

83-08

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 2 VOICES of the Oral History Project of GLHSNC
 3 973 Market Street, #00
 4 San Francisco, CA94103
 5 Telephone (415) 777-5455, #1
 6 Interview with Tex or J.R.
 7 Date of Birth: Not stated
 8 By Len Evans, 1 Tape
 9 Tape not dated
 10 GLHS OHP #00-08, McCarthy Era
 11
 12 JR: Of course (inaudible) is dead now, but I don't
 13 know if Chester is or not, you know, and ah I wouldn't
 14 want them to suddenly read something about themselves
 15 that somebody else had said that they would - because,
 16 you know, some of them would pinpoint who had
 17 (Interviewer interrupted Narrator)
 18 LE: No, I feel very strongly about protecting
 19 people, and what I'm concerned with is not who was or
 20 who wasn't so much as getting a feel for the times,
 21 you know, from a lot of different people and a lot of
 22 different backgrounds, just what their experiences
 23 were and how it affected them. Yeah, yeah, it
 24 certainly, well it's, I'm not trying to write the kind
 25 of thing that, you know, these famous people were gay.

1 I mean, that's pretty irrelevant to what I'm writing
 2 about.
 3 JR: Well, being where I was and what I was doing,
 4 I was fortunate enough to come into contact with a lot
 5 of people who were well known at the time and have
 6 since that time become quite well, you know, famous
 7 people. There's somebody, there's a person in
 8 Washington, DC, now that you might contact ah who was
 9 in Paris at that time, and he would probably be able,
 10 because of his journalistic mind, be able to ah, you
 11 know, to give you, if he was willing to do it, give
 12 you more details and specific names and dates and
 13 things. The columnist that's the humorist, the
 14 columnist (sighs) well he was on the staff of the
 15 English, the American newspaper that was being printed
 16 in Paris in those days. It was New York Herald, it
 17 wasn't the New York Times, but it was a New York
 18 paper, Paris edition. Booklaw, oh Art Booklaw. Yeah,
 19 he was in Paris at that time. As a matter of fact he
 20 did some political work, theater critic, on our shows
 21 at the American Club Theater. Ah, and ah, you know,
 22 if Art was willing to do it, ah, if you explained to
 23 him what you were doing - I haven't been in touch with
 24 him in god knows how many years, thirty years, you
 25 know? But he has become quite well-known, famous, and

1 he was just starting out at this time. Ah, but he was
 2 in that, he was part of that sort of Birch of America,
 3 expatriate type of Americans that were living in Paris
 4 and beginning to find their wings and spread them a
 5 little bit, you know?
 6 Ah, Kirk Douglas' wife Ann was working for a film
 7 producer at that time before she married him - they
 8 were living in Paris or she was, and, of course, he
 9 was doing pictures in Europe at that time. And that's
 10 what I was doing. I was doing picture work and ah
 11 the, we organized the American Club Theater of Paris
 12 and that operated for several years. We did plays in
 13 English and we projected the dialogue in French, in
 14 the French language, on a screen on the side of the
 15 theater, you know? It was a small little 300-seat
 16 theater by the Place Blanche (inaudible). My French
 17 is not too good anymore. Ah, but we were criticized
 18 for doing what was called seamy American plays. We
 19 did Thornton Wilder, we did Our Town, we did some
 20 Tennessee Williams, and ah instead of plays about the
 21 rich glamour type of American, you know, life like ah
 22 oh, plays that were popular in those days, (author's
 23 name inaudible) The Women, you know, which was about
 24 rich women in Reno getting divorces, you know? Ah,
 25 instead of doing those kinds of plays, we did Thornton

1 Wilder and Tennessee Williams things, you know, and
 2 they were called quote seamy unquote, side of
 3 American life. And we were criticized very much for
 4 it.
 5 My particular story, I, being a Texan, when I went
 6 to the University of Texas, wrote, this was in '40 or
 7 '41, a congressman, my congressman of that time
 8 decided to run for governor of the state and that was
 9 Lyndon Johnson. And I did some campaigning for him
 10 and met he and his wife, and we had a sort of
 11 correspondence type of relationship right on up
 12 through the White House days. Ah, he, that was before
 13 the war, of course, and then after the war he was the
 14 senator, he was a Texas senator. And I was living in
 15 Paris at the time, trying to be an actor. I needed a,
 16 I needed a job to sort of, you know, help myself get
 17 started and pay the rent and buy food and, you know,
 18 some decent clothes and things like that, so I could
 19 ah sell myself. And I wrote Senator Johnson, if he
 20 would write Averill Harriman a letter asking about
 21 getting a job with the Marshall Plan, which he did,
 22 and sent me a copy of the letter. I cannot back all
 23 of this up because I threw an awful lot of stuff down
 24 the incinerator of New York (inaudible); I was drunk.
 25 Ah, and two people who were living in Paris and good

