-		1967 (1) 60:13		active (1) 45:23		69:11	
#00-06 (1) 1:10		1S2:500-599 (1)		activists (1) 30:3		alphabetical (2)	
#1 (1) 1:5		37:11		activities (1) 50:23		65:14 65:15	
#400 (1) 1:3				activity (1) 51:6		altogether (1) 2:18	
<hr/>		-2-		actual (1) 15:3		Alvin (1) 54:25	
-'-		2 (4) 42:7 82:6		ad (1) 88:18		Always (1) 39:2	
'20s (1) 70:2		82:6 88:24		added (2) 6:15		always (19) 4:2	
'30s (3) 17:2 55:6		20 (1) 29:6		49:25		4:19 6:23 10:14	
70:2		223 (1) 88:21		addressed (1) 83:10		17:15 31:14 32:7	
'40s (7) 5:17 17:2		25 (2) 82:7 82:14		admired (1) 56:12		32:17 37:21 39:3	
49:21 49:23 55:6				Adonis (3) 52:25		47:2 51:24 51:25	
71:19 82:2		-3-		53:2 53:5		54:22 54:22 77:4	
'43 (1) 40:22		3 (2) 1:8 88:23		advance (3) 33:18		79:25 84:7 84:17	
'46 (1) 75:16		32 (1) 79:10		33:22 58:16		amazed (1) 30:22	
'47 (1) 75:16		33 (1) 79:10		advanced (2) 33:11		Ambassador (1)	
'50s (13) 10:12 35:18				80:15		15:10	
39:18 46:11 46:11		-4-		advantage (1) 19:24		ambiance (1) 8:19	
50:24 54:18 58:3		4 (1) 23:20		advertising (1) 84:9		amenable (1) 44:2	
71:20 76:15 82:2		415 (1) 1:5		Advocate (1) 80:19		America (4) 3:25	
85:18 86:24		45 (1) 18:9		affairs (1) 3:9		5:20 53:8 87:13	
'53 (1) 41:3				affect (2) 20:21		American (1) 27:5	
'56 (2) 5:20 47:25		-7-		70:21		Amigo (1) 5:25	
'57 (1) 75:18		7/2/83 (1) 1:9		afraid (4) 12:21		among (3) 28:9	
'60s (7) 24:10 38:9		74 (1) 38:11		15:25 19:8 20:16		29:14 36:23	
53:10 76:15 76:18		777-5455 (1) 1:5		afternoon (1) 18:21		amongst (1) 30:1	
76:21 85:2				afternoons (1) 7:4		amount (1) 4:23	
'62 (1) 76:23		-8-		afterward (1) 31:13		amounts (1) 20:25	
'63 (1) 76:23		8 (1) 58:21		afterwards (1) 31:22		amputated (1) 80:6	
'64 (1) 76:23		82 (1) 34:2		again (6) 22:5		amusement (1) 56:24	
'65 (1) 54:2				57:20 58:2 63:15		anal (2) 45:13 66:4	
'Cause (2) 38:8		-9-		67:12 79:21		anally (1) 45:14	
80:3		94103 (1) 1:4		against (2) 9:15		ancient (2) 39:18	
<hr/>		973 (1) 1:3		14:9		39:19	
-1-		-A-		age (3) 9:9 38:10		Address (3) 38:13	
1 (3) 42:7 88:23		abasement (1) 51:2		79:10		39:5 39:10	
88:23		ability (3) 58:2		agents (1) 3:17		Andrews (3) 80:10	
10s (1) 58:21		79:18 79:20		ago (3) 34:2 39:18		80:18 80:21	
15 (1) 35:25		able (3) 43:5 65:19		80:19		ANG (1) 77:9	
16 (1) 35:25		above (2) 30:5		agreements (2) 6:6		angry (2) 72:20	
18 (1) 3:20		30:15		6:13		72:21	
18,000 (1) 3:20		absolutely (3) 14:14		Ahrenburg (1) 55:24		animal (4) 9:16	
19 (1) 29:5		27:17 74:21		aimed (1) 22:17		9:20 9:21 68:2	
1909 (1) 1:7		abuse (1) 56:18		ain't (2) 36:4 57:15		annoy (1) 7:6	
1920 (1) 55:20		accepted (2) 38:24		alive (3) 6:11 73:12		Anonymous (1) 65:16	
1940 (1) 6:3		68:18		86:20		answer (2) 56:8	
1948 (3) 29:18 29:20		accident (1) 80:6		allergic (1) 41:14		78:24	
88:11		according (1) 47:10		allergies (1) 50:16		Anti (1) 16:8	
1949 (1) 7:10		accumulating (1) 26:18		Alley (1) 88:11		anti (1) 73:20	
1950 (2) 3:3 60:23		achieved (1) 55:1		alley (2) 16:15 70:20		anyway (4) 19:22	
1950's (1) 9:4		acknowledgments (1) 28:7		alleys (1) 19:11		23:14 29:9 72:16	
1952 (2) 19:19 25:9		act (2) 74:20 74:23		allow (2) 45:6		apart (1) 63:5	
1953 (1) 23:19		51:13 51:16 79:18		63:2		apartment (10) 10:15	
1955 (2) 5:20 48:10		acting (5) 51:9		allowed (2) 7:20		10:15 14:5 14:11	
1956 (4) 2:23 4:13		79:19		76:20		17:10 17:14 23:5	
8:23 48:24		alone (1) 30:1		almighty (1) 26:16		69:25 70:3 73:2	
1960 (2) 24:17 80:5		along (5) 2:7		almost (5) 15:22		apartments (1) 17:11	
1963 (1) 19:20		18:8 18:13 69:9		19:6 26:25 30:1		aplomb (1) 34:5	
1964 (1) 5:22				87:20		appreciated (1) 12:15	
				along (1) 30:1		approachful (1)	
				arbitrary (2) 48:4		5:2	
				48:24		arcade (1) 8:14	
						Archives (1) 7:17	
						archives (4) 7:15	
						31:7 57:19 74:7	
						area (2) 44:6 45:19	
						areas (1) 15:4	
						arm (1) 35:11	
						arms (1) 47:20	
						Army (1) 41:16	
						Arnette (1) 53:23	
						arranged (1) 17:13	
						arrangement (1)	
						7:1	
						arrest (1) 71:12	
						Arrested (1) 41:9	
						arrested (1) 76:4	
						arrive (1) 53:16	
						Art (2) 37:6 57:25	
						art (1) 57:24	
						article (3) 83:23	
						87:20 88:18	
						artist (1) 2:12	
						Arts (2) 83:2 83:3	
						artwork (4) 22:22	
						49:2 57:23 76:6	
						ashtray (2) 13:6	
						63:9	
						asks (1) 67:16	
						aspect (1) 54:19	
						ass (1) 73:23	
						assume (1) 46:7	
						ast (3) 36:10 57:10	
						57:12	
						asterisk (1) 47:2	
						astute (2) 10:8	
						21:15	
						Athletic (1) 24:23	
						athletic (1) 77:4	
						attacked (1) 62:6	
						attempted (1) 7:10	
						attention (1) 70:16	
						attitude (1) 5:5	
						attitudes (1) 3:3	
						Attorney (2) 61:20	
						61:22	
						attractive (2) 79:10	
						81:5	
						attuned (1) 87:23	
						audible (1) 60:16	
						audience (1) 84:2	
						audio (1) 82:9	
						Austin (1) 27:9	
						authorities (1) 23:16	
						auto (1) 35:15	
						autobiography (3)	
						6:7 6:21 29:1	
						available (1) 7:18	
						Avenue (7) 10:19	
						11:1 11:14 11:18	
						81:11 81:12 82:4	

avoided [1] 69:25	bedmate [1] 66:24	28:21	break [3] 17:18	car [5] 18:11 23:12
avuncular [1] 5:5	Beer [1] 43:13	bless [1] 79:16	65:23 84:19	72:15 75:3 79:17
aware [2] 30:16	beforehand [1] 31:12	blew [2] 16:9 58:20	bright [1] 23:5	card [3] 12:14 56:17
84:6	began [12] 4:24	blindfolded [2] 48:17	brightest [1] 8:13	83:12
away [19] 8:16	7:6 21:10 29:22	48:18	brilliant [1] 9:2	cardboard [1] 60:5
12:5 14:5 14:12	46:19 54:7 54:8	block [1] 13:21	Britain [1] 60:20	care [5] 20:9 45:1
16:9 24:19 26:6	57:13 70:3 79:2	Bloomington [4]	Britisher [1] 25:10	63:21 70:9 71:17
35:3 40:5 40:10	80:20 81:9	7:3 9:13 31:6	Brother [2] 38:20	career [1] 75:6
42:11 42:18 44:11	begin [2] 45:20	35:3	38:21	careful [3] 69:12
44:16 57:21 62:12	52:5	blow [1] 45:11	brought [3] 8:25	78:22 81:21
62:13 64:7 82:17	beginning [5] 5:19	blowing [2] 30:10	31:15 62:18	carefully [2] 3:20
awful [2] 40:24	10:10 48:5 54:2	75:4	brown [4] 21:11	77:12
62:6	67:15	Blue [1] 80:10	37:17 77:18 83:21	carried [1] 52:21
awry [1] 77:5	beginnings [2] 27:13	blue [1] 41:19	Brownie's [2] 13:14	cars [2] 53:11 53:18
	48:2	board [1] 60:4	13:15	case [5] 3:16 21:2
-B-	begins [1] 86:5	boat [2] 62:8 62:9	brush [1] 23:15	44:8 56:10 62:10
baby [1] 82:21	begun [1] 52:21	Bob [1] 79:21	buckets [1] 56:18	cases [2] 21:13 75:19
bachelor [1] 26:17	behind [2] 2:14	bodies [1] 47:16	bucks [4] 22:1	75:19
background [1] 21:23	44:4	body [3] 34:8 66:7	66:11 71:14 72:2	Cat [1] 39:17
bad [4] 9:1 22:15	believer [1] 77:1	85:20	Buddy [1] 82:1	catch [1] 75:1
43:11 75:17	below [1] 43:4	bomb [1] 83:24	Buggery [1] 15:11	caught [2] 74:19
badges [1] 22:6	bench [1] 5:3	bombs [1] 3:15	building [1] 14:6	74:22
bandaged [1] 48:17	bent [1] 67:18	Book [4] 13:19 30:25	built [1] 82:12	caused [2] 3:25
banged [1] 16:15	beret [1] 25:11	30:25 32:11	bulges [1] 23:2	6:25
Bar [1] 49:1	beside [2] 35:10	book [18] 1:15	bulky [1] 8:11	celebration [1] 85:19
bar [18] 10:16 11:4	56:16	1:16 24:14 27:9	bums [1] 43:22	celibate [1] 20:13
11:20 12:6 12:7	best [4] 7:5 15:9	28:6 28:8 30:7	bun [1] 69:14	censorship [3] 62:6
12:9 12:10 15:11	27:9 77:6	32:1 33:2 33:9	Bunch [1] 48:10	62:7 87:25
48:25 49:6 49:9	better [2] 13:7	33:16 33:23 33:25	bunch [1] 14:24	censure [2] 45:12
53:12 53:14 53:16	41:18	46:24 47:2 47:7	Buren [1] 43:4	68:4
53:20 54:3 69:22	between [4] 5:18	59:2 59:11	Burkhardt [1] 61:12	center [2] 11:5
75:8	7:1 9:8 75:16	books [4] 38:13	buses [1] 53:19	72:14
barged [1] 25:9	Beyond [1] 56:14	39:5 52:24 53:6	business [3] 8:22	century [1] 55:4
bars [15] 10:17 10:17	Big [1] 17:7	Boots [1] 5:25	19:19 20:12	certain [14] 4:23
10:25 11:17 12:8	big [9] 8:3 8:10	boots [2] 52:8	butch [1] 13:20	12:8 12:9 13:16
12:19 12:20 14:2	11:2 23:2 24:24	53:13	Butcher [1] 17:8	15:22 30:12 49:12
15:9 15:15 22:9	35:11 44:6 70:10	born [2] 40:22 52:4		58:2 63:19 69:16
41:6 70:5 78:18	83:22	bother [1] 67:20		69:16 81:13 85:19
78:19	biggest [1] 76:13	bothered [2] 67:16	-C-	85:25
bartender [1] 12:14	bikers [1] 49:3	69:9	C-E-R-E-S [1] 29:3	certainly [6] 17:6
basement [1] 79:6	Bill [2] 20:8 58:19	bottle [1] 82:20	CA [1] 1:4	32:24 39:20 44:21
basic [1] 37:24	Billy [2] 43:17 43:18	Bottom [1] 13:24	cabinet [1] 3:16	73:12 81:4
bath [4] 74:16 80:24	biography [1] 35:15	bottom [2] 32:14	cake [1] 80:2	chain [3] 17:16
81:1 82:5	Birth [1] 1:7	54:11	Calamas [1] 78:17	17:18 17:23
bathroom [1] 79:13	bisexual [2] 12:7	bouffant [1] 70:11	California [4] 4:9	chains [1] 17:13
Baths [5] 79:3	68:8	bought [5] 49:20	4:10 80:7 84:8	chalky [1] 60:5
80:25 81:9 81:12	bit [4] 5:18 75:9	49:23 58:4 87:14	calm [1] 34:5	chameleon [1] 84:12
82:17	79:18 79:19	87:15	camaraderie [1]	change [2] 29:14
baths [1] 82:12	bitch [2] 22:8 22:22	bourbon [1] 79:23	5:8	40:21
beat [1] 22:12	Bizarre [1] 52:14	boxes [1] 11:11	Camel [2] 88:18	changed [6] 9:7
beautiful [4] 19:23	Black [2] 10:18	boy [3] 40:15 66:2	88:19	12:11 13:23 34:6
39:22 85:14 86:19	39:17	88:12	camera [1] 7:5	43:15 74:8
became [6] 1:25	black [9] 36:6	Boys [2] 33:6 80:10	cameras [1] 58:5	changes [1] 84:20
6:4 26:2 49:5	36:8 36:11 37:19	boys [7] 22:19 23:13	camp [1] 36:5	characteristic [1]
50:18 80:11	37:20 38:22 54:11	23:25 25:3 61:4	campus [2] 70:10	88:8
become [5] 2:11	57:7 57:8	72:12 77:9	70:14	Charles [1] 24:24
16:6 25:5 53:4	Blackfoot [1] 79:4	branch [1] 21:22	Canada [1] 52:14	Checo [1] 29:4
55:6	Blackmail [1] 25:15	Brando [1] 51:21	cancel [1] 42:8	cheek [1] 26:14
Bed [1] 13:19	blame [1] 68:4	Brando's [1] 48:9	Capote [1] 28:1	Cheer [2] 29:2
bed [3] 16:17 55:21	blank [3] 19:10	brass [2] 16:15	captain [3] 21:22	29:3
73:1	88:23 88:24	70:19	21:24 22:2	Cheops [1] 5:24
bedding [2] 64:4	blasted [2] 28:12	bread [1] 43:21		Chicago [4] 2:9
64:4				6:9 7:13 10:13

DC [1] 48:16	79:18	dominant [1] 53:2	dropped [1] 12:4	enclaves [1] 18:23
deal [13] 2:5 3:22	developing [1] 4:23	Dominic [1] 21:10	dropping [1] 12:1	enclosed [1] 82:4
3:25 4:14 11:8	devoted [1] 67:7	Doms [1] 21:8	drown [1] 35:16	encompassing [1] 57:16
12:17 17:23 18:5	diaries [1] 55:18	Don [1] 49:1	drug [1] 62:3	encounter [1] 7:11
18:15 20:3 23:15	diary [1] 12:24	done [9] 5:10 26:21	drunk [3] 18:17	encounters [13] 9:8
58:25 70:8	dictionary [1] 56:16	36:6 36:8 38:20	22:9 71:6	10:1 10:7 10:15
dearly [1] 7:7	die [1] 13:8	49:2 74:10 74:13	dual [1] 11:10	10:16 14:1 28:19
Death [1] 55:14	died [7] 2:23 4:12	dong [1] 85:5	duck-ass [1] 66:8	46:1 63:13 64:13
death [2] 8:23	5:14 34:1 86:22	dongs [1] 61:3	due [1] 82:8	65:3 65:5 66:23
21:6	86:24 86:25	door [5] 20:1 31:18	duels [1] 77:12	encourage [1] 49:11
decided [6] 41:18	differences [1] 20:15	31:18 44:5 73:2	dull [2] 13:13 57:3	End [3] 42:7 82:6
48:4 62:18 67:22	different [6] 15:6	double [1] 79:23	dumbest [1] 28:24	88:23
73:5 84:22	59:13 66:15 67:15	Doug [1] 66:5	dungarees [1] 8:12	end [10] 2:23 9:1
decorated [1] 49:1	78:3 78:3	doughnuts [1] 43:23	duplicate [2] 14:20	11:3 11:3 18:6
decorations [2] 49:22	difficult [2] 69:3	Douglas [2] 54:15	14:25	27:3 34:14 67:7
49:25	69:4	down [52] 4:8	during [10] 2:17	67:11 79:12
deep [2] 11:6 36:18	difficulty [1] 21:17	6:10 7:2 7:3	16:7 17:2 34:6	endemas [1] 41:23
deeply [1] 68:23	Digest [2] 26:7	8:10 8:14 9:9	34:19 35:17 41:16	endings [1] 88:4
defenseless [1] 74:20	87:3	9:13 9:18 10:7	62:19 66:19 80:21	engaged [3] 4:10
definable [1] 46:8	Dillenback [2] 3:13	12:11 15:22 17:22	dutifully [1] 31:12	45:22 77:13
definite [5] 32:4	58:19	19:1 19:2 19:4	dyslexia's [1] 24:4	engagements [1] 6:22
47:21 75:23 78:1	ding [2] 61:3 85:5	20:25 21:7 21:20		England [1] 61:14
85:19	dingy [1] 12:6	22:2 22:6 22:16	-E-	English [3] 61:7
definitely [1] 75:15	dinner [2] 2:10	23:7 25:10 25:12	ear [1] 74:13	61:7 61:11
definitive [1] 33:25	19:4	31:6 31:8 35:20	earliest [1] 38:8	enjoyed [2] 45:11
degraded [1] 74:21	direct [1] 52:18	42:22 42:25 44:9	early [17] 5:17	57:2
delayed [1] 80:23	direction [1] 9:17	46:24 52:10 53:7	6:4 24:10 38:9	enlisted [1] 41:20
deliberate [1] 16:1	direction [1] 9:17	53:22 62:3 62:21	43:15 46:11 47:14	ensconced [1] 35:18
delicately [1] 50:20	directly [2] 8:16	63:5 68:7 68:8	53:9 54:7 55:4	enter [1] 50:19
delighted [3] 1:24	43:11	71:13 71:22 71:25	55:22 58:3 70:1	enthusiasm [2] 27:25
37:14 38:3	dirt [1] 62:4	71:25 72:2 72:24	71:20 76:18 77:3	28:5
delivered [1] 62:11	dirty [2] 13:6 58:5	73:6 73:16 79:5	85:2	entire [1] 28:20