1 friends of mine at that time, who knew about it,
2 they're now dead. They drank themselves to death.
3 Anyway, the next thing I knew, I was being
4 investigated for secured clearance. I was just so,
5 any kind of a messenger type job, the lowest kind of a
6 job, just make the dollar checks, which I could
7 exchange in Paris for francs and come out a little bit
8 ahead and ah so. The next thing I knew, I was being
9 investigated. Of course, when I knew I was being
10 investigated, well I told, we started, this girlfriend
11 of mine, Helen, who was from one of the old New York
12 families. And, you know, another old New York family
13 person, Bobby, was living there, he and his wife -
14 about being investigated, and it was a big joke over
15 cocktails, you know?
16 Then, just a few weeks later, maybe a few days
17 later, I can't remember the time lapse, Helen said,
18 you know, she was shocked and really upset and mad and
19 angry about the investigating agents contacting her
20 and asking her about a friend of hers that she had
21 been to Vassar with. Ah, she hadn't, they asked her
22 if she, if her friend was a lesbian. And Helen, you
23 know, being who she was and where she was from,
24 slammed the door in their face, you know? She was
25 really very angry about it, but that was the subject

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1 matter of cocktail parties for a while, you know, and
2 that was, it was kind of laughed about and joked - we
3 didn't realize how serious it really was.
4 Ah, one day I got a call to come down to an office
5 on the Rue Rivoli and talk with one of the
6 investigative agents. And when I walked into his
7 office, he said that I was not cleared for security
8 and I could not have the job with the Marshall Plan.
9 Well, the first thing that I thought about was, my
10 god, what's, you know, what's Senator Johnson going to
11 think about this? Is he going to know about it? He
12 said that I had been a known, had been, been
13 associated and been seen with known homosexuals. He
14 went back to the time I was in the Army during the war
15 in London. At that time, my job as a clerk in the
16 Army was to type up the, be a clerk typing up the
17 invasion of France plans, and I was, I was in the Top
18 Secret, General Bradley's Top Secret Room on the
19 Bridiston Square where his headquarters was. And I
20 knew that I had a person following me around in London
21 during the wartime, you know, ah and ah, you know, I
22 knew that that was going on. But he went back to the
23 days in London when I was a friend of - of certain
24 people in and around the English theater who were
25 stars at the time, and still are, and ah, they were

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1 known homosexuals.
2 Then I did some summer stock seasons after the war
3 in Bar Harbor, Maine, and Dorsett, Vermont, and there
4 were some gay people there and, ah, I was actually
5 living with the first string critic in New York and
6 going to all the openings in New York for a couple of
7 years. And I don't know, I don't think he was
8 classified as a known homosexual or not, but it was
9 known that I was living with him. And this is when we
10 were invited to parties that Tennessee Williams and W.
11 H. Ogden and Chester Coleman, you know, this is where
12 I met all them.
13 LE: Do you want anything in this?
14 JR: Just one sugar, that's fine.
15 LE: I didn't mean to interrupt you.
16 JR: That's okay. Well, my shock, you know, I, I
17 was angry at one point and I didn't use any foul
18 language but I let him know that I was aware of the
19 fact that there was a general in London who had told
20 his girlfriend of the date of the invasion of France,
21 and the general was sent back to the United States.
22 Ah, and I had never known throughout history that
23 there were any homosexuals who were spies or revealed
24 secrets. All of the famous spies of history had been
25 females. Ah, I was angry and terribly upset and