dem [1] 36:10	disappear [1] 40:13	79:7 85:6 88:6	easily [3] 16:16	entitled [1] 5:25
demeaning [1] 74:3	disappeared [1] 57:19	downed [1] 32:18	58:11 72:14	entrance [1] 11:7
Democrat [1] 84:13	disaster [1] 30:2	downhill [1] 81:10	easy [1] 31:4	entrap [1] 71:12
den [1] 52:10	Discharge [1] 41:25	downtown [1] 10:19	eat [3] 40:7 41:20	entrapment [1] 20:23
deny [1] 67:20	discharge [1] 75:19	downward [1] 45:15	42:4	entrapped [2] 20:24
Department [3] 26:4	discover [1] 85:16	dozen [1] 6:22	editor [1] 61:11	71:22
26:5 62:2	discovered [5] 25:2	dragged [1] 42:11	Edmund [1] 39:8	envelope [1] 83:21
depended [1] 4:16	39:7 42:22 58:8	draw [1] 85:23	effect [3] 28:8	envelopes [1] 77:19
depending [2] 19:15	67:25	drawing [3] 38:19	28:9 28:12	equivalent [2] 5:24
69:20	disfavor [1] 87:12	54:14 54:14	egg [1] 41:14	60:24
depravity [1] 51:25	disgust [1] 54:9	drawings [6] 58:4	eight [8] 17:14 23:6	especially [2] 17:2
depressed [1] 80:7	disgustingly [1] 27:3	59:4 60:1 60:3	42:12 61:7 64:15	78:17
Der [4] 59:10 59:11	displayed [1] 52:9	60:4 72:8	65:4 72:25 87:5	essay [1] 5:23
59:17 61:1	distance [1] 72:13	drawn [3] 48:23	eighteen [2] 9:9	established [2] 53:6
descended [3] 3:17	distinct [1] 2:18	73:13 76:17	29:10	55:19
22:17 23:4	distorted [1] 16:13	dress [1] 35:11	either [4] 37:17	ethnic [1] 81:16
describe [1] 78:7	distributed [1] 76:7	drinking [7] 14:4	45:23 64:3 65:9	ethos [1] 68:6
describing [1] 10:21	district [2] 43:4	14:13 63:25 64:1	El [1] 18:15	Etienne [2] 49:3
design [1] 47:1	72:1	64:2 64:14 79:3	elaborate [2] 3:10	85:1
designs [2] 85:8	Doctor [1] 35:12	dripping [1] 40:6	Elevated [1] 36:6	Europe [3] 15:1
85:9	documents [1] 25:16	Drive [1] 18:7	elevated [1] 11:19	17:6 62:5
destroy [2] 3:16	doesn't [2] 47:9	drive [3] 14:3 53:10	eleven [5] 57:25	European [2] 60:19
61:19	83:22	53:11	60:22 62:23 67:4	61:4
destroyed [2] 30:4	dollar [3] 24:14	driven [1] 23:12	87:5	evangelist [1] 43:17
61:10	33:22 83:13	driving [2] 72:15	Ellis [2] 50:10 50:11	Evans [1] 1:8
detector [3] 23:9	21:1	73:16	embracing [1] 57:5	Evanston [1] 18:7
72:11 73:7	dollars [8] 21:1	drizzly [1] 6:9	Emmy [1] 67:11	evening [1] 78:19
developed [8] 14:16	21:7 33:18 33:19	drop [3] 2:9 8:8	enabled [1] 54:24	evenings [1] 19:21
19:9 27:25 34:22	60:23 66:9 83:18	78:13		
42:16 50:15 58:2	88:20			

eventually [1] 26:1	failed [1] 13:11	fiddling [1] 5:17	fluke [2] 22:17 41:13	friends [8] 19:2
Everybody [1] 36:15	fairies [2] 15:18	field [3] 50:19 66:21	flush [1] 64:16	22:5 58:6 64:3
everybody [10] 14:9	15:25	67:1	fly [2] 7:2 7:3	64:3 64:20 69:1
17:15 17:17 28:23	fairly [3] 15:24	fifteen [1] 80:17	flyers [1] 76:9	69:17
29:22 29:24 30:9	75:9 79:9	fifty [5] 33:21 46:23	flying [2] 4:9	friendship [1] 4:22
54:4 72:9 78:2	fairy [1] 15:21	47:7 58:21 60:21	22:6	frightened [2] 6:15
everywhere [3] 22:20	Falwell [3] 83:5	figure [6] 5:6	focus [2] 49:8	72:20
26:19 34:21	83:8 83:25	42:1 47:7 63:1	49:9	frightening [1] 83:6
Evidently [1] 11:7	familiar [2] 42:25	70:11 82:18	folks [1] 50:4	front [3] 32:13 44:4
evidently [2] 36:8	46:5	figured [1] 76:12	follow [2] 6:8	44:7
82:18	familiarized [1] 45:21	figures [1] 23:6	9:20	frontal [1] 76:19
exactly [1] 73:23	famous [1] 56:9	file [1] 65:1	following [1] 22:8	frosting [1] 80:2
example [2] 24:13	fancy [1] 24:1	files [1] 33:20	fond [1] 4:24	fuck [1] 64:7
59:12	fantasies [1] 80:13	filing [1] 3:16	foods [2] 41:14	fucking [1] 73:19
except [8] 2:22	Far [5] 18:24 18:25	fill [1] 25:2	42:4	full [10] 36:3 36:3
10:14 17:20 22:7	19:1 19:2 19:3	film [2] 7:15 48:9	force [2] 40:12 73:12	36:3 43:1 44:12
22:25 25:14 55:7	far [8] 14:1 24:18	filmed [1] 7:11	forever [1] 7:17	49:4 57:14 57:15
57:20	33:11 33:12 63:14	filming [1] 7:8	forget [1] 34:5	57:15 62:9
excerpted [1] 55:19	67:21 75:18 82:9	filter [1] 53:7	forgotten [6] 3:12	fun [7] 16:25 17:19
exclusively [1] 68:13	farther [2] 42:24	filthy [1] 79:5	14:22 27:24 28:25	36:4 44:15 57:16
excuse [1] 36:25	81:13	finally [2] 62:10	31:8 78:13	81:19 82:22
existence [4] 42:9	fascinated [2] 2:12	66:13	format [2] 87:1	function [2] 77:2
42:20 42:24 44:1	54:23	finances [1] 4:6	88:3	86:7
expanded [1] 1:20	fast [1] 81:10	fine [3] 2:16 43:25	forth [3] 4:9 35:6	fundamentalists [1] 3:23
expected [1] 39:5	fat [1] 22:22	68:9	43:19	funding [1] 4:7
expecting [1] 8:20	father [3] 21:25	finger [1] 22:4	forty [2] 25:19 25:20	funland [1] 16:12
expensive [2] 37:22	71:25 72:1	finish [1] 8:9	forty-five [1] 60:24	funny [3] 43:1
60:22	fatherly [1] 5:6	finished [2] 1:14	Forty-three [2] 40:23	57:5 64:21
experience [3] 41:8	faulted [1] 68:5	16:5	41:3	Furs [1] 52:18
48:15 74:3	favor [3] 11:12	Finland [2] 37:7	forward [1] 61:14	fussed [1] 35:13
experiences [1] 47:10	19:10 21:25	38:5	found [8] 2:18	
explained [1] 16:16	favorite [2] 38:5	firm [3] 50:13 77:1	20:6 26:5 27:23	-G-
exploded [1] 54:6	74:9	84:9	36:5 57:14 67:24	Game [1] 27:10
explode [2] 85:25	favorites [1] 36:2	First [1] 1:12	76:5	gangster [1] 71:23
86:1	fawn [1] 37:17	first [22] 7:9 7:11	four [8] 8:9 21:8	gangsters [1] 21:9
exposes [1] 88:4	FBI [3] 3:17 16:5	9:7 9:9 21:9	21:9 35:5 46:13	Ganyon [1] 32:13
express [1] 3:6	16:6	39:17 46:23 47:5	55:23 61:1 71:14	Garden [2] 43:12
extension [1] 74:24	fearful [1] 20:23	48:15 48:22 49:20	fourteen [2] 10:1	43:13
extent [1] 4:16	fee [1] 81:7	49:23 52:6 53:20	10:2	gastric [1] 41:24
extra [2] 63:3 69:12	feedback [2] 39:6	58:5 59:23 65:1	fourth [1] 61:9	gather [1] 34:1
extremely [2] 9:5	80:17	67:5 77:19 78:12	frame [1] 37:9	gathering [1] 27:15
78:22	feeling [3] 30:6	79:24 82:7	frames [2] 37:3	gatherings [1] 17:10
eye [1] 46:16	36:12 74:10	fisted [1] 6:3	37:18	Gay [1] 75:13
eyes [1] 41:22	feels [2] 40:9 51:2	Fistonson [1] 32:13	framing [1] 83:1	gay [25] 3:5 10:17
	feet [1] 8:16	fit [2] 40:2 79:17	France [2] 34:21	12:10 13:13 20:16
-F-	fell [1] 42:9	five [13] 1:20 8:16	53:7	22:9 28:9 29:14
faced [2] 8:15	29:18 30:1 74:21	11:6 17:17 20:25	Francisco [6] 1:4	29:24 36:14 36:21
40:5	Female [2] 30:25	21:7 28:20 35:5	25:6 29:4 32:9	39:9 44:2 44:25
fact [15] 2:15 4:3	32:11	65:6 65:23 66:9	75:7 80:11	67:13 75:12 78:8
6:24 8:5 8:20	female [5] 1:17	66:11 67:6	free [5] 11:4 20:8	78:19 80:12 81:6