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1 frightened. You know, I was really, in a sense, a
2 little country boy that had had some exposure in New
3 York City and in Paris, but I was still basically
4 trying to crawl out of my ah, my shell, and my sort of
5 small time, town, type of ah mental attitude and
6 values. Ah, I was frightened and angry and all kinds
7 of feelings. But anyway, he told me that I was not, I
8 would not be able to get the job in the Marshall Plan
9 ah, as a result of my being, having associated with
10 known homosexuals.
11 LE: He never accused you of being gay but just?
12 JR: He never accused me of being one, ah, and I
13 don't know if this is in my, in a dossier that's still
14 in existence in Washington, DC, or not, you know? It
15 may be, it may not be. I think there have been some
16 laws passed that they had to destroy some of those
17 things. Ah, so I went on a three-day drunk and my
18 friends, my two friends that are now dead, stayed
19 drunk with me. And ah, you know, Bobby and Helen,
20 they, they sort of knew about it. Now Bobby and Helen
21 may still be alive. I haven't been in contact with
22 them. She got married to ah, the ex-husband of
23 Barbara Belle Geddes, but - and Bobby was married to a
24 French titled woman at the time, young, young girl.
25 But they eventually separated because Bobby went

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1 completely gay and and his wife couldn't tolerate
2 that, and he came back home.
3 Ah, during those, that time and that period though,
4 ah, there was talk. Now I, I couldn't swear that
5 this is true, but we - there was talk and gossip about
6 Cohen and Schoen being in Paris and making the tour of
7 the American Libraries in all the capitals and going
8 through the list of books and telling the libraries
9 which ones they should keep on the shelves and which
10 ones they should not. Of course, I think Schoen's
11 dead but Cohen still lived, lives in New York, big
12 successful lawyer. I don't know what else to tell
13 you. Ask me some questions.
14 LE: Well ah, okay, when you mention the - you're
15 the second person I've talked to who was in Europe at
16 the time and that Cohen-Schoen, you know, tour was
17 important. You both mentioned that. Did you feel
18 that something was going to happen as a result of
19 their coming, that was going to be some anti-gay
20 things occurring? Or was it just?
21 JR: Well, there was no, not even any question of
22 the homosexual thing at that time, you know?
23 Everybody sort of accepted, you know, after all, the
24 attitude in Paris and in Europe was so different from
25 what it might be in Fort Worth, Texas, or, you know,

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1 of a very strong right-wing influence being in the
2 government was, was ah, discussed openly and ah, with
3 a lot of anger.
4 When I did come home in 1954, I, I was frightened.
5 I didn't realize how frightened I really was until I
6 got on the boat and started to cross the ocean. And I
7 remember getting very drunk on the boat one night and
8 expressing that fear to a French lady who was coming
9 over to visit the Poe family in Philadelphia. Ah,
10 they were related to ah, Edgar Allen Poe. And ah, she
11 was very sympathetic. I was thinking about jumping
12 overboard but -
13 LE: I suppose that was just drunk.
14 JR: I guess it was drunk talk. But I, I was
15 really frightened. On board ship, there were a lot of
16 - this is a funny story - on board ship there was a
17 lot of black wives of GI's who were stationed but I
18 think it was called the Army of Occupation in those
19 days in Germany. But there were black GI wives of
20 GI's that were coming back home, ah, some of them with
21 babies.
22 And here I was dressed in cowboy boots and rather
23 elegant tailor made suit, you know, standing in the
24 Customs on the pier in New York. And this ah, this ah
25 black mother was so excited about getting back home

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1 wherever. Ah, and ah, the idea that two guys lived
2 together was just an accepted fact, you know, whatever
3 they did together was nobody else's business and
4 nobody questioned it. Ah, there was no - I can't
5 recall any discussion about that sort of subject
6 matter and being fearful of that sort of thing. Ah.
7 LE: Let me ask a somewhat different thing. The
8 woman I just interviewed was in Washington, DC, and
9 she said the homosexual part of the purges was very
10 obvious in Washington. Was that, was that knowledge
11 in Europe that that was part of the purpose, that
12 McCarthyism also had an anti-gay aspect to it, or was
13 that just kind of spinned off.
14 JR: I seem to remember that it was talked about
15 and I can't remember whether it was while I was in
16 Europe or after I got back to Hollywood, Schoen being
17 from the Los Angeles area. Ah, at one time, I
18 remember over drinks talking to people who suspected
19 Cohen and Schoen of having an affair. Ah, this was
20 the talk. Ah, whether it was actual fact or not, I
21 don't know. Ah, it was, it was never any kind of big
22 topic for discussion that I can recall. Anger was
23 expressed in all circles. Most of my friends were
24 sort of, I guess, left-wing kind of Democrats, you
25 know, some social reform type mentality. And the fear