15:24 18:20 35:8	9:24 45:10 53:2	fivefold [1] 58:17	22:7 23:14 31:7	81:18 81:20 81:22
38:11 38:17 50:11	females [2] 9:22	Fixed [1] 34:7	freedom [2] 40:12	85:21 88:4
55:19 68:19 70:17	9:23	fixing [1] 8:15	70:8	gayness [1] 85:21
82:16	fetishes [1] 52:15	flaming [1] 15:17	freely [1] 15:24	gays [3] 12:12 71:9
factor [1] 63:14	few [15] 12:19 15:8	flashed [1] 20:7	French [1] 61:6	73:13
factors [2] 47:15	21:13 22:1 27:8	flashlight [1] 75:3	frequented [1] 15:14	Gebhardt [3] 3:13
52:12	53:18 54:1 58:9	flattering [1] 2:22	frequently [1] 63:19	32:12 32:14
facts [1] 67:23	58:10 58:15 61:1	fleas [1] 86:9	Freud [1] 56:7	general [3] 9:4
Faculty [1] 35:4	63:3 65:15 72:2	floor [1] 81:4	friend [6] 15:1	62:14 63:6
faggot [1] 12:13	81:11	flowed [1] 5:8	25:14 36:11 48:15	generally [1] 82:8
faggots [3] 11:13		flowers [1] 31:2	64:21 66:5	generation [1] 39:13
15:17 15:19			friend's [1] 58:24	

impossible (1) 27:1	inflection (1) 25:9	involved (3) 29:24	khaki (1) 41:19	laid (3) 72:1 72:2
impressive (1) 75:7	influence (2) 4:21	45:10 72:10	kidded (1) 67:2	81:24
improves (1) 82:10	56:5	Irish (1) 84:10	kidding (1) 27:22	Lakefront (1) 18:8
Inaudible (2) 82:14	influences (1) 3:24	isolated (2) 26:2	kill (1) 6:19	lakefront (1) 18:13
88:17	information (2) 1:18	45:25	killed (3) 4:12	Lakes (1) 20:5
inaudible (103) 2:6	78:1	issue (2) 61:9 75:24	23:13 23:25	land (1) 28:4
4:21 7:4 7:18	ingrained (1) 68:23	issues (1) 76:22	Kind (1) 70:16	landing (1) 87:18
7:21 11:1 11:16	initial (2) 63:16	it'll (1) 53:25	kind (22) 5:25	language (4) 30:9
13:17 13:25 14:14	63:18	Italian (1) 21:12	8:17 14:23 36:8	34:23 78:11 82:2
14:17 15:8 18:7	Ink (1) 60:6	Italians (1) 81:17	42:19 42:21 45:12	large (4) 4:16 11:4
19:5 23:20 26:9	Innocence (1) 77:5	items (1) 36:1	54:5 55:25 56:23	51:1 76:16
27:15 30:14 30:22	innumerable (1)	itself (1) 1:20	57:3 60:14 60:18	largely (7) 10:10
30:24 31:9 32:4	43:5		63:23 67:14 68:4	10:14 11:21 23:11
32:11 32:17 33:15	inside (3) 54:3	-J-	68:6 69:13 69:24	52:6 56:25 71:10
34:7 34:19 34:21	56:4 77:17	jack (2) 52:8 82:21	70:2 82:20 85:7	last (6) 17:16 18:18
35:14 35:18 35:22	insist (1) 17:15	jacket (3) 6:9	Kindly (1) 12:16	61:1 76:10 80:8
35:25 36:2 36:18	instance (1) 49:11	49:21 49:23	kindly (1) 12:16	84:1
38:16 39:11 39:12	instead (2) 67:6	jackets (2) 49:19	kinds (4) 3:9	Lasted (1) 41:20
39:20 40:6 40:15	77:9	50:1	10:1 50:16 58:12	lasted (1) 67:5
40:18 40:20 40:25	instincts (1) 9:17	jam (2) 13:19 13:21	Kinsey (33) 1:12	late (4) 39:2 39:3
42:3 44:21 46:20	Institute (6) 7:15	jealousy (1) 32:19	3:1 8:21 9:5	71:19 86:24
48:6 50:5 50:10	7:16 32:8 32:16	Jekel (1) 50:10	10:9 14:19 17:21	laughs (7) 8:17
51:6 51:19 53:4	33:18 57:25	Jerry (1) 83:4	28:8 28:23 28:24	35:23 42:6 65:21
54:14 54:16 55:12	instruments (1) 64:5	Jimmy (2) 64:13	29:11 29:12 29:20	67:10 70:24 83:11
56:9 59:7 59:17	insult (1) 45:17	66:22	30:15 30:18 32:12	law (3) 9:7 9:15
60:11 60:12 62:20	insulting (1) 67:19	job (3) 27:15 45:11	34:1 34:1 34:10	laying (1) 22:11
64:5 64:23 64:24	intellectual (1) 30:12	69:8	34:12 34:17 35:12	LE (187) 1:13 3:2
66:25 70:10 70:13	intended (1) 8:24	John (4) 29:4 39:8	35:25 45:5 47:10	7:21 10:21 10:23
70:18 71:19 73:17	intense (1) 55:23	50:21 78:6	48:3 56:24 58:17	12:20 12:25 13:3
75:6 76:10 76:14	intercourse (1) 66:4	john (1) 35:24	58:18 62:6 67:5	13:5 13:9 14:1
77:4 78:6 78:9	interest (1) 5:20	Johnny (1) 66:2	67:24 74:6	15:3 16:22 18:1
79:16 80:5 80:22	interested (4) 6:20	johns (1) 76:4	Kinsey's (4) 29:9	20:14 23:10 23:17
81:3 81:8 82:8	17:23 66:6 78:4	Johnson (1) 29:7	32:17 39:24 47:4	23:21 24:5 24:10
82:11 82:13 82:20	interesting (3) 25:24	joined (1) 41:19	kiss (1) 26:13	24:12 24:17 24:21
82:23 82:24 82:24	58:8 75:21	joke (1) 15:19	kissing (2) 26:11	25:19 25:22 26:12
82:25 83:4 83:7	internationally (1)	jokes (2) 9:24 28:15	86:14	26:18 26:21 27:11
83:11 83:20 83:22	34:19	Jose (1) 39:15	kneeling (1) 85:5	27:22 28:8 29:14
85:20 86:9 86:21	interrupted (1) 1:22	journal (1) 2:16	knew (23) 2:8	30:6 30:21 32:1
87:6 87:22 87:24	Interview (1) 1:6	journalistic (1) 29:19	6:11 12:23 17:3	32:21 32:24 33:1
88:10 88:15 88:21	interview (6) 1:19	Judeo (1) 31:22	21:14 21:15 21:16	33:24 34:3 34:10
inch (1) 52:16	4:22 29:5 67:5	Judeo-Christian (1)	25:8 25:15 28:23	34:12 35:21 36:12
inches (3) 40:5	67:5 80:19	68:5	34:8 38:7 42:4	37:3 37:6 37:8
40:10 66:3	interviewed (2) 29:2	judging (1) 48:21	42:9 54:17 61:11	37:13 37:16 37:20
incident (2) 70:23	78:3	joke (1) 11:11	61:12 66:18 67:14	37:23 38:4 38:8
72:5	78:3	Jungle (1) 33:9	69:1 71:16 78:17	38:14 39:1 39:3
incidentally (2) 38:22	5:9 6:24	junk (1) 26:16	82:15	39:11 39:20 40:3
55:17	interviews (1) 40:18	justified (3) 28:5	knobs (1) 31:18	40:8 40:16 40:23
included (1) 60:20	introduced (2) 48:14	29:18 51:12	knocked (1) 73:2	41:2 41:4 41:6
including (1) 7:13	66:6	judging (1) 48:21	knotted (1) 69:13	41:10 41:12 42:6
incredible (1) 29:13	Introduction (1)	joke (1) 11:11	known (5) 7:14	44:20 45:3 46:7
increment (2) 10:14	33:17	Jungle (1) 33:9	11:18 12:19 21:13	47:24 49:8 49:18
51:1	introduction (3)	junk (1) 26:16	34:18	50:4 51:4 51:11
incursion (1) 3:8	9:25 33:8 33:14	justified (3) 28:5	knows (2) 36:15	51:15 51:19 53:9
indeed (1) 4:24	inundated (1) 25:5	29:18 51:12	86:18	53:15 54:13 56:11
index (1) 60:8	investigated (1) 5:14	keep (5) 3:10 20:12	knuckles (1) 16:15	56:21 57:7 57:10
India (1) 60:6	investigation (1)	65:13 65:14 69:8	knucks (1) 70:19	57:17 57:23 58:23
Indiana (2) 7:3	7:19	keeping (2) 2:15	Kreische (4) 59:11	59:4 59:15 59:19
10:5	investigator (1) 29:12	47:4	59:11 59:18 61:1	59:22 60:1 60:3
Indianapolis (1)	invitation (1) 18:3	kept (17) 2:17 4:9		60:11 60:14 60:18
32:14	invited (2) 31:11	4:11 12:23 15:15	-L-	61:16 62:8 62:12
indicate (3) 47:3	55:11	18:22 32:2 33:20	L.A (1) 78:18	62:14 62:18 63:1
53:3 59:9		34:9 42:14 46:16	label (1) 83:10	63:8 63:11 63:23
indicates (1) 60:9		46:24 47:19 48:18	labia (1) 40:6	64:8 64:18 64:21
individual (2) 56:2		65:1 66:15 69:14	lace (1) 54:11	65:8 65:12 65:14
74:12				65:17 65:21 65:25
individually (1) 55:2				66:12 66:15 66:19
				66:25 67:13 69:1

44:20	59:12	71:20	movement [11]	5:15	82:18	43:8	81:11	81:12	44:5	45:8	58:11		
minimal [1]	51:6		5:22	6:2	6:4	neat [1]	69:14		69:20	80:2	82:21		
minor [1]	86:11		46:18	47:25	48:7	necessarily [2]	81:20		office [2]		77:15		
minutes [4]	17:17		48:8	50:22	52:15	85:22		north [2]	15:7		77:16		
18:9	18:18	65:23	84:18			neck [2]	8:11	65:10	nosy [1]	57:20	officially [1]	2:3	
miss [1]	36:12		movie [4]	42:12		necktie [1]	25:11		Note [1]	83:9	often [3]	19:14	85:18
missed [1]	40:24		51:21	74:15	74:18	necrophiliacs [1]			note [5]	2:9	88:3		
Mission [3]	43:12		movies [3]	51:23		4:20			74:6	82:7	Ohio [1]	57:14	
43:16	43:16		77:3	84:6		need [1]	86:4		nothing [7]	5:10	OHP [1]	1:10	
Missouri [1]	55:12		Mrs [1]	34:1		needles [1]	8:15		17:25	29:9	oil [2]	82:21	85:1
mistake [1]	73:1		mugged [3]	16:17		needs [1]	45:1		49:17	51:17	old [12]	5:3	8:7
mixed [1]	10:17		70:18	71:2		neighborhood [2]			notice [2]	20:14	21:19	21:19	25:16
Modeling [1]	24:23		mugging [1]	19:10		11:20	15:8		noticeable [1]	28:9	25:17	39:18	53:20
models [2]	58:6		munch [1]	24:25		neither [1]	70:15		noticed [2]	51:4	73:10	80:10	82:5
77:8			murals [1]	53:23		nervous [1]	50:16		85:17		82:5		
modern [2]	10:25		murder [8]	22:18		neuro-stenic [1]			notified [2]	61:17	older [2]	25:1	41:2
48:21			22:21	23:10	23:11	50:18			61:18		Once [1]	31:8	
mole [1]	24:2		74:2			neurotic [3]	68:14		novel [2]	27:13	once [12]		7:23
mole-ster [1]	24:4		murdered [1]	72:12		68:15	68:17		38:23		8:13	16:15	22:17
molester [1]	24:3		muscles [1]	65:10		never [32]	4:20		novelist [1]	52:23	31:6	34:24	38:2
moment [3]	5:12		music [2]	11:10		5:3	6:11	8:22	novels [2]	27:8	44:1	46:13	60:25
24:8	72:19		66:6			12:23	15:21	16:5	80:10		64:9	71:19	
moments [1]	8:7		must [8]	34:3	34:4	16:13	23:25	28:17	Now [8]	14:1	18:4		9:24
money [2]	8:3		39:18	51:2	74:21	29:13	31:21	33:9	20:21	23:15	48:10	48:10	51:8
83:19			75:4	79:7	81:21	34:5	36:19	36:23	40:4	62:13	51:21	51:21	72:4
monkey [1]	24:24		myth [1]	78:23		39:5	40:11	40:11	now [32]	3:13	86:11		
monogamous [1]			mythic [1]	55:25		42:19	43:5	57:19	7:13	7:22	one [127]	1:15	1:19
82:25						60:11	66:21	67:11	13:24	24:13	2:20	3:11	3:12
monogram [1]	2:21					67:15	67:22	69:9	27:24	31:8	4:20	5:23	6:21
Monsieur [1]	52:25					70:15	74:22	84:15	31:13	32:8	6:21	8:13	10:2
month [3]	15:13					84:16			36:9	38:21	10:18	10:18	10:22
22:15	38:11								39:18	45:25	11:1	11:1	11:17
months [1]	50:15								49:7	50:2	11:18	13:14	14:21
moral [2]	46:16								62:12	62:21	14:25	15:13	15:13
83:23									73:14	74:6	15:15	15:22	16:22
morality [1]	46:5								78:13	84:1	17:3	17:21	18:6
morning [4]	6:12								Nowadays [1]	47:21	18:9	19:10	21:2
23:5	72:24	72:25							nowadays [2]	57:4	21:8	21:10	21:13
Morrison [2]	12:9								57:11		23:4	23:5	23:21
12:10									nudity [1]	76:19	24:14	24:20	25:7
Most [2]	36:9	57:11							number [9]	43:6	25:20	25:23	26:8
most [7]	11:22	42:8							52:23	64:15	26:10	26:21	27:23
45:22	47:16	48:8							65:4	65:5	28:1	29:2	30:24
69:4	83:6								82:14	88:21	32:11	33:4	36:2
mostly [4]	60:19								numbers [2]	27:21	36:5	36:25	37:7
70:2	75:19	88:5							82:7		38:4	38:15	38:15
mother [1]	56:9										38:20	38:22	42:16
motif [1]	47:22										44:21	45:22	46:14
motivation [1]	9:3										47:15	47:19	48:7
motivations [2]	2:14										50:20	51:4	52:13
2:18											53:22	54:13	54:24
motorcycle [1]	49:19										55:5	55:9	57:7
motorcycles [2]	54:1										57:7	57:9	57:12
54:3											57:25	58:4	59:5
Mountain [1]	55:15										59:12	59:13	59:13
mouth [7]	19:16										59:17	59:19	59:21
26:14	26:14	36:3									59:23	62:21	64:10
45:17	57:15	70:7									64:13	65:17	65:25
move [3]	15:12										66:1	67:6	67:23
15:14	55:17										68:17	69:13	70:12
moved [1]	48:1										71:23	73:2	73:9
											73:9	73:11	73:17
											74:9	76:11	76:13
											77:6	78:9	78:14
											79:8	80:9	81:5
											81:9	81:20	82:4
											82:15	82:16	82:19
											84:22	85:3	85:4

86:11 87:11	paid [3] 7:7 22:23 70:16	people [52] 3:5 3:12 4:17 5:8 7:13 10:23 11:23 12:8 17:14 20:16 20:16 20:20 23:24 28:4 28:10 29:2 29:15 39:8 42:10 42:17 43:1 44:25 45:19 46:12 46:23 48:11 49:12 51:15 53:10 53:15 53:18 54:17 55:24 58:9 58:14 58:15 60:21 63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	photographic [2] 34:7 42:10	poems [1] 78:17
ones [9] 17:23 19:23 25:21 29:25 42:25 53:18 57:1 77:6 77:10	painted [1] 49:3	3:12 4:17 5:8 7:13 10:23 11:23 12:8 17:14 20:16 20:16 20:20 23:24 28:4 28:10 29:2 29:15 39:8 42:10 42:17 43:1 44:25 45:19 46:12 46:23 48:11 49:12 51:15 53:10 53:15 53:18 54:17 55:24 58:9 58:14 58:15 60:21 63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	photographing [1] 10:6	point [10] 1:21 2:10 3:11 28:19 47:12 48:13 56:10 63:6 68:1 82:19
Ooo [1] 37:8	pair [3] 8:11 17:18 54:10	20:16 20:20 23:24 28:4 28:10 29:2 29:15 39:8 42:10 42:17 43:1 44:25 45:19 46:12 46:23 48:11 49:12 51:15 53:10 53:15 53:18 54:17 55:24 58:9 58:14 58:15 60:21 63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	photographs [3] 9:21 61:2 61:3	pointed [1] 50:11
open [7] 5:7 28:13 28:22 42:14 53:12 69:16 77:19	pants [1] 54:10	42:17 43:1 44:25 45:19 46:12 46:23 48:11 49:12 51:15 53:10 53:15 53:18 54:17 55:24 58:9 58:14 58:15 60:21 63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	Photography [2] 77:7 77:11	pointing [1] 31:13
opened [2] 79:16 79:17	paper [1] 75:25	45:19 46:12 46:23 48:11 49:12 51:15 53:10 53:15 53:18 54:17 55:24 58:9 58:14 58:15 60:21 63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	phrase [2] 8:17 45:6	points [2] 2:16 69:11
opening [1] 74:18	paperback [1] 38:25	48:11 49:12 51:15 53:10 53:15 53:18 54:17 55:24 58:9 58:14 58:15 60:21 63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	pianists [2] 11:8 11:10	Poke [1] 21:3
operating [1] 44:3	papers [4] 88:6 88:10 88:17 88:22	53:10 53:15 53:18 54:17 55:24 58:9 58:14 58:15 60:21 63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	pianos [1] 11:3	pokey [1] 45:20
oppression [1] 51:9	paragraph [1] 30:24	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	pick [4] 11:23 11:23 12:8 71:1	Polaroid [3] 58:5 58:10 58:15
oppressors [1] 51:14	Paris [1] 52:23	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	picked [1] 22:11	Poles [1] 81:17