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1 with her baby, and she saw her parents down on the
2 pier, and she couldn't leave the Customs incline, you
3 know, ah, with her baby. I don't know why they
4 wouldn't allow her to take her baby, but she couldn't,
5 she couldn't take any luggage or her baby with her to
6 go greet her parents. So I offered to hold the baby
7 for her while she - and so here I was in cowboy boots
8 holding the little black baby, and one of the New York
9 Irish burly cops walked by and he looked at me with
10 such an expression on his face, and walked on by
11 shaking his head (laughs). Ah, that has nothing to do
12 with the McCarthy thing.
13 LE: Well, let me ask you, you say you were -
14 JR: Ah, I did work on a picture in Norway and the
15 photographer on the picture was the son of one of the
16 Hollywood ten. And I remember that, that we talked
17 quite a bit about the investigation and the things
18 that were going on. Of course, his father, many
19 people in Hollywood, their careers and lives were
20 completely devastated. This, this young man, simply
21 because he was the son of one of the ten, could not
22 get work in Hollywood itself. He was barred
23 (inaudible) of his father. And he was working as a
24 photographer in the Scandinavian countries with motion
25 pictures. I'd forgotten about that; I just now

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1 recalled it.
 2 LE: Let me ask you, when you say you were afraid
 3 for things at home, was it because of the political
 4 aspects of it, or was it because you knew they had
 5 aspects of you being gay?
 6 JR: I was, I was frightened because I was, I, I
 7 told myself I'd fought a war against Fascism. I had
 8 grown up enough and learned enough to find out what my
 9 political leanings were. When I first campaigned for
 10 Lyndon Johnson, when he ran for governor, he was
 11 considered a liberal and ah, I liked what he said.
 12 Now, my father was campaigning - I think it was for
 13 Patty O'Daniel, W. Lee O'Daniel, who owned a flour
 14 mill in Fort Worth and my father was in that business
 15 as to, he was associated business-wise. And that
 16 caused a break between my father and I because I was,
 17 I was going for this liberal new young congressman
 18 from Washington, you know, and I was not following
 19 what he thought was the right way I should go, which
 20 was - anyway. I had grown up a little bit since those
 21 days, and ah, found where my political leanings were
 22 and ah I was right. I didn't know how strong or how
 23 far it might go in the United States. Ah, I ah, I
 24 guess I wasn't bright enough to really be able to
 25 analyze it that well and figure that he was going to

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1 get cut down through the democratic process but, you
 2 know, I, I, I rode in on the emotional wave of my
 3 feelings and was frightened, which had nothing to do
 4 with the gay thing, you know, it was just political;
 5 it was political.
 6 LE: Ah, did you have a sense that being turned
 7 down for the Marshall Plan with the security, that
 8 that limited you as far as where you could go, as far
 9 as jobs or. I know you were, you were going in a
 10 different direction at the time.
 11 JR: Yeah, ah, well I started working in pictures
 12 and really did quite well for the next few years in
 13 Europe ah, working in pictures over there. I ah felt
 14 a desperate need to make some dollar income at that
 15 particular time that I wrote Lyndon Johnson, you know,
 16 and the only thing I could think of to make a few
 17 dollars was to get a job with the Marshall Plan no
 18 matter how small a job it was, just to make a few
 19 dollars so I could buy some clothes and, you know, get
 20 things going for myself. If things worked out for me
 21 well and I started working in pictures and got along
 22 all right, you know?
 23 LE: So then, you didn't then see this as something
 24 that was going to bother you or something that would
 25 block (inaudible) in the future?