Oral [1] 1:2	Park [3] 15:7 21:6 21:20	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	picture [4] 16:13 37:3 84:24 86:12	Police [4] 11:8 20:23 22:3 22:18
order [1] 49:18	park [1] 5:3	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	pictures [9] 22:23 22:24 38:5 38:9 49:3 58:6 58:10 58:16 76:10	police [7] 23:4 41:8 69:20 69:23 74:9 79:17 84:21
ordinary [2] 11:20 44:3	parked [1] 75:3	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	piece [2] 35:21 35:22	Policeman [1] 21:22
orgasm [2] 28:20 47:12	parks [1] 75:2	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	Pig [1] 21:3	policeman [2] 78:20 78:24
orgies [2] 17:11 24:13	part [8] 4:24 9:23 28:7 40:17 44:3 44:14 51:8 83:6	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	pile [1] 26:16	Polish [1] 73:17
Oriental [1] 47:22	partial [1] 37:10	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	pin [1] 78:12	political [3] 10:11 51:6 83:24
original [1] 88:18	particular [6] 28:5 31:9 46:2 69:19 76:22 84:1	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	pins [1] 12:1	politicians [1] 43:14
originals [1] 59:2	particularly [3] 4:8 63:21 64:5	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	pissed [1] 51:3	Pomeroy [4] 32:1 32:6 32:13 33:4
origins [1] 50:8	parties [2] 17:10 69:25	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	Place [2] 13:14 13:15	Pomeroy's [2] 32:1 32:5
ornery [1] 62:1	partner [1] 31:5	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	pool [1] 81:3
Oscar [1] 54:16	parts [2] 20:19 66:15	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	Place [2] 13:14 13:15	poop [1] 42:21
ourselves [3] 5:18 15:20 40:12	party [1] 19:17	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	Poor [1] 33:4
out-of-doors [1] 77:11	passed [1] 46:22	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	poor [3] 32:6 33:14 67:11
outside [2] 11:15 19:11	passes [1] 38:11	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	popular [2] 47:13 52:24
outstanding [1] 70:11	passive [1] 45:23	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	popularity [1] 32:18
outward [1] 44:17	past [1] 61:25	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	popularized [1] 30:17
oval [1] 11:4	path [1] 68:7	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	population [3] 28:17 28:20 81:6
overcome [1] 40:11	pathetic [1] 43:1	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	pornography [3] 24:6 24:7 24:8
overlapped [2] 8:2 8:5	paths [2] 9:18 68:2	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	pose [1] 58:9
overnight [1] 48:6	patronized [1] 81:6	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	posed [1] 58:12
overpoweringly [1] 11:11	pattern [1] 73:10	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	position [1] 32:18
overt [4] 46:16 47:3 47:8 55:16	Paul [1] 55:24	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	positions [1] 58:12
owes [1] 21:25	pause [7] 13:7 21:23 59:10 60:10 65:18 76:17 77:20	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	possible [2] 12:12 59:22
own [4] 5:21 12:2 65:17 78:11	pave [1] 13:21	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	possibly [1] 69:12
owned [1] 49:10	pay [3] 37:12 43:25 69:21	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	post [2] 77:15 77:16
owners [1] 15:16	paying [1] 11:7	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	postage [1] 83:16
-P-	payment [1] 37:10	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	postal [1] 77:16
Pacific [2] 43:12 43:13	peck [1] 26:13	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	potato [1] 41:15
packaged [1] 84:9	pecker [2] 36:4 57:15	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	poured [1] 56:19
packed [1] 11:6	pedophile [1] 24:1	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	practically [1] 9:6
padded [1] 81:4	pedophilia [1] 24:2	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	praised [1] 56:13
paddles [1] 14:16	pee [1] 31:16	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	precautions [1] 3:10
paddles [1] 14:16	penal [1] 9:12	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	preface [1] 33:8
page [2] 27:20 28:1	pendulum [1] 7:24	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	prejudice [1] 44:20
pages [1] 61:7	People [1] 47:22	63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	presence [1] 12:15
		63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	
		63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	
		63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	
		63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 83:1	
		63:11 63:13 63:15 63:19 63:24 64:8 65:4 65:4 69:1 70:14 71:8 80:20 81:23 82:21 85:17	place [16] 7:10 9:14 11:22 14:2 15:10 15:12 18:9 22:7 34:8 43:3 43:14 43:16 69:15 79:5 81:19 8	

present [1] 33:5	protection [1] 69:21	racket [1] 19:25	47:20 56:7	reports [1] 6:24
presentation [1] 33:6	protective [2] 10:9	racks [1] 62:4	reasonably [3] 15:16	repressing [1] 69:19
presented [1] 69:6	psychoanalyst [1] 5:1	radio [1] 28:13	18:17 20:12	repression [1] 69:11
presenting [1] 85:21	Public [1] 21:5	raged [1] 29:19	reasons [5] 20:12	repressive [1] 69:23
presentively [1] 87:16	public [1] 71:22	raided [2] 41:7	33:10 51:20 55:9	reprint [1] 38:25
president [1] 10:9	publicity [1] 34:18	81:10	68:17	reproduced [1] 59:20
Press [1] 38:23	publish [2] 75:8	raids [4] 69:23 74:16	recently [2] 55:18	repulsive [1] 68:21
press [1] 12:21	76:3	74:19 75:8	61:24	reputation [1] 25:7
pressed [1] 14:9	published [7] 33:10	raised [2] 22:3	reciprocated [1] 79:11	repute [1] 76:5
pressure [3] 3:23	52:14 55:18 59:9	32:15	recognize [4] 8:18	research [1] 32:4
4:6 20:21	59:10 59:11 61:1	rambling [1] 16:20	8:21 12:5 35:15	resented [1] 32:17
pressures [1] 10:3	publisher [1] 33:22	ramifications [1] 26:1	recollections [1] 38:9	reserve [1] 26:23
Preston [1] 39:9	publishing [1] 75:24	rampant [1] 10:13	record [1] 75:17	responsible [1] 9:6
presume [1] 4:25	Puerto [2] 64:11	ran [1] 84:8	recorder [4] 17:20	rest [5] 18:13 19:15
pretend [1] 71:13	66:2	rare [1] 60:12	24:19 39:15 82:9	31:2 33:20 55:21
pretty [15] 1:20	pulling [1] 20:20	rarely [1] 20:6	recording [1] 84:20	restaurant [2] 35:2
18:16 25:3 26:10	pulsing [1] 40:6	rate [3] 48:11 52:22	recordings [2] 11:9	35:3
27:15 35:19 38:7	pun [1] 59:7	79:8	17:20	Retchie [2] 50:21
42:8 43:11 60:23	punished [1] 27:7	Rathchild [1] 52:23	recover [1] 74:5	78:6
62:22 71:16 75:17	purchased [1] 43:16	rather [7] 10:16	recreation [1] 74:19	retired [1] 44:7
preying [3] 71:8	pursuit [1] 6:16	11:17 14:11 24:1	red [3] 25:11 25:11	retort [1] 73:24
71:9 71:11	pushes [1] 48:8	54:20 55:15 60:22	40:6	return [1] 20:9
price [1] 24:14	pushing [1] 5:19	RAYgan [2] 84:11	REEgan [2] 84:11	reversion [1] 46:3
prices [1] 49:12	Pussies [1] 5:25	84:16	84:17	revert [2] 45:24
primarily [1] 81:22	pussy [2] 36:3	razzing [1] 45:16	reference [1] 12:3	46:2
Principle [1] 56:14	put [8] 4:6 8:10	re-photographed [1] 58:19	references [1] 78:15	review [1] 28:4
printing [1] 22:23	15:22 22:4 22:13	reached [1] 35:9	referred [1] 16:8	Revolt [1] 61:24
prison [1] 45:21	27:4 37:21 47:2	react [1] 4:2	Regents [1] 10:4	revolting [1] 68:23
prisons [2] 4:10		reactions [1] 29:15	regular [2] 17:16	revulsion [2] 40:13
4:11		read [13] 27:18	64:9	54:9
private [1] 3:9	-Q-	27:19 30:10 30:13	Reich [1] 50:9	rewarding [1] 19:25
privates [1] 3:8	Quaintance [1] 84:25	30:19 30:21 32:1	reign [1] 31:7	rewrite [1] 33:13
problems [1] 77:15	quarter [2] 61:6	39:7 53:7 55:14	reissued [1] 38:14	rewriting [1] 9:12
proceeded [1] 55:11	61:6	56:14 78:15 80:20	reject [2] 40:17	47:19
process [1] 26:18	quarters [1] 57:25	Reader's [1] 26:7	40:20	ribs [1] 30:5
products [1] 41:15	quashed [1] 71:15	Readers' [1] 87:2	rejected [2] 39:21	Rican [2] 64:11
professional [1] 58:18	Queen's [2] 13:18	reading [9] 24:4	39:23	66:2
professor [1] 16:2	13:19	24:19 25:25 26:23	relationships [4] 55:24 63:24 64:1	rid [2] 12:12 84:10
progress [1] 41:17	queers [2] 23:24	30:6 33:1 55:10	64:2	Right [1] 36:7
Projectof [1] 1:2	26:4	56:15 80:15	Remainder [1] 88:23	right [19] 1:14
prominently [1] 52:9	questioned [1] 72:10	Reagan [4] 84:3	88:23	3:23 10:18 11:2
promiscuous [1] 20:4	questioning [1] 72:5	84:4 84:7 84:7	remarkable [1] 18:14	11:13 12:6 13:11
pronounce [1] 15:21	questions [4] 25:17	real [6] 26:13 40:8	Remember [1] 24:15	36:10 43:20 48:1
pronounced [2] 84:5	44:23 62:15 63:7	62:19 71:11 77:8	remember [22] 4:19	51:10 57:12 58:1
84:16	quick [1] 10:7	realistic [1] 40:15	5:22 7:25 8:13	65:2 67:11 69:10
pronouncing [1] 84:5	quiet [1] 72:24	realize [1] 47:18	12:22 13:12 14:15	72:19 75:16 80:2
proof [1] 9:23	quite [18] 3:7	realized [1] 48:12	17:22 24:15 26:10	ring [1] 79:21
propagation [1] 30:17	10:12 21:1 23:3	realizing [1] 74:19	30:24 31:5 31:10	rings [1] 39:14
proposal [1] 86:8	34:4 35:12 35:21	really [31] 2:2	32:10 35:23 38:8	ritualized [1] 6:5
propositioned [2] 71:6 81:25	37:20 38:18 52:2	4:12 8:21 11:12	41:6 49:20 54:9	river [1] 15:7
propositioning [1] 86:4	61:12 65:15 66:18	12:22 20:20 23:15	73:16 73:23 77:3	robbed [1] 71:2
prostitutes [1] 88:12	72:13 80:22 81:19	25:22 26:12 40:11	remembering [1] 35:14	rocks [1] 45:8
	87:22 88:3	42:18 44:11 44:18	removed [1] 68:24	rode [1] 18:15
	quote [1] 57:6	45:9 48:20 48:23	Renslow's [1] 24:24	Roger [2] 27:9
	quoted [1] 57:7	51:19 52:12 55:1	repeat [1] 51:5	28:1
	-R-	57:2 57:4 58:13	repetition [1] 57:1	role [1] 51:13
	Rack [2] 53:23 53:24	59:8 64:16 67:18	replaced [1] 13:24	rolling [2] 7:5
	rack [1] 13:22	70:3 70:4 70:21	report [3] 23:8 47:5	77:14
		76:11 87:11 87:18		rolls [1] 79:11
		reason [3] 40:16		Rome [1] 38:16

Ronald [4]	83:24	saved [1]	26:25	seem [7]	11:14 16:21	shattered [1]	29:21	40:3	40:5	40:10
84:3 84:4	84:7	savior [1]	29:16	45:17 45:18	46:3	shattering [1]	75:5	47:5	52:16	55:20
room [7]	11:5	saw [11]	14:19 30:3	57:4 70:9		sheets [1]	34:6	68:11	68:11	
20:1 26:23	44:4	39:17 43:21	54:10	segment [2]	30:12	shine [1]	75:3	six-foot [1]		21:11
59:1 63:12	81:3	63:19 64:20	73:5	84:1		shit [1]	51:3	sixteen [2]		18:6
rooms [2]	14:15	74:15 83:8	83:18	seized [1]	61:9	shits [1]	32:5	41:1		
82:5		says [6]	31:3 35:8	self-accepting [1]		shock [1]	74:5	Sixty-nine [1]		41:5
roots [1]	54:22	50:21 83:12	84:1	69:2		shook [2]	20:25	sixty-nine [1]		66:4
rotate [1]	50:14	84:7		self-hatred [1]	50:22	23:14		size [1]	26:7	
round [1]	73:19	scads [1]	58:4	selling [2]	22:24	shop [14]	8:7	sketches [1]	58:7	
round-up [1]	72:9	scale [2]	39:24 68:10	24:5		8:10 25:9	42:11	Skid [3]	43:2	43:6
Row [2]	43:2 43:10	scandalous [2]	48:19	send [1]	61:13	42:14 42:17	42:22	slanting [1]		40:1
Rows [1]	43:6	48:20		sense [7]	16:19 31:24	43:3 43:11	43:20	Slave [1]		13:25
Roy [1]	86:20	scare [1]	70:22	44:16 55:2	56:3	44:4 46:12	49:13	Slaying [1]		85:3
rub [1]	86:5	scared [2]	21:6	56:3 85:25		77:25		sleeved [1]		35:11
Rudolf [1]	61:12	25:14		sent [6]	29:4 59:17	shops [1]	49:16	sliding [1]		68:10
ruled [1]	53:1	scene [4]	44:17	61:11 61:25	76:9	short [3]	33:8 35:10	slimy [1]		81:4
runs [1]	75:22	44:18 51:8	85:8	77:18		51:5		slips [1]	71:17	
		Schein [5]	26:10	sentence [1]	33:4	shortened [1]	4:1	slow [1]	4:8	
		86:14 86:18	86:22	sergeant [1]	71:16	shortsighted [1]		small [8]		12:14
		86:25		series [2]	58:20	29:25		18:3 26:7		26:23
				59:5		shot [1]	76:11	28:5 66:7		76:10
				serious [2]	16:14	shots [2]	58:15 79:23	87:1		
				41:13		Shoulders [1]	17:8	smart [2]		42:20
				seriously [2]	36:20	show [4]	24:7 39:16	73:23		
				67:16		58:9 83:8		smell [2]		6:8
				sermon [1]	43:24	showed [2]	51:23	50:11		
				Serra's [1]	39:15	61:3		smelling [1]		50:17
				Service [2]	83:2	shuffle [1]	88:22	smile [1]		67:9
				83:3		shuffling [1]	88:17	smiled [1]		67:8
				service [1]	41:11	shut [2]	12:11 41:22	smoking [2]		12:25
				Services [1]	37:6	sic [1]	82:13	13:7		
				servicing [1]	16:2	Sicilian [1]	21:11	snake-haired [1]		
				sessions [1]	34:7	Side [14]	18:21 18:24	85:6		
				settle [1]	48:4	18:24 18:25	18:25	so-called [1]		5:21
				settled [1]	44:8	19:1 19:2	36:6	social [2]		42:15
				seven [5]	19:21	42:7 81:12	82:6	42:16		
				28:2 42:13	42:14	88:23 88:23	88:24	socializing [4]		18:1
				66:3		side [5]	10:9 10:18	18:3 78:8		78:9
				seventeen [2]	29:8	18:10 18:16	70:12	society [2]		40:14