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1 JR: Consciously and subconsciously it bothered me
 2 for many years. Ah, there were times after I got to
 3 Hollywood, I advised, I came home at the wrong time.
 4 When I arrived in Hollywood in '54, there were three
 5 thousand actors out of work, and that's when my career
 6 ended. If I had stayed in Europe, it might have
 7 continued and gone on, but I came home at the wrong
 8 time. Ah, that was my, my mistake and, you know, I
 9 could have turned around and gone back to Europe and a
 10 lot of people said do it! I was under consideration
 11 at Warner Brothers for my first chance in a starring
 12 role, and I thought I needed to stay there and try for
 13 that, you know? It was a gamble and I lost. Ah,
 14 Warner Brothers, it was the life story of William S.
 15 Hart that they were going to shoot, and I was under
 16 consideration for a title role, and then they canceled
 17 it because people were just staying home and watching
 18 TV and not going to the movies. You know, Julian
 19 Child was in Paris in those days too; her husband
 20 worked for the Marshall Plan. I knew Julia and her
 21 sister lives over here in Sausalito. Do you know
 22 that?
 23 LE: I know a little bit about her. I know he was
 24 in the Secret Service during the war and she was too
 25 for a while.

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1 JR: No, no, I don't think he was in the Secret
 2 Service. He had a job, a Marshall Plan job, but
 3 that's when she went to the Cordon Bleu and Dorothy
 4 went to the Cordon Bleu also. As a matter of fact,
 5 Dorothy lives over in Sausalito, married an actor from
 6 the American Club Theater, and they live over there.
 7 Ah, but Julia was in Paris and ah, you know, there may
 8 be, if you, if you wrote Art, Art wrote Julian saying
 9 ah, ah
 10 LE: I interviewed one other man who was in, I
 11 think he was in London at the time, and he said he
 12 chose to stay there after the war because of what was,
 13 you know, happening in this country. And he said that
 14 there was a column or a lot of gay people that chose
 15 to stay in Europe and sort of ride it out in Europe.
 16 Was the group that you were in, ah, somewhat, some gay
 17 or was it a mixed group?
 18 JR: Well, it was a mixed group, but ah bisexual
 19 and gay people mostly. And heterosexual too. It was
 20 just ah, it was a mixed group that were, had no
 21 prejudices or feelings about people's private lives.
 22 Ah, I didn't know that there was a group in London. I
 23 was stationed in London during the war, during the
 24 little blitz I was there as a matter of fact. And
 25 then I went back to England in '47 and went to the

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1 Gillhall Theater School there. Ah, I had done a
2 couple seasons of summer stock and learned what my
3 limitations were and knew I needed to get rid of my
4 Texas accent. And so I thought well, I don't want a
5 phony British accent, but maybe if I went over there,
6 it would slide into a kind of a speaking pattern that
7 would eliminate my Texas accent. I think it worked
8 okay. So I was a year in London in '47 - '48. As a
9 matter of fact J. Arthur Rank offered me a film
10 contract through Betty Box, Betty Box's office, one of
11 his producers there, offered me a (inaudible)
12 contract. The British government wouldn't let me sign
13 it, wouldn't give me a work permit, ah, which I
14 thought was unfair.

15 A friend of mine, Hermine Gingold, was an officer
16 on the Equity Union there, but I didn't approach her,
17 you know, to try to intercede for me. But it seemed
18 to me that there were an awful lot of British people
19 working in America in both Hollywood and the New York
20 stage, and, you know, there weren't that many
21 Americans working in England. Dolores Grey was doing
22 Annie Get Your Gun there and still most of the cast
23 were British, the dancers and some of the, the other
24 leads, were British subjects. Ah, Dolores and Bill -
25 what was Bill's name, Bill Johnson I think, was the

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1 not mentioning these names for you to use or to
2 impress anybody but I'm just talking now.
3 Ah, but ah, Rollo wrote a special ballet for Margo
4 and she came over to do it, you know, and that was a
5 glamorous real fantastic opening night and we - there
6 was a big night club in Paris called Les Cerbes, the
7 Bea Sisters, and there were two, two Austrian guys
8 that did drag shows. Their, their dresses were
9 designed by Jacques Font and Cristien Dior, and it was
10 a gay night club and one of the most popular ones of
11 the day and, you know, we used to go up there and
12 dance and enjoy the show. Ah, Paris was really an
13 exciting and wonderful place to live in those days,
14 and with, if you had any dollars at all, it was rather
15 inexpensive, you know? Of course, it must have been
16 very difficult for the French people. Ah, but ah, we
17 had some dollars and it was fantastic. La Priscella
18 Trois was going. It was a gay bar that Jean, that
19 Jean, Jean Cocteau, Cocteau. It had been, it was a
20 very famous gay bar before the war and it reopened.
21 Oh, Juin, Ste. Germaine du Preis was a wonderful place
22 to hang out. That's where everybody went after the
23 shows and things. That's the, ah, existentialist
24 movement was very strong at that time, and Jean
25 Paussart would sit in the sidewalk cafes, you know,