				56:15		sight [1]	22:15	68:25		
				several [10]	3:15	sign [3]	20:1 59:6	sociological [2]		51:20
				7:12 10:17	42:24	61:19		52:11		
				49:16 52:3	64:10	signed [1]	61:20	softly [1]		60:16
				74:5 79:11	88:19	signs [2]	5:16 11:25	solid [1]		86:8
				Sex [2]	33:6 33:7	silence [4]	17:25 52:16	somebody'd [1]		78:16
				sex [5]	4:11 9:4	51:5 52:15		someone [3]		3:14
				10:12 34:23	45:21	silly [1]	78:25	6:3 49:14		
				sexual [14]	2:13	similar [1]	53:15	Sometimes [1]		47:17
				2:19 5:21	9:16	simple [4]	37:16 65:22	sometimes [3]		12:13
				10:1 10:6	44:17	37:17 37:20		18:11 75:8		
				45:1 58:12	65:3	simply [3]	8:4	somewhat [3]		53:8
				66:24 68:2	74:20	9:11 28:12		67:8 80:22		
				74:22		sin [1]	27:6	somewhere [5]		17:6
				Sexuality [1]	32:9	single [2]	9:6	26:15 76:9		77:8
				sexually [2]	50:12	80:16		86:17		
				sexy [1]	51:24	singly [1]	9:13	son [4]		21:10
				shake [1]		sired [1]	55:20	22:22 71:23		
				shaken [1]	21:7	sitting [1]	46:15	Soon [1]		61:9
				shaking [1]	79:24	situation [1]	81:23	soon [2]		65:6 86:5
				Shame [1]	88:12	six [13]	11:6 23:23			
				shanty [1]	84:10	28:2 39:24	39:24			

-S-

sophisticated [1] 42:20	32:25 33:3 33:25	49:13 52:19 58:13	straightest [1] 29:23	Sully [4] 21:19 21:21
sorry [2] 13:4	34:5 34:11 34:14	62:7 75:18 78:23	straights [2] 71:9	21:24 22:14
28:6	35:23 36:15 37:5	81:11	81:7	sum [1] 21:1
sort [14] 5:7 6:6	37:7 37:12 37:14	starting [3] 3:4	strata [1] 42:24	Summerdale [3] 21:21 21:25 22:2
11:19 16:18 17:12	37:19 37:22 38:3	3:5 5:16	stratum [1] 44:22	Sunday [5] 23:5
24:8 24:12 46:25	38:7 38:10 38:15	stashed [1] 58:25	Street [9] 1:3	42:12 43:17 72:24
49:8 50:19 51:25	39:2 39:4 39:17	State [5] 26:4 26:5	15:7 20:2 22:10	72:25
54:18 63:8 78:8	39:23 40:4 40:9	29:4 43:3 43:9	43:3 43:7 43:8	super [1] 9:14
sorts [1] 48:19	40:22 40:24 41:3	state [2] 9:7 9:10	43:9 88:12	support [3] 46:16
soul [1] 79:16	41:5 41:8 41:11	States [2] 49:17	street [8] 6:10	56:5 74:6
sound [2] 36:16	41:13 42:8 45:2	61:22	11:2 11:16 19:13	supportive [1] 5:4
84:10	45:4 46:11 48:2	Station [1] 22:3	28:24 43:12 43:20	suppose [9] 7:23
sound-proof [1] 14:6	49:9 49:20 50:6	station [4] 21:6	46:7	13:18 13:21 14:8
Sounded [2] 34:10	51:10 51:12 51:17	21:20 21:25 23:7	streetcars [1] 53:19	15:16 55:6 56:1
34:12	52:2 53:14 53:17	statistic [1] 47:4	18:14 19:9	64:6 72:19
sounded [1] 80:7	54:20 56:12 56:23	statistics [4] 1:16	stripling [1] 29:5	supposed [6] 1:19
Sounds [1] 82:22	57:9 57:11 57:19	28:18 30:17 30:22	strolling [1] 19:13	43:9 45:21 45:24
sounds [1] 86:10	57:24 58:24 59:5	stay [1] 22:14	strongly [1] 30:23	46:2 49:16
soup [1] 43:22	59:16 59:20 59:23	steady [1] 19:13	stud [1] 65:1	supposedly [1] 81:1
source [2] 1:18	60:2 60:4 60:8	steam [1] 81:3	students [4] 8:8	Supreme [1] 62:11
30:18	60:12 60:16 60:19	steer [1] 4:18	8:14 21:14 71:23	susceptible [1] 15:18
South [8] 18:20	61:9 61:18 62:9	steered [1] 82:17	Studio [2] 24:23	suspect [2] 2:5
18:25 18:25 19:1	62:13 62:16 62:21	Stein [1] 34:15	76:14	46:21
19:2 36:5 43:3	63:4 63:9 63:17	step [1] 45:15	studio [2] 42:10	suspected [3] 10:5
43:9	63:25 64:10 64:19	stepping [1] 52:10	55:13	42:19 55:8 55:16
south [1] 10:17	64:25 65:9 65:13	Sterling [3] 37:6	Study [1] 32:9	57:8
souvenir [1] 52:7	65:15 65:18 65:19	83:2 83:3	study [2] 2:4	sweater [1] 8:11
sparkling [1] 57:3	65:22 66:1 66:13	sters [1] 24:3	3:12	Swedish [1] 61:24
Sparrow [1] 20:9	66:17 66:21 67:1	Steward [3] 1:6	stuff [10] 32:22	swimming [2] 23:1
speak [1] 21:13	67:14 69:4 69:18	36:18 38:24	35:13 35:14 39:9	81:3
speaker [1] 35:16	70:6 70:19 71:1	sticking [1] 20:19	58:25 62:7 62:8	swinging [2] 7:24
speaking [1] 38:1	71:6 71:10 72:7	Still [3] 13:15 88:10	62:9 68:6 76:25	12:18
speaks [1] 60:16	72:19 73:9 73:16	88:21	style [1] 59:14	switch [1] 3:15
spend [1] 78:19	74:2 74:4 74:12	still [12] 26:15 50:1	subject [3] 29:20	swollen [2] 41:22
spent [3] 31:1	74:17 74:22 74:25	51:1 57:17 61:23	45:16 84:20	41:22
33:15 55:21	75:9 75:13 75:15	66:1 72:25 73:11	subjects [2] 5:5	symbols [1] 52:7
spiked [1] 52:16	75:22 76:1 76:8	73:12 86:20 88:10	29:8	sympathizing [1] 16:10
spoil [1] 47:16	76:13 76:22 77:1	stimulated [1] 50:18	subscribe [1] 83:17	syphilis [1] 82:19
spoiled [1] 54:12	77:6 77:17 77:23	stimulating [1] 50:12	subscribed [2] 24:22	system [3] 18:12
spoke [1] 34:19	78:11 78:22 80:16	stinking [1] 22:9	60:21	60:13 78:4
spool [1] 17:21	80:25 81:2 81:22	stocked [1] 62:13	substituting [1] 65:22	
spots [3] 15:9 27:14	81:24 82:4 82:11	Stockholm [1] 34:20	subterranean [1] 12:6	-T-
47:20	82:14 82:23 83:1	Stonewall [6] 29:17	succeeded [1] 7:6	taint [1] 2:4
spread [1] 22:1	83:3 83:8 83:12	39:14 41:1 50:25	such [6] 27:6 27:25	taking [1] 41:15
spread-out [1] 18:5	83:15 83:20 83:22	51:5 56:6	72:9 81:17 82:12	talks [1] 31:1
spring [1] 52:5	84:23 85:1 85:12	stop [8] 8:4 12:25	86:18	tall [1] 21:11
squashed [3] 71:15	85:15 85:22 86:1	13:2 13:7 63:6	sucked [3] 36:9	Tan [1] 10:18
71:16 75:10	86:8 86:14 86:23	65:6 67:10 75:11	57:11 82:1	Tape [3] 42:7 82:6
SS [193] 1:12 1:14	86:25 87:2 87:5	stopped [4] 13:10	sucking [2] 68:15	88:23
3:7 7:23 10:22	87:10 87:15 87:18	14:13 64:2 66:13	68:22	tape [3] 51:5 52:15
10:25 12:21 13:2	88:1 88:5 88:10	store [1] 62:3	sudden [2] 41:18	52:15
13:4 13:6 13:10	88:14 88:17	stores [1] 38:19	52:5	Tapes [1] 1:8
14:3 15:5 16:25	St [1] 38:23	stories [4] 35:19	sued [1] 88:19	Tattoo [1] 33:9
18:3 20:17 21:17	stabilize [1] 56:2	43:1 74:9 88:4	suggest [1] 37:15	tattoo [14] 2:12
23:11 23:19 23:23	stacks [1] 26:19	storm [1] 29:19	suggested [1] 2:21	8:7 8:10 19:19
24:7 24:11 24:13	staff [1] 2:2	story [6] 14:23 21:2	suicidal [1] 27:3	20:8 25:9 35:11
24:18 24:22 25:20	stalled [1] 62:10	29:1 50:12 51:7	suit [2] 36:16 53:12	35:18 42:22 44:4
26:4 26:13 26:19	stand [3] 34:15	straight [7] 11:23	suitcases [1] 50:14	46:14 46:25 47:13
27:2 27:12 27:23	41:24 84:3	13:20 13:20 16:21	Sullivan [2] 84:1	77:25
28:11 29:16 30:12	stand-up [1] 28:13	81:1 81:18 86:2	84:4	tattooed [6] 2:19
30:24 32:5 32:22	standards [1] 48:21			
	standing [3] 11:5			
	35:10 70:12			
	stare [1] 70:15			
	start [4] 18:21 19:6			
	48:5 48:6			
	started [14] 2:15			
	18:17 19:25 20:15			
	34:25 35:24 47:25			