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1 male lead in the production of Annie.
2 Helen Hayes came over to do Glass Menagerie and
3 they did a production of Oklahoma. But anyway, they
4 said that they wouldn't allow me, give me a work
5 permit. So I says, screw you, I'll go to Paris. And
6 I went to Paris, and three days after I got to Paris I
7 worked for a couple days on a film called The Man Over
8 the Eiffel Tower with Charles Laughton and Burgess
9 Meredith and I said well, you know, I've worked here;
10 this is where I'm staying. So I stayed there for the
11 next four years. Paris was a fantastic town. They
12 were really, they were, Paris was feeling free and
13 liberated from the German Army and they were trying to
14 recapture the pre-war type of Paris atmosphere and
15 lifestyle. There was still rationing in England. I
16 had a ration card, but in Paris oh, you know, I got an
17 apartment and go down to the market and buy whatever
18 you wanted, you know, and anything you wanted, no
19 ration card. Ah, I had met - I'm, I'm mixing names
20 and I didn't intend to. But Rollo Petite was starting
21 his ballet company and I, I knew Rollo and he wrote a
22 special ballet for Margo Fontaine who was the premier
23 ballerina of the (inaudible) of that time, which would
24 change to the Royal Ballet Company. And Margo was a
25 friend of mine; Rollo was a friend of mine. Ah, I'm

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1 and ah it was just a fascinating wonderful town to be
2 in at that time.

3 I think Paris is always a fascinating wonderful
4 place to be at any time, but at that particular time
5 it was very exciting. And there were a lot of
6 Americans who were, who were there. I didn't know
7 that they were in London. I was in London as a
8 student in '47-'48 and I didn't know that there was a
9 (inaudible) there.

10 LE: As a matter of fact I think he was more of an
11 academic, you know, I think he was -

12 JR: Oh he says there was a lot of, he knew a lot
13 of people who were just riding out the McCarthy period
14 and just staying in one of the - didn't want to come
15 back, you know, at that time. As a soldier, while the
16 war was still going on, you know, Gertrude Stein and
17 Alice Toklas used to have little afternoon things for
18 the GI's that were in Paris and I went up there one
19 time, during the war. Well, at one, at one point,
20 while I was living in Paris, the American Club Theater
21 was going to, I forgot what it was we were going to do
22 now, but ah, I got up bold enough to go knock on
23 Toklas's door and ask her if she would like, if she
24 would come to the opening night and I, you know,
25 explained to her real quick-like that, that I had been

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1 a GI in Paris during the war and had met she and Ms.
2 Stein, and she just sort of looked at me - she's very
3 old, a little old lady, and she said I rarely go out
4 and so she she shut the door.
5 LE: That was after Gertrude died?
6 JR: Yeah, that was after Gertrude died.
7 LE: What was it like when you got back here, I
8 mean, was it, compared to France?
9 JR: Well, arriving in New York, I - I was not a
10 famous person, but I was a known actor in certain
11 circles, and I stayed in New York for five days to
12 catch up with American theater there and I went to six
13 shows in five days. And I had an interview with
14 William Edge with an introduction through my agent in
15 Rome. My last year in Europe was spent in Rome
16 because that's where most of the work was being done.
17 And my agent there was a couple of American people
18 that I had known in New York and actually I helped
19 them to set up their agency office and I was one of
20 the first people that they represented. They later
21 signed up Rosanno Botzi for - and they made some good
22 money off of him because they got ten percent of
23 Springtime with Katherine Hepburn and then got ten
24 percent of his salary for ah South Pacific. Whatever
25 else they got form him I don't know, but ah they also

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1 I, So, both conscious and subconscious, I was being
2 bothered by this thing that was happening. And it, it
3 went on for a number of years, number of years. You
4 know, after my career ended, well I thought well can I
5 apply for a federal job. Who can I apply to? And I
6 was afraid to do that.
7 LE: Because of what happened with the Marshall
8 Plan?
9 JR: Yeah. And, of course, Lyndon was still living
10 and I didn't know whether he knew what had happened or
11 not. I continued to receive correspondence from Mrs.
12 Johnson after the White House but no longer
13 (inaudible).
14 So I really, I'll never know whether he knew if -
15 he really knew or not. I really, I think J. Edgar
16 Hoover was really, I don't know what kind of power he
17 was trying to build. Well, he, he had power, he had
18 power through all kinds of means of fear and blackmail
19 and god! What an obnoxious (sighs).
20 LE: What was gay life like when you got back as
21 far as, did you go to bars or was that not your?
22 JR: In the Hollywood area, the most popular bar if
23 you talk to people in the era of 1955 - '56, the wide
24 open bar was called The Circle on Hollywood Boulevard,
25 and it was wild. And I went there - there was a.

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1 had Per Angeli's twin sister, Marissa Pelan. Marissa
2 Pelan and Per Angeli were twins, and Per Angeli became
3 the star but Mama wouldn't let Marissa because she was
4 afraid she would take work away from Per. And so
5 finally, Jean and Hank talked Mama into letting them
6 try to get Marissa some work in American and her, I
7 think her first job was Rose Tattoo.
8 I forgot what I was going to tell you. I get
9 started off on these things that come to my mind.
10 LE: I was wondering what -
11 JR: We're getting away from the subject matter.
12 LE: That's okay. No, it's fascinating - so.
13 JR: My career ended when I came home. Yeah. And
14 politically, and after I left New York, those first
15 five days in New York. I was drinking very heavy,
16 mind you, at this time and ah, and at this point in my
17 life, it's been ten and a half years since my last
18 drink, but as a successful working actor, you know,
19 cocktail parties were a daily occurrence. And ah,
20 there was a lot of it. And I guess I kept myself
21 anesthetized with dry martinis during a lot of that
22 time, so that I really didn't ah - I would express my
23 opinion when I felt it was safe to do so, but I was on
24 guard, and I had never felt the need to be on guard
25 before, and this, this I did not like, you know? I,

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1 Later on, other places opened up - the House of Ivy,
2 the Vieux Carre, Jack, oh, Jack had to close. Jack, I
3 think, was paying - he must have been paying
4 protection for The Circle because it was a wide open
5 bar. Ah, but they finally closed him up and ah, this
6 was during the days of I think, I can't remember what
7 job he had - Chief of Police I think Parker, had very
8 attractive undercover men walking around in tight blue
9 jeans, you know, in different areas, teasing. And
10 then they would arrest. And most of these guys were
11 living with other cops themselves, you know? Yeah, a
12 friend of mine gave a party in Hollywood and I don't
13 remember the year, but at this party, I was plastered.
14 At this party, I was introduced to a rather nice
15 looking guy, you know, and I was introduced to him as
16 an FBI agent. And I said on my god, what the fuck are
17 you doing here? Are you after me or what? And he
18 had, hey, I just came on duty from being on duty in
19 Seattle, Washington. I'm just relaxing. And ah. As
20 a matter of fact, it turned out to be sort of a Gang
21 Sex thing and he would participate in it.
22 LE: Huh! But he was an agent though?
23 JR: Yeah, off duty agent. But Parker, I
24 understand, I learned, I heard later that he did have
25 a lover that he lived with, but he was living with his

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1 mother, you know, which did sound kind of strange, a
 2 man of his age living with his mother. But ah, he was
 3 extremely anti-gay and was causing an awful lot of
 4 trouble with the gay people and arresting and sending
 5 other plain clothes cops out to arrest them, you know,
 6 enticing them.

7 LE: Did that, I'm sure affected the bars, people
 8 very cautious in the bars?

9 JR: Yes, some of my friends got - got arrested and
 10 ah, it was, it was fearful. But, you know, some, some
 11 different kinds of personalities say they don't care,
 12 they're not going to keep me down and I'm going to go
 13 do it anyway, so. Thank god, it's all finished now,
 14 or is it?

15 LE: I just moved from a small town and it's not,
 16 you know, it's a lot freer here than what it was
 17 there.

18 JR: It's ah, well, I think there's a, I think the
 19 circle is coming back somewhat since Reagan has been
 20 in office. Ah, the soldiers out at the Presidio that
 21 hit the front pages a few weeks back, you know, and ah
 22 different things that are in the papers from time to
 23 time. San Francisco is certainly a more broad minded
 24 and liberal attitude than any other place I've ever
 25 lived, you know?

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1 days I will sit down and write some things about what
 2 I've done in my life. I don't know if people are
 3 interested in that sort of thing very much anymore or
 4 not. It makes good conversation but I don't know how
 5 it would come out into a book, an autobiography type
 6 thing.

7 LE: Well, it sounds like you were around very
 8 important people among other things.

9 JR: I was, and I have been and then I, I became,
 10 well I didn't become, I now think that I was born an
 11 alcoholic, but my drinking did increase with my
 12 career, and my career didn't. It got more difficult
 13 and heavier and I became, I got addicted, you know, I
 14 was addicted to it, ah, morning, noon and night time,
 15 you know? Then it's been over ten years since my last
 16 breakdown. You know, I've done a lot of things I
 17 don't remember, a lot of details, a lot of situations
 18 that I have vague impression on. Ah, I know that I've
 19 been with people at certain parties but I couldn't
 20 tell you, I couldn't identify the party. I couldn't
 21 tell you exactly when or where it was or what went on,
 22 you know? So if I ever do try to write anything, well
 23 it would be, you know, I don't know. I've thought
 24 about it.

25 LE: Well that's interesting. Certainly, you know,

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1 Whereas Hollywood had the reputation, you know, for
 2 it but nothing, it was really not as accepted as it is
 3 here, unless it's Paris, you know, Paris was in those
 4 days. I don't know what it's like in Paris now.

5 LE: Yeah, I grew up in L.A. I remember what the
 6 police were like there.

7 JR: But you can't, you're too young to remember
 8 '54 and '55.

9 LE: No, but I remember the '60s; I came out in
 10 '60, you know, it was still, people were afraid to
 11 talk to people in the bars. You were very cautious
 12 about getting around to the subject of going home.

13 You, you played a lot of games to, you know, feel out
 14 the other person.

15 JR: Well, the '60s, okay, down on Melrose, there
 16 was the Red Barn, not the Red Barn, but there were
 17 some bars down around Melrose, down about a block or
 18 so from the Melrose Baths, the old Melrose Baths. And
 19 yeah, I used to, I went there some too. But at this
 20 time, I was living on Downey. And ah, I had moved out
 21 of the Hollywood area. Then I moved back to New York.

22 Oh boy! I've been a gypsy since World War II.

23 LE: Well, you've led a full life anyway.

24 JR: Yeah, it's really been, it's been ah, it's
 25 been amazing and ah, maybe you, you know, one of these

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1 certainly exciting, from what you've told me.

2 JR: But it's been exciting for me 'cause I really,
 3 literally started out as a little small town country
 4 boy from Texas, ah, very unhappy with being a country
 5 boy, a small town, and determined to change that. And
 6 always dreamed that, when I was a kid, going to Tom
 7 Mix movies on Saturday, dreaming of being up there on
 8 the screen myself. There are not very many people who
 9 get to fulfill, even partially, their childhood
 10 dreams. And I was lucky, I was, I did do it. And
 11 once I started, I started dreaming, my goals got
 12 higher, you know, and I thought, started dreaming of
 13 international stardom, but that never happened. But
 14 ah, it was ah, it was a lot of fun and fantastic the
 15 things that happened, just automatically, I just fell
 16 into it.

17 LE: I'm sure you worked hard too.

18 JR: I did, when I was working - I would work
 19 seriously, you know, I was, I did it with ambition and
 20 serious, you know?

21 LE: I think you make your own luck and make a lot
 22 of it.

23 JR: Well, being at the right place at the right
 24 time, there's a heck of a lot to it, you know? Ah,
 25 I'd like to do some TV commercial work now, you know,

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1 but I - I tried to make some contact with some people
2 here in town and ah, I don't know, I know that there's
3 some things that are starting and going on her in San
4 Francisco. Ah, last year, some of the TV commercials
5 that were done here (tape noise) wasted tape.
6 LE: Oh, that's okay.
7 End of Interview

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